

# Midsummernight's Dream

(Ein Sommernachtstraum)

## OVERTURE

F. MENDELSSOHN, Op.21

Arranged by Jul. Weiss

### Violin I

▣ Down-bow

▽ Up-bow

Edited by W. F. Ambrosio

**Allegro di molto**

(♩ = 132)

The musical score for Violin I is written in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and includes markings for *pp* (pianissimo) and *ff* (fortissimo). The tempo is **Allegro di molto** with a metronome marking of quarter note = 132. The score features various bowing techniques, including slurs, accents, and fingering numbers (1, 2, 4). There are also dynamic markings like *sf* (sforzando) and *sfz* (sforzando). The piece concludes with a final cadence.

Violin I

The musical score for Violin I consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *sf* (sforzando), followed by *sf*, *ff* (fortissimo), and *sf*. Includes a *V* (vibrato) marking.
- Staff 2:** Includes a circled **3** indicating a triplet.
- Staff 3:** Includes *cresc.* (crescendo) and *ff*.
- Staff 4:** Starts with *f* (forte).
- Staff 5:** Includes *cresc.* and *ff*.
- Staff 6:** Includes *cresc.*, *ff*, and *p* (piano).
- Staff 7:** Includes *sf* (sforzando) and a circled **4** indicating a fourth.
- Staff 8:** Includes *dim.* (diminuendo) and *p dolce* (piano dolce).
- Staff 9:** Includes *cresc.* (crescendo).
- Staff 10:** Starts with *mf* (mezzo-forte), followed by *p* (piano), and *mf*.
- Staff 11:** Includes a circled **5** indicating a fifth, *p*, and *mf*.
- Staff 12:** Includes *p*, *cresc.*, *p*, *mf*, and *cresc.*

Violin I

This page of a Violin I musical score contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *più f*, *cresc.*, and *f*. Measure numbers 6, 7, and 8 are circled. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin I

Violin I

2

3

2

11 arco

4

2

pp

1

2

3

4

2

4

dim.

2

p espress.

rit.

pp

12 Tempo I.

1

2

2

4

pp

pp

pp

1

4

Violin I

Violin I musical score for measures 6-14. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *mf*, and *cresc.* Measure numbers 13 and 14 are circled. Fingerings are indicated by numbers 1-4 above notes.

Violin I

This page of a violin score contains ten staves of music in G major. The notation includes various dynamics such as *mf*, *cresc.*, *più f*, *f*, *ff*, and *sempre ff e marcato*. It features numerous technical markings including slurs, accents, and fingering numbers (1-4). Measure numbers 15, 16, 17, and 18 are circled. The score concludes with a *sul A* instruction and a final chord.

Violin I

Violin I musical score for measures 18-23. The score is written on ten staves in G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics (*ff*, *pp*, *dim.*, *p*), articulation (accents, slurs), and fingerings. Measure numbers 19 and 20 are circled. The piece concludes with a *rit.* and a final chord.