

HÖRST DU NICHT DIE BÄUME RAUSCHEN

Op 3 N° 1 (1846)

Clarinete en Si \flat

F HENSEL
(Fanny MENDELSSOHN)

Transcription
Pierre Montreuille

Allegretto

8

17

24

p

pp

mf

p

cresc.

f

p

SCHÖNE FREMDE

Op 3 N° 2 (1846)

Clarinete en Sib

F HENSEL
(Fanny MENDELSSOHN)

Transcription
Pierre Montreuille

Moderato

8

15

22

29

37

44 **Allegro molto vivace**

51

59

p *cresc.* *f*

68

p *f*

78

p *f*

IM HERBSTE

Op 3 N° 3 (1846)

Clarinete en Sib

F HENSEL
(Fanny MENDELSSOHN)
Transcription
Pierre Montreuille

Allegro ma non troppo

7

13

20

27

33

39

p

cresc.

dim.

p

p

MORGENGRUSS

Op 3 N° 4 (1846)

Clarinete en Si \flat

F HENSEL
(Fanny MENDELSSOHN)

Transcription
Pierre Montreuille

Allegretto grazioso

8

15

22

30

ABENDLICH SCHON RAUSCHT DER WALD

Op 3 N° 5 (1846)

Clarinete en Sib

F HENSEL
(Fanny MENDELSSOHN)

Transcription
Pierre Montreuille

Andante

8

17

27

36

p *cresc.* *p* *f* *p*

IM WALD

Op 3 N° 6 (1846)

Clarinete en Sib

F HENSEL
(Fanny MENDELSSOHN)

Transcription
Pierre Montreuille

Allegro vivace

Musical score for the first section of 'Im Wald'. It consists of three staves of music in 2/4 time. The first staff starts with a dynamic of *f*, followed by *p*, then *cresc.*, and ends with *f*. The second staff starts with *p*, followed by *cresc.*, and ends with *f*. The third staff ends with a double bar line and a 6/8 time signature. Measure numbers 8 and 15 are indicated at the start of the second and third staves respectively.

23 Poco più presto

Musical score for the second section of 'Im Wald'. It consists of three staves of music in 3/8 time. The first staff starts with a dynamic of *p*. The second staff starts with *poco rit* and *a T°*, followed by *f*. The third staff starts with *cresc.*. Measure numbers 30 and 38 are indicated at the start of the second and third staves respectively.

53 T° 1°

Musical score for the third section of 'Im Wald'. It consists of one staff of music in 2/4 time. It starts with a dynamic of *mf*, followed by *cresc.*, and ends with *f*. Measure number 53 is indicated at the start of the staff.

60

Musical staff 60-67. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano) at the start, *cresc.* (crescendo) in the middle, and *f* (forte) towards the end of the staff.

68

Musical staff 68-75. The staff continues with eighth and sixteenth notes, including some rests. A sharp sign (#) is visible above a note in the middle of the staff.

76

Musical staff 76-83. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is present at the beginning of the staff. The staff ends with a double bar line.