

Twelve

ORIGINAL DUETTINOS

for

TWO GERMAN-FLUTES or FLUTE & VIOLIN,

Composed

in an easy progressive style, to which are introduced

Russian, German, English, Savoyard,

Neapolitan, Scotch, & Italian movements:

most humbly dedicated to

The R.^t Hon.^{ble}

L.^d VISC^t WENTWORTH,

by

TEBALDO MONZINI,

Ent.^d at Stationers Hall.

Op. 12.

Pr. 5^s

LONDON:

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Count:

M

288

M 816

2nd flats

FLAUTO SECONDO

DUETTINO I *Maestoso e risoluto*

Musical notation for Duettino I, measures 1-12. The piece is in G major (one sharp) and common time (C). It begins with a dynamic of *f*. The first staff contains measures 1-4, with accents (*hr*) and a first ending bracket (*1*) over the final measure. The second staff contains measures 5-8, with a dynamic of *mf* and a *p* dynamic marking. The third staff contains measures 9-12, with accents (*hr*) and a first ending bracket (*1*). The piece concludes with a double bar line and repeat dots.

Allegretto

Musical notation for the Allegretto section, measures 1-8. The piece is in G major (one sharp) and 2/4 time. It begins with a dynamic of *mf*. The first staff contains measures 1-4, with accents (*>*) over the final two measures. The second staff contains measures 5-8, with a dynamic of *f* and a *p* dynamic marking. The piece concludes with a double bar line and the word "Fine".

DUETTINO II *And^{no} Grazioso*

Musical notation for Duettino II, measures 1-12. The piece is in G major (one sharp) and 4/4 time. It begins with a dynamic of *p*. The first staff contains measures 1-4, with a dynamic of *f* and a *p* dynamic marking. The second staff contains measures 5-8, with a dynamic of *p* and a *p* dynamic marking. The third staff contains measures 9-12, with accents (*sforz.*) and a *p* dynamic marking. The piece concludes with a double bar line and repeat dots.

Allegro Spiritoso *alla TEDESCHA*

Musical notation for the Allegro Spiritoso section, measures 1-8. The piece is in G major (one sharp) and 6/8 time. It begins with a dynamic of *mf*. The first staff contains measures 1-4, with accents (*>*) and a dynamic of *f*. The second staff contains measures 5-8, with a dynamic of *mf* and a *p* dynamic marking. The piece concludes with a double bar line and the word "Fine".

FLAUTO SECONDO

Andantino

DUETTINO III

alla SAVOIARDA

Vivace

Larghetto

DUETTINO IV

mezza Voce

Allegro

FLAUTO SECONDO

f *p* Fine

DUETTINO V Moderato

p *p* *p*

f *f*

p *p* *pp*

ALLEMANDA

Allegro

p *f*

f *p* *f* *p* *f* *p*

RUSIANA
Allegro Moderato

DUETTINO VI

p

Sempre mezzo piano e legate

p

Da Capo tutto

CONRADANZA Spiritoso
la prima volta forte la 2^{da} piano tutte la 4^{Parte}

INGLESE

f *p*

f *p*

f *p*

f *p* Fine

FLAUTO SECONDO

GUSTO ITALIANO
And^{no} Grazioso

DUETTINO
VII

Espressivo *p*



sforz. *p* sforz. *p* sforz. *p*



f *p* *f*



p



Allegro
Scherzoso

f



cres. *f* *p* cresc. *f* *p*



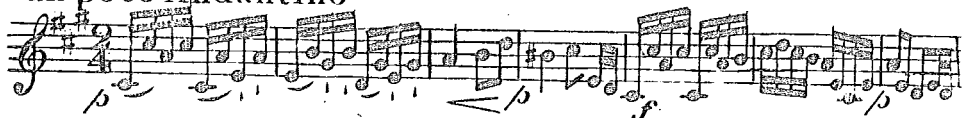
f Fine



DUETTINO
VIII

un poco Andantino

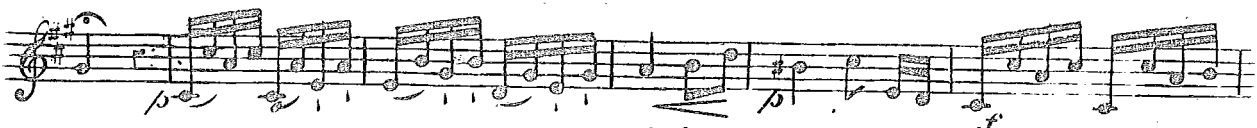
p *f* *p* *f* *p*



f *p* *f* *p*

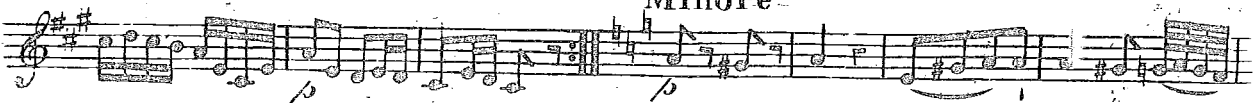


p *f* *p* *f*



Minore

p *p*



FLAUTO SECONDO

First section of musical notation, consisting of three staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a forte (f) dynamic and contains a repeat sign. The second staff has dynamics of f and p. The third staff continues the melodic line.

NAPOLITANA

Presto

Second section of musical notation, consisting of two staves of music in treble clef with a key signature of two sharps (F#, C#). The first staff begins with a piano (p) dynamic and contains a repeat sign. The second staff continues with dynamics of p, f, and p.

Ballabile

DUETTINO IX

Third section of musical notation, consisting of one staff of music in treble clef with a key signature of one sharp (F#). It begins with a piano (p) dynamic and contains a repeat sign.

Tempo di Minuetto

Fourth section of musical notation, consisting of two staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic and contains a repeat sign. The second staff continues with dynamics of p and sforz. (sf).

GIGA Vivo

Fifth section of musical notation, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third and fourth staves continue the melodic line.

FLAUTO SECONDO

DUETTINO
X

Andante Esprfsivo

Presto
Giojoso

DUETTINO
XI

Andante un poco Scotzese

Allegro

FLAUTO SECONDO

mf
f *f* *p*
Fine

DUETTINO XII *Moderato*

p *>* *p*
3 3 1

Allegro

p *<* *f* *mf*
Fine