

# The KERRY DANCE

By  
JAMES LYMAN MOLLOY

Featured in "SMILIN' THROUGH"



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NEW YORK

# The Kerry Dance

Words and Music by  
**JAMES LYMAN MOLLOY.**  
 (1837-1910)

Vivace

The piano introduction consists of two staves. The right hand features a series of eighth-note chords with accents, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Vivace'.

O, the days of the Ker-ry dan-cing, O, ... the ring of the pi - per's tune!

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

O, for one of those hours of glad - ness, gone, a - las, like our youth, too soon!

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

When the boys be - gan to gath - er in the glen of a sum - mer night,

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

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And the Ker - ry pi - per's tu - ning made us long with wild de-light.

O, to think of it, O, to dream of it fills my heart with tears! O, the days of the

Ker - ry dan - cing, O, the ring of the pi - per's tune, O, for one of those

hours of glad - ness, gone, a - las! like our youth, too soon.

Was there ev - er a sweet - er col - leen in the dance - than Ei - ly More,

Or a proud - er lad than Tha - dy, as he bold - ly took the floor?

"Lads and lass - es, to your pla - ces; up the mid - dle and down a - gain."

Ah! the mer - ry - heart - ed laugh - ter, ring - ing thro' the hap - py - glen! O, to think of it,

*rit.* *a tempo*

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O, to dream of it fills my heart with tears! O, the days of the Ker-ry dan-cing,

O, the ring of the pi-per's tune, O, for one of those hours of glad-ness,

*Piu lento*  
gone, a-las! like our youth, too soon. Time goes on—and the hap-py years are

dead, And one by one—the mer-ry hearts are fled.— Si-lent now—is the

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a text—by JOSEPH SCHILLINGER

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wild and lone-ly glen, Where the bright glad laugh will ech-o ne'er a - gain.

On-ly dream-ing of days gone by fills my heart with tears. *rall.* Lov-ing voi-ces of *Lento sempre*

old com-pan-ions steal-ing out of the past once more, And the sound of the

dear old music, soft and sweet as in days of yore: When the boys be-gan to gath-er *poco accel.*

*sempre cresc.*

in the glen, of a sum-mer night, And the Ker-ry pi-per's tu-ning made us long with

*sempre cresc.*

wild de-light, O, to think of it, O, to dream of it fills my heart with tears!

O, the days of the Ker-ry dan-cing, O, the ring of the pi-per's tune,

*piu lento al fine*

O, for one of those hours of glad-ness, gone, a-las! like our youth, too — soon. —

*piu lento al fine*

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| MAIDEN TELL ME              |        | Czech            |
| THE FALLING DEW             |        | Czech            |
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## VOLUME THREE

| <i>High Voice</i>                     | \$1.00 | <i>Low Voice</i> |
|---------------------------------------|--------|------------------|
| HAVE YOU SEEN BUT A WHITE LILLIE GROW |        | Anonymous        |
| WHEN LOVE IS KIND                     |        | Anonymous        |
| COME, SWEET DEATH                     |        | Bach             |
| THE KISS                              |        | Beethoven        |
| LOVE HAS EYES                         |        | Bishop           |
| PLAINT                                |        | Bohemian         |
| AMARILLI                              |        | Caccini          |
| IT RAINS IN MY HEART                  |        | Debussy          |
| DANCE, MAIDEN, DANCE                  |        | Durante          |
| HARK! HOW STILL                       |        | Franz            |
| THE ROSE COMPLAINS                    |        | Franz            |
| WILT THOU THY HEART SURRENDER         |        | Giovannini       |
| BELOVED STRAND                        |        | Gluck            |
| THE FIRST MEETING                     |        | Grieg            |
| WITH A WATER LILY                     |        | Grieg            |
| AIR                                   |        | Handel           |
| OH, SLEEP! WHY DOST THOU LEAVE ME     |        | Handel           |
| KITTY OF COLERAINE                    |        | Irish            |
| LOVE IS A BAUBLE                      |        | Leveridge        |
| TO BE NEAR THEE                       |        | Rosa             |
| THE SUN O'ER THE GANGES               |        | Scarlatti        |
| CRADLE SONG                           |        | Schubert         |
| I DON'T WISH TO MARRY                 |        | Spanish          |
| THOU KNOWEST WELL                     |        | Torelli          |

## VOLUME TWO

| <i>High Voice</i>                    | \$1.00 | <i>Low Voice</i> |
|--------------------------------------|--------|------------------|
| CALM AT SEA                          |        | Schubert         |
| TO FRIENDSHIP                        |        | Haydn            |
| SERENADE                             |        | Haydn            |
| BELOW IN THE VALLEY                  |        | Brahms           |
| EILEEN AROON                         |        | Irish            |
| FAREWELL!                            |        | Franz            |
| WATCHMAN'S SONG                      |        | Heffernan        |
| MY DEAR ONE'S MOUTH IS LIKE THE ROSE |        | Brahms           |
| THE MILL-WHEEL                       |        | German           |
| LIED                                 |        | Franck           |
| OH, 'TIS THE MELODY                  |        | Bayly            |
| DEDICATION                           |        | Franz            |
| BY THE LIGHT OF THE MOON             |        | Lully            |
| CRADLE SONG                          |        | Brahms           |
| I LOVE THEE                          |        | Beethoven        |
| REQUEST                              |        | Franz            |
| IF THOU BE NEAR                      |        | Bach             |
| TO THE BELOVED                       |        | Beethoven        |
| THE SONG OF THE DRUMMER              |        | French           |
| LEAVE ME IN SORROW                   |        | Handel           |
| THE CRADLES                          |        | Fauré            |
| NE'ER SHADE SO DEAR                  |        | Handel           |
| MARCH OF THE KINGS                   |        | Provençal        |

## VOLUME FOUR

| <i>High Voice</i>              | English Title | \$1.00 | <i>Low Voice</i> |
|--------------------------------|---------------|--------|------------------|
| BLESSED REDEEMER               |               |        | Bach             |
| GOLDEN SUN STREAMING           |               |        | Bach             |
| SLEEP, LITTLE ANGEL            |               |        | Bohemian         |
| AS FROM THE SUN A RAY          |               |        | Caldara          |
| SOUL OF MY HEART               |               |        | Caldara          |
| NOW SUFFER ME, FAIR MAIDEN     |               |        | German           |
| TO PART, AH GRIEF UNENDING     |               |        | German           |
| GOOD MORNING                   |               |        | Grieg            |
| OLD MOTHER                     |               |        | Grieg            |
| RETURN TO THE MOUNTAIN HOME    |               |        | Grieg            |
| HERE AMID THE SHADY WOODS      |               |        | Handel           |
| VOUCHSAFE, O LORD!             |               |        | Handel           |
| A VERY ORDINARY STORY          |               |        | Haydn            |
| EQUALS                         |               |        | Haydn            |
| CICIRINELLA                    |               |        | Neapolitan       |
| AH, NO STORMY WIND             |               |        | Russian          |
| THE JAILER'S SLUMBER SONG      |               |        | Russian          |
| HEAVEN-RAYS                    |               |        | Schubert         |
| NIGHT AND DREAMS               |               |        | Schubert         |
| NOW LOVE HAS FALSELY PLAYED ME |               |        | Schubert         |
| THE BELLS                      |               |        | Debussy          |
| THE ROSE AND THE LILY          |               |        | Schumann         |
| THOU ART A TENDER BLOSSOM      |               |        | Schumann         |
| THE SONG OF THE NIGHTINGALE    |               |        | Schumann         |
| NIGHT                          |               |        | Straus           |
| TOMORROW                       |               |        | Straus           |

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