Seven STUDIOS, For the FLUTE,

Composed by

T. MONZANI.

LONDON,
Published by
MONZANI & HILL,
24,
Dover St. Piccadilly.

Containing
references to the various methods of fingering the
Notes & Shakes, as exemplified in his
INSTRUCTIONS,
& intended as a Sequel to the same.

Where may be had,
the first part of this Book
containing compleat
Instructions for the
FLUTE.
Pr. 10/6

Ent. at Sta. Hall. Price 8s

Flauto Solo

PRELUDIO.

Tempo ad Libitum.

35

STUDIO. I.

Flauto è Basso

O. Sia Solo.

Nº XI.

Basso.

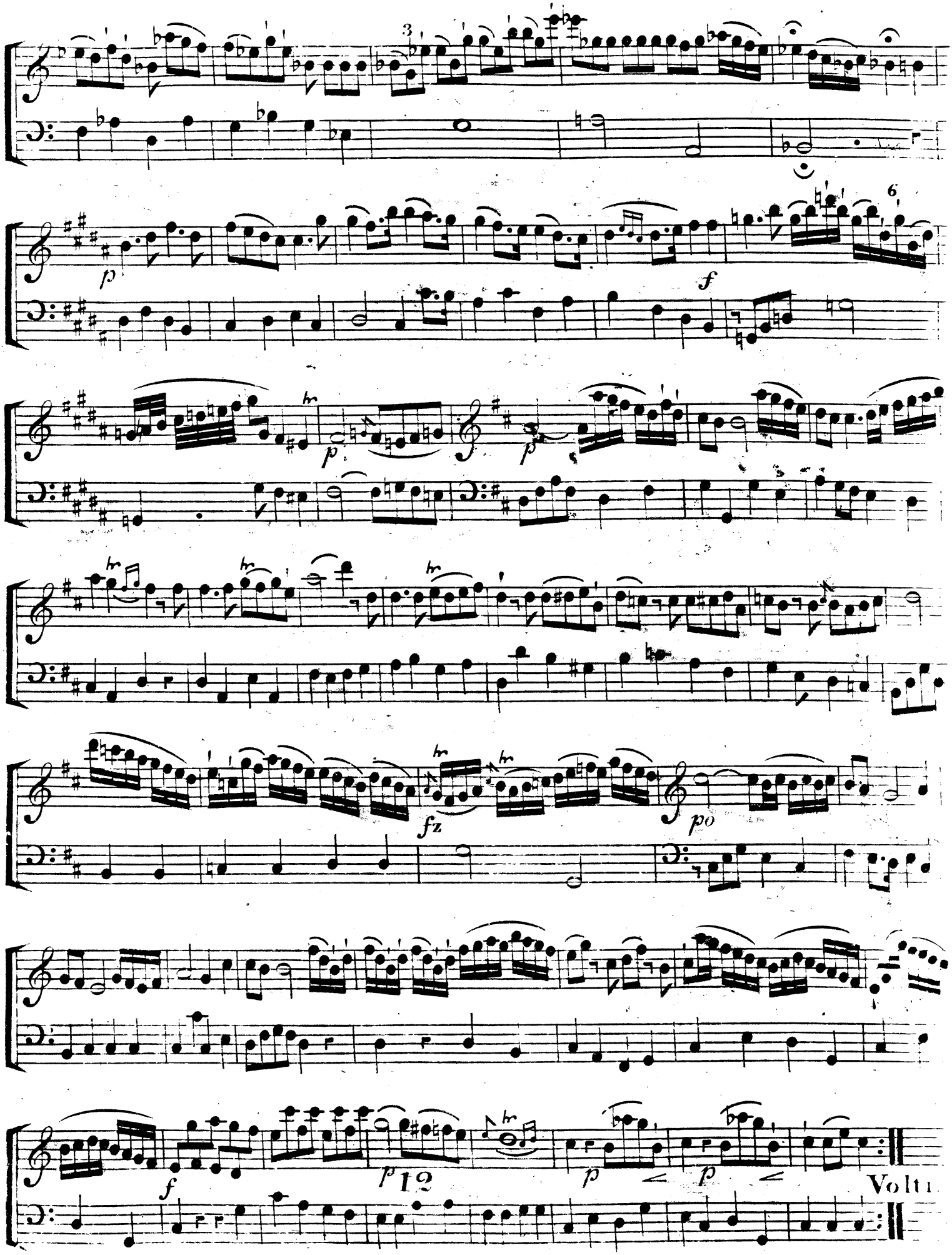
All.o Moderato.

37

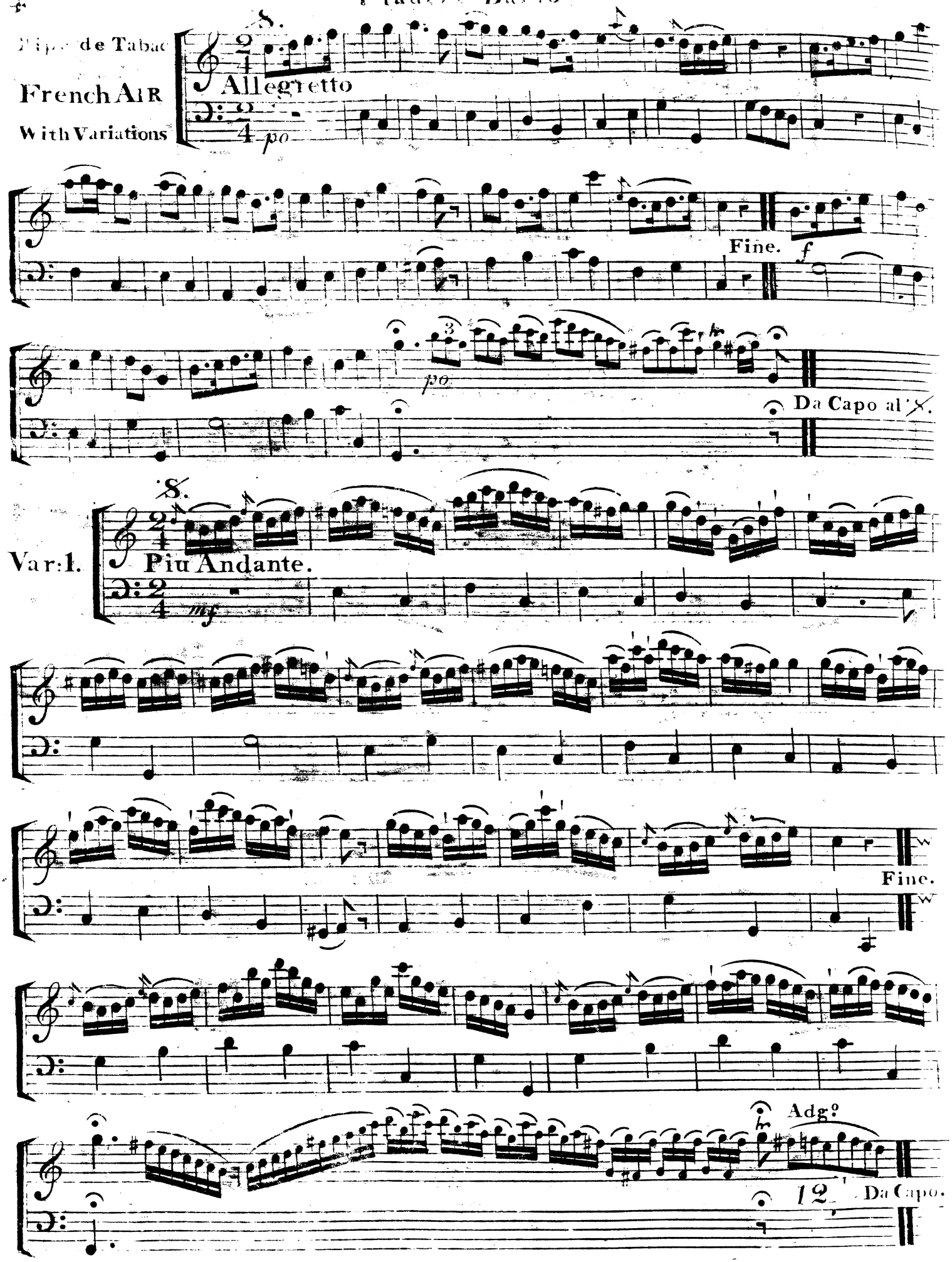
19

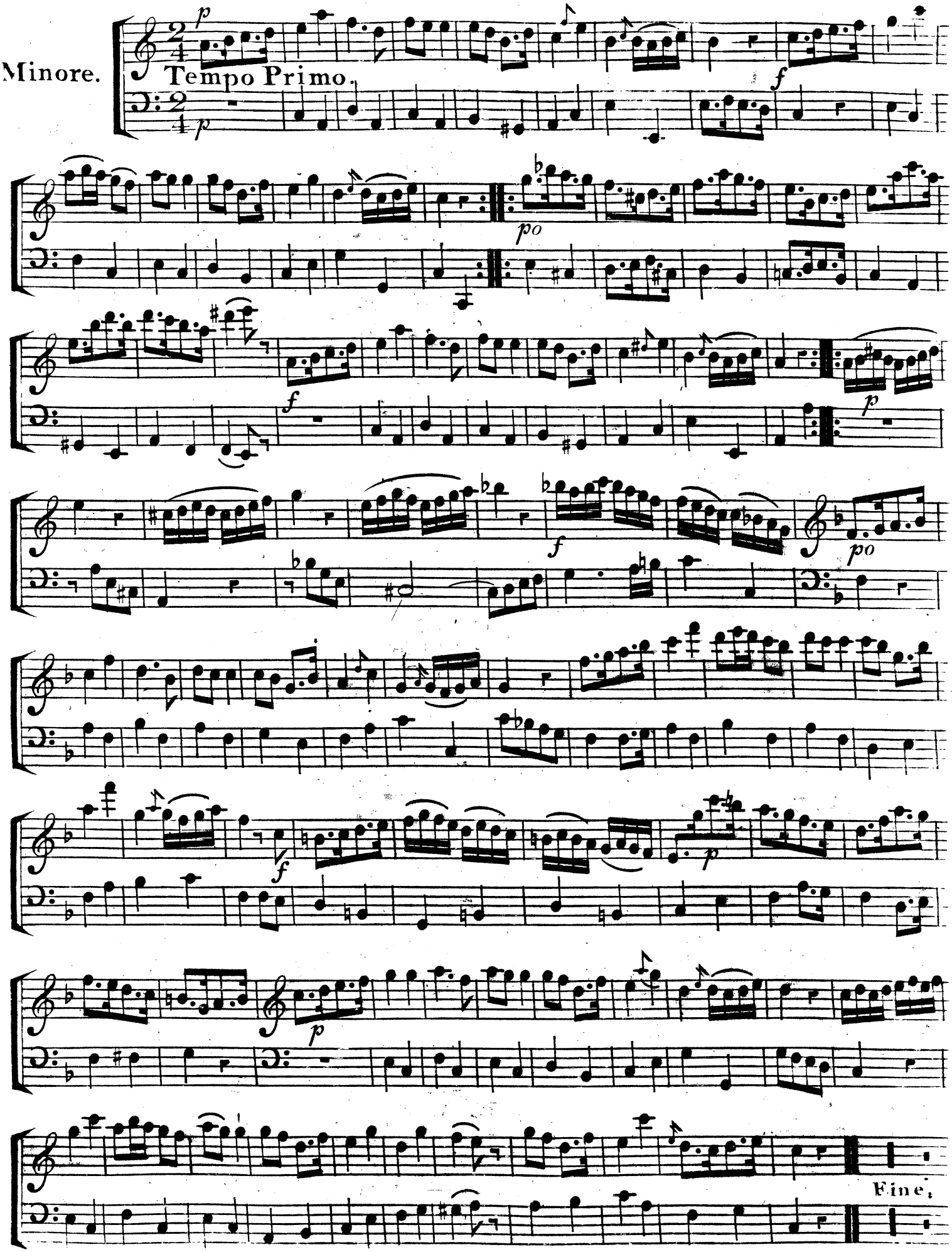
16. 23.

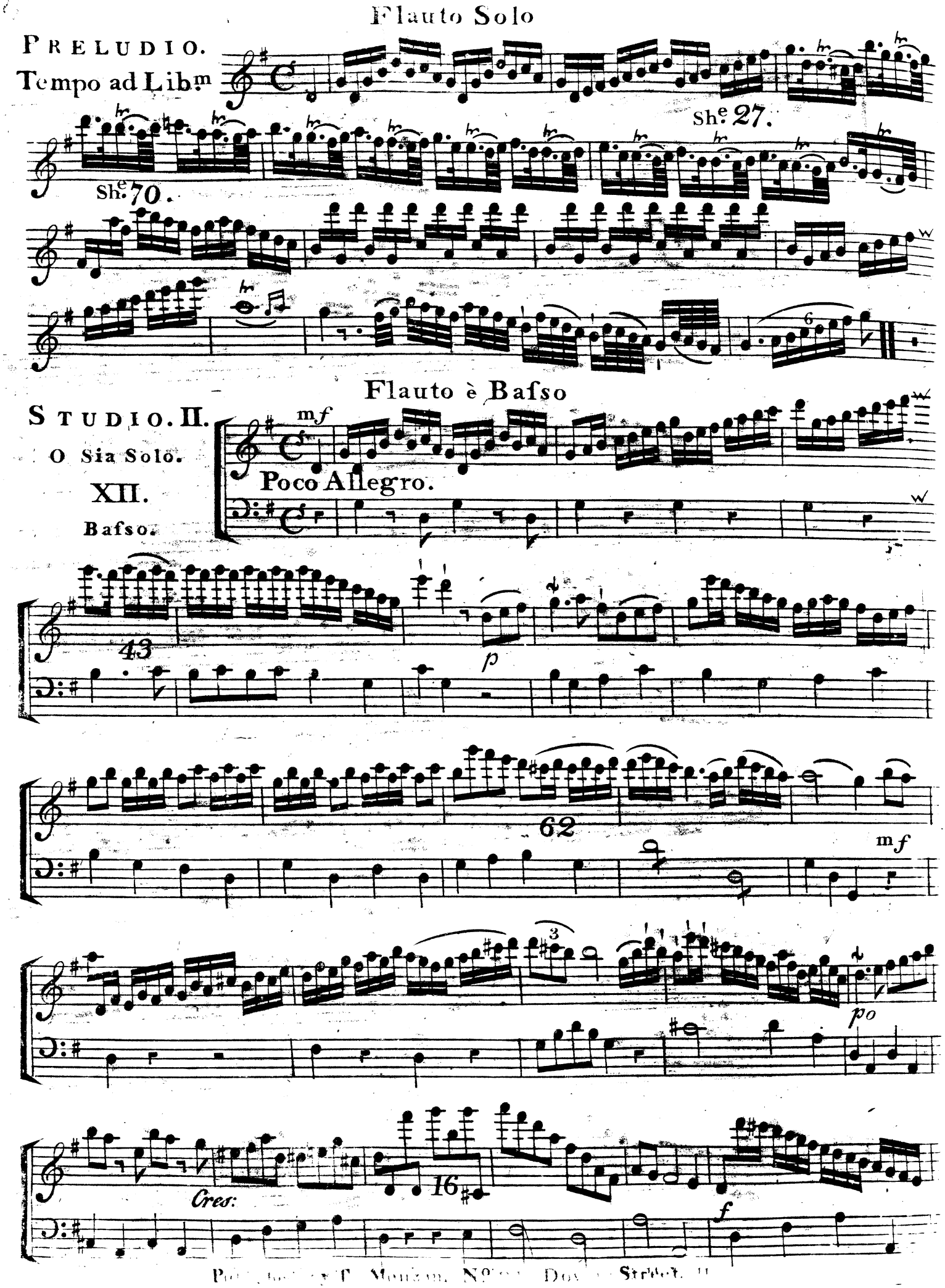
Published by T. Mozart Nº 24 Dover Street.

