

Violin Solo

*To Arthur Catterall*

VIOLIN CONCERTO

**E.J. MOERAN**  
The violin part edited by  
Arthur Catterall

# VIOLIN CONCERTO

VIOLINO SOLO

## I

E. J. MOERAN  
The violin part edited by  
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Allegro moderato ♩ = 96-100

VI. I

mp p mp 1 1 1

1 4 2 1 2

con calore

p poco cresc.

f

II

VI. I

rall. poco meno mosso

pp 1 3 4

3 Tempo I ma un poco più mosso ♩ = 108

Ob. I

frisoluto mp

cresc. poco a poco

restez

1 2 3 4

ff f

Fl. I Ob. I

Cl. I

cresc.



9

*p molto cantabile*

*mp* *mf*

*f* *dim.*

*p* *pp*

a tempo (♩. = ♩)

Fl. II

Ob. I

Ob. II

Fl. I

*mf*

poco stringendo

*mp*

♩. = 108

*f* *mp*

mf

f ff

10

ff

11

Tempo giusto

ff

10

ff

9

ff

3

13

ff

3

ff

3

14

pp

3

Tempo I, ma molto rubato

Trb. *p* *mp*

*tr* *rubato* *p* VI.I 15 *p*

*ten.*

16 *rall.* *a tempo* IV *ten.* *sempre rubato* *pp* *p*

III *ten.* *mp* *p* *restez*

III II 4 *mp* *p*

17 *mf*

4 3 1 3 8 2 V *mp* *P tranquillo* 1 2 1 *ten.* II 3

*mp* III 1 1

II 8 1 4 3 0 *f*

18 giusto

*cresc.*

4 II 1 3 0 6 6 1 1 6

*restex* 6 0 6 1 3 3 3 3 3

*poco rall.* *p* 1 1 1

19 III

*pp* *p dolce* III 4 7 8 2

*pp* 3

20

*mp* *pp* VI.I 6

*pp* *p* *mf*

quasi Cadenza

*P cresc.* *precipitoso*

21

*ff* *dim.*

*pp* *p* *mp*

*mf* *mp dim.* *PP morendo* *a tempo* ♩ = 100

22

*pp* *p* *Fag. I*

*mp cresc.* *f*

*mp* *f*

*dim.* *p* *rall.*

*pp* *p<sup>2</sup>* *mp* *PPP* *a tempo* **25** *poco meno mosso*

# II

## RONDO - Vivace ♩ - 184

VI. 3 3

Ob.Tr. 3

Fl.Cl. 3

Cor. 2 26 2

Tr.

f

27 ff mp

Str.

Fl. 3 3 3 mp ff

28 poco cresc. 3 3

Picc. VI.I

Tr.

29

30

31

32

33

Fl. Ob. VI.I

Musical staff 1: Flute (Fl.) and Oboe (Ob.) parts, measures 32-33. Dynamics: *p*.

Cl. VI.I

Musical staff 2: Clarinet (Cl.) and Violin I (VI.I) parts, measures 32-33. Dynamics: *mp*.

Fl. V

Musical staff 3: Flute (Fl.) and Violin V (V) parts, measures 32-33. Dynamics: *p*.

Ob. Cl. VI.I

Musical staff 4: Oboe (Ob.), Clarinet (Cl.), and Violin I (VI.I) parts, measures 34-35. Dynamics: *mf*, *pp*.

VI.I

Musical staff 5: Violin I (VI.I) part, measures 34-35. Dynamics: *ff*.

Tr. VI.I (pizz.)

Musical staff 6: Trumpet (Tr.) and Violin I (VI.I) *(pizz.)* parts, measures 34-35.

35 Cor.

Musical staff 7: Cor Anglais (Cor.) part, measures 35-36. Dynamics: *mf*.

36 IV VI.I Cor.

Musical staff 8: Horn IV (IV), Violin I (VI.I), and Cor Anglais (Cor.) parts, measures 36-37. Dynamics: *mf*.

37

Musical staff 9: Continuation of measures 36-37.

37 V Cor

Musical staff 10: Violin V (V) and Cor Anglais (Cor.) parts, measures 37-38. Dynamics: *mf*.

VI.I

Musical staff 11: Violin I (VI.I) part, measures 37-38.

38

*f*

39

*ff*

*mf*

40

Tr. Un pochissimo meno mosso (♩=168)

41

*mf giocoso*

42

Tempo I (♩=184) ♩=♩<sup>7</sup>

Str.(unis.)

Fag.

43

*mp*

44

*mf*

VI.I

V.I.

45

*f*

*mp*

*mf*

46

*f*

*ff*

*mp*

*f*

47

*mp*

*p*

48

*mp*

*mf*

*p*

*pp*

*V*

*ff*

*mp*

*ff*

Tutti

49

Cor. Str. (unis.) V

*pesante*

50

Ob.

VI. I (8<sup>va</sup>)

51

mf f ff

(loco)

52

Fl. VI. I IV V

Fl.

VI. I

IV

V

53

IV V III II

IV

V

III

II

ppp

mf

54

55 Tempo I ♩ = ♩ (♩ = 184)

rall. III

Trb.

pp

Fl.

VI. I (8<sup>va</sup>)

56

Fl. Ob. (8<sup>ve</sup>)

quasi Cadenza

IV

57

ff

VIOLINO SOLO

*ten.*  
*meno f*  
*cresc.*  
*ff* Str.

58  
*ff*  
*precipitoso*  
*ff*

*poco lento*  
*mp*  
*cresc.*

*ten.*  
*f*

59  
*In tempo, alla Valce Burlesca*  
*mp*

*ff*  
*p*  
*sempre ff*

60  
*dim. poco a poco*

61  
*pp.*

*mp*  
*pizz.*

*arco*  
*f*  
*pizz.* 62  
*arco*  
*ff*

*tr.*  
*tr.*

VIOLINO SOLO

*sempre al fine*

63

IV  
au talon

VIOLINO SOLO

VI. I

Musical score for measures 67-68. Measure 67 features a melodic line with dynamics *mf p*, *pp*, and *p*. Measure 68 features a melodic line with dynamics *pp*, *p*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

68

Musical score for measures 68-69. Measure 68 features a melodic line with dynamics *p* and *mp*. Measure 69 features a melodic line with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

69

Musical score for measures 69-70. Measure 69 features a melodic line with dynamics *p* and *mp*. Measure 70 features a melodic line with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

70

Musical score for measures 70-71. Measure 70 features a melodic line with dynamics *fff*, *mp*, *p*, and *pp*. Measure 71 features a melodic line with dynamics *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

71

Musical score for measures 71-72. Measure 71 features a melodic line with dynamics *p* and *mp*. Measure 72 features a melodic line with dynamics *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VI. I

72 *Vel.* *p* *f molto cantabile*

73 *mp* *mf* *f*

*p cresc. poco a poco*

74 *fff* *ff* *dim.* *rallentando* *Poco lento*  $\text{♩} = 72$  *pp* *VI. I*

75 *pp* *VI.*

*Cl. Solo* 76 *Tempo I, ma un poco meno mosso*  $\text{♩} = 46$  *p*

77 *mp* *mf* *fff* *Cor. I* *Cor.*

78 *p* *mf* *p*