

# Frühlingslied

Op 100

Félix MENDELSSOHN

*Transcription*

*Pierre Montreuille*

(Version transposée)

Andante

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

The first system of the musical score consists of four staves. The top two staves are for Soprano and Alto flutes, both in treble clef. The bottom two staves are for Tenor and Bass flutes, both in bass clef. The music is in 2/4 time and begins with a measure of rest for all instruments. The Tenor and Bass flutes play a melodic line starting in the second measure, while the Soprano and Alto flutes enter in the fifth measure.

7

8

The second system of the musical score consists of four staves. The top two staves are for Soprano and Alto flutes, both in treble clef. The bottom two staves are for Tenor and Bass flutes, both in bass clef. The music continues from the first system, with all instruments playing a melodic line. The Soprano and Alto flutes have a sharp sign above the first measure of this system. The Tenor and Bass flutes have a sharp sign above the first measure of this system.

12 <sup>8</sup>

Musical score for measures 12-18. The score is written for four staves: three treble clefs and one bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A fermata is placed over the final note of the first staff in measure 18. The key signature has one sharp (F#).

19 <sup>8</sup>

Musical score for measures 19-25. The score is written for four staves: three treble clefs and one bass clef. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. A fermata is placed over the final note of the first staff in measure 25. The key signature has one sharp (F#).

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8 **Andante** 4

10

17

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Flûte à bec alto

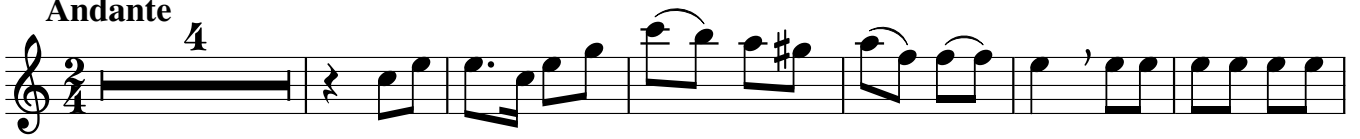
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Andante

4



11



19



# Frühlingslied

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Flûte à bec Ténor

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**Andante**



10



18



# Frühlinglied

Op 100

Flûte à bec basse

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Transcription  
Pierre Montreuille

Andante



11



19