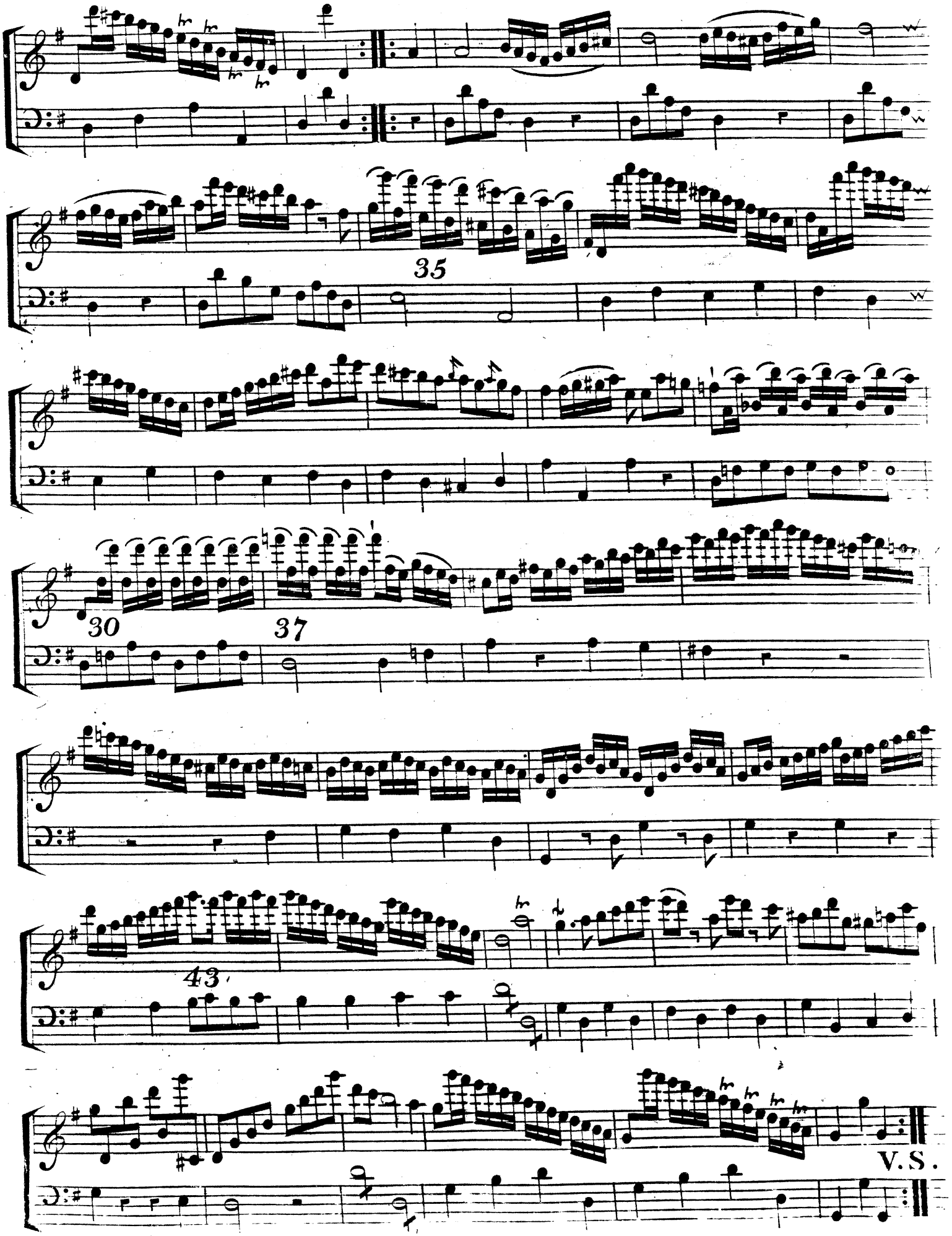


Studio 1.

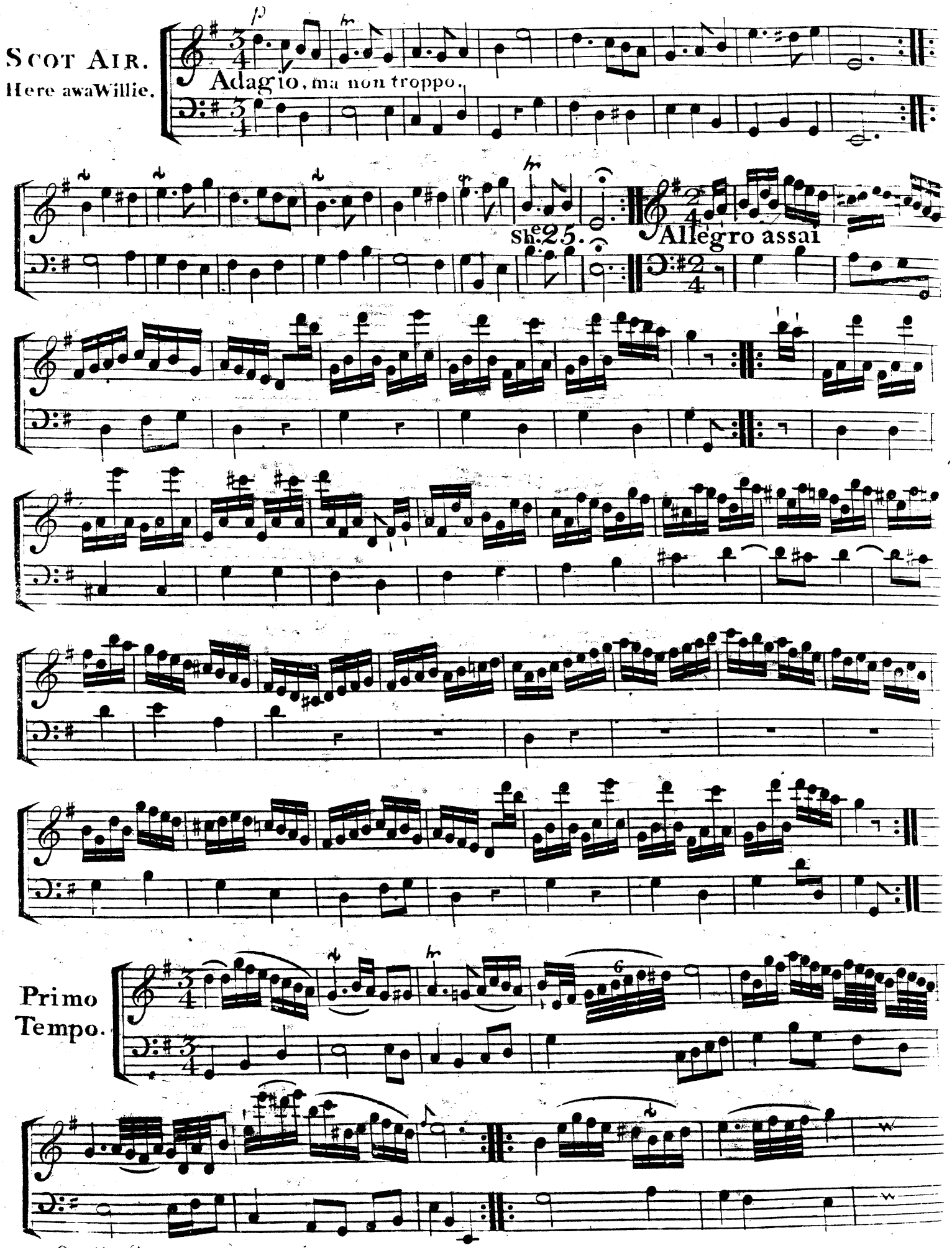

Pipe de Tabac
French Air
With Variations

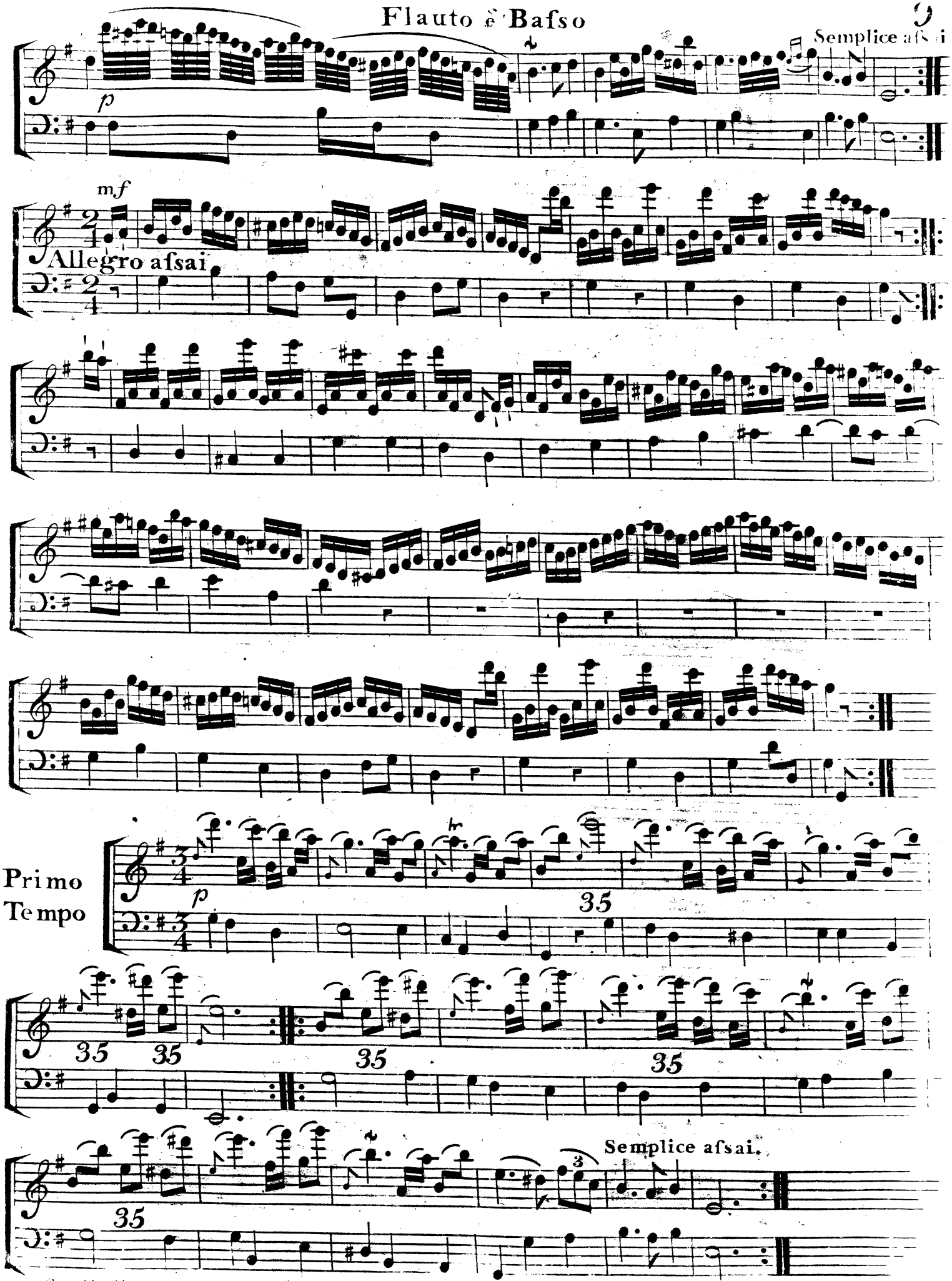

Minore.
Tempo Primo.
Fine.

