

# Duetto

"Lieder ohne Worte"  
Op 38 N° 6

CLARINETTE 1

MENDELSSOHN

Transcription :  
Pierre Montreuille

Andante con moto (♩ = 110)

Clarinettes 1 and 2 musical notation for measures 1-6. Clarinet 1 starts with a piano (*p*) dynamic. Clarinet 2 has rests until measure 6, then enters with mezzo-forte (*mf*) and subito fortissimo (*sf*) dynamics.

Clarinettes 1 and 2 musical notation for measures 7-12. Clarinet 1 has a piano (*p*) dynamic. Clarinet 2 starts with subito fortissimo (*sf*) dynamics.

Clarinettes 1 and 2 musical notation for measures 13-19. Clarinet 1 has a piano (*p*) dynamic. Clarinet 2 has a crescendo leading to subito fortissimo (*sf*) dynamics.

Clarinettes 1 and 2 musical notation for measures 20-24. Clarinet 1 has piano (*p*) and subito fortissimo (*sf*) dynamics. Clarinet 2 has fortissimo (*f*) and subito fortissimo (*sf*) dynamics.

26

1 *f* *cresc.* - - -

2

31

1 *ff*

2 *ff*

37

1 *p* 2

2 *p* *f* *f*

45

1

2

# Duetto

"Lieder ohne Worte"  
Op 38 N° 6

MENDELSSOHN

Transcription :  
Pierre Montreuille

CLARINETTE 2

Andante con moto (♩ = 110)

Clarinet 1

Clarinet 2

1

2

8

15

21

*p*

*mf* *sf* *sf*

*p*

*cresc.*

*sf* *mf*

*mf*

*f* *sf* *sf*

Detailed description: This is a musical score for Clarinet 2, transcribed for Pierre Montreuille. The piece is 'Duetto' from Mendelssohn's 'Lieder ohne Worte', Op. 38, No. 6. The tempo is 'Andante con moto' with a quarter note equal to 110 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 21 measures. The first system (measures 1-7) shows Clarinet 1 playing a melody starting with a piano (*p*) dynamic, while Clarinet 2 is silent. The second system (measures 8-14) shows Clarinet 1 continuing its melody with a piano (*p*) dynamic, and Clarinet 2 playing a rhythmic accompaniment of eighth notes, starting with a fortissimo (*sf*) dynamic. The third system (measures 15-20) shows Clarinet 1 playing a melody with piano (*p*) dynamics, and Clarinet 2 playing a rhythmic accompaniment with fortissimo (*sf*) and mezzo-forte (*mf*) dynamics. The fourth system (measures 21) shows Clarinet 1 playing a melody with mezzo-forte (*mf*) dynamics, and Clarinet 2 playing a rhythmic accompaniment with fortissimo (*f*) and fortissimo (*sf*) dynamics. The score includes various articulation marks such as accents, slurs, and dynamic markings.

27

1 *f* *cresc.* *ff*

2 *ff*

34

1 *p*

2 *p*

40

1 *p* *f* *f*

2 *p* *f* *f*

47

1

2