

Ständchen.

Eigentum des Stifters.

II: Guitare (Prim-Guitare).

J. K. Mertz.

Stifter: J. Stockmann, Kursk.

Andantino.

The Andantino section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written in the upper voice, while the lower voice provides harmonic support with chords and single notes. The second staff continues the melody and accompaniment. The third staff features a dynamic marking of *p* (piano) at the end. The fourth staff concludes the section with a dynamic marking of *f* (forte) and a fermata over the final chord.

Più lento.

The Più lento section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is significantly slower than the previous section. The melody is written in the upper voice, and the lower voice provides harmonic support with chords and single notes. The second staff continues the melody and accompaniment. The third staff concludes the section with a dynamic marking of *p* (piano) and a fermata over the final chord.

Adagio.

The Adagio section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is slower than the Più lento section. The melody is written in the upper voice, and the lower voice provides harmonic support with chords and single notes. The second staff concludes the section with a dynamic marking of *p* (piano) and a fermata over the final chord.

II. Guitare (Prim-Guitare).

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. The first seven staves contain the main body of the piece, featuring a mix of eighth and sixteenth notes, often beamed together. The eighth staff is marked "Cadenza." and contains more complex, flowing passages. The final two staves conclude the piece with sustained chords and melodic lines. A trill is indicated by a "3" under a note in the seventh staff, and another trill is indicated by a "3" under a note in the eighth staff.