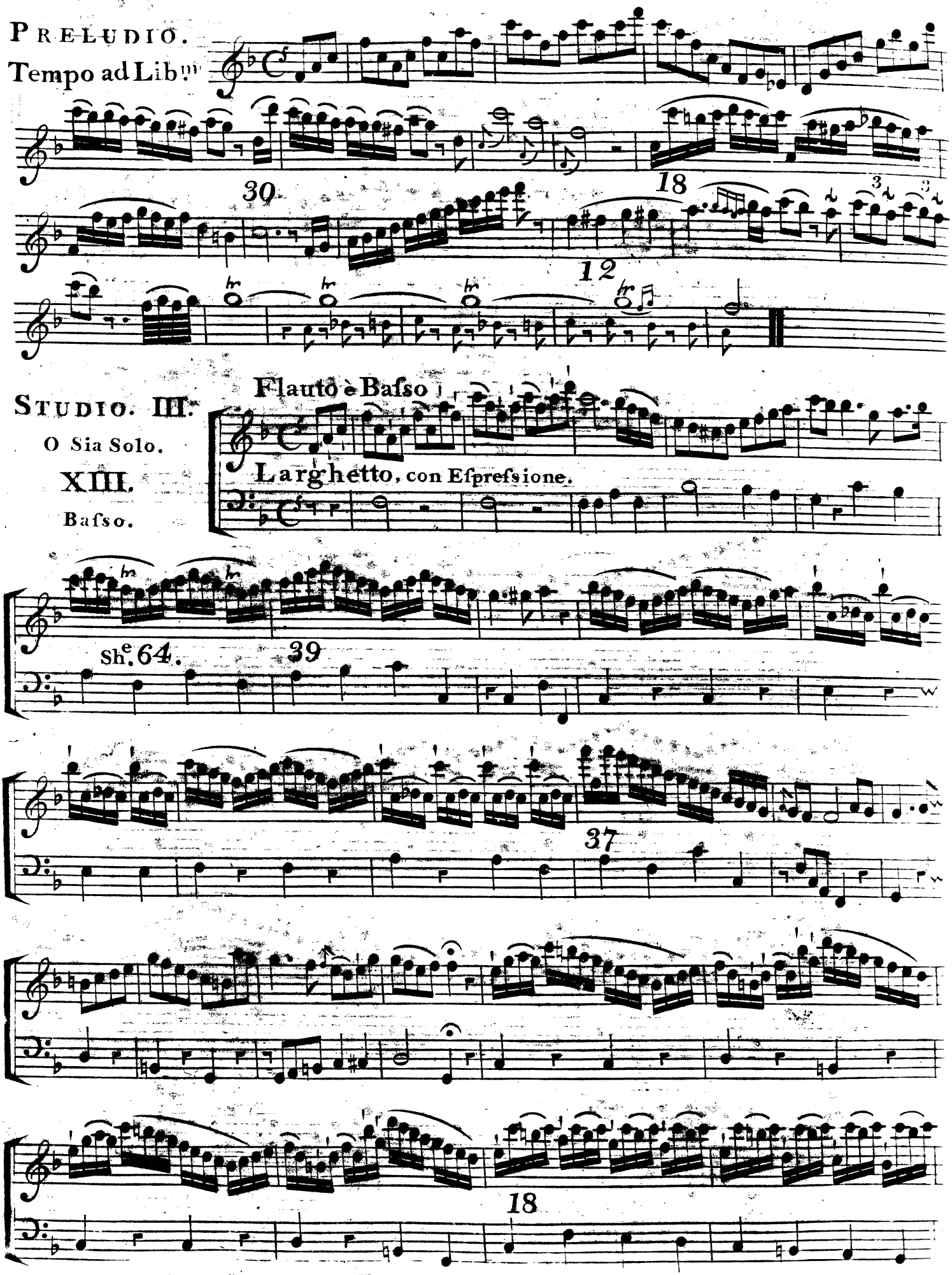

Flauto Solo
PRELUDIO.
Tempo ad Lib.m
Sh.e 27.
Sh.e 70.
Flauto è Basso
STUDIO. II.
O Sia Solo.
XII.
Basso.
mf
Poco Allegro.
43
p
62
mf
po
Cres:
16
f



V.S.

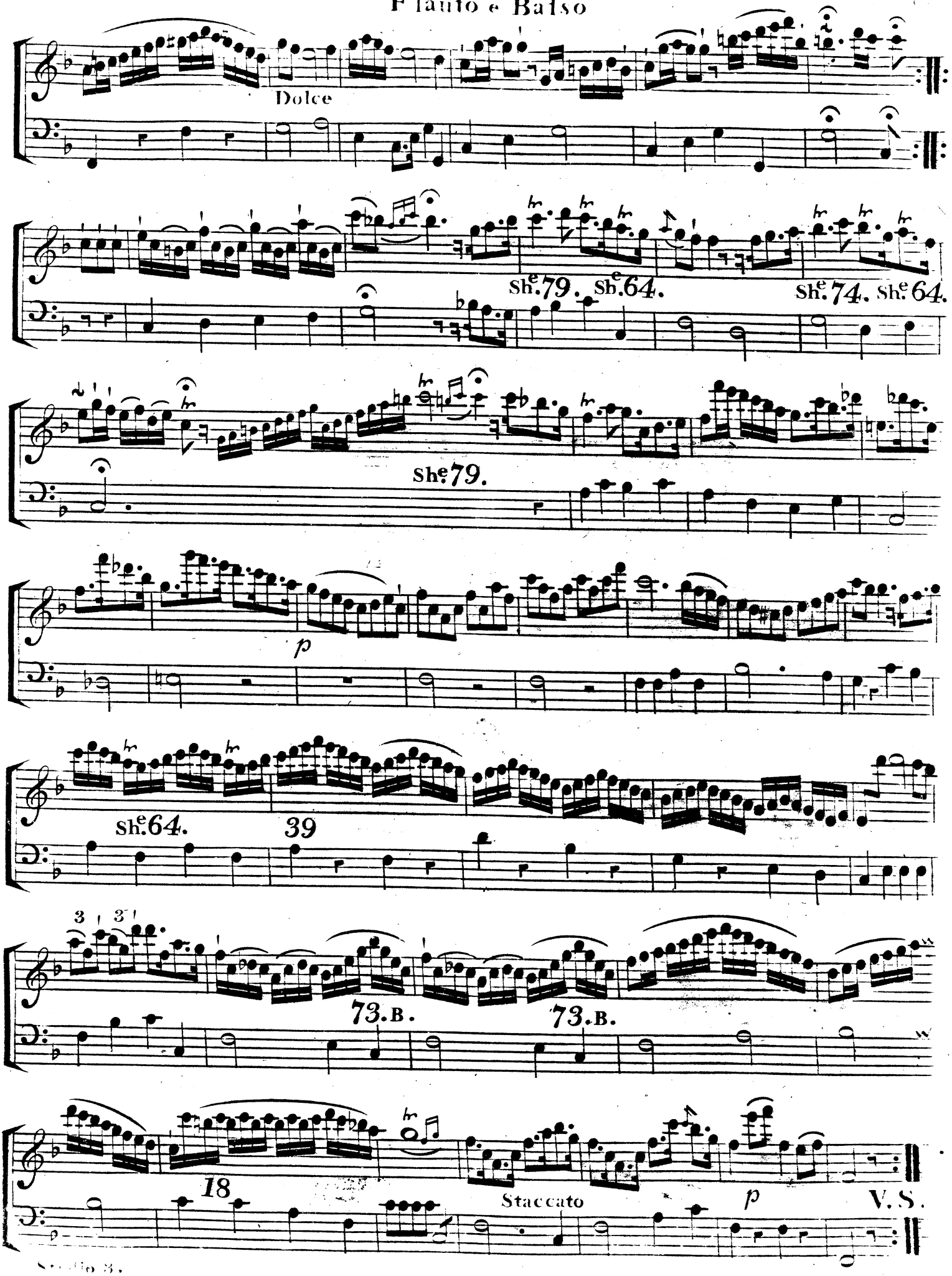

SCOT AIR.
Here awa Willie.
p
Adagio, ma non troppo.
Sh.e 25.
Allegro assai
Primo Tempo.

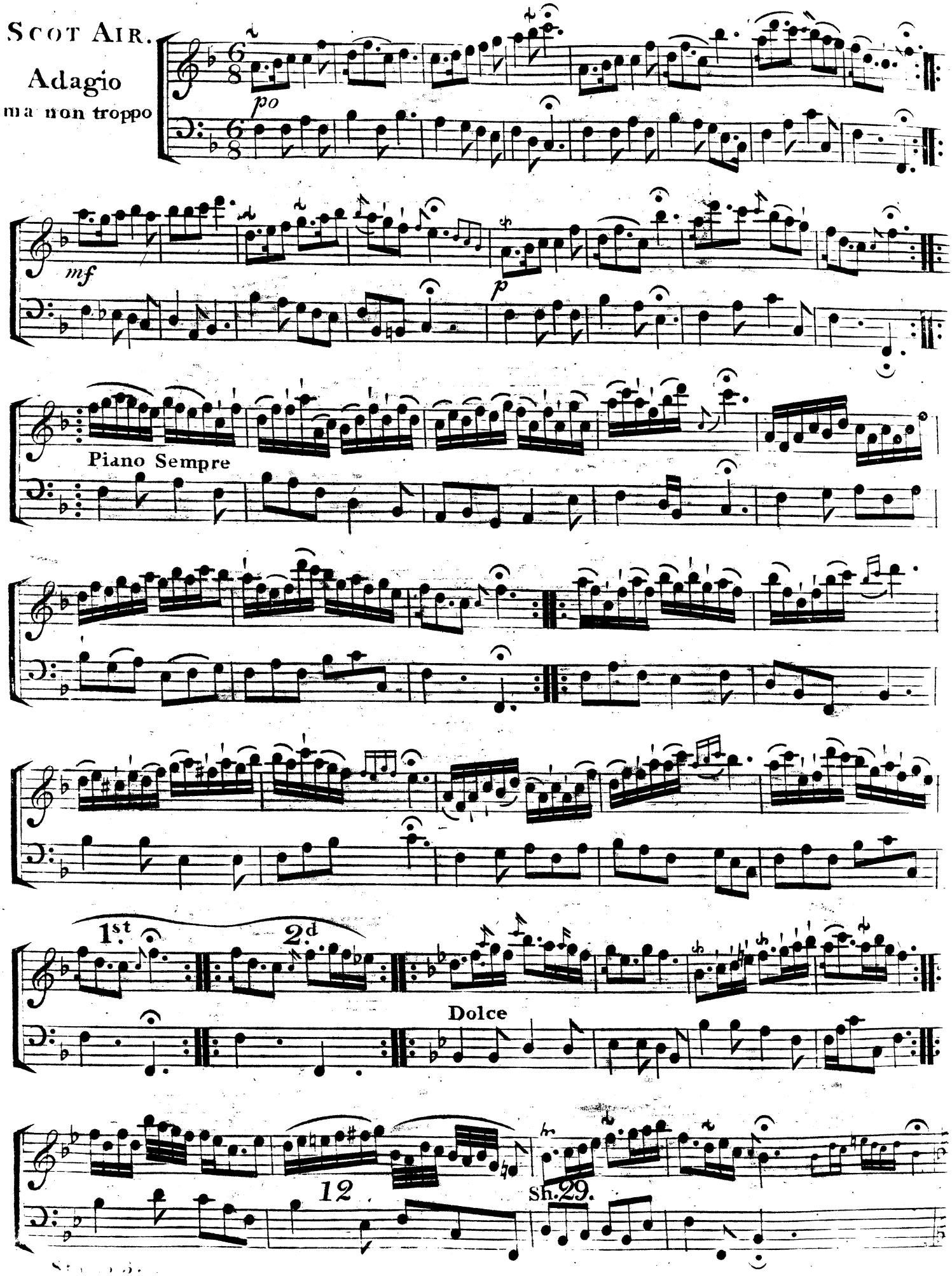

Semplice afsai
p
mf
Allegro afsai
Primo Tempo
p
35
35
35
35
35
Semplice afsai.

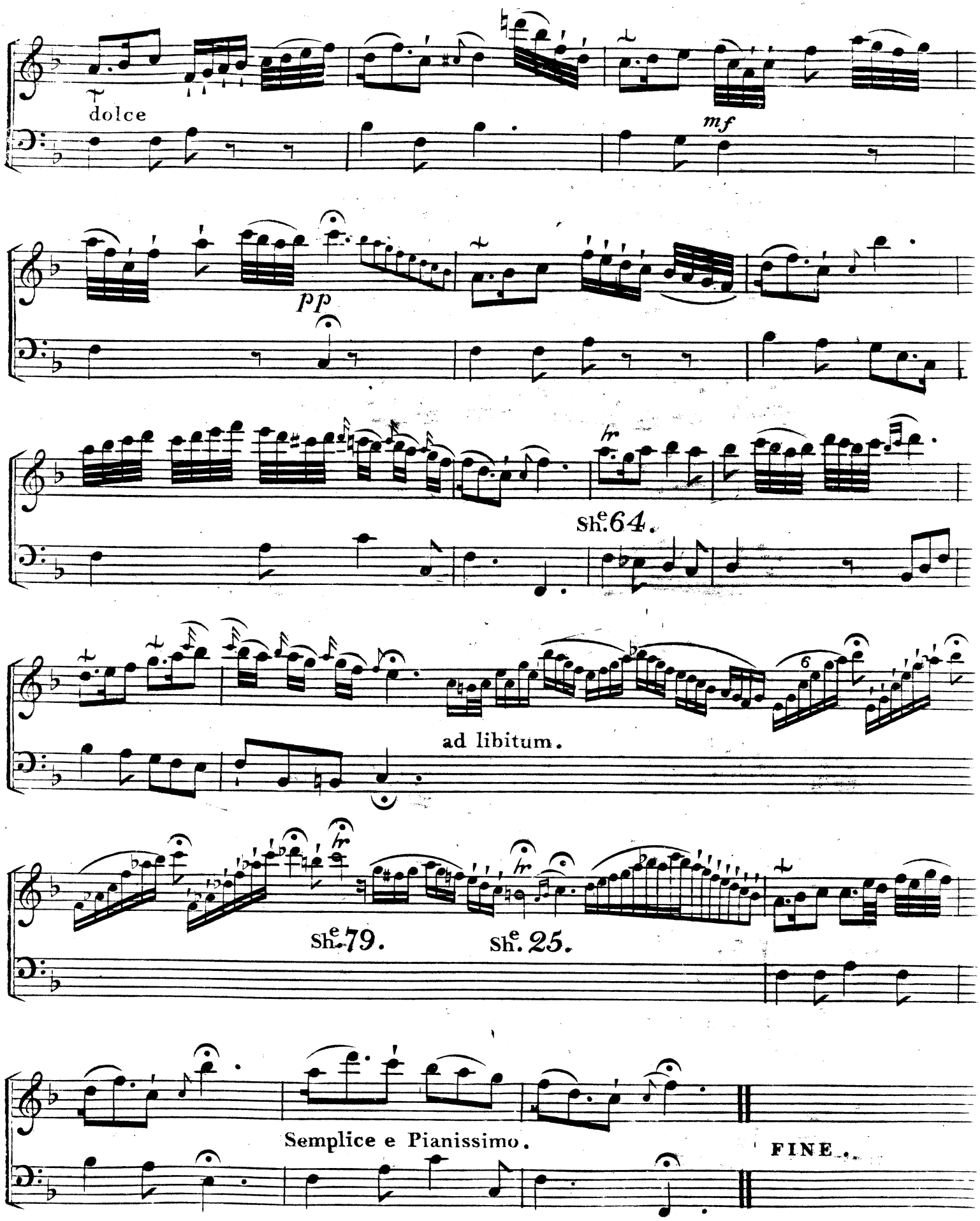

PRELUDIO.
Tempo ad Lib.m

STUDIO. III.
O Sia Solo.
XIII.
Basso.
Flauto è Basso
Larghetto, con Espressione.
Sh.e 64.

