

American Patrol.

F. W. Meacham, Op. 92.

Piano.

ppp

Patrouille in der Ferne.)

pp

p

p

p

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Second system of musical notation, continuing the piece. A dynamic marking of *p* (piano) is present in the bass line.

Third system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass. Dynamic markings include *poco*, *a poco*, and *crese.*

(Herannahen der P.)

Fourth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

First system of a piano score. The right hand features a complex, rhythmic pattern of chords and arpeggios. The left hand plays a steady bass line. A *cresc.* marking is present in the right hand.

Second system of the piano score. The right hand continues with intricate chordal textures. The left hand maintains a consistent bass line. Dynamic markings include *poco*, *a poco*, and *cresc.*

Third system of the piano score. The right hand's texture remains dense with chords. The left hand's bass line is steady. A *cresc.* marking is present in the right hand.

Fourth system of the piano score. The right hand has a brief rest followed by a new melodic line. The left hand continues with the bass line. A *f* marking is present in the right hand. The section is labeled *(Vorbeimarsch.)*.

Fifth system of the piano score. The right hand features a melodic line with some grace notes. The left hand continues with the bass line. Dynamic markings include *poco*, *a poco*, and *cresc.*

Sixth system of the piano score. The right hand continues with a melodic line. The left hand continues with the bass line. A *ff* marking is present in the right hand.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo/mood is marked *poco a poco cresc.*

Second system of the piano score, continuing the melodic and accompanimental patterns from the first system.

Third system of the piano score. The right hand begins with a *fff* (fortissimo) dynamic marking and features a more active melodic line with sixteenth notes.

Fourth system of the piano score, maintaining the *fff* dynamic and featuring a complex melodic texture in the right hand.

Fifth system of the piano score. It includes a section marked "(Signal.)" in the right hand. A blue circular stamp with the word "Solo" is visible over the right hand's notation in this system.

Sixth system of the piano score, concluding the piece with a final melodic flourish in the right hand and a rhythmic accompaniment in the left hand.

(Trommelwirbel.)

First system of musical notation for 'Trommelwirbel.' It consists of two staves in bass clef. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *f*. Both staves feature a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes.

Second system of musical notation. The first staff continues the eighth-note triplet pattern. The second staff has a dynamic marking of *f* and later changes to *mf*. It features a mix of eighth notes and chords.

Third system of musical notation. The first staff has a dynamic marking of *poco a poco dim.*. The second staff consists of chords. The key signature changes to one sharp (F#).

Fourth system of musical notation. The first staff continues with eighth-note triplets. The second staff features chords and eighth notes. The key signature remains one sharp (F#).

(Abmarsch.)

Fifth system of musical notation for 'Abmarsch.' It consists of two staves in bass clef. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *p*. The music features chords and eighth notes.

Sixth system of musical notation. The first staff continues with eighth-note patterns. The second staff features chords and eighth notes, with a dynamic marking of *p*.

poco

a poco dim.

pp

(Verschwinden der P.)

pp

ppp

poco a poco dim.

American Patrol.

Marsch.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Harmonium.

F. W. MEACHAM.

Trommel. VI.

pp

pp

pp

poco a poco cresc.

First system of musical notation for a harmonium piece. It consists of a treble and a bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The bass staff provides a steady accompaniment with chords and moving lines.

Second system of musical notation. The treble staff features a *poco a poco cresc.* (poco a poco crescendo) marking. The music continues with similar rhythmic patterns and harmonic structures as the first system.

Third system of musical notation. The treble staff has a mezzo-forte (*mf*) dynamic marking. The music shows more complex rhythmic patterns, including sixteenth-note runs in the treble.

Fourth system of musical notation. The treble staff has a piano (*p*) dynamic marking. The music continues with a mix of chords and moving lines in both staves.

Fifth system of musical notation. The treble staff has a piano (*Piano*) dynamic marking. The music features a change in texture with more complex chordal structures and some rests in the bass staff.

