

Im Walde

(Dans la forêt / In the forest)

Op 41 N° 1

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Si \flat 2

Lento e dolce (♩ = 50)

p

8

cresc. *f* *p* *cresc.*

16

f *p* *dim.*

Es fiel ein Reif

Op 41 N° 3

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Si \flat 2

Un poco Allegro

p *cresc.* *f* *p*

9 *cresc.* *f* *p*

17 *cresc.* *f* *p*

26 *rit*

Auf dem See

(Sur le lac / On the lake)

Op 41 N° 6

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Sib 2

Allegro molto vivace

f

9

sf *p*

17

cresc. *f*

26

dim.

35

pp *p*

46

sf *p*

Ruhetal

(Vallée tranquille / Quiet valley)

Op 59 N° 5

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Si \flat 2

8

18

29

p *cresc.* *f* *dim.*

p *pp* *sfz* *cresc. sfz* *f* *pp*

cresc. sfz *f* *pp*

p *cresc.* *sfz* *pp*

Neujahrslied

(Chant du nouvel an / New year's song)

Op 88 N° 1

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Si \flat 2

Assai sostenuto (♩ = 96)

9

18

26

Lerchengesang

(Chant d'alerte / Lark song)

Op 48 N° 4

(Canon)

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Sib 2

Allegro vivace (♩ = 84)

f

7

13

20

26

32

Morgengebet

(Prière du matin / Morning prayer)

Op 48 N° 5

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Si \flat 2

Adagio (♩ = 66)

The musical score is written for Clarinet in B-flat 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is Adagio, with a quarter note equal to 66 beats per minute. The score is divided into five staves, with measure numbers 7, 12, 17, and 21 indicated at the start of each line. The dynamics range from fortissimo (f) to pianissimo (pp), with crescendos and decrescendos. The piece features a first and second ending at measures 12-13. The final measure of the piece is a whole note G4 with a fermata.

Herbstlied

(Chanson ancienne / heritage song)

Op 48 N° 6

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Si \flat 2

Andante ($\text{♩} = 60$)

9

18

27

35

43

f *sf* *p* *pp*

f *pp* *mf* *sf*

f *sf* *pp* *mf* *sf*

f *p* *f*

Allegro ($\text{♩} = 80$)

51

Musical staff 51, starting at measure 51. The key signature is one sharp (F#). The staff contains a series of eighth and quarter notes. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). There are also accents and hairpins.

61

Musical staff 61, starting at measure 61. The key signature is one sharp (F#). The staff contains a series of eighth and quarter notes. Dynamics include *f* (forte), *p* (piano), and *f* (forte). There are also hairpins and a fermata.

70

Musical staff 70, starting at measure 70. The key signature is one sharp (F#). The staff contains a series of eighth and quarter notes. Dynamics include *p* (piano). There are also accents and hairpins.

80

Musical staff 80, starting at measure 80. The key signature is one sharp (F#). The staff contains a series of eighth and quarter notes. Dynamics include *f* (forte) and *p* (piano). There are also hairpins and a fermata.