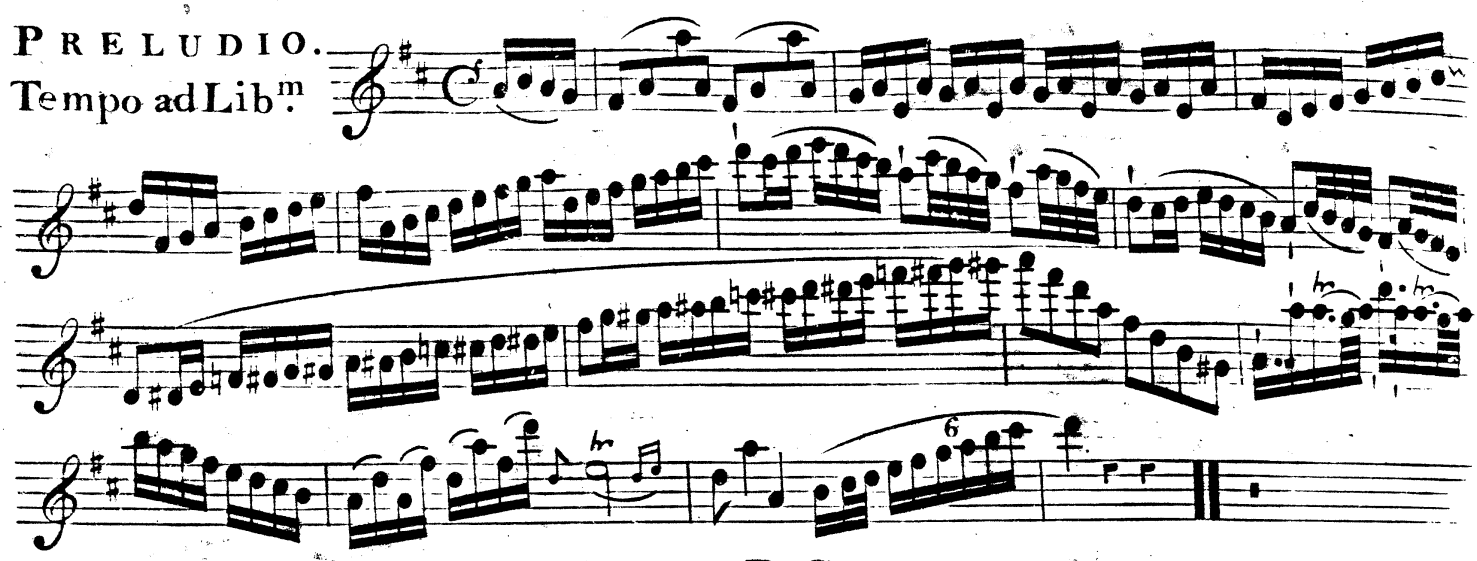
Published by T. Monzani No. by Oxford Street.


Dolce
Sh.e 79.
Sh.e 64.
Sh.e 74.
Sh.e 64.
Sh.e 79.
p
Sh.e 64.
39
3
3
73.B.
73.B.
18
Staccato
p
V.S.


Scot Air.
Adagio
ma non troppo
po
mf
p
Piano Sempre
1st
2d
Dolce
12
Sh.29.

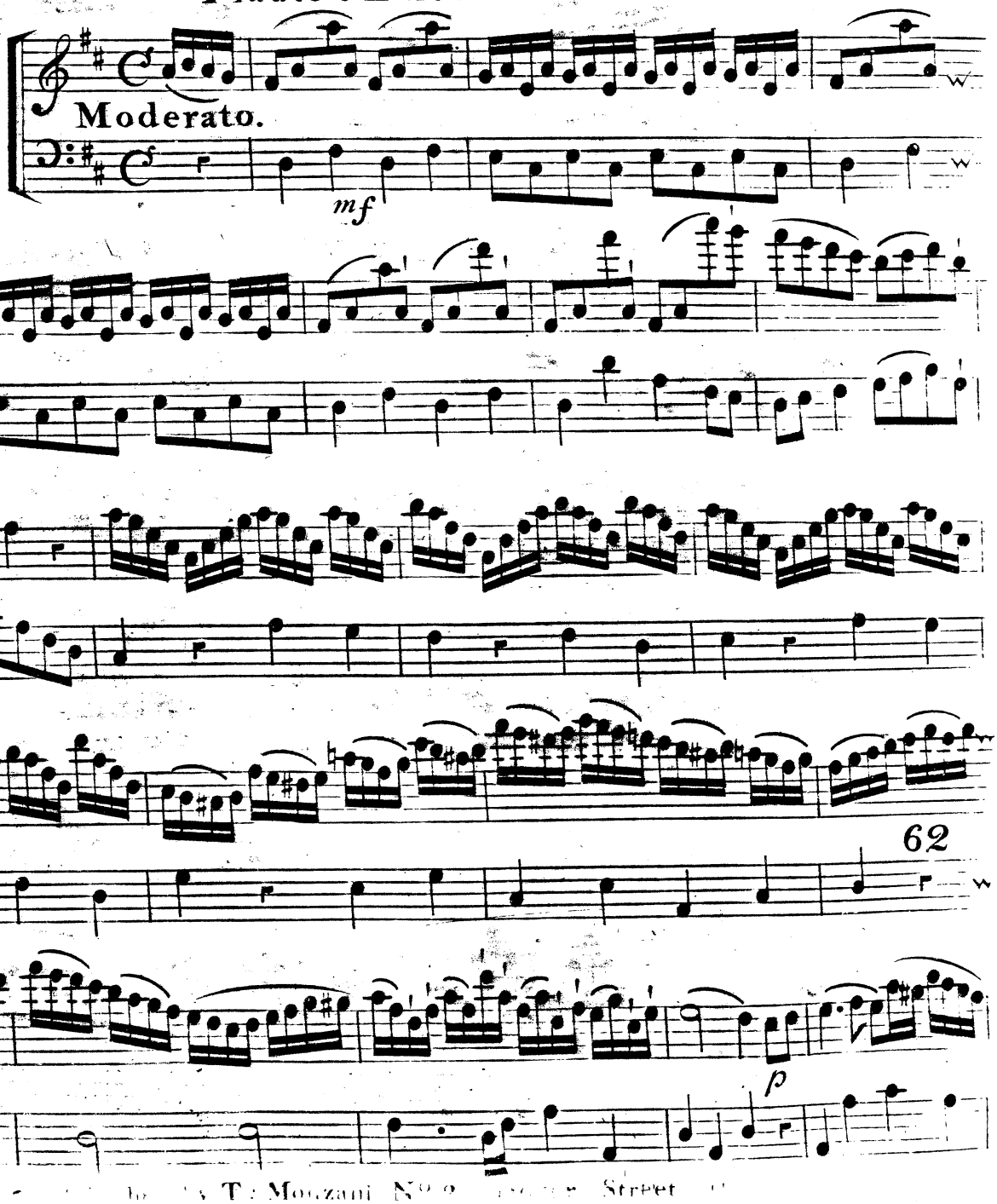

dolce
mf
pp
Sh.e 64.
ad libitum.
Sh.e 79.
Sh.e 25.
Semplice e Pianissimo.
FINE.