Sixth system of musical notation. The music continues with a mix of chords and moving lines in both staves, maintaining the overall harmonic and rhythmic style.

Seventh system of musical notation. The music concludes with a mix of chords and moving lines in both staves, ending with a final cadence.

The first system of the Harmonium score consists of two staves. The treble staff begins with a melodic line in G major, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving bass lines. The system concludes with a fermata over a final chord.

The second system continues the musical piece. It features a prominent *ff* (fortissimo) dynamic marking in the bass staff towards the end of the system. The melodic line in the treble staff shows some grace notes and slurs.

The third system is characterized by a very strong *fff* (fortississimo) dynamic marking in the bass staff. The music consists of dense chordal textures and rhythmic patterns in both staves.

The fourth system shows a key signature change to D major (two sharps). The music continues with a mix of chords and melodic fragments. The system ends with a double bar line and a key signature change to D minor (two flats).

The fifth system begins with a *ff* dynamic marking. The bass staff features a more active, rhythmic accompaniment with eighth notes. The treble staff continues with melodic and chordal elements.

The sixth system includes a section for a drum, labeled "Trommel." in the treble staff. The drum part consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staff continues with its accompaniment.

The seventh system features complex rhythmic patterns in both staves, including triplets and sixteenth-note runs. The music concludes with a final cadence in D major.

f *poco a poco dim.*

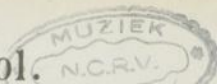
mf *poco a poco dim.*

p

dim.

pp *ppp* *tacet al Fine*
verklingend

American Patrol.



No 64

Violon obligat.

 Auführungsrecht vorbehalten.
 Droits d'exécution réservés.

F. W. MEACHAM.

8

pp

p

poco a poco cresc.

mf

poco a poco cresc.

f

1

Violon obligat.

Musical score for Violon obligat, page 2. The score consists of 13 staves of music in G major. It features various dynamics including *ff*, *poco a poco cresc.*, *mf*, *poco a poco dim.*, *p*, and *pp*. There are also numerical markings 2, 11, and 13.

American Patrol.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

F. W. MEACHAM.

No 64

Kath. Eigendom
Radio Omroep Violino I.

Tamb.
pppp

Patrouille in der Ferne.
ppp

div.
pp

a poco cresc.

Herannahen der Patrouille.
cresc.

poco a poco cresc.

1

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Violino I.

Vorbeimarsch.

f

poco a poco cresc.

ff

poco a poco cresc.

ff

ff

Tromb.

f

Pettl Tr.

f

mf *poco a*

poco dim.

Abmarsch.
p

div.
pp

poco a poco dim

pp

Verschwinden der Patrouille.
ppp

1 *Petit Tr.*
ppp

Cello u. Basso.



Lyra Salon-Orchester

(mit Harmonium)

Besetzung: Klavier (Direktion bezw. Original), Harmonium, Viol. I, Viol. obligat, Cello, Bass, Fagot, Klarinette, Oboe, Trompete, Posaune, Schlagzeug.

Kleine Abweichungen vorbehalten.

Allen Lyra-Ausgaben meines Verlages liegen 2 Viol. I bei. Fast alle Stimmen sind auch einzeln käuflich.

Zur gen. Beachtung! Fast alle diese Werke sind auch für Kleines Orchester in Oboen-Besetzung (Symphonietta), und Großes Orchester (Symphonie) erschienen. - Auf Wunsch wird statt Viol. obligat auch Viol. II geliefert. Viola-Stimme ist besonders zu haben, wird aber wie alle anderen Dubletten nur auf Wunsch geliefert.

Außerdem sind alle verzeichneten Werke für Quartett (Klavier, Violine I, Violine oblig. bzw. Violine II u. Violoncello) ausführbar und unter der Bezeichnung „Lyronette“ zu beziehen.

