

# QUINTETT.

Mendelssohn, Op. 87.

Allegro vivace.

Viola II.

*f* *sf* *cresc.* *ff* *f* *sfz* *p* *f* *fp* *cresc.* *sf* *pp* *cresc.* *f* *f* *p* *cresc.* *f* *sf* *sf* *ff* *sf* *p* *p* *p* *cresc.* *p* *cresc.* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *ff* *ff* *fp* *p* *p* *cresc.* *cresc.* *f* *sf* *mf* *sf* *ff* *dim.*



Musical score for piano, consisting of 13 staves. The score includes various dynamics and articulations:

- Staff 1: *p*, *dim.*, *cresc.*, *p*
- Staff 2: *cresc.*, *f*, *sf*, *sf*
- Staff 3: *sf*, *f*, *sf*, *sf*, *ff*
- Staff 4: *ff*, *fp*
- Staff 5: *cresc.*, *f*, *sf*, *più f*
- Staff 6: *ff*, *dim.*
- Staff 7: *p*, *pp*, *pp*
- Staff 8: *cresc.*, *dim.*
- Staff 9: *p*, *cresc.*, *cresc.*, *f*
- Staff 10: *p*, *cresc.*, *cresc.*
- Staff 11: *f*, *ff*
- Staff 12: *ff*, *sf*, *sf*
- Staff 13: *sf*, *sf*, *sf*, *sf*, *ff*

The score is marked with dynamic letters: **F**, **C**, and **H**. It also features first and second endings (1 and 2) and a triplet (3).

Andante scherzando.

The musical score is written in 6/8 time and consists of 14 staves. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). It also features articulation markings for *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections marked with numbers 1, 1A, 1B, and 2. The first staff begins with a *pizz.* marking and a *p* dynamic. The second staff has a first ending marked '1' and includes *arco* and *pizz.* markings. The third staff continues with *pizz.* and *arco* markings. The fourth staff features *arco* and *pizz.* markings. The fifth staff has *pizz.* and *arco* markings. The sixth staff includes *pizz.* and *arco* markings. The seventh staff has *pizz.* and *arco* markings. The eighth staff includes *pizz.* and *arco* markings. The ninth staff has *pizz.* and *arco* markings. The tenth staff includes *pizz.* and *arco* markings. The eleventh staff has *pizz.* and *arco* markings. The twelfth staff includes *pizz.* and *arco* markings. The thirteenth staff has *pizz.* and *arco* markings. The fourteenth staff includes *pizz.* and *arco* markings.

arco

*pp* *cresc.* *sf p*

pizz.

*pp*

Adagio e lento.

*pp* *f* *p* *cresc.* *f* *p*

*f* *dim.* *pp* *p* *cresc.*

*f* *f* *sf* *p*

*p* *sf* *p*

*f sf* *sf* *dim.*

*p* *cresc.* *f* *p* *cresc.*

*f* *pp* *f* *sf* *sf* *sf* *trem.*

*p* *f* *sf* *sf* *trem.*

**A** *f* *dim.* *p* *p* *sf* *p*

**B** *p* *f* *sf* *sf*

*cresc.* *f* *f* *p*

**C**

*pp* *f* *dim.* *p* *f* *p* *dim.* *pp* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *dim.*

**D**

*p* *pp* *trem.* *cresc.* *sf* *f* *p* *cresc.* *f* *ff* *sempre f* *ff* *dim. p* *p* *pp* *pp* *attacca*

**Allegro molto vivace.**

*f* *p* *cresc.* *f* *ff* *sf* *p* *cresc.* *f* *p* *sf* *p* *cresc.* *f* *p* *dim.* *sempre dim.*

pp

B

pp

cresc.

pp

p

cresc.

f

C

ff

p

f

f

f

1

f

f

2

sempre f

D

ff

p

ff

p

ff

p

cresc.

cresc.

f

ff

E

*p cresc* *fp* *p*

*cresc. p* *<sf p* *cresc.*

*f* *p* *dim.* *sempre dim.*

*pp* **1** **F**

*cresc.* *f* **2**

**G** *ff* *sempre ff*

*p* **1**

*ff* *ff*