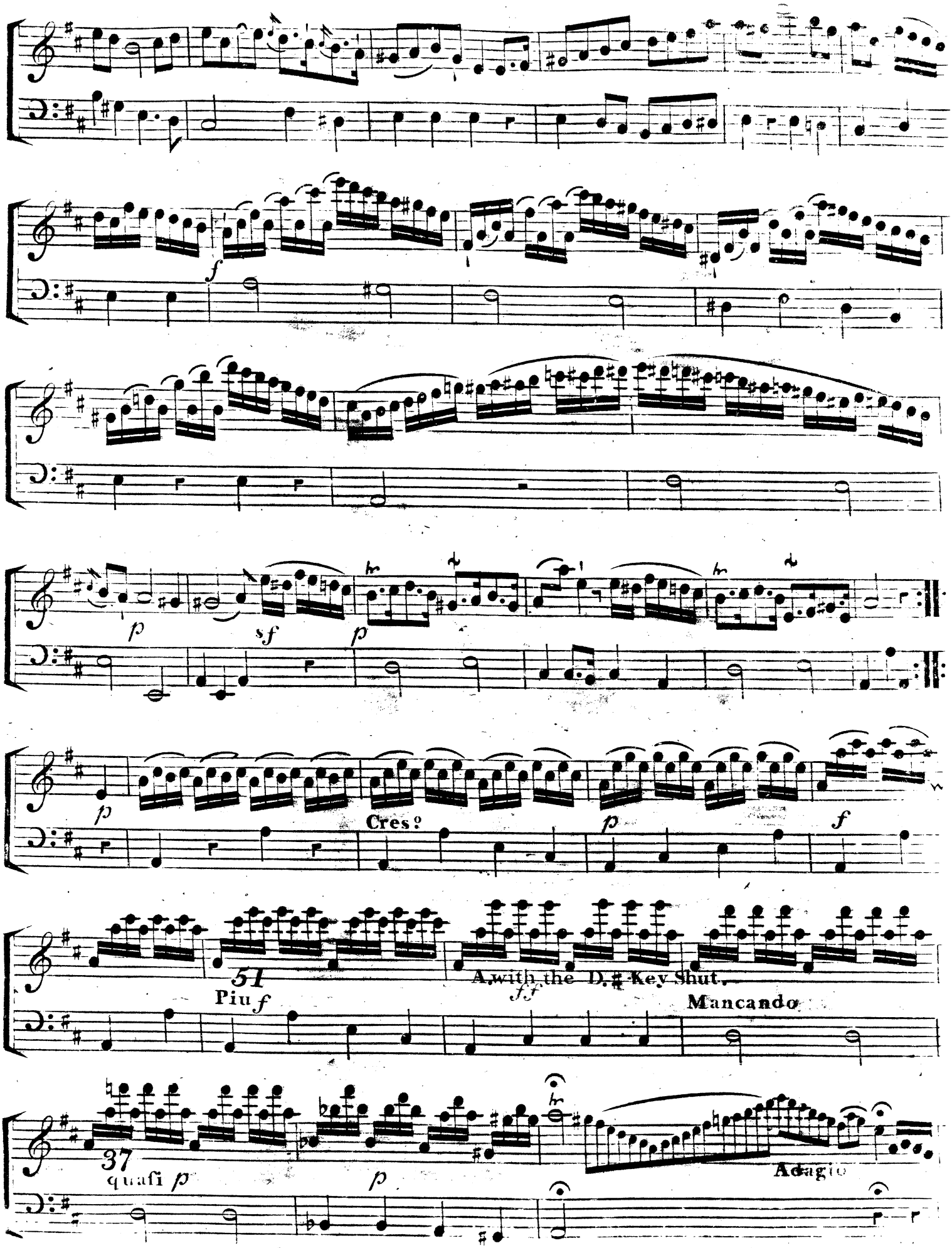
PRELUDIO.
Tempo ad Lib.m

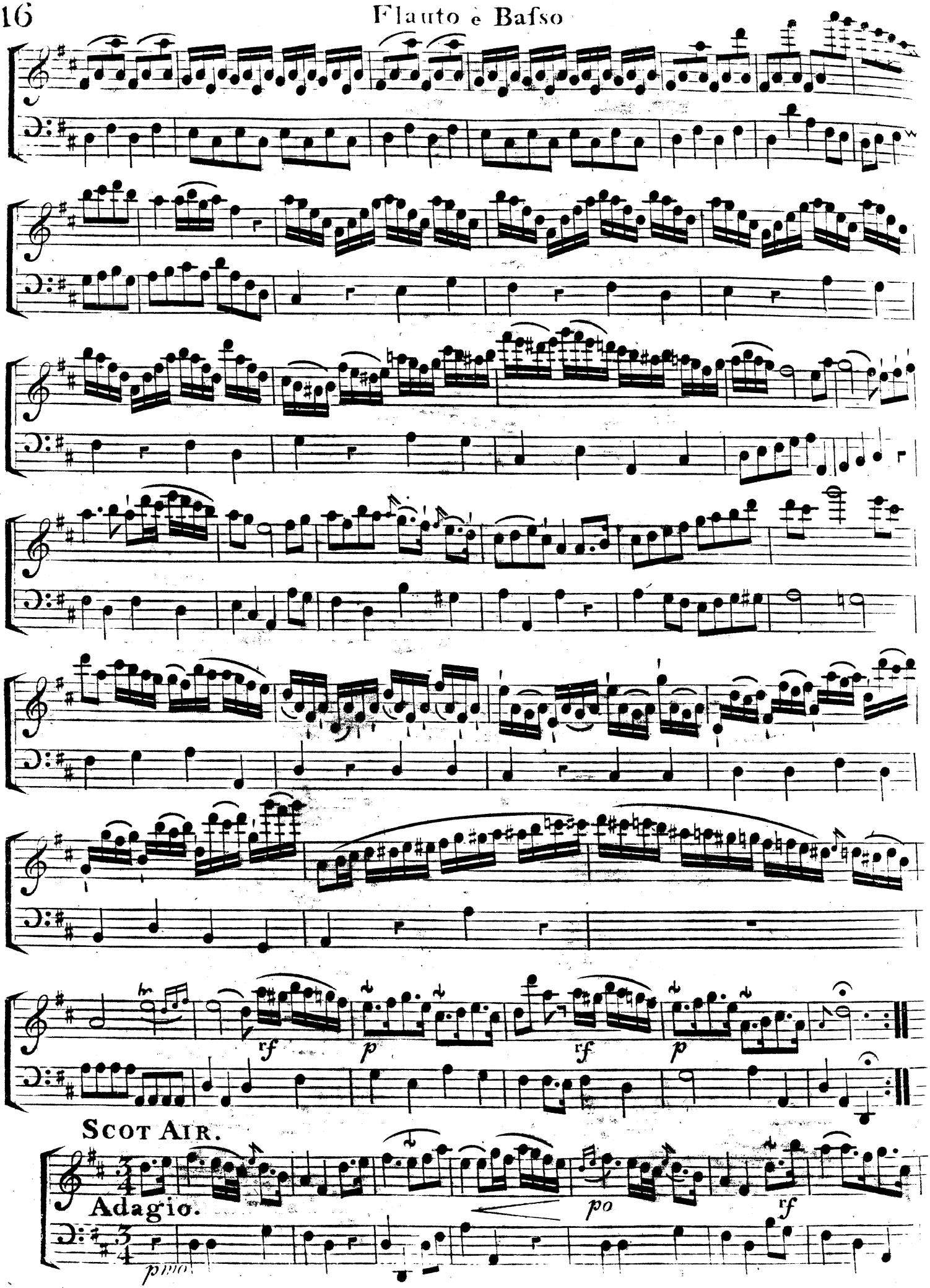


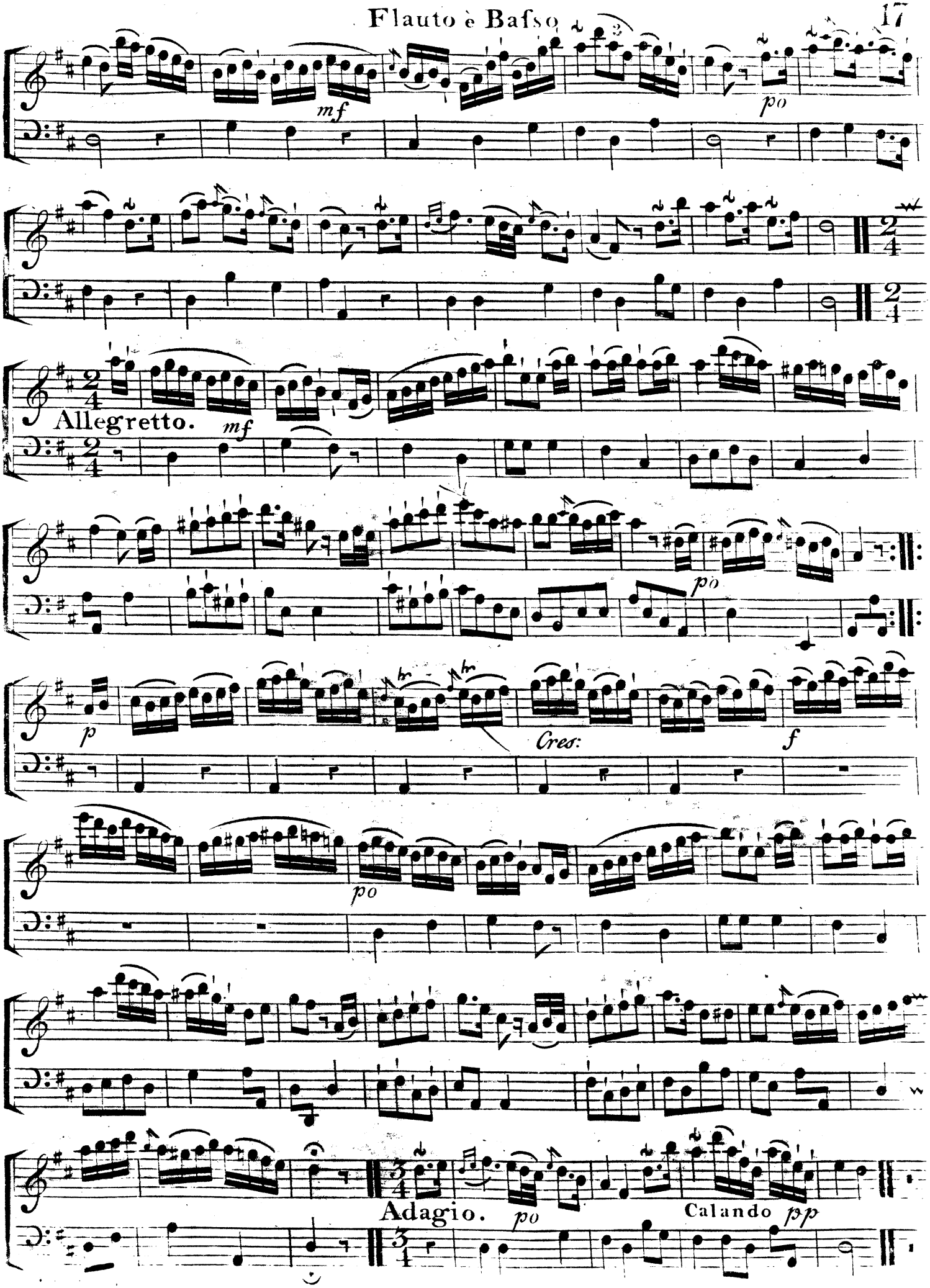
Flauto è Basso

STUDIO. IV.
O Sia Solo.
XIV.
Basso.

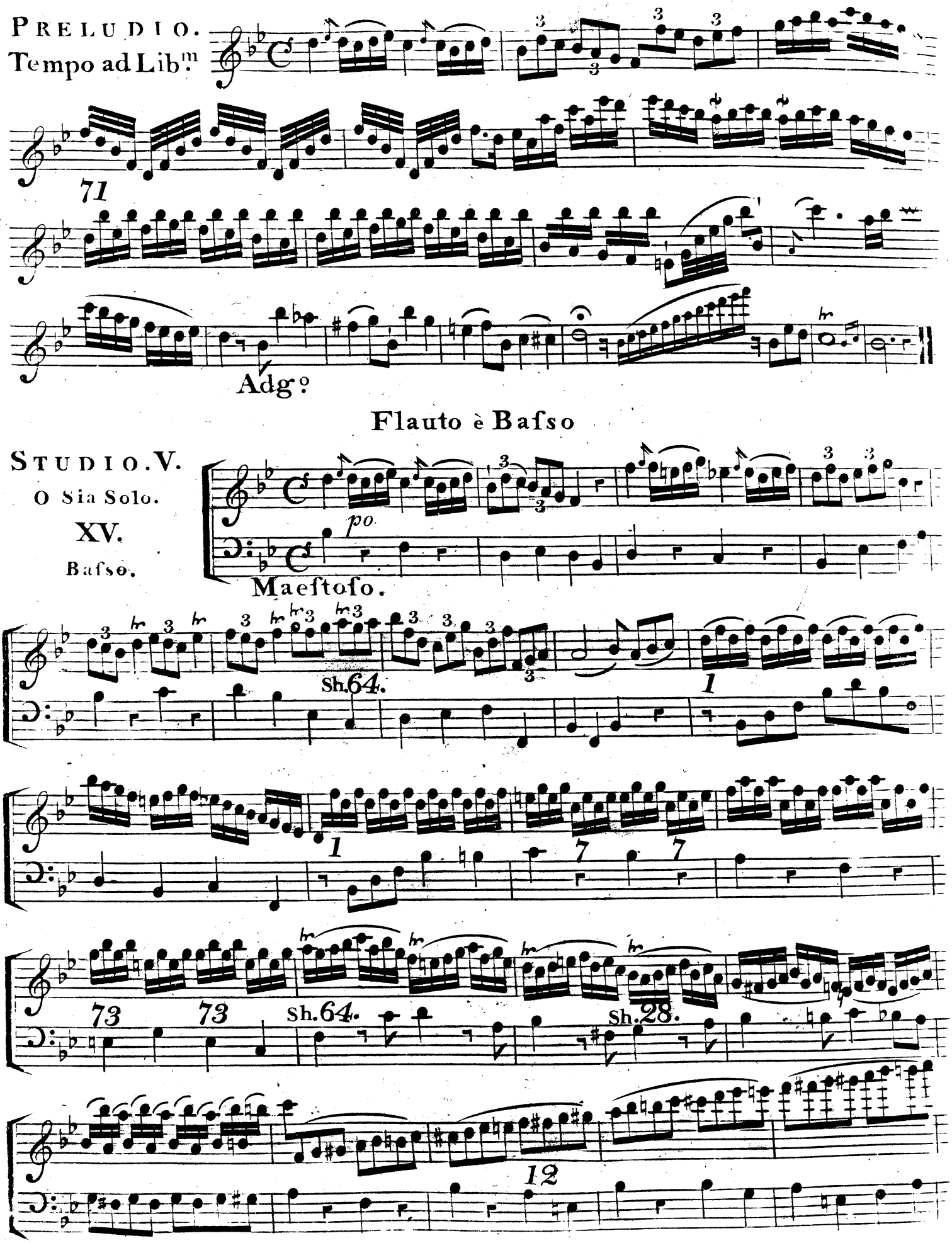



f
p
sf
p
p
Cres.o
p
f
51
Piu f
A with the D.# Key Shut.
f.f
Mancando
37
quasi p
p
Adagio


rf
p
rf
p
SCOT AIR.
Adagio.
po
rf
pmo

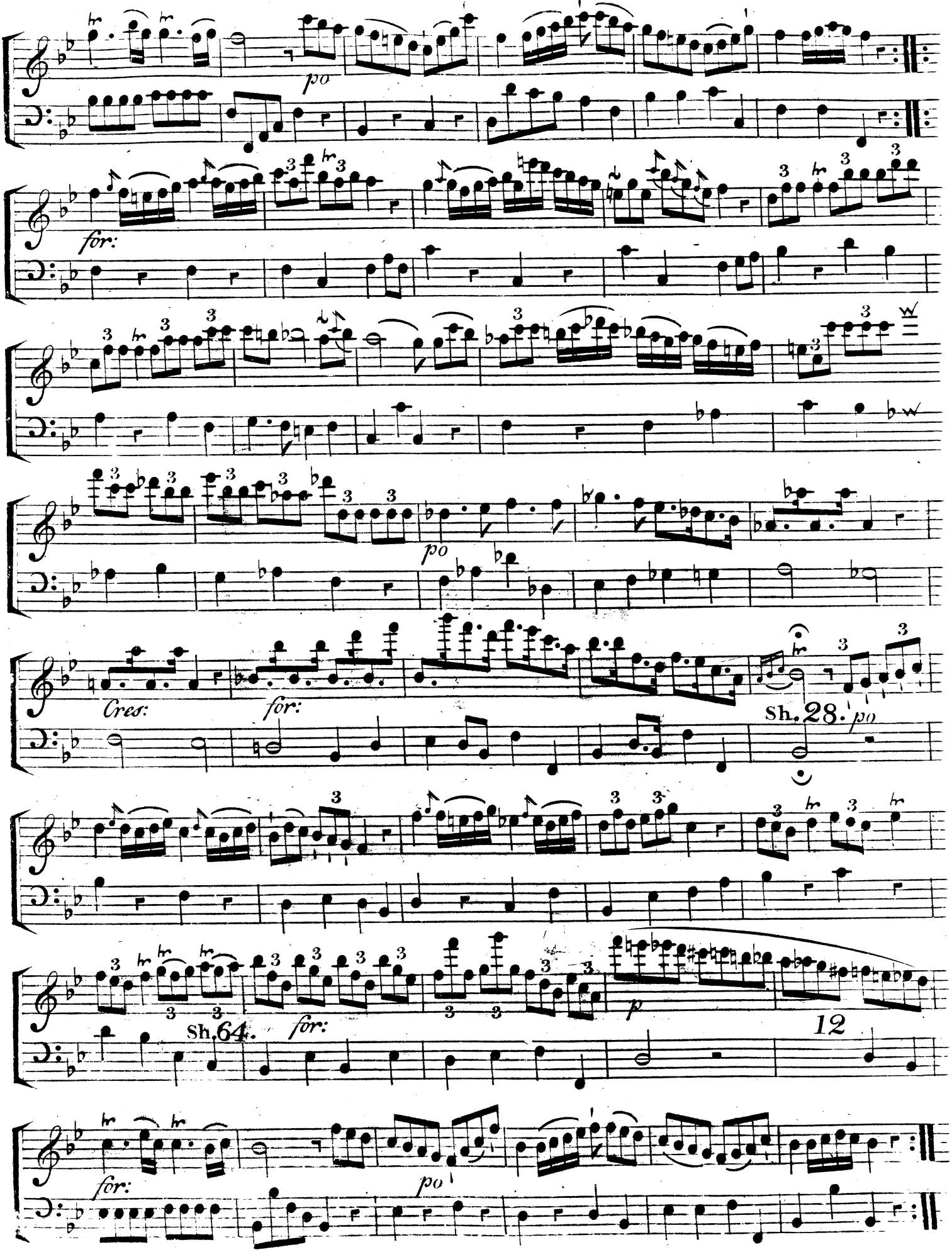

mf
po
Allegretto.
mf
po
p
Cres:
f
po
Adagio.
po
Calando
pp

Flauto Solo


PRELUDIO.
Tempo ad Lib.m

Adg.o
Flauto è Basso
STUDIO. V.
O Sia Solo.
XV.
Basso.
po
Maestoso.
Sh. 64.
1
1
7
7
73
73
Sh. 64.
Sh. 28.
12

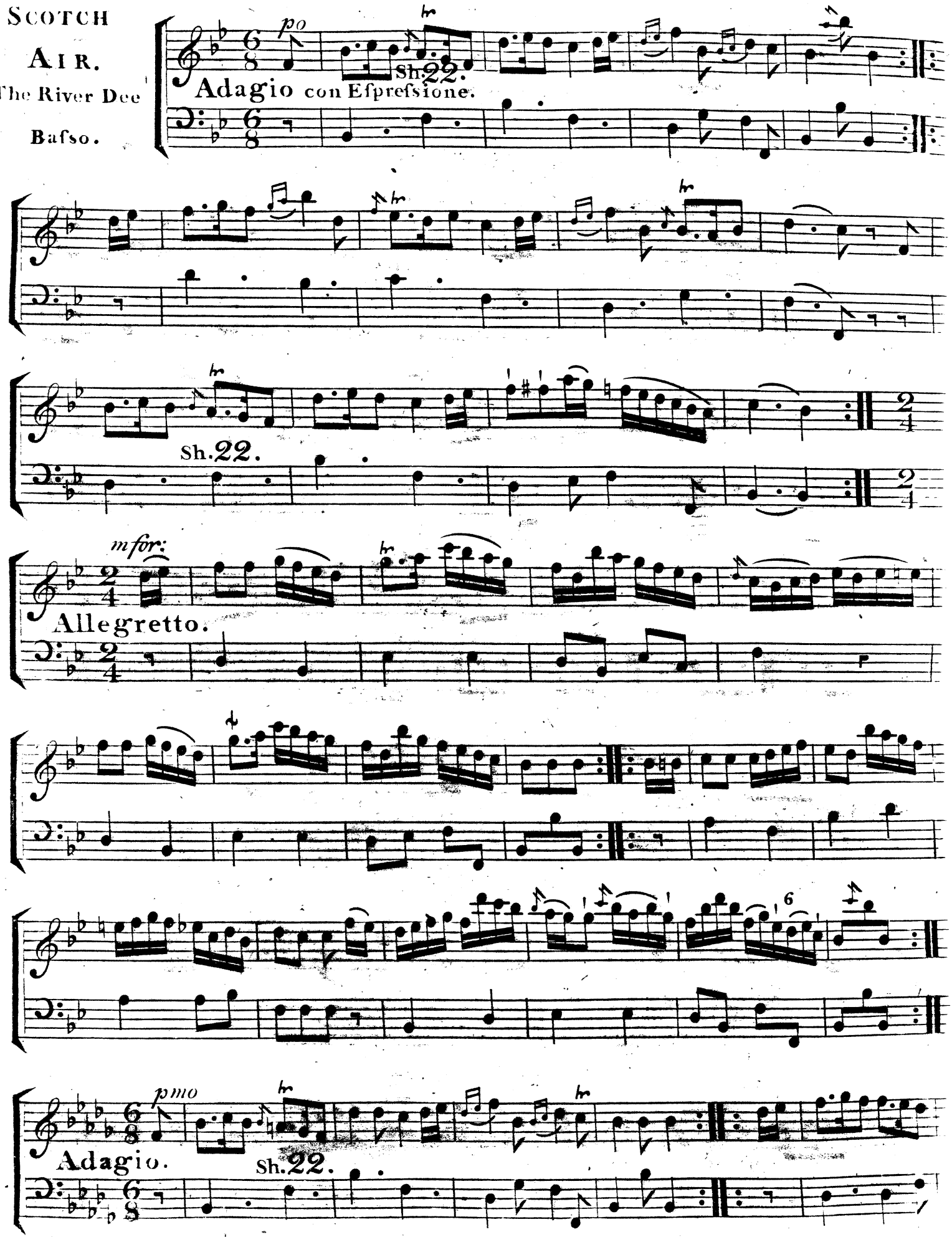
Published by T. Monzani N.o 9 [illegible] Street.