Märsche

- Nr. 2615 **Armee-Märsche I** (Album)
1. Präsentierm. (Armee-M. Nr. 1a)
 2. Colburn Josias-M. (Armee-M. Nr. 27)
 3. Pariser Einzugsmarsch
 4. M. d. 1. Batl. Garde 1806 (Armee-M. Nr. 7)
 5. Petersburger (Armee-M. Nr. 118)
 6. Totengraber
 7. Marsch der fanfarenreichen Reiterei
 8. Hohenfriedberger (Armee-M. Nr. 1)
 9. Yorcker M. (Präsent.) (Armee-M. Nr. 87)
 10. Alter Jägermarsch von 1813
 11. Dessauer
- 3429 **Armee-Märsche II** (Album)
1. Marsch der Regimentskolonne (A.-M. Nr. 58)
 2. Alexander-Marsch (1820)
 3. Parade-M. d. Königsbuzar-Reg. Nr. 18
 4. Der Rheinströmer (A.-M. Nr. 1 d) Friedrich Wilhelm
 5. Prinz-August-Grenadier-Marsch (1806)
 6. Die Wacht am Rhein v. Michaelis
 7. Frühst. in Rheine v. Hauschild
 8. Der Pappenheimer-Marsch
 9. Der Kesseldorfer Marsch
 10. Fredericus Rex v. Weninger
- Arthur, Ch.
- 428 The Top Notch
- Ashleigh, G.**
- 155 Oneonta
- Avola, E.**
- 3018 Auf und ab, op. 8
- Blankenburg, H. L.**
- 2866 Festzug, op. 106
- 2878 Frisch voran! op. 183
- 3017 Für unsere Helden, op. 223
- 3039 Heldenparade, op. 190
- 2871 Im Heldenkampf, op. 160
- Blon, Fr. v.**
- 228 Hand in Hand
- 344 Heil Europa!
- 2938 Im Aeroplan
- Brown, N.**
- 242 Bogvlijs Brigade
- Carstens, R.**
- 3042 Frohheit-M. (mit Marcelline im Trio)
- Döring, A.**
- 75 Gruß in die Ferne
- Duganne, J. M.**
- 243 The girls of America
- Ervitte, J.**
- 9 Der Stierkämpfer, zusammen mit Vollstedt, Raketen-Marsch
- Fabiani**
- 3389 Venezia-Marsch
- Fahrbach, Ph. Jr.**
- 3470 op. 169, Selscheyi indakó, Ungar. Marsch
- Ferraris, F.**
- 3094 All right, Marche-Two-step
- Fetrás, O.**
- 2819 Andrea-Hofer-M., op. 204
- 429 Bankett M., op. 11, zusammen mit Flottes Carré-Lanziers

