

MÉLODIES CÉLÈBRES
de
F. MENDELSSOHN.

XXII

LA CHUTE DES FEUILLES

(DER HERBSTWIND RÜTTELT DIE BÄUME.)

TRANSCRITES ET VARIÉES
par
GUSTAVE LANGE.

OP. 34. N° 6.

Allegro non troppo.

INTRODUCTION.

PIANO.

mf

più f

f

murmurando.

p
Ped. ⊕ Ped. ⊕ Ped. ⊕

sempre cresc.
Ped. ⊕ Ped. ⊕ Ped.

f *cresc.* *ff* *brillante.*
⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ *trem.*
Ped.

dimin. *p*
⊕ *trem.* Ped. ⊕ Ped. ⊕ Ped. ⊕

mf dolce.

Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the first and third measures, with circled plus signs indicating pedal changes.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains measures 3 and 4. The musical texture continues with the same accompaniment and melodic line. Pedal markings are present at the beginning and end of each measure, with circled plus signs indicating changes.

cresc. f mf dolce.

Ped. ⊕

This system contains measures 5 and 6. Measure 5 includes dynamic markings for crescendo, forte (f), and mezzo-forte (mf). Measure 6 is marked dolce. Pedal markings are present at the start of measure 6 and at the end of the system, with circled plus signs indicating changes.

Ped. ⊕

This system contains measures 7 and 8. The right hand has some rests in measure 7. Pedal markings are present at the start of measure 7 and at the end of the system, with circled plus signs indicating changes.

Ped. ⊕

This system contains measures 9 and 10. The right hand has some rests in measure 9. Pedal markings are present at the start of measure 9 and at the end of the system, with circled plus signs indicating changes.

mf
Ped. Ped.

cresc. molto. *f agitato.*
Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

dimin.
Ped. Ped.

a tempo. *riten.* *mf*
Ped. Ped. Ped.

First system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment of eighth notes. A dynamic marking *più f* is placed above the third measure.

Second system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment of eighth notes. A dynamic marking *f* is placed above the second measure.

Third system of musical notation. The treble clef contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef contains a rhythmic accompaniment of eighth notes. Dynamic markings *mf dolce.* and *cresc.* are present.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Fourth system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment of eighth notes. A dynamic marking *p* is placed above the fourth measure.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Fifth system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment of eighth notes.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

mf
Ped. Ped. Ped.

cresc. sempre con fuoco. *f con brio.*
Ped. Ped. Ped.

ff
Ped. Ped. Ped. Ped.

dimin. sempre. *rall.* *p*
trem.
Ped. Ped. Ped. Ped. Ped.

a tempo. *mf*

più f

f *murmurando.* *p* Ped.

Ped. Ped. Ped. Ped. Ped.

cresc. sempre. Ped.

f *cresc. accel.* *ff* Ped.