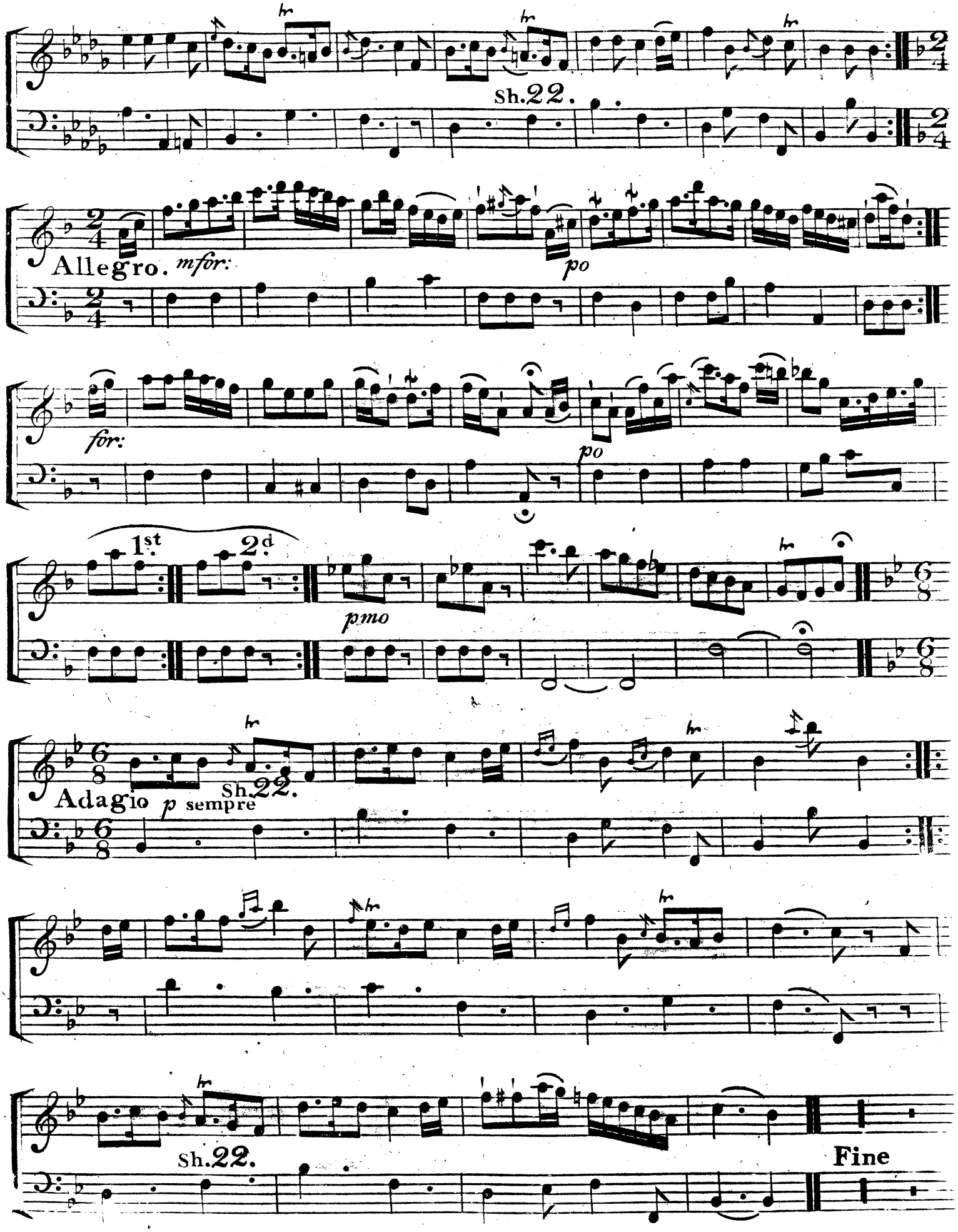

po
for:
po
Cres:
for:
Sh. 28.
po
Sh. 64.
for:
p
12
for:
po

SCOTCH AIR.

The River Dee

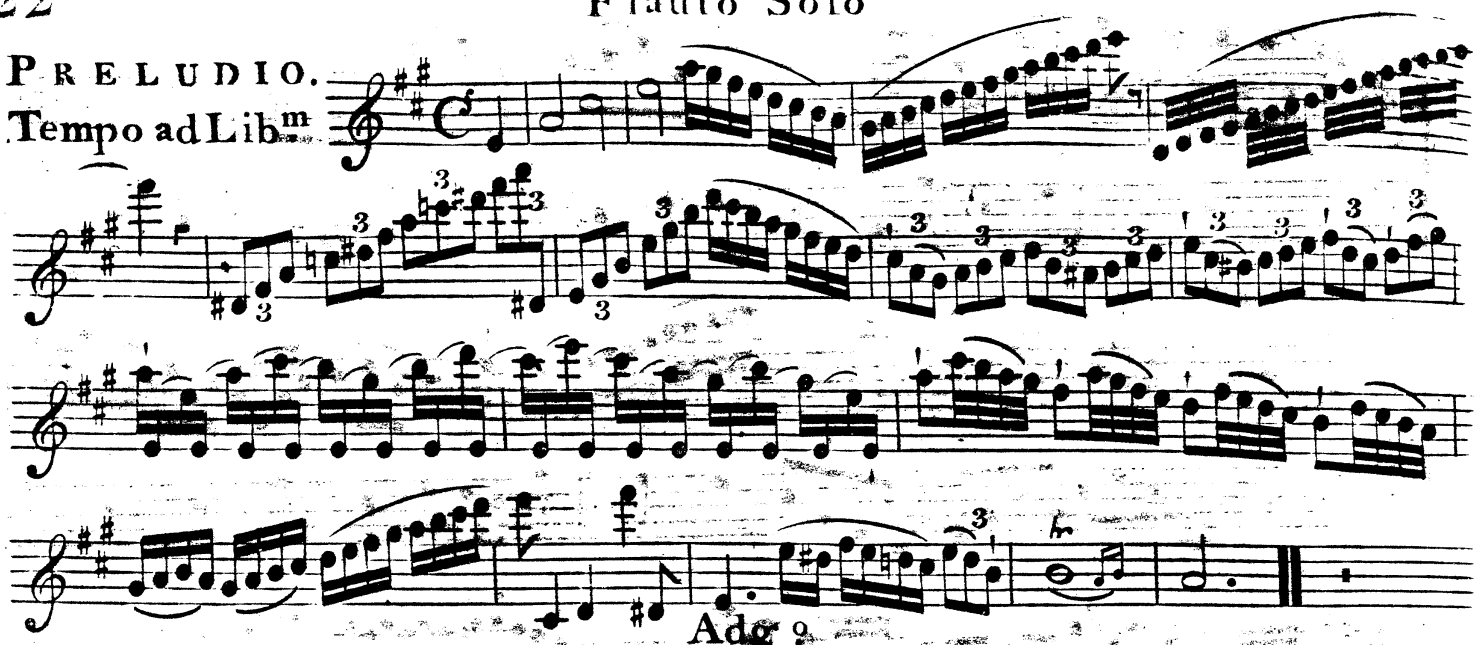
Bafso.




Sh. 22.
Allegro. mfor:
po
for:
po
1st
2d
pmo
Adagio p sempre
Sh. 22.
Sh. 22.
Fine

PRELUDIO.

Tempo ad Lib.m



Adg.o

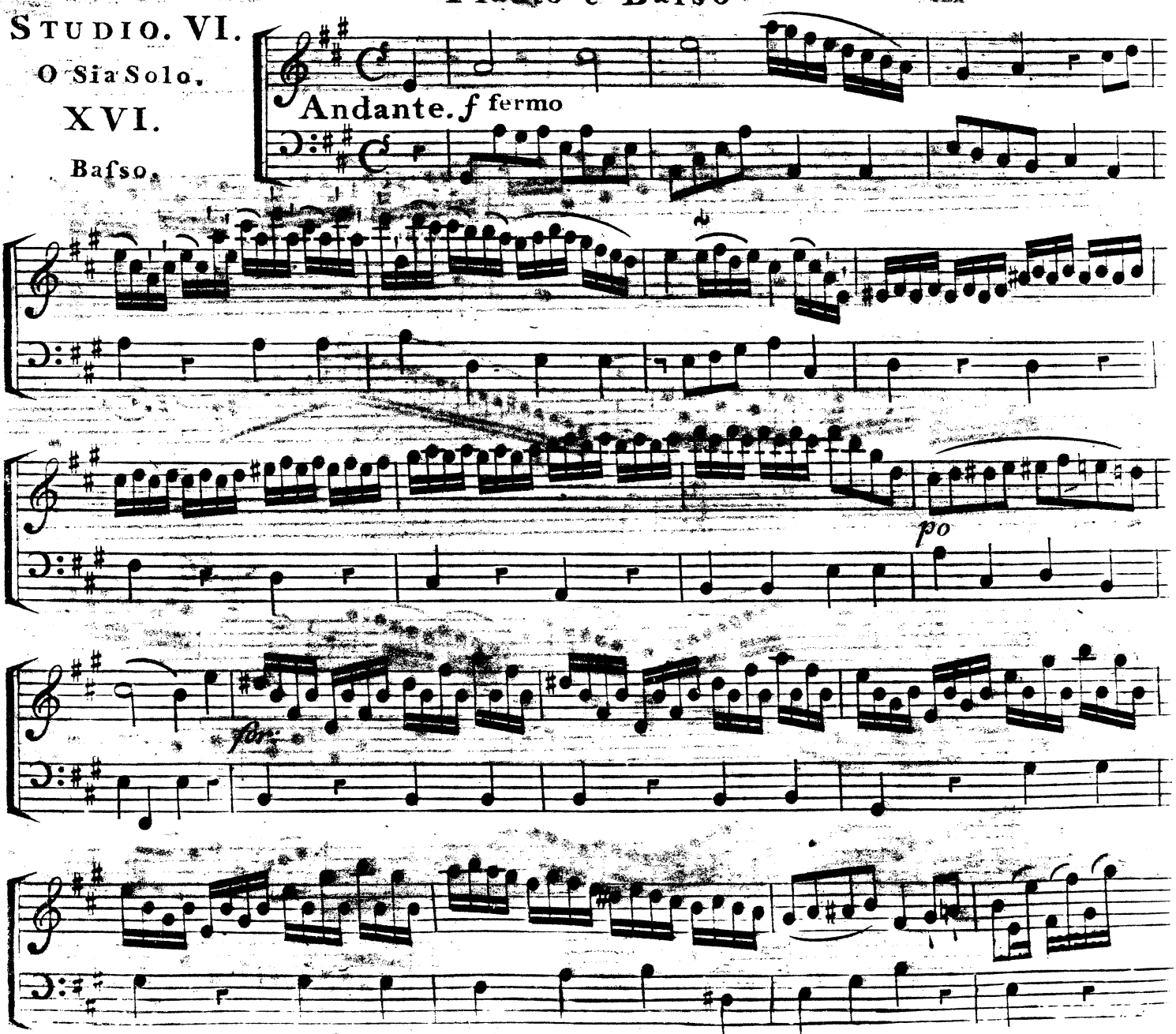
Flauto è Bafso.

STUDIO. VI.

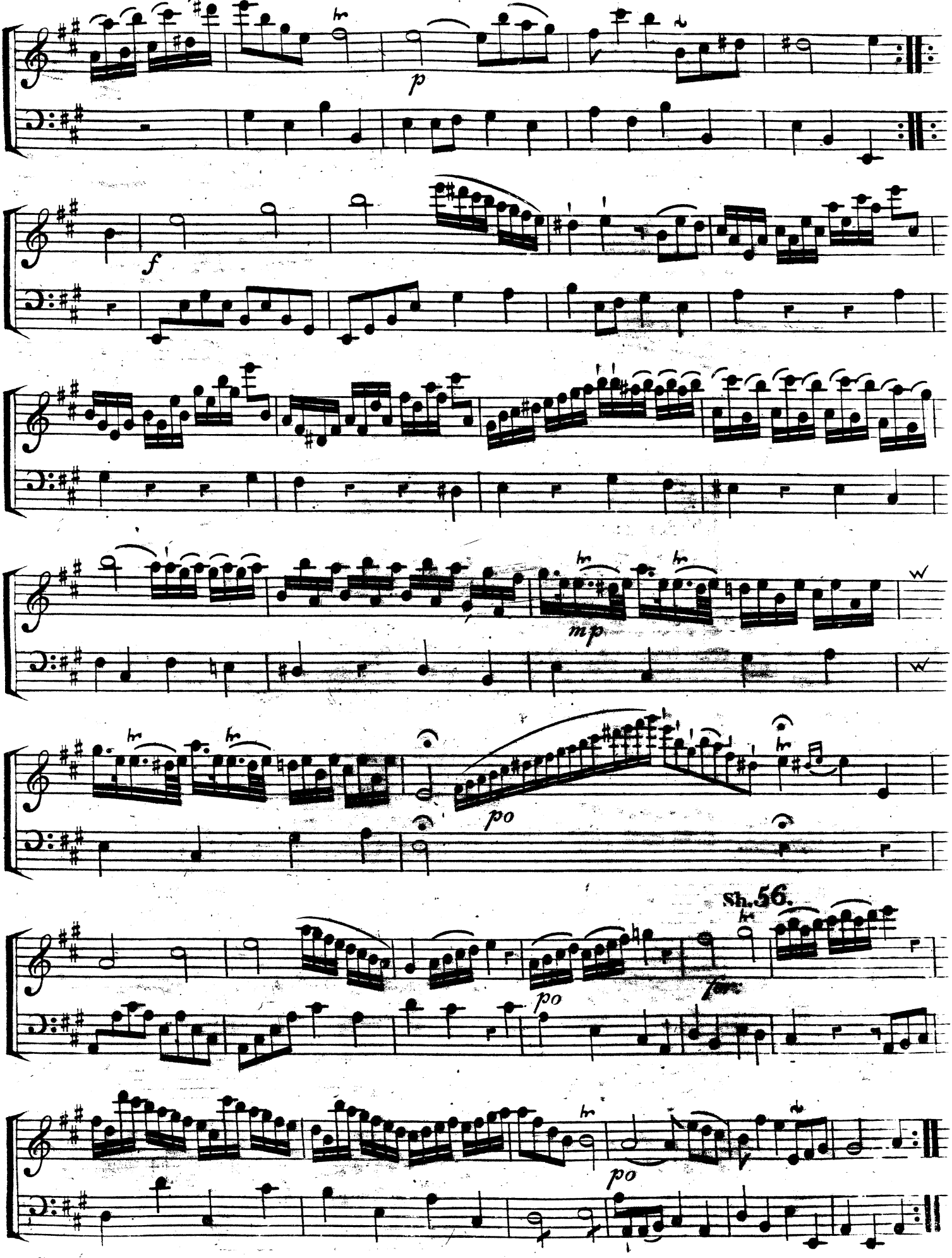
O Sia Solo.