- Nr. **Fetrás, O.**
- 158 Carmen-M.
- 3513 Das ist mein Österreich (im Trio das gleichn. Lied von Sappé), op. 226
- 3021 Deutschland zur See, op. 143
- 364 Freikugeln, op. 154
- 2778 Hirsdenburg-M., op. 201
- 2896 Hurra, die Unsen sind da, op. 200
- 130 Im besten Dress, op. 181
- 3020 Jubelfest, op. 141
- 2843 Juchhei Tirolerhul! op. 195
- 2768 Kinderlieder-M., op. 202
- 3019 König Victor Emanuel III
- 3037 Nur fest, op. 41
- 2894 O Deutschland, hoch in Ehren, op. 199
- 3492 Schloßwig-Holstein, Defilier-Marsch, op. 225
- 449 Spanisch-Polnisch, op. 175
- 233 Train-M., op. 62, zusammen mit Quadrille in milit. Stil, op. 54
- 2765 Verkaufter Brant (Smetana), op. 203
- 2830 Wandervogel-M., op. 129
- 383 Wenn der Vater mit dem Sohne, op. 168
- Aus „Kausche Sosanna“ v. Gilbert
- 2849 Wissmann-M., op. 76
- Förster, R.**
- 3520 Unsere Garde
- Fückl, J.**
- 372 Uncle Teddy (Marche pittoresque) op. 259
- Gabetti, G.**
- 161 Italienischer Königsm. (Marcia reale)
- Gastaldon, S.**
- 2697 Neapolitanischer M.
- Gerschon, J.**
- 2685 Zigeunerkinder
- Gluck, Chr. W.**
- 3790 Zwei Märsche aus „Alkoste“ Nr. 1. Heimkehr der Sieger Nr. 2. im Tempel Apollon
- Goldé, Jos.**
- 2877 Preußensmarsch
- Hauschild**
- 3433 Frohsinn-Marsch
- Holzmann**
- 3481 Im Rahmanglanz (Bliss of Glory)
- Kaempfert, Max.**
- 3819 Hallorren-Marsch (Löwenthal)
- Král, J. N.**
- 3628 Brucker-Lager-Marsch, op. 51
- Hoch Habsburg, op. 86
- Kutschera, A.**
- 89 Leeb und Lust (Gastwirte-M.)
- Latann, C.**
- 371 Admiral Stosch, op. 140
- 3817 Frei weg!
- Linné, S.**
- 157 Bummel-M. mit Text
- Löwenthal, L.**
- 3654 Olympiade
- Metallo, G.**
- 3859 Carro Cucheras (spanisch)
- Métra, Ol.**
- 3119 Kadetten-M. (Neue Ausgabe)
- Norden, L.**
- 3082 Ein Fest in Bangkok, op. 28 Nr. 4, Ind. Marsch
- Ohlson, E.**
- 3023 Russischer M., op. 106

- Nr. **Parish-Alvars.**
- 2886 Griechischer Piraten-M.
- Pieffe, G.**
- 3491 Preisens Gloria
- Armee-Marsch II Nr. 240
- Pircher, J.**
- 2857 Steiner Bilbat
- Rákoczy-Marsch**
- 2779 Ungarischer National-M.
- Reckling, A.**
- 3885 Waldmannheil, Jäger-Marsch
- Reh, H.**
- 21 von der Puszta (Ungarischer M.), op. 85
- Rosey, G.**
- 256 Handicap-M.
- 226 On duty (im Dienst)
- 300 The Juggler (Der Jongleur)
- 174 The Motor March
- 259 The Scorchers
- Schramm**
- 830 Wien bleibt Wien
- Siefert, A.**
- 3306 Kärntner Lieder-M. (Neue Ausgabe)
- Siede, L.**
- 2955 Janitscharen-M., op. 169
- 2858 Stadion-M., op. 85
- Silva, C. A.**
- 2783 San Lorenzo-M.
- Simon, M.**
- 230 Lasset uns das Leben genießen (m. Text)
- Södermann, A.**
- 2915 Brüllups-M.
- 2916 Schwedischer Hochseits-M., op. 12
- Souza, J. Ph.**
- 88 El Capitan
- 45 Freundschafts-M.
- 69 Hail to the spirit of Liberty
- 83 Kadetten-M.
- 40 King Cotton
- 89 Liberty Bell
- 46 Manhattan Beach
- 37 Sternbenner
- 4 The Diplomat
- 28 Washington-Post
- Spielberg, Reinh.**
- 2923 Heil dir, mein Vaterland
- Strauß, Joh.**
- 2780 Radetzky-Marsch
- Strauß, Jos.**
- 2981 Prinz-Eugen-M., op. 168
- Suppé, Fr. v.**
- 3498 Boccaccio-Marsch
- 3495 Turfelmarsch
- 3513 Das ist mein Österreich (im Trio das gleichn. Lied) (Fetrás)
- Vollstedt, R.**
- 35 Hamburg bleibt Hamburg
- 9 Raketen-M., zusammen mit Ervitte, J., Der Stierkämpfer
- Wattke, J.**
- 2698 In der Heimat gibt's ein Wiedersehen!
- Winterfeld, M. (J. Gilbert)**
- 2774 Hoch soll die Fahne schweben
- Wismar-Rosendahl**
- 194 So jung komm'n wir nicht mehr zusammen!

