

Chrysalides et papillons



2ème t ableau

La chenille malade

Désespoir

Deux papillons

Le papillon dor é

Désespoir

Quand leur route a croisé par hasard mon chemin,
 Au détour d'un laurier, au fond du grand jardin,
 J'étais lasse et brisée, seule, broyant du noir,
 Presque désespérée, malade, sans espoir !
 Une pauvre chenille, triste et décolorée,
 Les habits en guenille, les antennes froissées !
 Mon rêve de Lumière profondément enfoui,
 Rongé par la misère, s'était évanoui.

flûte1

flûte2

System 1: Two staves in G major. The top staff has a treble clef and a sharp sign. The bottom staff has a treble clef and a sharp sign. Both staves have a single horizontal line in the first measure of each of the four measures, with the rest of the staff empty.

System 2: Two staves in G major. The top staff has a treble clef and a sharp sign. The bottom staff has a treble clef and a sharp sign. Both staves have a single horizontal line in the first measure of each of the four measures, with the rest of the staff empty.

System 3: Two staves in G major. The top staff has a treble clef and a sharp sign. The bottom staff has a treble clef and a sharp sign. Both staves have a single horizontal line in the first measure of each of the four measures, with the rest of the staff empty. The system ends with a double bar line.

Désespoir

Quand leur route a croisé par hasard mon chemin,
 Au détour d'un laurier, au fond du grand jardin,
 J'étais lasse et brisée, seule, broyant du noir,
 Presque désespérée, malade, sans espoir !
 Une pauvre chenille, triste et décolorée,
 Les habits en guenille, les antennes froissées !
 Mon rêve de Lumière profondément enfoui,
 Rongé par la misère, s'était évanoui.

violon1

violon2

violon3

La chenille malade

First system of musical notation. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains four measures of music, with the first two measures marked with a 'v' (vibrato). The bottom two staves are piano accompaniment, with a treble clef and a key signature of two sharps. They contain four measures of music, primarily consisting of quarter and eighth notes.

Second system of musical notation. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. It contains four measures of music, featuring eighth-note patterns. The bottom two staves are piano accompaniment, with a treble clef and a key signature of two sharps. They contain four measures of music, primarily consisting of quarter and eighth notes.

Third system of musical notation. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. It contains four measures of music, featuring eighth-note patterns. The bottom two staves are piano accompaniment, with a treble clef and a key signature of two sharps. They contain four measures of music, primarily consisting of quarter and eighth notes. The system concludes with a double bar line.

Désespoir

Quand leur route a croisé par hasard mon chemin,
 Au détour d'un laurier, au fond du grand jardin,
 J'étais lasse et brisée, seule, broyant du noir,
 Presque désespérée, malade, sans espoir !
 Une pauvre chenille, triste et décolorée,
 Les habits en guenille, les antennes froissées !
 Mon rêve de Lumière profondément enfoui,
 Rongé par la misère, s'était évanoui.

cello1

cello2

The first system of musical notation consists of two staves joined by a brace on the left. Both staves are in the bass clef and have a key signature of one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes, also beamed together. The system is divided into four measures by vertical bar lines.

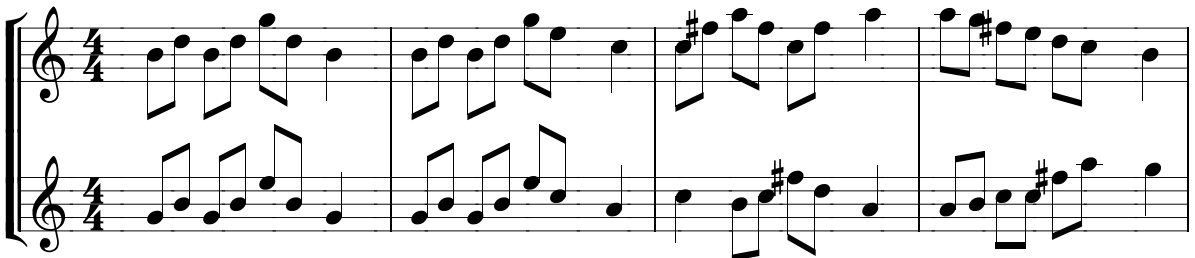
The second system of musical notation consists of two staves joined by a brace on the left. Both staves are in the bass clef and have a key signature of one sharp (F#). The top staff continues the melodic line with eighth and sixteenth notes and slurs. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes. The system is divided into four measures by vertical bar lines.

The third system of musical notation consists of two staves joined by a brace on the left. Both staves are in the bass clef and have a key signature of one sharp (F#). The top staff continues the melodic line with eighth and sixteenth notes and slurs. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes. The system is divided into four measures by vertical bar lines. The final measure of the system ends with a double bar line. There are 'v' markings above the first and second notes of the final measure in both staves.