XVI.

Bafso.



Published by T. Monzani No 24 Dover Street.


p
f
mp
po
Sh.56.
po
po

SCOT AIR.

Andante.

Basso.

Dolce

Minore.

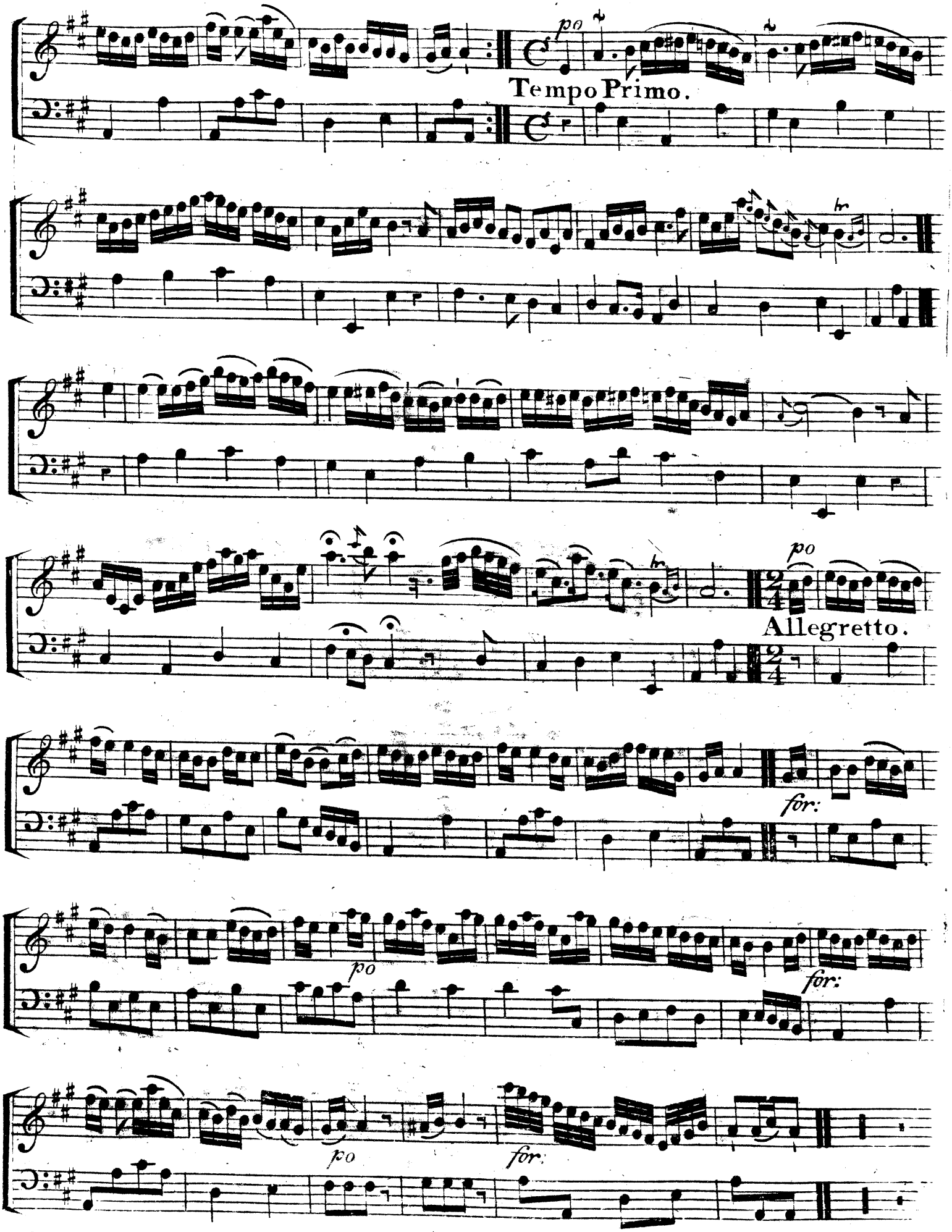
mf

Sh. 25.

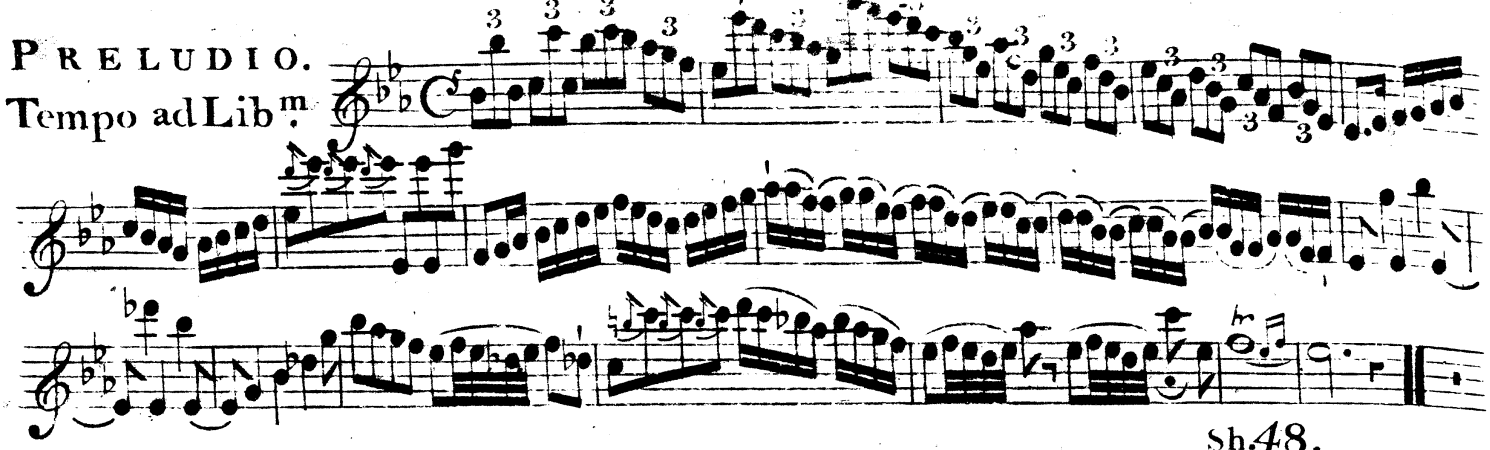
Giocando

Allegretto.

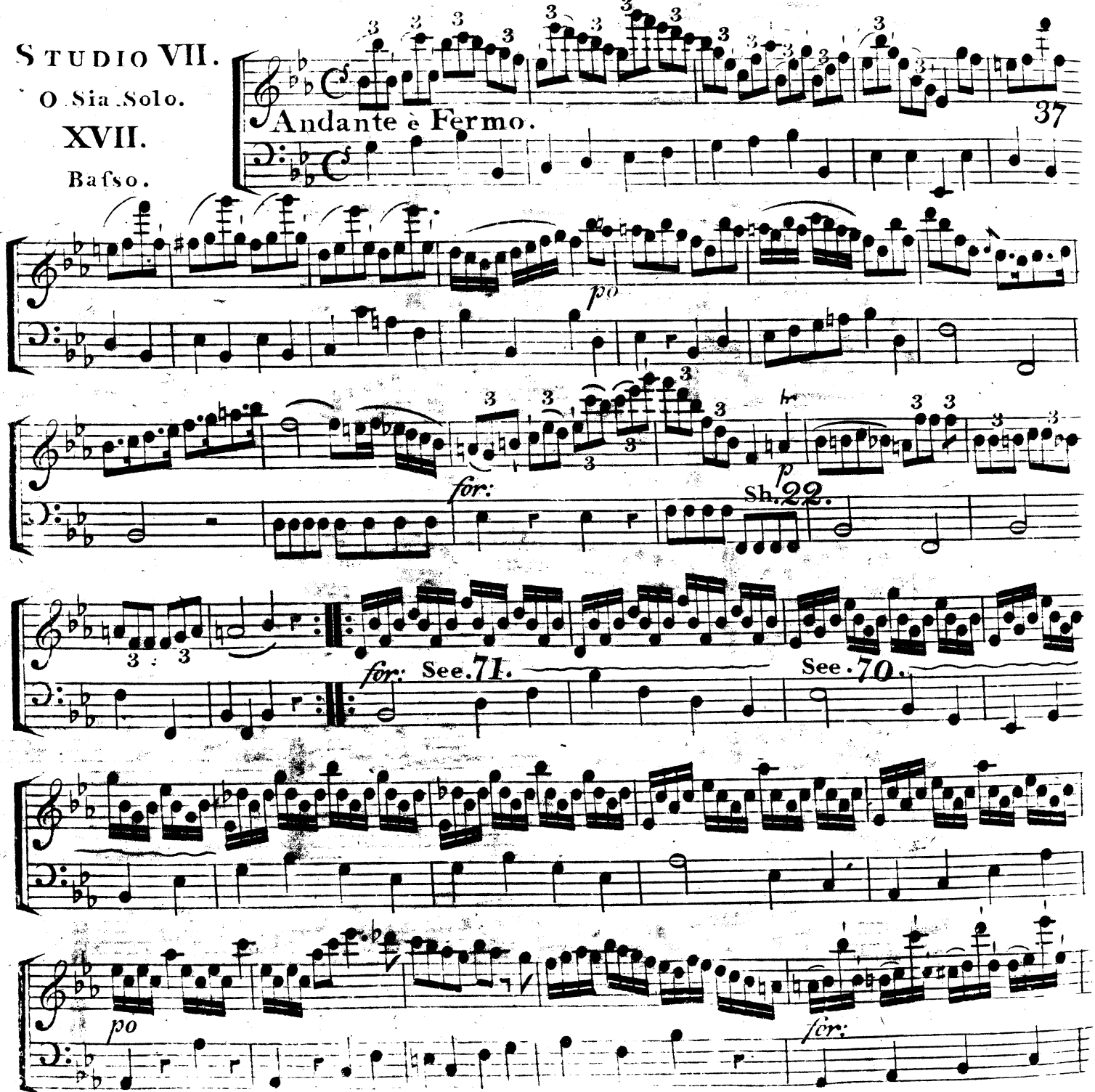
for:


po
Tempo Primo.
hr
po
Allegretto.
for:
po
for:
po
for:

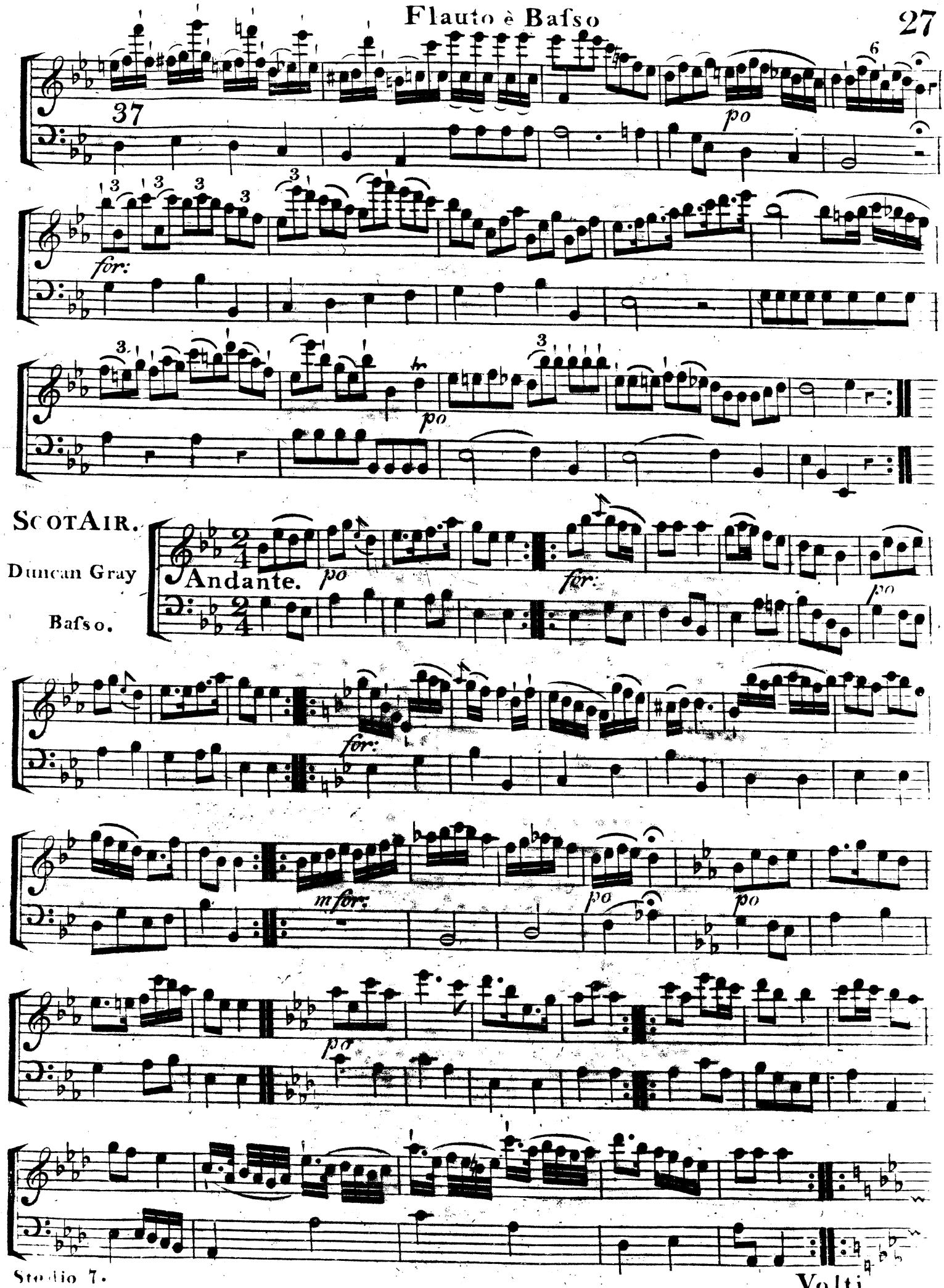
Flauto Solo


PRELUDIO.
Tempo ad Lib.m

Flauto è Basso


STUDIO VII.
O Sia Solo.
XVII.
Basso.

