

# HÖRST DU NICHT DIE BÄUME RAUSCHEN

Op 3 N° 1 (1846)

Basson

F HENSEL  
(Fanny MENDELSSOHN)

Transcription  
Pierre Montreuille

Allegretto

8

17

24

*p* *p* *pp* *mf* *p* *cresc.* *f* *p*

# SCHÖNE FREMDE

Op 3 N° 2 (1846)

Basson

F HENSEL  
(Fanny MENDELSSOHN)

Transcription  
Pierre Montreuille

Moderato

*p*

9

*cresc.* *f*

17

*p* *cresc.* *f* *p*

25

32

*f* *p* *f*

41

**Allegro molto vivace**

*p* *f* *p*

48

*cresc.* *f* *p*

56

*f* *p*

64

Musical notation for measures 64-73. The staff is in bass clef with a key signature of one flat. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *cresc.*, *f*, *p*, and *f*. The piece concludes with a double bar line.

74

Musical notation for measures 74-83. The staff is in bass clef with a key signature of one flat. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line.

# IM HERBSTE

Op 3 N° 3 (1846)

Basson

F HENSEL  
(Fanny MENDELSSOHN)  
Transcription  
Pierre Montreuille

Allegro ma non troppo

8 *mf* *f*

16 *p*

23 *cresc.* *dim.* *p*

30

37 *p*

# MORGENGRUSS

Op 3 N° 4 (1846)

Basson

F HENSEL  
(Fanny MENDELSSOHN)

Transcription  
Pierre Montreuille

*Allegretto grazioso*

*p*

8

*f* *p*

15

21

30

# ABENDLICH SCHON RAUSCHT DER WALD

Op 3 N° 5 (1846)

Basson

**F HENSEL**  
(Fanny MENDELSSOHN)  
*Transcription*  
Pierre Montreuille

Andante

8

17

26

36

*p* *cresc.* *p* *f* *p*

# IM WALD

Op 3 N° 6 (1846)

Basson

F HENSEL  
(Fanny MENDELSSOHN)

Transcription  
Pierre Montreuille

**Allegro vivace**



8



15



23

**Poco più presto**



30



38



46



53

*T° 1°*



60

Musical staff 60: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, and *f* (forte) at the end.

67

Musical staff 67: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f* (forte) at the beginning.

74

Musical staff 74: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f* (forte) at the beginning.