

HÖRST DU NICHT DIE BÄUME RAUSCHEN

Op 3 N° 1 (1846)

Hautbois

F HENSEL
(Fanny MENDELSSOHN)

Transcription
Pierre Montreuille

Allegretto

8

17

24

p

pp

mf

p

cresc.

f

p

SCHÖNE FREMDE

Op 3 N° 2 (1846)

Hautbois

F HENSEL
(Fanny MENDELSSOHN)

Transcription
Pierre Montreuille

Moderato

p

7

cresc.

14

f *p*

21

cresc. *f* *p*

27

34

f *p* *f*

43

Allegro molto vivace

p *f* *p*

50

cresc. *f* *p* *f*

59

Musical staff 59-66. The staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A crescendo (*cresc.*) leads to another forte (*f*) dynamic. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

67

Musical staff 67-76. The staff continues with a forte (*f*) dynamic. It features a mix of eighth and sixteenth notes, with some measures containing rests. The staff concludes with a double bar line.

77

Musical staff 77-84. The staff continues with a forte (*f*) dynamic. It features a mix of eighth and sixteenth notes, with some measures containing rests. The staff concludes with a double bar line.

IM HERBSTE

Op 3 N° 3 (1846)

Hautbois

F HENSEL
(Fanny MENDELSSOHN)
Transcription
Pierre Montreuille

Allegro ma non troppo

mf

f

8

15

p

22

cresc.

dim.

29

p

36

p

44

MORGENGRUSS

Op 3 N° 4 (1846)

Hautbois

F HENSEL
(Fanny MENDELSSOHN)

Transcription
Pierre Montreuille

Allegretto grazioso

8

16

24

33

ABENDLICH SCHON RAUSCHT DER WALD

Op 3 N° 5 (1846)

Hautbois

F HENSEL
(Fanny MENDELSSOHN)
Transcription
Pierre Montreuille

Andante

p *p* *cresc.*

10 *p*

20

28 *f* *p*

IM WALD

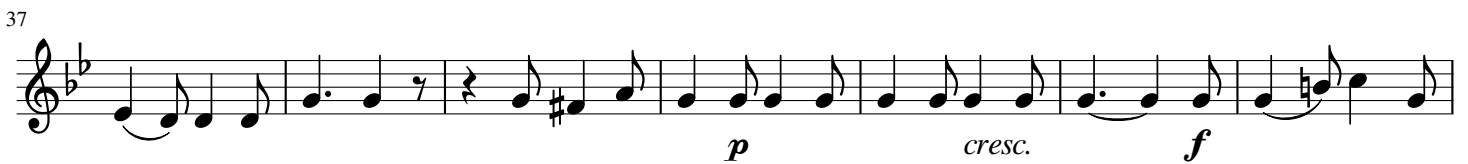
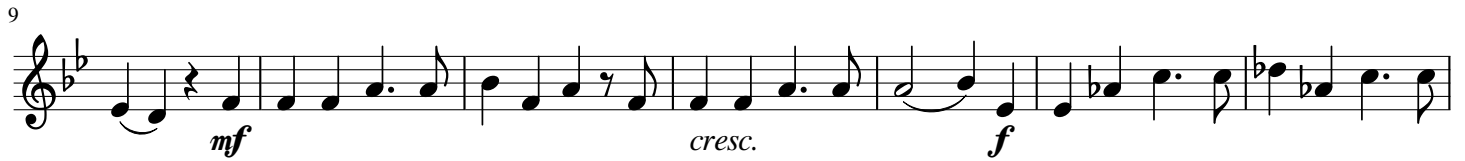
Op 3 N° 6 (1846)

Hautbois

F HENSEL
(Fanny MENDELSSOHN)

Transcription
Pierre Montreuille

Allegro vivace



61

Musical staff 61: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests and slurs. Dynamics include *cresc.* and *f*. A sharp sign is present under the final note.

68

Musical staff 68: Treble clef, key signature of two flats. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests and slurs.

77

Musical staff 77: Treble clef, key signature of two flats. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests and slurs. The staff ends with a double bar line.