

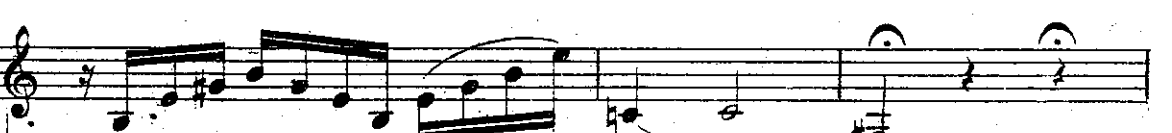
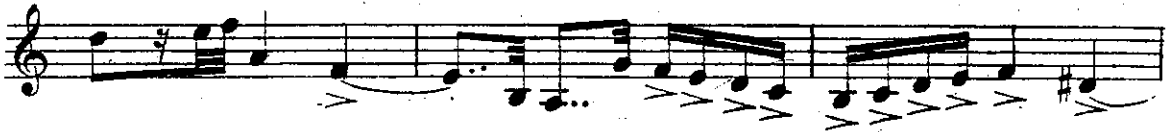
# MARGITA CSÄRDÁS

1

GUSTAVE MICHIELS.

2<sup>me</sup> CLARINETTE en Sib

Assez large



This musical score for the 2nd Clarinet consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by markings like *ff*, *mf*, *sf*, and *p*. Articulation is shown with accents and slurs. The score includes a first ending (1a) and a second ending (2a). A *rit.* marking is present above the sixth staff. The piece concludes with a double bar line and a repeat sign.

*sf* *pp* *f*

*pp* *f*

*p* *f*

*sf*

*sf* *sf* *sf*

**Mouvt de Valse**  
*f*  
**più lento espress.**

*p* *pp*

*rit.* 1<sup>a</sup> 2<sup>a</sup> 15

2<sup>me</sup> Clarinette.

a Tempo

mf

rall.

mf p

a Tempo lento

pp

appass.

rall.

f p

a Tempo più lento

rall.

ff p

morendo

lento

p pp

Allegro

pp f

pp f

p

ff

The musical score is written for the 2nd Clarinet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivo'. The score contains 11 staves of music. Dynamics include *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes) and accents. The piece ends with a double bar line.