

Im Walde

(Dans la forêt / In the forest)

Op 41 N° 1

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Si \flat 3

Lento e dolce ($\text{♩} = 50$)

The musical score is written for Clarinet in B-flat 3. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo and mood are indicated as "Lento e dolce" with a quarter note equal to 50 beats per minute. The score consists of four staves of music. The first staff (measures 1-7) starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*sf*), and then returns to piano (*p*). The second staff (measures 8-14) includes a crescendo (*cresc.*), fortissimo (*sf*), piano (*p*), and another crescendo (*cresc.*). The third staff (measures 15-22) features fortissimo (*f*), piano (*p*), and a diminuendo (*dim.*). The fourth staff (measures 23) concludes with a piano (*p*) dynamic and a fermata over the final note.

Es fiel ein Reif

Op 41 N° 3

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Si \flat 3

Un poco Allegro

p *cresc.*

7 *f* *p* *cresc.*

14 *cresc.* *f* *p* *cresc.*

21 *cresc.* *f* *p* *rit* *cresc.*

Auf dem See

(Sur le lac / On the lake)

Op 41 N° 6

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Si \flat 3

Allegro molto vivace

f

8

sf *p*

16

cresc. *f*

24

dim. _

33

pp *p*

44

sf *p*

55

Musical staff 55: Treble clef, key signature of one flat. Measures 55-64. Dynamics: *p*, *f*, *f*.

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-76. Dynamics: *f*, *f*, *sf*, *f*.

77

Musical staff 77: Treble clef, key signature of one flat. Measures 77-86. Includes *rit 2* and *a T°* markings. Dynamics: *f*.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 87-93. Dynamics: *sf*.

94

Musical staff 94: Treble clef, key signature of one flat. Measures 94-101. Dynamics: *p*, *cresc.*

102

Musical staff 102: Treble clef, key signature of one flat. Measures 102-108. Dynamics: *f*.

109

Musical staff 109: Treble clef, key signature of one flat. Measures 109-117. Dynamics: *dim.*, *p*.

118

Musical staff 118: Treble clef, key signature of one flat. Measures 118-120. Ends with a double bar line.

Ruhetal

(Vallée tranquille / Quiet valley)

Op 59 N° 5

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Si \flat 3

8

18

29

p *cresc.* *f* *dim.*

p *pp* *sfz* *cresc. sfz* *f* *pp*

cresc. sfz *f* *pp*

p *cresc.* *sfz* *pp*

Neujahrslied

(Chant du nouvel an / New year's song)

Op 88 N° 1

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Si \flat 3

Assai sostenuto (♩ = 96)

p *sf*

7 *p* *cresc.* *dim.* *p*

14 *pp* *p* *cresc.*

21 *f* *sf* *p* *dim.* *pp*

Lerchengesang

(Chant d'alerte / Lark song)

Op 48 N° 4

(Canon)

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Si \flat 3

Allegro vivace ($\text{♩} = 84$)

10



15



21



27



32



Morgengebet

(Prière du matin / Morning prayer)

Op 48 N° 5

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Si \flat 3

Adagio (♩ = 66)

The musical score is written for Clarinet in B-flat 3. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked Adagio with a quarter note equal to 66 beats per minute. The score is divided into five staves, with measure numbers 6, 10, 17, and 22 indicated at the start of each line. The first staff starts with a forte (f) dynamic and includes a first ending. The second staff features a crescendo (cresc.) and a piano (p) dynamic. The third staff has a piano (p) dynamic and a first ending. The fourth staff shows dynamics of piano (p), pianissimo (pp), crescendo (cresc.), forte (f), and crescendo (cresc.). The fifth staff begins with a fortissimo (sf) dynamic and ends with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Herbstlied

(Chanson ancienne / heritage song)

Op 48 N° 6

Félix MENDELSSOHN

Transcription

Pierre Montreuille

Clarinete en Si \flat 3

Andante (♩ = 60)

9

18

27

35

43

f *sf* *p* *pp* *f* *p*

f *sf* *pp* *mf* *f*

f *p* *f*

50

Musical staff 50, starting at measure 50. The key signature is one sharp (F#). The staff contains a melodic line with various dynamics: *p* (piano) at measure 50, *sf* (sforzando) at measure 52, and *f* (forte) at measure 54. There are also accents (>) and slurs (<) over the notes.

59

Musical staff 59, starting at measure 59. The key signature is one sharp (F#). The staff contains a melodic line with dynamics: *f* (forte) at measure 59, *p* (piano) at measure 61, and *f* (forte) at measure 63. There are accents (>) and slurs (<) over the notes.

66

Musical staff 66, starting at measure 66. The key signature is one sharp (F#). The staff contains a melodic line with dynamics: *f* (forte) at measure 66, *p* (piano) at measure 68, and *f* (forte) at measure 70. There are accents (>) and slurs (<) over the notes.

77

Musical staff 77, starting at measure 77. The key signature is one sharp (F#). The staff contains a melodic line with dynamics: *f* (forte) at measure 77, *p* (piano) at measure 79, and *f* (forte) at measure 81. There are accents (>) and slurs (<) over the notes.