

JULISKA-CZARDAS

(Czardas N° 1 de la 2^e Série)



GUSTAVE MICHIELS

VIOLON

Largo



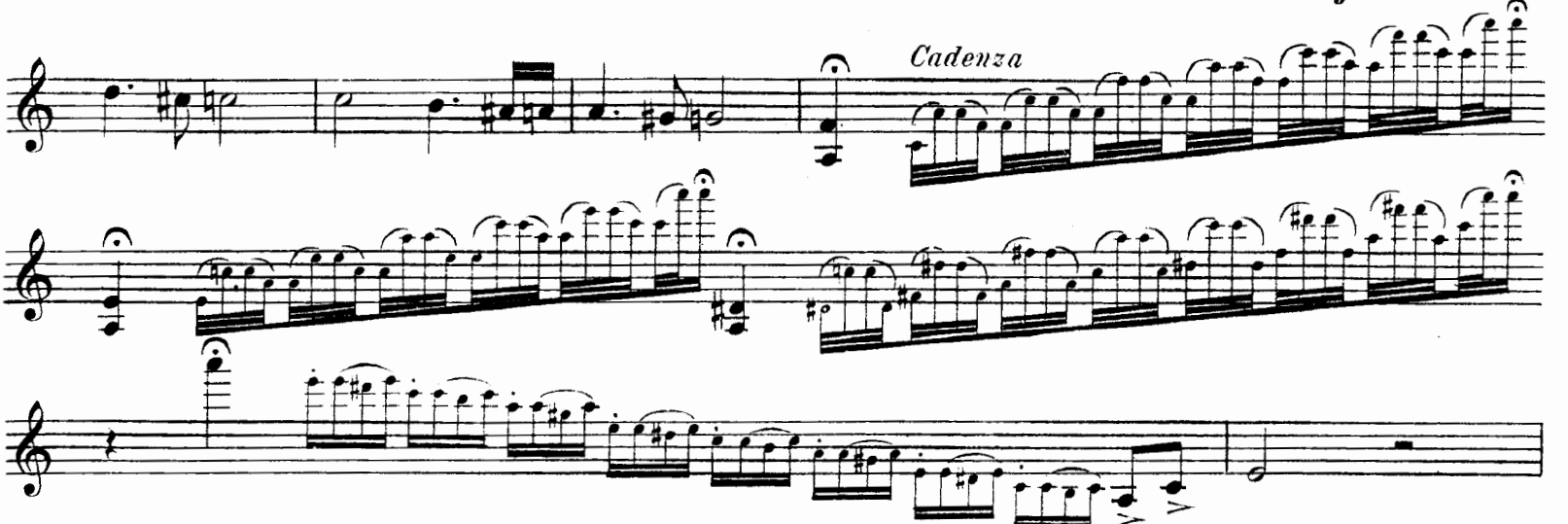
Musical score for Violin, Largo section. The music is in 4/4 time and begins with a fermata. The first measure is marked with a forte (*f*) dynamic. The score includes several measures with slurs and fingering numbers (9, 10, 10, 6). The tempo marking "Largo" is positioned above the first staff.

Rall.



Musical score for Violin, Più animato section. The first measure is marked with a first ending bracket [1] and a mezzo-forte (*mf*) dynamic. The tempo marking "Più animato" is positioned above the first staff. The score includes several measures with slurs and fingering numbers (5, 5). The tempo marking "Rall." is positioned above the first staff.

Cadenza



Musical score for Violin, Cadenza section. The score includes several measures with slurs and fingering numbers (5, 5). The tempo marking "Cadenza" is positioned above the first staff.

VIOLON

2

f

Rall.

Mod^{to} giusto

3

Poco accel.

Rall.

a Tempo

f

Poco animato

Poco rit. 1^a

a Tempo

2^a

f

Allegro

mf

f

mf

Allarg.

f

4

Animato

VIOLON

Rit. **Giusto** *mf*

Poco accel. **Rall.** *f*

a Tempo **Poco animato** *mf*

Rit. **5** **Andante** *f* *sfz* *mf appass.*

Rall. *p* *f* *p*

a Tempo *mf*

Rall. *p*

6 **Più lento** *doloroso f*

Poco rit. *mf*

Très animé **Rit.** *mf* *sfz*

VIOLON

Allegro

Musical score for Violin, measures 1-7. The score is in 2/4 time and features a melodic line with triplets and dynamic markings of *mf*, *f*, and *ff*. Measure 7 is marked with a box containing the number 7.

Musical score for Violin, measures 8-11. The tempo changes to *Vivo*. The score continues with melodic lines and triplets.

Accel.

Musical score for Violin, measures 12-15. The tempo is marked *Accel.* The score features a dense, rhythmic texture with dynamic markings of *f* and *sfz*.