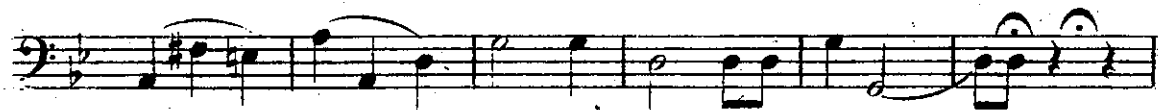
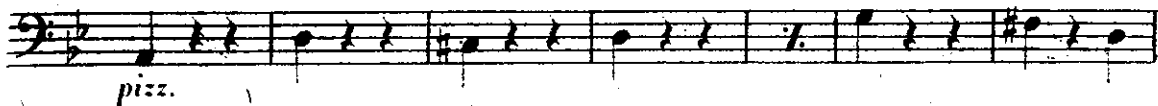
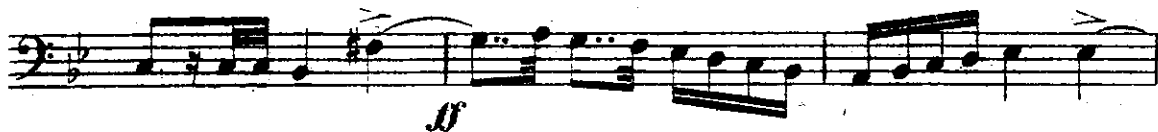


MARGITA CSÀRDÀS

GUSTAVE MICHIELS

CONTREBASSE

Assez large



Contrebasse

Bass staff 1: *ff*

Bass staff 2: *ff*

Bass staff 3: Musical notation

Bass staff 4: *sf sf*

Bass staff 5: *ff*

Bass staff 6: *All^o*, *sf: pizz. sf:*

Bass staff 7: *p*, *2 3*

Bass staff 8: *1a*, *2a*, *arco pizz. sf arco*

Bass staff 9: *2 3*

Bass staff 10: *sf: f*

Bass staff 11: *pp f*

Bass staff 12: *p*, *2 3*

ff

M. de Valse

f più lento espress. *pp pizz.*

p *arco*

1a *2a* *Tempo.*

p *mf* *p*

poco rit. *a Tempo*

rall. *a Tempo*

lento

a Tempo

più lento. *rall. morendo.*

lento *arco*

All^o

Musical staff 1: Bass clef, 9/4 time signature. Dynamics: *pp*, *f*, *pp*. Includes a hairpin crescendo.

Musical staff 2: Bass clef. Dynamics: *f*, *p*. Includes a hairpin decrescendo.

Musical staff 3: Bass clef. Dynamics: *p*. Fingerings: 2, 3. Includes an accent (>).

Musical staff 4: Bass clef. Dynamics: *sf*. Fingerings: 2, 3. Includes an accent (>).

Musical staff 5: Bass clef. Dynamics: *sf*, *sfz*, *sfz*, *sfz*, *sfz*. Tempo change: **Vivo**.

Musical staff 6: Bass clef. Dynamics: *sfz*, *sfz*. Includes an accent (>).

Musical staff 7: Bass clef. Dynamics: *sfz*, *sf*. Includes an accent (>).

Musical staff 8: Bass clef.

Musical staff 9: Bass clef. Dynamics: *sf*. Fingerings: 2, 3, 4.

Musical staff 10: Bass clef. Dynamics: *sf*. Fingerings: 2, 3.

Musical staff 11: Bass clef. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.