Published by T. M[illegible] N[illegible] Dover Street


37
po
for:
po
SCOT AIR.
Duncan Gray
Basso.
Andante.
po
for:
po
for:
m for:
po
po
po

Volti

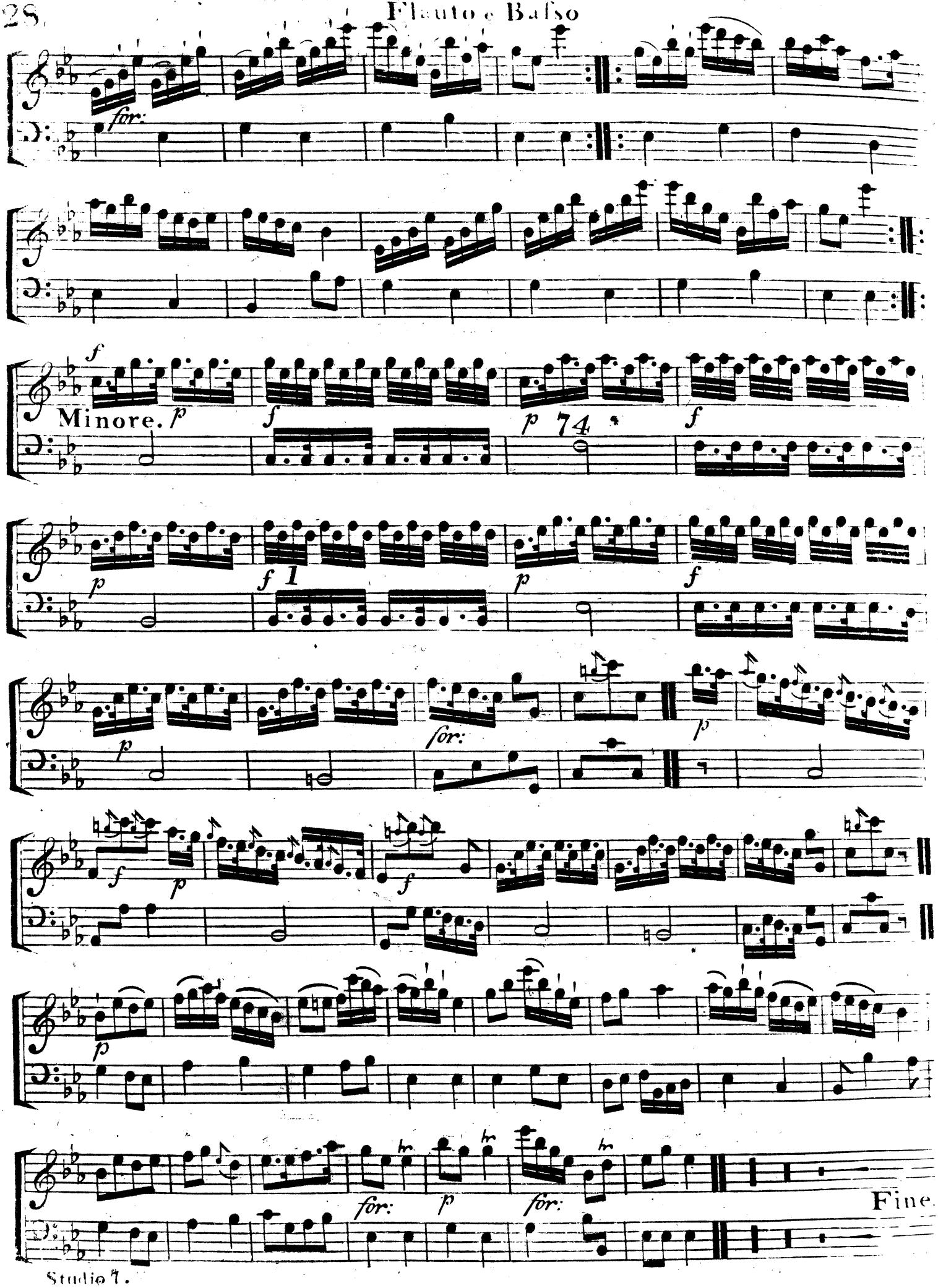

for:
Minore.
74
for:
for:
for:
Fine.

PLATE 1.

CATALOGUE OF FLUTE MUSIC,

PUBLISHED BY MONZANI & HILL, MUSIC SELLERS TO H.R.H. THE PRINCE REGENT,

Patentees of the New Improved German Flute & Durable Clarinet,

Nº 24, DOVER STREET, PICCADILLY, LONDON.

Monzani's Instructions 3d Edition considerably enlarged & improved containing the requisite preliminary steps, compleat gamuts for the Notes & Rules rules for tipping & slurring, 36 new progressive Lessons, 85 Examples for the various methods of fingering, a scale of the Harmonics, Preludes & Cadenzas, rules for Modulation, &c. &c. 10.6
The above with the explanations in the French Language 10.6

STUDIOS & EXERCISES.

Hugot's 12 Studies Op. 13 ... Bk 1 ... 7.-
... 13 ... Bk 2 ... 7.-
Wraith's 36 Capriccios ... 6.-
Schneider's 3 Duetts Op. 28 for the Flute ... 6.-
Monzani's 7 Studies, with Preludes being a 2d Part of his Instructions, & containing proper examples with references to the various methods of fingering the Notes & Shakes &c. ...
Schneider's 3 Duetts Op. 55 for the Study of the sharp Keys ... 6.-

SOLOS.

Wraith's 6 Airs with Var.ns Bk 1 ... 5.-
... 6 ... Bk 2 ... 6.-
... 6 ... Bk 3 ... 4.-
Kohler's 12 Scherzetto ... Op. 16 ... 5.-
Monzani's Select.n of 96 Scotch Airs ... 10.6
... in 4 Vols each ... 3.-
Vol.s 1 to 6 of the Pocket Companion containing the most favorite Airs Songs, Dances, Marches, &c. each ... 2.6
Nos 1 to 6 of The Pasticcio, consisting of Preludes, Airs, Spanish Dances, Waltzes, &c. by L. Monzani each ...
Do Vol 1 to 6 ... Bound ... 1.1.-
Kohler's 3 Notturni Op. 23 ... 3.6
24 Favorite Waltzes

SOLOS.

With VIOLONCELLO Accompt

Monzani's

		s.	d.
1.	Andante & Adagio & Rondo	2	-
2.	Vivace & Adagio & Air with Var.s	2	-
3.	Allegro & Allegretto	2	-
4.	Allegro, Adagio & Rondo	2	-
5.	Siciliana, Minuetto & Allegro	2	-
6.	Spiritoso, Adagio & Presto	2	-
7.	Allegro & Rondo	2	-
8.	Allegro, Andante & Rondo	2	-
9.	Allegro, Andante & Capriccio	2	-
10.	Andante & Mamma mia with Var.s	2	-
11.	Allo La Pipe di Tabac with Var.s	2	-
12.	Allo & Here am a Willie	2	-
13.	Larghetto &	2	-
14.	Moderato & Duranduarte	2	-
15.	Harstos & River Dee	2	-
16.	Andante & Wee for Heart	2	-
17.	Andante & Duncan Gray	2	-
18.	Allegro, Swiss Air & Cary Owen	2	-
19.	Andante & Bonaparte's March	2	-
20.	Allegro, Adagio & Rondo	2	-
21.	Allegro & Barney leave	2	-
22.	Polacca, Adagio & Cossack Air	3	-
23.	Mullers Waltz with Var.s	2	-
24.	Andante, The Lark of Beverney & Polacca	3	-
	The above together, Bound	2	2
	12 Preludes & 12 Airs Op. 23	4	-
	Weber's 3 with Scots Airs Op. 8	6	-
	3 with Do Op. 9	6	-
	6 Scots Airs	6	-
	Hugot's 6 with Accomp.t Op. 33	6	-
	6 favorite Polonaises, arr.d by Gianella Op. 33	6	-
	6 Do Op. 34	6	-

With a Preludio to each

SOLOS.

With PIANO FORTE Accompt

		s.	d.
Monzani's Polacca Adagio & Cossack Air		3	-
Mullers Waltz with Var.s		2	-
Andante, Scotch Air & Polacca		3	-
Wraith's Themes with Var.s No 1 to 3 each		2	6
Hubert's Nymph of the Danube with Var.s		3	-
Beethoven's Romance		2	6
Asensio's Bohemian Air with Var.s		2	-
Gianella's O Nel Cascierti with Var.s		2	6
Do Oh cara armenia		2	6
Do Sa mia Crudel		2	6
Do La Biondina		2	6
Do Mamma mia		2	6
Do Una detta		2	6
Do Robin Adair		2	6
Do Gente a qui l'accellatore		2	6
Kohler's 3 Notturni Op. 23 with Piano Forte accot by M. Hill		6	-

CONCERTOS.

Devienne's ... 8ve ... 6.-
Hugot's ... Do ... 6.-

DUETTS.

		s.	d.
1st	Deviennes ... 6 Bk 1 ... 2.M ...		6
2.	... 6 Bk 2 ...		6
3.	... 6 Op. 5 ... Vl & Tenor		7.6
4.	Hoffmeister's ... 6 Op. 8 ... Op. M ...		5
5.	... 6 Op. 27 ...		6
6.	... 10 German Airs Fl & Vio		3
7.	... 1 ...		2
8.	Hugot's ... 3 Bk 1 ... 2.M ...		5
9.	... 3 Bk 2 ...		5
10.	... 3 Bk 3 ...		5
11.	Bapti's Ballet of Ixa ...		7
12.	Kohler's ... 3 Op. 21 ...		5
13.	Krasinsky & Vogel's 6 Op. 1. M & Vio		6
14.	... 6 Op. 2 ... 2.M ...		6
15.	... 8 Vogel's 6 Op. 3 M & Vio		6
16.	... 6 Op. 4 ... 2.M ...		6
17.	... 3 Op. 5. Bk 1 ...		5
18.	... 3 Op. 5. Bk 2 ...		5
19.	... 6 Op. 6 ...		7.6
20.	... 6 Op. 9 ...		7.6
21.	... 3 Op. 18. Bk 1 ...		5
22.	... 3 Op. 18. Bk 2 ...		5
23.	Wraith's ... 3 Bk 1 ... Op. 15 ...		5
24.	... 3 Bk 2 ...		5
25.	... 3 Bk 3 ...		5
26.	... 3 Bk 4 ...		5
27.	... 3 Bk 5 ... Op. 10 ...		5
28.	Pickle's ... 3 Op. 1 ...		5
29.	Michell's 6 adapted by Reinhardt		5
30.	Monzani's 36 Divt.s ... Op. 18 ...		5
31.	... 12 Notturni Op. 20 ...		6
32.	... 2 Op. 21. 2 M. or M & Vl & Vc		7
33.	... 3 Op. 22 ...		5
34.	... 3 Op. 24 ...		5
35.	... 3 Op. 25 ...		7
36.	Mozart's 12 Airs fr. Zauberflote 2.M		4
37.	... 6 fr. La Clemenza		3.6
38.	Panorma's 3 Op. 13 ...		5
39.	Hugot's ... 6 Bk 1 ...		5
40.	... 6 Bk 2 ...		5
41.	Rault's 6 easy Op. 5 ...		5
42.	Schneider's 3 Op. 23 ...		6
43.	... 3 Op. 24 ...		6
44.	... 3 Op. 28 for the Harp ...		6
45.	Waltzes 30 Haydn, Mozart & Weber		6
46.	... 30 ... Do Vol 1		6
47.	Weidner's ... 12 Waltzes ...		5
48.	Vogel's ... 3 Op. 35. ...		5
49.	Marches as by Hoffmeister, Mozart		3.6
50.	Pleyel's ... 2 ...		5
51.	Gianella's ... 3 Op. 26. ...		6
52.	... 3 Notturni Op. 28. 2 M & Bk or 2 M & Vl & Vcl with favorite Country Dances arr.d as Rondos		
53.	... 3 Do ... Op. 29 ...		6
54.	... 3 Do ... Op. 30 ...		6
55.	... 3 Do ... Op. 31 ...		6
56.	Le Nozze di Figaro 2.M ... Mozart		5
57.	Cosi fan Tutte ... Do		5
58.	L'Enlevement du serail Do		5
59.	Neibelt's 3 Op. 45. arranged by Gumbert		
60.	Kemmer's 6 easy ...		
61.	Wraith's 3 Bk 6 ...		

Catalogue of Flute Music.
(CONTINUED.)

DUETTS CONTINUED.

62. Devienne's 6 Italian Melodies 2 Fl. 4.-
63. Schneider's 3 Op. 22 6.-
64. 3 Op. 32 6.-
65. 3 Op. 36 6.-
66. Krettly's Tema with Var.s 2.6
67. Schneider's 3 Op. 41 7.6
68. Underhill's 12 easy [illegible] 2.6
69. Selection of 30 Airs Do. 4.-
70. Do. 12 Polonaises Op. 1 3.6
71. Do. 12 from the Seasons 3.-
72. Schneider's 3 Op. 50 Bk. 1 6.-
73. 3 Bk. 2 6.-
74. 3 Op. 55 for the Study of the Shifting &c. 6.-

TRIOS.

Haydn's 2 2 Fl. & Vio.l 4.-
Manzani's 3 Op. 2 Bk. 1 & 2 ea. 6.-
Bach & Schmier's 2 3.-
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