

Le boiteux danse

(Pochade)

- The lame man dances -

Pierre MONTREUILLE

2024

Flutes

Presto (mvt de valse)

9 *f* *rit* *a T°* *f*

16 2 2 *a T°* **A** 4 *f* 3

32 *a T°* *mf*³ 3 3 *rit* *a T°* **B** 4 *mf*

43 3 *f*

50 **C** *mf* *p* 2

61 **D** 6 *mf* 7 *ff* 2

82 *#* **E** 4 *mf* 3 *f* 3 3

94 *fff*

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Oboes

Presto (mvt de valse)

4 *mf* 3 *f* 3 rit 2

14 a T° 4 *p* rit a T° **A** 5 *f* 3 a T° *mf* 3

34 3 rit **B** a T° 14 **C** 2 *mf* *p*

58 **D** 13 *f* 3 3 3 *f* 3 5 *mf*

83 **E** *mp* *mf*

93 *mp* *fff*

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Clarinets in B \flat

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Presto (mvt de valse)

9 *f* rit 2 a T° 2 *mf* rit

21 a T° **A** 3 *fff* rit a T° 3 rit **B** a T° 15

53 **C** 8 **D** 19 *ff* 3 *mp* **E**

89 *mf* 2 *p* *fff*

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Bassoons

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Presto (mvt de valse)

10 *mp* *mf*

28 *rit* a T° 5 2 a T° **A** 3 *mp*

41 3 3 5 **C** 8 **D** 21

82 3 **E** 3 3 *mp*

91 *mf* 4 *fff*

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Horns in F

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Presto (mvt de valse)

11 rit a T°

11

3 *mf* *mp* 3

19 rit a T° **A** 7 3 a T° rit **Λ**

p *mp*

38 **B** a T° **C** 8 **D** 22 **E**

15 8 22 *mp*

mp

91 *mf* 4 *fff*

mf 4 *fff*

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Trumpets in B \flat

Presto (mvt de valse)

7 *mf* 3 3 rit 2 a T° *mf*

15 2 2 a T° **A** 4 *mf*

29 3 a T° rit **B** a T° **C** 15 **D** 8 **E** 22 7 *mf* 3 3

93 6 *fff*

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Violin I

Presto (mvt de valse)

4
mf
f
3
3
3
3

12
rit
a T°
f
2
2
a T° **A** 6

29
rit
a T°
4
rit
B a T°
4
mf

44
3
3
f
tr tr tr tr
C
mf

54
p
f
3
3
3
D 7

68
10
ff
3
14
fff
E

100

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Violin II

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Presto (mvt de valse)

pizz.

mp

11

rit 2 a T° 2 a T° **A** mp

25

3 3 a T° rit **B** a T° pizz. mp

44

7 **C** 8 **D** 3 mp

70

5 **E** 17 **fff**

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Viola

Presto (mvt de valse)

pizz.

mp *mf*

11

rit 2 a T° *mp* 2 a T° **A**

26

3 3 a T° rit **B** a T° pizz. *mp* 9 **C** 8

61

D 3 *mp*

76

5 **E** 16 arco *fff*

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Violoncello

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Presto (mvt de valse)

11 *pizz.* *mp* *mf*

25 *mp* *rit* *2* *a T°* *2* *a T°* **A**

48 *f* *mf* **C** *arco*

55 *p* *f* *mp* **D** *pizz.*

65 *3* *5*

83 **E** *16* *arco* *fff*

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Contrabasses

Presto (mvt de valse)

pizz.

12 *mp* *mf*

12 rit 2 a T° 2 a T° **A** 3

29 3 a T° 4 rit **B** a T° pizz. *mp*

47 5 **C** 8 **D** 3 *mp*

73 5 **E** 16 arco *fff*

Detailed description of the musical score: The score is for Contrabasses and is in 3/4 time. It consists of five staves of music. The first staff (measures 1-11) is marked *mp* and *mf*, with a *pizz.* instruction. The second staff (measures 12-28) starts with a *rit.* and a **2** measure rest, followed by a *mp* dynamic. It includes a first ending marked **A** and a **3** measure rest. The third staff (measures 29-46) starts with a **3** measure rest, followed by a *mp* dynamic. It includes a **4** measure rest, a *rit.* instruction, a **B** first ending, and a *pizz.* instruction. The fourth staff (measures 47-72) starts with a *mp* dynamic. It includes a **5** measure rest, a **C** first ending, an **8** measure rest, a **D** first ending, and a **3** measure rest. The fifth staff (measures 73-80) starts with a *fff* dynamic. It includes a **5** measure rest, a **E** first ending, a **16** measure rest, and an *arco* instruction. The piece ends with a fermata over a half note.