

HÖRST DU NICHT DIE BÄUME RAUSCHEN

Op 3 N° 1 (1846)

Flûte

F HENSEL
(Fanny MENDELSSOHN)

Transcription
Pierre Montreuille

Allegretto

9

17

25

p

p

pp

mf

p

cresc.

f

p

1.

2.

SCHÖNE FREMDE

Op 3 N° 2 (1846)

Flûte

F HENSEL
(Fanny MENDELSSOHN)

Transcription
Pierre Montreuille

Moderato

p

8

cresc. *f*

16

p *cresc.* *f* *p*

23

30

f *dim.* *p*

39

f *p* *f*

Allegro molto vivace

46

p *cresc.* *f*

55

p *f* *p*

63

Musical notation for measures 63-71. The staff is in treble clef with a key signature of one flat (B-flat). The music begins with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *cresc.*, *f*, *dim.*, and *f*.

72

Musical notation for measures 72-80. The staff is in treble clef with a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes, including a sharp sign (#) in the key signature.

81

Musical notation for measures 81-82. The staff is in treble clef with a key signature of one flat (B-flat). The music concludes with a final note and a double bar line.

IM HERBSTE

Op 3 N° 3 (1846)

Flûte

F HENSEL
(Fanny MENDELSSOHN)
Transcription
Pierre Montreuille

Allegro ma non troppo

6

12

19

24

30

36

44

mf

f

p

p

cresc.

dim.

p

p

MORGENGRUSS

Op 3 N° 4 (1846)

Flûte

F HENSEL
(Fanny MENDELSSOHN)

Transcription
Pierre Montreuille

Allegretto grazioso

p

9

f *p*

17

26

35

ABENDLICH SCHON RAUSCHT DER WALD

Op 3 N° 5 (1846)

Flûte

F HENSEL
(Fanny MENDELSSOHN)
Transcription
Pierre Montreuille

Andante

p *cresc.*

8 *p*

16 *p*

24 *f*

32 *p*

IM WALD

Op 3 N° 6 (1846)

Flûte

F HENSEL
(Fanny MENDELSSOHN)

Transcription
Pierre Montreuille

Allegro vivace



Poco più presto



61

cresc. *f*

This system contains measures 61 through 68. The music is written on a single staff in a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. A crescendo marking (*cresc.*) is placed below the staff, and a forte marking (*f*) is placed below the staff at measure 65. The system concludes with a quarter rest.

69

This system contains measures 69 through 75. The music continues with eighth and quarter notes, featuring a trill in measure 71. The system ends with a quarter rest.

76

f

This system contains measures 76 through 82. It begins with a forte marking (*f*) below the staff. The music consists of quarter and eighth notes, ending with a double bar line.