

Felix Mendelssohn
Piano Concerto No. 2 in D Minor, Op. 40

Fagott I

Allegro appassionato

a tempo

1 5 4
p *ad libit.* *p* *ad libit.*

21 Pfte. a tempo **A Tutti**
1 2 3 9 *ff*

46 Solo 12

65 *p* *ff*

76 *p* *fp* *p* 14 a tempo
ritard. Pfte.

104 26 *f marcato* *f* *p*

140 *f* *f* *p* *cresc.* *f* C 25

176 1 8 Tutti
ff *ff* *p* *cre - scen - do* *f* *f*

194 2 *p cresc.* *f* *p* Solo 8

215 1 1 1 7 Tutti
p *cresc.* *f* *ff*

244 16 4 E 9 2 2 20
p *cresc.* *f* *f*

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Fagott I

306 *p* *ff* *ff*

321 **F Tutti** *ff*

328 *ff* *p* *p* *pp attacca*

Adagio
Molto sostenuto *ff* **Tutti** *p* *p* *pp attacca*

14 *p* *sf* *mf* *p* *f*

22 *dim.* *p* *sf* *sf* *p*

57 *p* *p* *p*

84 *pp* *f* *dim.* *dim.* *pp*

95 *p* *pp* *pp* *pp attacca*

Finale
Presto scherzando *p* *staccato* *p*

Viol. I

13 *p* *cresc.* *f cresc.* *ff*

29 *ff* *ff* *p* *dim.* *pp*

39

79 **K** *p*

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87 *pp*



Musical staff 87-122: Bass clef, 2/4 time signature. Measures 87-122. Dynamics: *pp*. Fingerings: 25, 2, 2.

123 *cresc.* *p*



Musical staff 123-137: Bass clef, 2/4 time signature. Measures 123-137. Dynamics: *cresc.*, *p*. Fingerings: 1, 4, 3.

138 *ff* **L Tutti**



Musical staff 138-154: Bass clef, 2/4 time signature. Measures 138-154. Dynamics: *ff*. Marking: **L Tutti**. Fingerings: 8.

155 *f*



Musical staff 155-169: Bass clef, 2/4 time signature. Measures 155-169. Dynamics: *f*. Fingerings: 3.

170 *f* **M Solo** *p*



Musical staff 170-209: Bass clef, 2/4 time signature. Measures 170-209. Dynamics: *f*, *p*. Marking: **M Solo**. Fingerings: 29.

210 *f* *p* *p* *p* **Tutti**



Musical staff 210-256: Bass clef, 2/4 time signature. Measures 210-256. Dynamics: *f*, *p*, *p*, *p*. Marking: **Tutti**. Fingerings: 33, 2, 2, 1.

257 *cresc.* *cresc.* *f*



Musical staff 257-276: Bass clef, 2/4 time signature. Measures 257-276. Dynamics: *cresc.*, *cresc.*, *f*. Fingerings: 1, 1, 11.

277 *ff*



Musical staff 277-290: Bass clef, 2/4 time signature. Measures 277-290. Dynamics: *ff*.

291 *f* *p* *f* **Solo**



Musical staff 291-349: Bass clef, 2/4 time signature. Measures 291-349. Dynamics: *f*, *p*, *f*. Marking: **Solo**. Fingerings: 35, 0, 2, 2, 12, 2.

350 *ff* *ff* *ff* *ff* **P**



Musical staff 350-372: Bass clef, 2/4 time signature. Measures 350-372. Dynamics: *ff*, *ff*, *ff*, *ff*. Marking: **P**. Fingerings: 2, 1, 1, 11.

373 *p* *pp*



Musical staff 373-381: Bass clef, 2/4 time signature. Measures 373-381. Dynamics: *p*, *pp*.

382 *p*



Musical staff 382-400: Bass clef, 2/4 time signature. Measures 382-400. Dynamics: *p*. Fingerings: 9.

401 *ff* *ff* *ff* **Tutti**



Musical staff 401-410: Bass clef, 2/4 time signature. Measures 401-410. Dynamics: *ff*, *ff*, *ff*. Marking: **Tutti**. Fingerings: 1.

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Fagott II

81 **H** *p* *pp* *f dim.*

90 *dim. pp* *p* *pp* *pp* *attacca*

FINALE
Presto scherzando

1 *p* *stacc.* *p* *p*

17 *cresc.* *f cresc.* *ff* *ff* *ff*

35 *p* *dim.* *pp* *pp* **39K 36** *p* *p*

123 *cresc.* *p*

138 **8 L Tutti** *ff* *sf*

162 *sf* *sf* *p* *p* **MSolo** **73** *p*

252 *p* *cresc.* *oroso.* *f* **Tutti**

277 *ff* *ff* **Solo** **35 0 2**

329 *p* *f* *ff* *ff* *ff*

358 *ff* *p*

379 *pp* *p* **Q** **9**

400 *ff* *ff* *ff* **Tutti**