Americanische Patrouille.

Eigendom

Violino II.

Kath. Radio Omroep

F. W. MEACHAM.

Handwritten notes: *5. v. p. 2. part.* (top left), *alt. I* (left margin), *8* (above first staff), *Al. less.* (above first staff).

8

ppp

p

poco a poco cresc.

cresc.

poco a poco cresc.

cresc.

f

poco a poco cresc.

Musical score for Violino II, page 2. The score consists of 14 staves of music in G major. It features various dynamics including *ff*, *poco a poco cresc.*, *fff*, *mf*, *p*, and *pp*, along with performance markings like *poco a poco dim.* and *Allegro*. Measure numbers 12 and 14 are indicated.

Americanische Patrouille.

Viola.

F. W. MEACHAM.

16

ppp

pp

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

poco a poco cresc.

ff

div.

div.

Viola.

poco a poco cresc.

fff

fff

ff

mf

poco a

poco dim.

p

pp

poco a

poco dim.

pp

pp

12

14

Americanische Patrouille.



Violoncello.

F. W. MEACHAM.

8

pp

pp

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

ff

mf *poco a poco dim.*

p

pp

poco a

pp

pizz.

Americanische Patrouille.

Basso.

F. W. MEACHAM.

8 *ppp* Cello

Basso

pp

p

poco a poco cresc.

cresc.

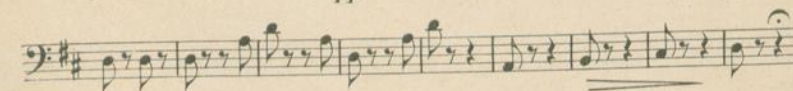
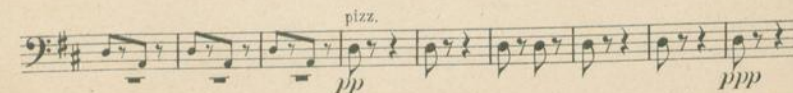
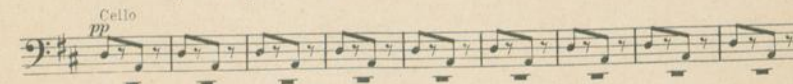
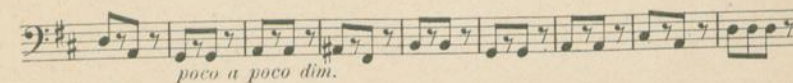
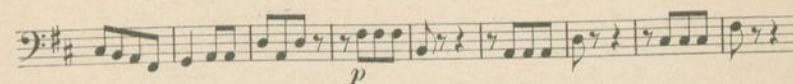
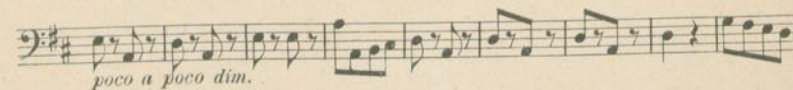
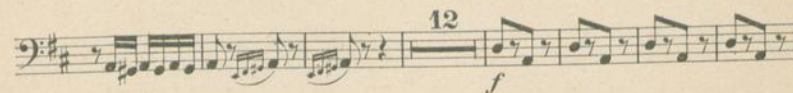
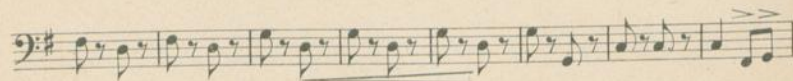
poco a poco cresc.

cresc.

f

poco a poco cresc.

ff



Americanische Patrouille.

Flauto.

F. W. MEACHAM.

24

pp

p

poco a poco cresc.

1

Musical score for Flute, page 2. The score consists of ten staves of music in G major and 2/4 time. It includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *pp*, and performance instructions like *poco a poco cresc.*, *poco a poco dim.*, and *poco*. Measure numbers 14 and 26 are indicated.

