

# IM HERBSTE

Op 3 N° 3 (1846)

Clarinete en Si $\flat$  1

F HENSEL  
(Fanny MENDELSSOHN)

Transcription  
Pierre Montreuille

Allegro ma non troppo

7

13

19

24

30

36

44

*mf*

*f*

*p*

*p*

*cresc.* *dim.* *p*

*p*

*p*

# IM HERBSTE

Op 3 N° 3 (1846)

Clarinete en Sib 2

F HENSEL  
(Fanny MENDELSSOHN)

Transcription  
Pierre Montreuille

Allegro ma non troppo

*mf*

7

*f*

13

*p*

19

*cresc.*

26

*dim.* *p*

33

*p*

40

# IM HERBSTE

Op 3 N° 3 (1846)

F HENSEL  
(Fanny MENDELSSOHN)

Transcription  
Pierre Montreuille

Clarinete en Si $\flat$  3

Allegro ma non troppo

*mf*

7

*f*

13

*p*

19

*cresc.*

26

*dim.*

*p*

32

37

*p*

# IM HERBSTE

Op 3 N° 3 (1846)

Clarinete Basse

F HENSEL  
(Fanny MENDELSSOHN)

Transcription  
Pierre Montreuille

Allegro ma non troppo

The musical score is written for Bass Clarinet in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro ma non troppo'. The score consists of eight staves of music, with measure numbers 7, 14, 20, 26, 33, and 39 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano), including markings for *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The notation includes various note values, rests, and articulation marks such as slurs and accents.