

Arthur Power

FIEBRE DE AMOR.

MELODÍA.

POR

J. DE MONASTERIO.



Explicacion de los signos \sqcup arco abajo: \wedge arco arriba.

Allegro appassionato. Metr: 4/2 $\text{♩} =$

VIOLIN. ♩ 11

The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is 'Allegro appassionato' and the meter is 4/2. The first staff starts with a dynamic of *p* and includes a first finger position (11) and a bowing mark \wedge . The second staff features a dynamic of *sf* and a third finger position (3^a). The third staff has a *dim.* marking. The fourth staff includes a dynamic of *f* and a *dim. p* marking. The fifth staff starts with a *cres.* marking and a dynamic of *f*. The sixth staff has a dynamic of *sf* and a *p* marking. The seventh staff includes a dynamic of *mf* and a third finger position (3^a). The eighth staff has a *cres.* marking and a dynamic of *f*. The ninth staff includes a *sempre cres.* marking. The tenth staff ends with a dynamic of *ff* and a *risoluto.* marking, and includes a first finger position (10).

5^a 0 2 3 3 2 0 5^a *sf*

2

0 1st 4 0 5^a 4

dim. *p* *f* *dim.* *p*

4^a 0 1 4 *cres.* *cendo.* *f* *dim.* *p*

sf *sf* *f* *p*

3^a 0 2 0 3 0 5^a

p *cres.* *f* *f* *risoluto.*

sempre crescendo.

4^a 2 4 4 *ff* *tutta forza.* *mf*

3^a 4^a *p*

1 1 1 1 *riten.* *pizz.* *p*