Americanische Patrouille.

Piccolo.

F. W. MEACHAM.

64

f

poco a poco cresc.

1

f

poco a poco cresc.

ff

poco a poco cresc.

ff

2

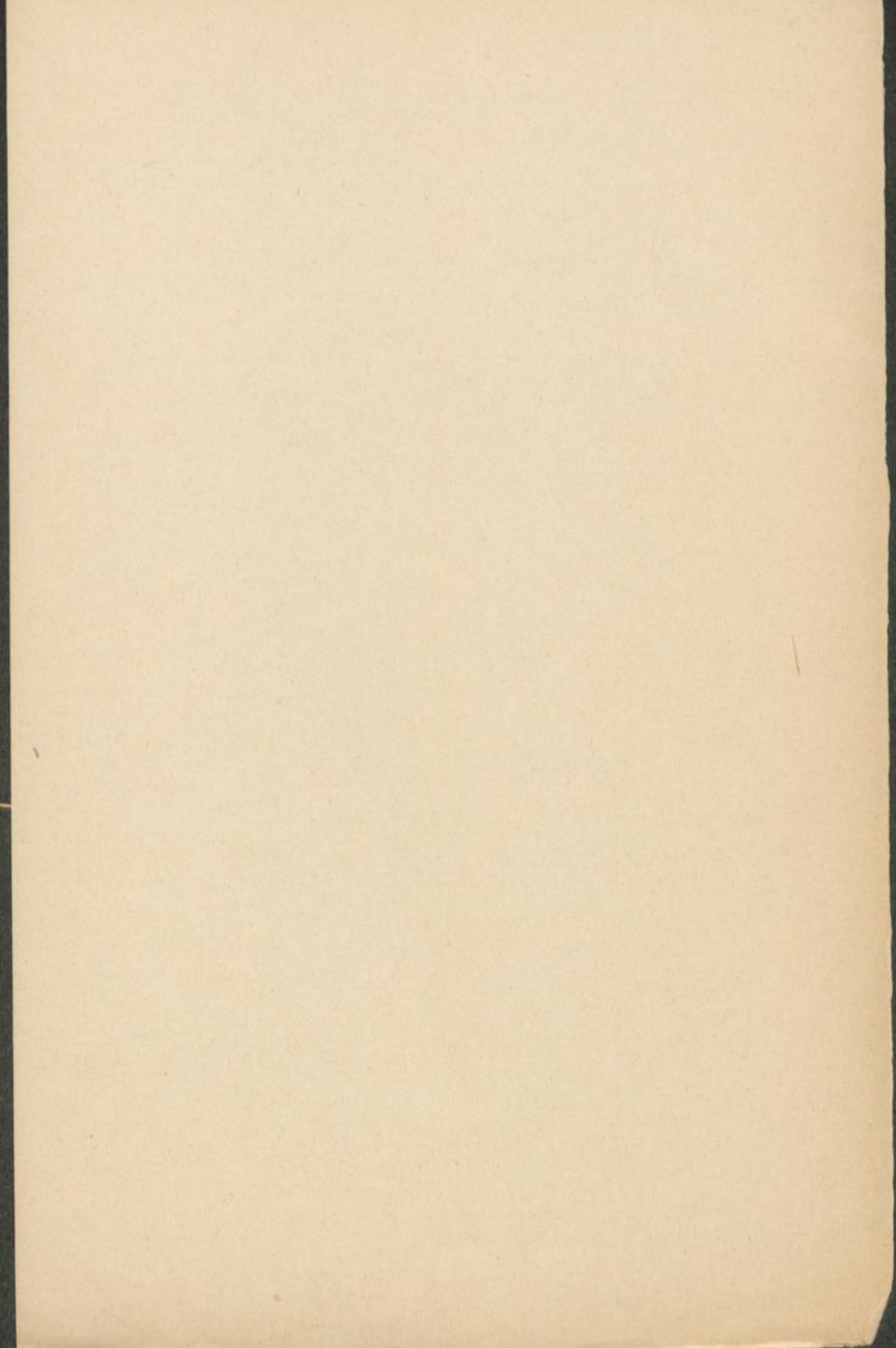
ff

14

f

poco a poco dim.