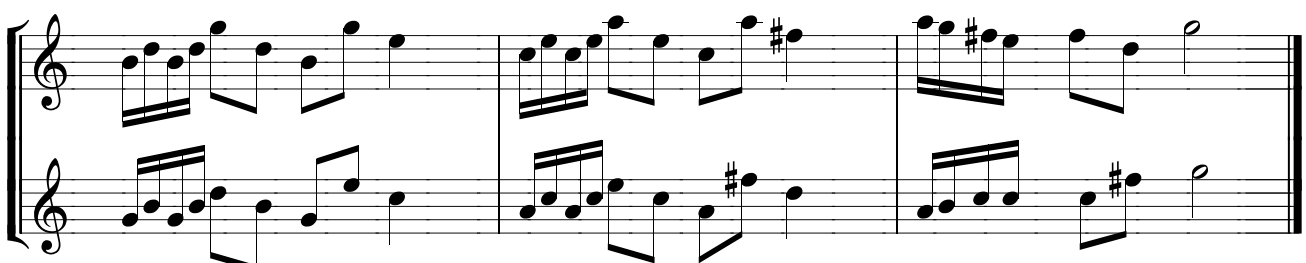
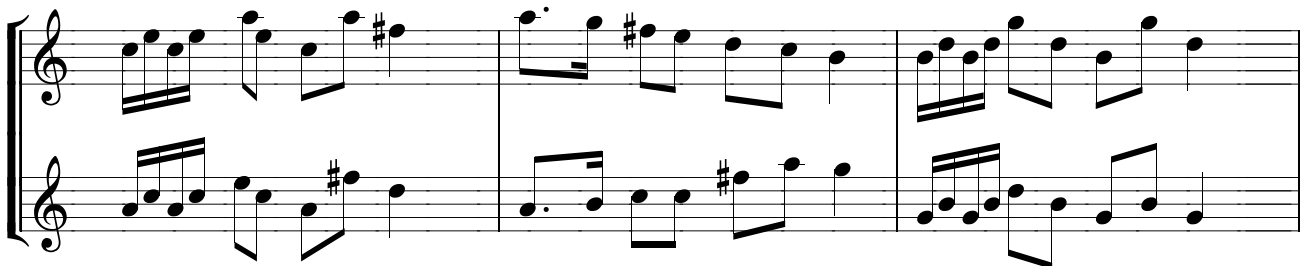
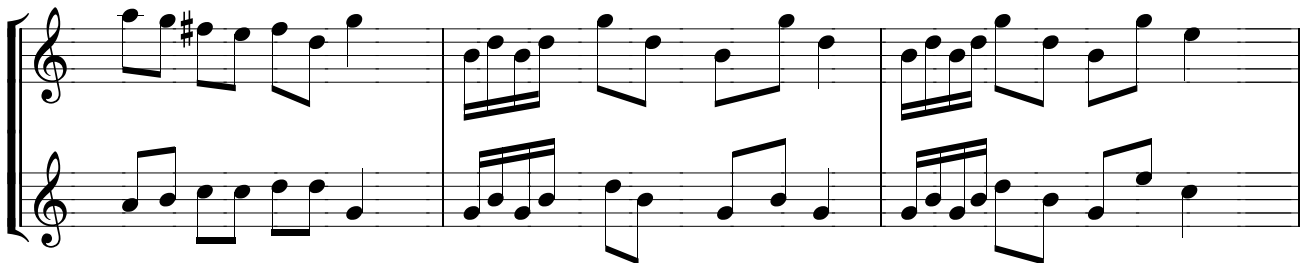
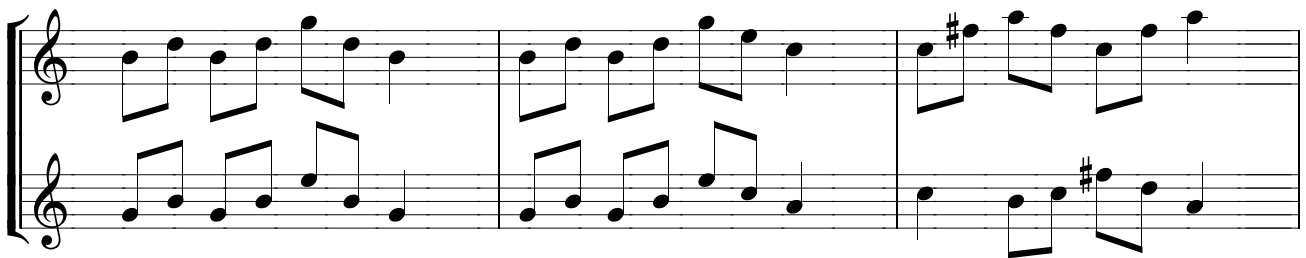
Deux papillons

Ce sont deux papillons volant de fleur en fleur
Qui, passant près de moi, ont perçu mon malheur
Et j'ai crié vers eux ma peine, ma douleur,
Et mes rêves brisés, étouffés par les peurs :
"Oh ! que n'ai-je des ailes pour soulever mon corps,
Et voler dans le ciel vers les étoiles d'or !...
Je suis lasse à mourir de ramper sur la terre :
J'aspire à m'élancer, d'un bond, vers la Lumière."

1 flûte



1 flûte



Le papillon doré

Touché par ma détresse, le Papillon Doré
 A effleuré mon front de son aile poudrée,
 Et j'ai sû que les rêves enfouis au fond du coeur
 Peuvent ouvrir un jour la porte du Bonheur.

solo de violon

mf

ral.

pp