

Fuga

Op 37 N° 3
(1833)

Flûte

F. MENDELSSOHN

Transcription
Pierre Montreuille

(♩ = 69)

6

A

16

B

24

C

34

D

43

E

53

F

63

71

79

G

87

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), starting at measure 87. The melody consists of eighth and quarter notes with some rests.

97

Musical staff 2: Treble clef, key signature of three flats, starting at measure 97. It features a first ending bracket labeled "H" at the beginning and a second ending bracket labeled "I" at the end. The melody includes eighth notes and a final half note with a fermata.

106

Musical staff 3: Treble clef, key signature of three flats, starting at measure 106. The melody continues with eighth notes and ends with a half note and a fermata.

Fuga

Op 37 N° 3
(1833)

Clarinete en Si \flat

F. MENDELSSOHN

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Pierre Montreuille

(♩ = 69)



85

94

103

Fuga

Op 37 N° 3
(1833)

Cor en Fa

F. MENDELSSOHN

Transcription
Pierre Montreuille

(♩ = 69)

12

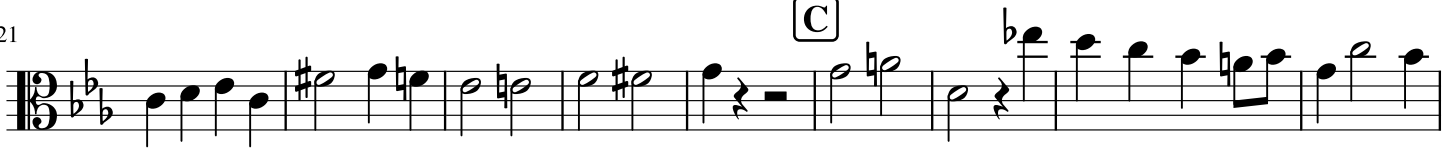
A

B



21

C

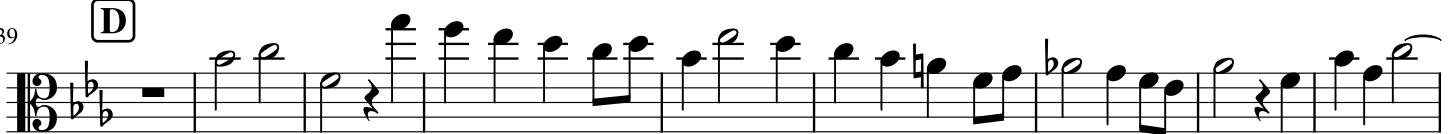


30



39

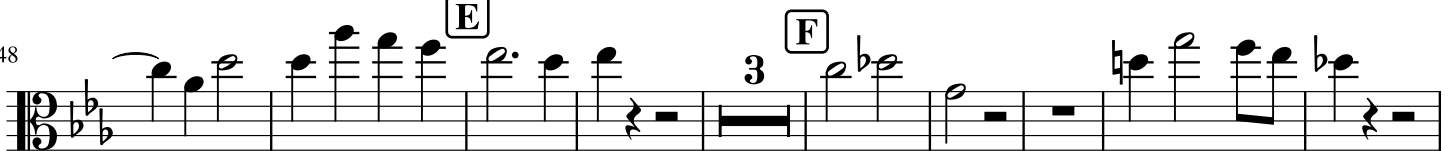
D



48

E

F



60



69



77

G



83

H

91

I

98

I

107

Fuga

Op 37 N° 3
(1833)

Basson

F. MENDELSSOHN

Transcription
Pierre Montreuille

(♩ = 69)

12 **A**

7 **B**

C



28



38

D

10 **E**

F



57



67

8 **G**



85



93

H

I



106

