

VARIATIONS
pour le
Piano-Forte
SUR UN AIR RUSSE
composées
par
CHARLES MAXEY
Propriété des Éditeurs.

40.

M. 4

Pr. 40

LEIPZIG,

chez Fréd. Höpmeister.

Paris,
chez Maurice Giddeinger.

St Petersbourg,
chez L. Gréquier.

INTRODUCTION.

Maestoso.

sostenuto.

con espress.

Ped. 3
Ped. 3
Ped. 3
Ped. 3
Ped. 3
Ped. 3

cresc.
Cadenza.

8..... *loco.*
p
pp

Allegretto.

THEME.

The musical score is composed of five staves of music for piano. The first staff features a melodic line in the treble clef, marked with a dynamic 'p' (pianissimo). The second staff provides harmonic support in the bass clef. The third staff continues the melodic line. The fourth staff shows a continuation of the harmonic support. The fifth staff concludes the section with a melodic line. The music is set in common time, with various key signatures including G major and A major.

Legato.

VAR. 1.

loco.

8.....

Ped. cresc.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

8..... loco.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Brillante.

VAR. 2.

ff *erese.* *dim.* *loc.*

Ped. Ped. *loc.*

f *erese.* *p*

Ped.

loc.

loc.

ff *erese.* *Ped. dim.* *loc.*

Ped. *loc.*

f *erese.* *p*

Ped. *ritard.*

Più lento con espress.

FINALE.

Ped. legato. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

dim. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

espress. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Più Allegro brillante.

loco.

A musical score for piano, page 9, featuring six staves of music. The score consists of two systems of three staves each. The top system begins with a treble clef, a key signature of one sharp, and common time. The first staff contains six measures of music, with the third measure containing a dynamic instruction *leggieramente*. The second staff contains four measures, with the fourth measure containing a dynamic instruction *opraso*. The third staff contains four measures, with the first measure containing a dynamic instruction *ff* and the second measure containing a dynamic instruction *ff*. The bottom system begins with a bass clef, a key signature of one sharp, and common time. The first staff contains four measures. The second staff contains four measures, with the first measure containing a dynamic instruction *ff*. The third staff contains four measures.