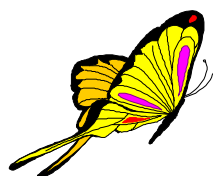




Chrysalides et papillons



5ème t ableau



Métamor phose

Le grand papillon d' or

Le papillon blanc

L' envolée

Quinze cents papillons aux ailes mordorées
 Ce jour en cet instant viennent de s'envoler :
 Et tous d'un seul élan, jaillis de leurs cocons
 Vers le grand firmament s'élancent pour de bon.

Quinze cent chrysalides, pour prendre leur essor
 Avaient demandé l'aide du grand papillon d'or
 Et l'énergie cosmique leur serait octroyée
 A travers le cristal du magicien ailé.

solo de violon

The musical score is written for a violin solo in G major (one sharp). It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. From the second measure, it features a series of eighth notes, including a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and concludes with a final cadence on the tenth staff. The accompaniment is provided in the lower staves, primarily using chords and single notes to support the melodic line.

Le papillon blanc

Simplement réunis sous un grand chêne blanc
 Elles ont alors reçu le grand enseignement
 Pour savoir déployer correctement leurs ailes
 Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé
 Modeste et lumineux, rayonnant de gaieté
 A transmis à chacun un éclat de Lumière
 Afin de ranimer leur flamme toute entière.

Cello seul

The musical score is written for Cello solo in 4/4 time. It consists of 45 measures, divided into 10 systems of four staves each. The first staff of each system contains the melody, while the other three staves contain rests. The melody begins with a dotted quarter note on G2, followed by an eighth-note triplet (A2, B2, C3), a quarter note on D3, and a half note on E3. This sequence repeats in the second system. In the third system, the melody continues with a quarter note on F3, a quarter note on G3, a quarter note on A3, and a half note on B3. In the fourth system, it continues with a quarter note on C4, a quarter note on D4, a quarter note on E4, and a half note on F4. In the fifth system, the melody features a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. In the sixth system, it continues with a quarter note on D5, a quarter note on E5, a quarter note on F5, and a half note on G5. In the seventh system, the melody has a quarter note on A5, a quarter note on B5, a quarter note on C6, and a half note on D6. In the eighth system, it continues with a quarter note on E6, a quarter note on F6, a quarter note on G6, and a half note on A6. In the ninth system, the melody has a quarter note on B6, a quarter note on C7, a quarter note on D7, and a half note on E7. In the tenth system, it concludes with a quarter note on F7, a quarter note on G7, a quarter note on A7, and a half note on B7.

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Le papillon blanc

Simplement réunis sous un grand chêne blanc
Elles ont alors reçu le grand enseignement
Pour savoir déployer correctement leurs ailes
Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé
Modeste et lumineux, rayonnant de gaieté
A transmis à chacun un éclat de Lumière
Afin de ranimer leur flamme toute entière.

Flûtes

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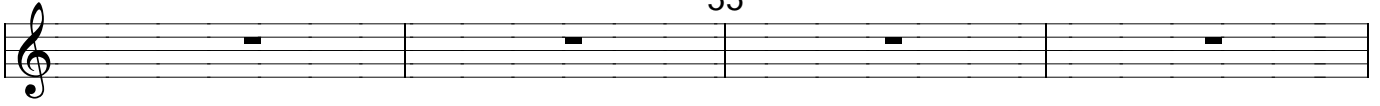
45

The musical score is written for a flute ensemble in 4/4 time. It consists of ten staves. The first staff is labeled 'Flûtes' and contains a treble clef, a 4/4 time signature, and a whole rest. The second staff begins with a measure rest labeled '5'. The third and fourth staves contain a melodic line for the first flute, starting at measure 10. The fifth staff contains a whole rest labeled '20'. The sixth and seventh staves contain whole rests labeled '25' and '30' respectively. The eighth and ninth staves contain whole rests labeled '35' and '40' respectively. The tenth and eleventh staves contain a melodic line for the first flute, starting at measure 45. The melody consists of quarter and eighth notes, with some beamed eighth notes.

