

Piano Concerto No. 1
in G Minor
Op. 25

Violoncello und Kontrabaß

Felix Mendelssohn

Molto Allegro con fuoco

11

18

37 **A Tutti**

43

50 **B** pizz. arco

56 pizz. arco pizz. 2

64 arco ff **Tutti** 6 f

76 *ritard. a tempo* Vel. 1

97 **Bassi** p cresc.

110 **Bassi** 2 2 f ff

121 **D** pizz. 2 1 arco p

132 cresc. p pp

140 pizz. **E** 9

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Violoncello und Kontrabaß

156 arco *f* *dim.* *p* pizz. *f*

165 *ritard.* **F** *a tempo* **Tutti** arco *p* arco *p*

180 *cresc.* *f* *ff* *ff* *ff* *ff*

188 *ff* *ff* *ff* *ff* *ff*

199 **G** *p* 3

211 **H** 3 *ff* 5 *f* *f*

227 **I Tutti** *ff* 4

240 *f* *ff* *ff* *ff* *ff*

250 *f* *dim.* *p* 2 pizz. 1 9

Andante
Pfte. *p e dolce*

Violoncelli divisi *p*

Basso 1 *p*

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Violoncello und Kontrabaß

11

14 dolce

14 p

This system contains measures 11 through 14. It features three staves: Violoncello (V) on the top staff, Kontrabaß (K) on the middle staff, and a piano accompaniment on the bottom staff. The V and K parts are marked *pp* and include dynamic markings *p* and *dolce*. The piano accompaniment has a *p* marking.

35

cresc. *sf* *sf* *sf* *dim.* *pp*

cresc. *sf* *sf* *sf* *dim.* *pp* *pp*

p *cresc.* *sf* *sf* *sf* *dim.*

This system contains measures 35 through 47. It features three staves: Violoncello (V) on the top staff, Kontrabaß (K) on the middle staff, and a piano accompaniment on the bottom staff. The V and K parts are marked *pp*. The piano accompaniment has a *p* marking. Dynamic markings include *cresc.*, *sf*, and *dim.*.

48

pp *p* *pp* *p* *pp* *pp*

This system contains measures 48 through 67. It features three staves: Violoncello (V) on the top staff, Kontrabaß (K) on the middle staff, and a piano accompaniment on the bottom staff. The V and K parts are marked *pp*. The piano accompaniment has a *p* marking. There are also *pp* markings in the piano part.

68

dolce *dolce* *pp*

This system contains measures 68 through 78. It features three staves: Violoncello (V) on the top staff, Kontrabaß (K) on the middle staff, and a piano accompaniment on the bottom staff. The V and K parts are marked *dolce*. The piano accompaniment has a *pp* marking.

79

p *pp* *pp*

This system contains measures 79 through 88. It features three staves: Violoncello (V) on the top staff, Kontrabaß (K) on the middle staff, and a piano accompaniment on the bottom staff. The V and K parts are marked *p*. The piano accompaniment has a *pp* marking.

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Violoncello und Kontrabaß

4

Presto
1 **Vel.** **Bassi**

9 *f* *f* *p* *cresc.* *f* *cresc.*

19 *ff* *ff* *ff* *p*

33 *cresc.* *ff*

40 **Molto Allegro e vivace**
14 *p*

60 *p* *a tempo* *5* *20 pizz.* *5* *rit.* *p*

78 *f* *f* *3 arco*

89 *f* *P* *1 pizz.* *p* *arco* *f* *13*

111 *pizz.* *p* *Q* *4 arco* *f*

123 *pizz.* *p*

129 *1 Tutti R arco* *ff*

135 *f* *f* *f*

141 *sf* *sf* *f*

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Violoncello und Kontrabaß

147 *ff* *S* 4 *pizz.* *p* *f* 22

180 *pp* *T arco* 1

188 *cresc.* *cresc.* *p* *cresc.*

196 *cresc.* 1 *Tutti* *ff*

203

208 *ff* *f* *f* *Vel. ritard.* *p*

225 *V Tempo I* 3 *Bassi* *f* *f* *f* *f* *f* *f*

239 1 *ff* *ff* *W 3* *pizz.* *p*

250 *arco* *f* *f* *pizz.* *arco* *arco*

258 *cresc.* *cresc.* *cresc.*

266 *f* *f* *f* 1 *ff*

275 2 *Tutti* *ff*