

VARIA TIONS  
pour le  
Piano-Forte

SUR UN AIR RUSSE

composée

par  
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Propriété des Editeurs.

40.

N<sup>o</sup> 4.

Pr. 10<sup>gr</sup>

LEIPZIG,

chez Fréd. Hoffmeister.

Paris,  
chez Maurice Schlesinger.

St Petersburg,  
chez L. Suéquin.

INTRODUCTION.

Maestoso.

sostenuto.

con espress.

*p*

Ped.

Ped.

Ped.

Ped.

*cresc.*

Cadenza.

8.....loco.

*p*

*pp*

Allegretto.

THÈME.

*p*

**VAR. I.**

*Legato.*

*p* <sup>2</sup> <sub>1</sub>

*Ped.*

*8*.....*lento.*

*Ped.* *cresc.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*8*.....*lento.*

*Ped.* *Ped.* *Ped.*

**Brillante.**

**VAR. 2.**

*ff* *cruc.* *dim.* *loco.*

Ped. Ped.

*f* *cruc.* *p* *loco.*

Ped.

*ff* *cruc.* *Ped.* *dim.* *loco.*

Ped.

*f* *cruc.* *p* *loco.*

Ped.

*ritard.*

Più lento con espress.

FINALE.

Più Allegro brillante.

First system of a piano score. The right hand features a complex, rapid melodic line with many slurs and ties. The left hand provides a steady accompaniment. The tempo marking *leggieramente.* is placed in the right hand. The system concludes with a *lucro.* marking above the right hand.

Second system of the piano score. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. The tempo marking *leggieramente.* is present. The system ends with a *lucro.* marking above the right hand.

Third system of the piano score. The right hand has a more active melodic line. The left hand accompaniment is visible. The dynamic marking *ff* appears in both hands. The system concludes with a *lucro.* marking above the right hand.

Fourth system of the piano score. The right hand features a melodic line with some slurs. The left hand accompaniment is present. The system ends with a *lucro.* marking above the right hand.

Fifth system of the piano score. The right hand has a melodic line with some slurs. The left hand accompaniment is present. The system ends with a *lucro.* marking above the right hand.

Sixth system of the piano score. The right hand has a melodic line with some slurs. The left hand accompaniment is present. The dynamic marking *ff* appears in the right hand. The system concludes with a *lucro.* marking above the right hand.