50



Americanische Patrouille



Oboe I.

F. W. MEACHAM.

24

pp

p

poco a poco cresc.

cresc.

poco a poco cresc.

cresc.

f

1

Musical score for Oboe I, page 2. The score consists of ten staves of music in G major. It includes various dynamics such as *ff*, *p*, and *ppp*, and performance instructions like *poco a poco cresc.* and *poco a poco dim.*. Measure numbers 15 and 19 are indicated.

Americanische Patrouille.

Oboe II.

F. W. MEACHAM.

24

pp

p

f

1

Musical score for Oboe II, page 2. The score consists of ten staves of music in G major. It includes various dynamics such as *ff*, *fff*, *mf*, and *poco a poco dim.*, as well as performance markings like accents and slurs. Measure numbers 15, 8, and 26 are indicated.

American Patrol.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Clarinetto I in A.

F. W. MEACHAM.

24

pp

p

poco

a poco cresc.

poco a poco cresc.

1

Clarinetto I in A.

poco a poco cresc.
fff
 poco a poco cresc.
ff
mf poco a poco cresc.
p
pp
 poco a poco dim.
pp *ppp*

2
 11
 2 2 1 1 15

1877/95

Americanische Patrouille.



Clarinetto II in A.

F. W. MEACHAM.

24

pp

pp

poco a poco cresc.

cresc.

poco a poco cresc.

f

poco a poco cresc.

ff

poco a poco

cresc.

fff

Clarinetto II in A.

Musical score for Clarinet II in A, page 2. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *ff*, *mf*, *p*, and *pp*, and includes performance instructions like *poco a poco dim.* and *poco a poco dim.*. Measure numbers 12, 1, and 15 are indicated.

Americanische Patrouille.

Eigendom
Fagotto I. Kath. Radio Omroep
F. W. MEACHAM.

8

ppp

pp

p *poco a poco cresc.*

cresc. *poco a*

poco cresc. *cresc.*

f

ff
poco a poco cresc.
fff *fff*
ff 2
 12
mf *poco a poco dim.*
p
pp
poco a poco dim.
pp 4 2 3 4 5
 6 7 8 9 10 11 12 14

Americanische Patrouille.

Eigendom

Fagotto II. Kath. Radio Omroep

F. W. MEACHAN.

40 *poco a poco cresc.*

p

f

fff

poco a poco cresc.

ff

ff

12 *poco a poco dim.*

mf

42

p

Corno I in F.

Musical score for Corno I in F, page 2. The score consists of 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *ff*, *mf*, *p*, and *pp*, and includes first and second endings. The piece concludes with a fermata on the final note.

Americanische Patrouille.

Corno II in F.

Eigendom

Kath. Radio Omroep

F. W. MEACHAN.

40

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

poco a poco cresc.

ff

poco a poco cresc.

Corno II in F.

ff

ff

ff

mf *poco a poco dim.*

p

p

poco a poco dim.

pp

1 *2* *1* *1* *14*

Americanische Patrouille.

Corno III in F.

F. W. MEACHAN.

24

pp

2

f

poco a poco cresc.

poco a poco cresc.

ff

f

poco a poco dim.

p

1

12

42

Americanische Patrouille.

Eigendom

Corno IV in F. Kath. Radio Omroep

F. W. MEACHAM.

34

p

2

8

p

f

poco a poco cresc.

ff

poco a poco cresc.

ff

15

4

p

4

8

42

Americanische Patrouille.

Tromba I in A.

