

Midsummernight's Dream

(Ein Sommernachtstraum)

Viola

OVERTURE

▣ Down-bow
▽ Up-bow

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Arr. by Jul. Weiss

Allegro di molto

(♩ = 132)

Viola

The musical score for Viola on page 3 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *cresc.*
- Staff 2: *mf*, *cresc.*, *più f*
- Staff 3: *cresc.*, *f*
- Staff 4: *ff*, *sf*, *sf*
- Staff 5: *sf*, *sf*, *f*
- Staff 6: *ff*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *f*, *ff*
- Staff 10: *pp*, *pizz.*, *arco*, *pp*

Rehearsal marks 6, 7, and 8 are indicated by circled numbers. Fingerings and bowings are indicated by numbers and 'V' marks above notes. The score concludes with a *pp* dynamic and a *arco* instruction.

Viola

pp
 4
 1 4
 1 ⑨
pp
 Solo
ff dim. poco a poco
pp
 Solo
ff dim.
poco a poco pp
ff dim. - al - pp
 ⑩
 1 4 3 2 1
p
 1 4 3 2
 pizz.
dim.
pp
 arco
 ⑪
pp

Viola

12 *Tempo I.* pizz.

dim. *pp*

pp *p* *pp* 6 *pp*

arco

pizz.

arco

13

p *dim.* *p dolce*

cresc. *mf*

Viola

Musical score for Viola, measures 13-18. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). It features various dynamics including *p*, *mf*, *f*, *ff*, *sf*, and *cresc.*, along with performance markings like *sempre* and *ff e marcato*. Measure numbers 14, 15, 16, and 17 are circled. The notation includes eighth notes, quarter notes, and chords.

Viola

Musical score for Viola, measures 18-20. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. Measure 18 begins with a circled number 18 and a dynamic marking of *ff*. Measure 19 begins with a circled number 19 and dynamic markings of *ff* and *pp*. Measure 20 begins with a circled number 20, a *poco rit.* marking, and a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, *pp*, and *dim.*. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and a dynamic marking of *pp*.