

Guitar 4

Transcrição  
para Orquestra de Violões

Edson Lopes  
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# Sinfonia para Cordas No. 7

Nível: AVANÇADO

Original em Ré menor, WoO

Feliz Mendelssohn  
(1809-1847)

4. Allegro molto ♩ = 144

G<sup>3</sup> = Ré

7 1 3 4 0 1 0 4

12 2 1 4 3 1

18 **A**

23

29 3 1 0 3 1 0 4

37 **B**

43

48 Guitar 1

54 Guitar 2 Guitar 3

60 **C** 0 1 3 3 1 0 1 3

*f* *p* *cresc.*

♩ = 144

♩ = 164

# Guitar 4

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68 Guitar 2

74 *f*

80 *f* Guitar 1

90 *f*

96 *E*

103 Guitar 1

107 *f* *F*

110

113

117 *p* *pp*

120 *mf* 1.

124 2. *p* *G* 2. Guitar 1



Guitar 4

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198 Guitar 1

203 Guitar 2 **N** Guitar 1

210

216

222 **O**

228 Guitar 3 **P**

236 Pizz..... 5 Guitar 1

247 **Q** Senza Pizz. **f** (4) (3).....

254 **R** **p** *cresc.*

260 **f**

264

269

Detailed description: This page contains the musical score for Guitar 4, measures 198 to 269. The score is written in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It features multiple staves for different guitar parts: Guitar 1 (measures 198-203, 210-216, 222-228, 236-247, 254-260, 264-269), Guitar 2 (measures 203-210), and Guitar 3 (measures 228-236). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include *Pizz.* (pizzicato) and *Senza Pizz.* (without pizzicato). Specific techniques are marked with letters in boxes: **N** (natural), **O** (open), and **P** (pizzicato). Fingerings are indicated by numbers 1-4 and 0 (open string). Measure numbers are placed at the beginning of each staff.