F. W. MEACHAM.

2/4

Oboi I.

pp

Tromba.

pp

p

poco a poco cresc.

p

poco a poco cresc.

f

poco a poco cresc.

ff

Tromba I in A.

Musical score for Tromba I in A, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *Solo.*, *ff*
- Staff 6: *mf*
- Staff 7: *poco a poco dim.*
- Staff 8: *p*
- Staff 9: *Oboi I.*, *pp*
- Staff 10: *ppp*

The score includes several performance markings:

- Staff 5: *Solo.*
- Staff 6: *14* (measure number), *3* (triplets)
- Staff 10: *2* (measure number), *22* (measure number)

Americanische Patrouille.

Tromba II in A.

F. W. MEACHAM.

32

pp

p

poco a

poco cresc.

poco a poco cresc.

f

Solo.

poco a poco cresc.

ff

Tromba II in A.

Musical score for Tromba II in A, page 2. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with a dynamic marking of *ff*. The fourth staff has a "Solo." marking above it and a dynamic marking of *ff* below it. The sixth staff has a dynamic marking of *mf* and a "poco a poco dim." instruction below it. The eighth staff has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and fermatas. Measure numbers 15, 3, 4, 1, and 26 are indicated at the end of their respective staves.

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Trombone I.

F. W. MEACHAM.

64

mf *poco a poco cresc.*

f *f*

poco a poco cresc.

ff

poco a poco cresc.

ff

ff

p

1 12 4

2 50

1877/95

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Trombone II.

F. W. MEACHAM.

64

p

f *ff*

poco a poco cresc.

ff

poco a poco cresc.

ff

ff

1 12 4

p

2 50

p

Americanische Patrouille.

1

Trombone III (Basso)

F. W. MEACHAM.

24 Cello.
pp

Solo.
p

poco a poco cresc.

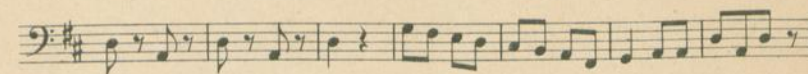
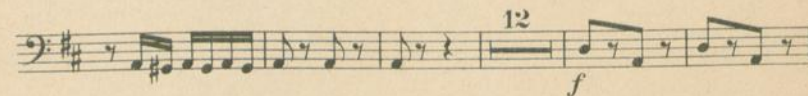
poco a poco cresc.

f *ff*

poco a poco cresc.

ff

Trombone III (Basso.)



Americanische Patrouille.



Pauken.

F. W. MEACHAM.

64

mf

8 in G. u. D.

ff

ff

6 in D. u. A.

12

mf

2

12

p

8

8

pp

ppp

Solo.

pppp

3

Americanische Patrouille.

1

Bigendom

Tambours. Kath. Radio Orchest

F. W. MEACHAM.

Solo petit.

The musical score is written in bass clef with a 2/4 time signature. It consists of 18 numbered measures. The first measure is marked *pppp*. Measures 1 through 6 are labeled 'Tambourin.' with numbers 1 through 6 above them. Measures 7 through 15 are numbered 7 through 15. Measures 16 through 23 are numbered 16 through 23. The score includes various dynamic markings: *ppp* (measures 16-17), *poco a poco cresc.* (measures 18-20), *p* (measure 21), *pp₃* (measures 22-23), *f* (measure 15), and *poco a poco cresc.* (measures 11-15). There are also markings for 'petit.' and 'Gr.' at the beginning of the first system. The notation includes eighth and sixteenth notes, rests, and bar lines. A 'V.S.' marking is present above measure 11.

Tambours.

16 20 21 22 23 24 25 26

27 28

poco a poco cresc.

ff

2 3 4 5 6 7 8

6

Solo.

f

3 3

1 2

mf

poco a poco dim.

p *p*

1 2 3

4 5 6 7 8 9 10 11 12

poco dim.

ppp

1 2 3 4

6 7 8 9 10 11 12

Solo.

ppp

6

pppp