

J. C. SCHREINER & SON'S

PORTFOLIO

OF
Instrumental Music.

Home sweet home	<i>Slack.</i>	Love in May	<i>Oesten.</i>
Return of Spring, Polka	<i>Moelling.</i>	Silvery Shower	<i>Baumbach.</i>
Gondellied	<i>Oesten.</i>	Monastery Bells	<i>Wely.</i>
Ever of thee, Variations	<i>Wollenhaupt.</i>	Mazurka des Traineaux	<i>Asher.</i>
La Pluie des Perles	<i>Oesten.</i>		

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J. C. SCHREINER & SON.

MACON & SAVANNAH, G.^a

RETOUR DU PRINTEMPS.

PIANO

p *Ped.* *ff* *con veloce* *Ped.* *con brillante.*

8va *3*

veloce.
Ped. *

brillante
Ped. *

30 21

f *

Ped. *

ga

f *f*

Ped. *

Ped. *ben marcato la melodia.*

RH. 2

L.H. 2

Ped. 9

1 3

1 2 3 4

System 1: Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a rapid ascending scale with a slur and a 'Ped.' marking. The left hand has a simple bass line. A 'veloce.' marking is present in the second measure. A '8va' marking is above the first measure. Asterisks are placed below the first and last measures.

System 2: Treble clef, key signature of three sharps. The right hand continues the rapid ascending scale with slurs and 'Ped.' markings. The left hand has a simple bass line. Asterisks are placed below the first, second, third, and fourth measures.

System 3: Treble clef, key signature of three sharps. The right hand continues the rapid ascending scale with slurs and 'Ped.' markings. The left hand has a simple bass line. Asterisks are placed below the first, second, and third measures.

System 4: Treble clef, key signature of three flats (Bb, Eb, Ab). The right hand features chords with fingerings (1, 2, 3, 4) and a 'p' dynamic marking. The left hand has a simple bass line. 'Ped.' markings are present. Asterisks are placed below the first and fourth measures.

System 5: Treble clef, key signature of three flats. The right hand features chords with a 'p' dynamic marking. The left hand has a simple bass line. 'Ped.' markings are present. A '8va' marking is above the first measure. Asterisks are placed below the third and fourth measures.

8va

R.H.

L.H.

Ped.

Ped. Ben marcato la melodia.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

gru

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

System 1: Treble clef with a 14-measure slur. Bass clef with a 7-measure slur. Pedal markings and asterisks are present.

System 2: Treble clef with a 3-measure slur. Bass clef with a 7-measure slur. Pedal markings and asterisks are present.

System 3: Treble clef with a 3-measure slur. Bass clef with a 7-measure slur. Pedal markings and asterisks are present.

System 4: Treble clef with a 6-measure slur. Bass clef with a 7-measure slur. Pedal markings, asterisks, and dynamic markings 'f' and 'veloce' are present.

System 5: Treble clef with a 7-measure slur. Bass clef with a 7-measure slur. Pedal markings and dynamic markings 'veloce' are present.

8va- 30

brillante.

Ped.

gva

veloce.

Ped.

veloce.

brillante

Ped.

30

Ped.

Ped.

3

Ped.

118

RBB
Conf
music
#308

Più mosso

f con bravura.

cres ----- *cen -*

do ----- *ff*

8va

ff

ff grandioso con strepito.

ff *ff* *ff* *ff* *ff* *fff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

** FINE.*