

Felix Mendelssohn

Trumpet I in D

Piano Concerto No. 1 in G Minor, Op. 25

in D  
Molto Allegro con fuoco

5 **29 A Tutti**  
*ff*

40 8 **B** 1 1  
*f* *ritard. a tempo* *ff*

57 **21 2 C 38 D 25 E 18**  
*ff* *p*

167 5 3 **F Tutti**  
*p* *ritard. a tempo* *ff* *ff*

187 *ff* *ff* *ff* *ff*

197 **G** 13 **H** 21 **I** 16 **in E**  
*ff* *muta in E* **Tutti** *ff*

255 6  
*f* *dim.* *p*

**Andante** **L** 16 **M** 15 **Presto**  
35 **K** 23 *f* *f*

8 10 **N** 4 3 10  
*f* *ff*

**Molto Allegro** *ritard. a tempo*  
40 **e vivace** 29 2 **O** 20 **P** 26 **Q** 14 **R** **Tutti**  
*ff* *ff*

136 3  
*f* *f*

147 **S** 29 **T** 22 **U** **Tutti** 2  
*ff* *ff*

206 12 **V** 19 **Tempo I**  
*ff*

244 **W** 22 **X** 11 **Tutti**  
*ff* *ff*

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TROMBA I in B $\flat$

Molto Allegro con fuoco.

5 *ff* 29 **A** Tutti *ff*

8 *ff* **B** 1 *ritard. Tempo* *ff* 1

21 2 **C** 38 **D** 25 **E** 18 *p*

5 3 *ritard. Tempo* **F** Tutti *ff* 2 4 *ff* *ff*

*ff* *ff* *ff* *ff*

**G** 13 **H** 21 **I** 16 *ff* Tutti *ff*

*f* *dim.* 6

**L** 16 **M** 15 *Andante.* *Presto.* 1 *f*

35 **K** 23

10 **N** 4 3 10 *f* *ff*

Molto Allegro e vivace. 29 *ritard. Tempo* 2 **O** 20 **P** 26 **Q** 14 **R** Tutti *ff* 2

3 *f*

**S** 29 **T** 22 **U** Tutti *ff* 2

12 *Tempo I.* **V** 19 *ff*

**W** 22 **X** 11 Tutti *ff* *ff*

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Trumpet II in D

in D  
Molto Allegro con fuoco 29 ATutti

5 ff

41 8 B 1 ff

58 ritard. a tempo 21 2 C38 D25 E18 p

173 F a tempo ritard. Tutti p 3 2 4 ff

190 ff G 13 H 21 I 16 Tutti muta in E

250 ff in E

261 Andante 6 K L M Presto 35 23 16 15 f dim. 1

367 10 N4 3 10 ff

40 Molto Allegro e vivace ritard. a tempo RTutti 29 2 O 20 P 26 Q 14 2

136 3 ff

147 S 29 T22 UTutti 2 ff

206 12 V 19 ff

244 W22 X 11 Tutti ff

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Piano Concerto No. 1 in G Minor, Op. 25

TROMBA II.

Molto Allegro con fuoco. 29 ATutti

The musical score for Tromba II consists of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *ritard.* (ritardando), *Tempo*, *Andante.*, *Presto.*, and *Tempo I.*. The score is marked with various letters and numbers: 5, 8, B, 1, 1, 5, 21, 2, C3S D25 E18, F, 3, 2, 4, 13, H, 21, I, 16, 6, K, L, M, 35, 23, 16, 15, 10, N4, 3, 10, 29, 2, O, 20, P, 26, Q, 14, 3, 29, T22, U, 2, 12, V, 19, W22, X, 11, and Tutti. The score concludes with a final *ff* dynamic.