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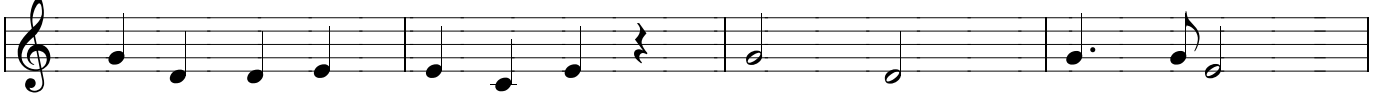
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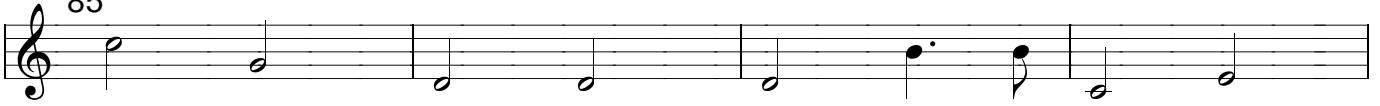
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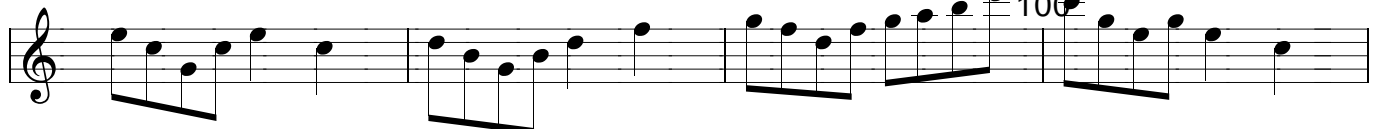
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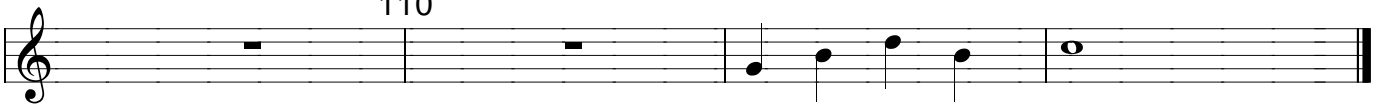
100



105



110



Le papillon blanc

Simplement réunis sous un grand chêne blanc
Elles ont alors reçu le grand enseignement
Pour savoir déployer correctement leurs ailes
Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé
Modeste et lumineux, rayonnant de gaieté
A transmis à chacun un éclat de Lumière
Afin de ranimer leur flamme toute entière.

Violons 1

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The musical score is written for Violins 1 in 4/4 time. It consists of 48 measures across 12 staves. The first six staves (measures 1-30) feature a melodic line with a steady eighth-note accompaniment. At measure 25, there is a change in the melodic line, introducing a more active eighth-note pattern. The last two staves (measures 35-48) show a return to a simpler melodic line with a steady eighth-note accompaniment. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves.

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This musical score consists of 11 staves, each containing four measures. The staves are numbered at the beginning of each line: 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. The notation includes various note values such as whole notes, half notes, quarter notes, and eighth notes, as well as rests. The score concludes with a double bar line at the end of the 110th measure.

Le papillon blanc

Simplement réunis sous un grand chêne blanc
Elles ont alors reçu le grand enseignement
Pour savoir déployer correctement leurs ailes
Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé
Modeste et lumineux, rayonnant de gaieté
A transmis à chacun un éclat de Lumière
Afin de ranimer leur flamme toute entière.

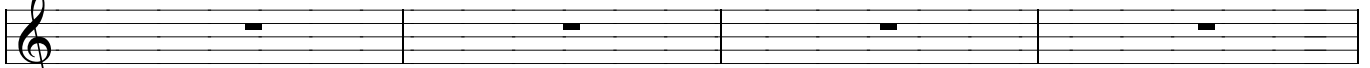
Violons2

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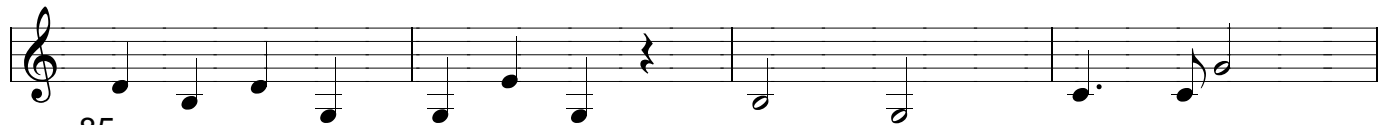
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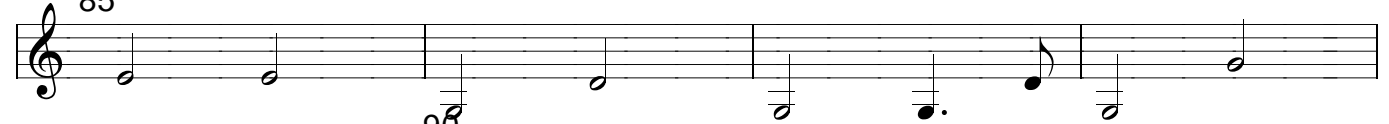
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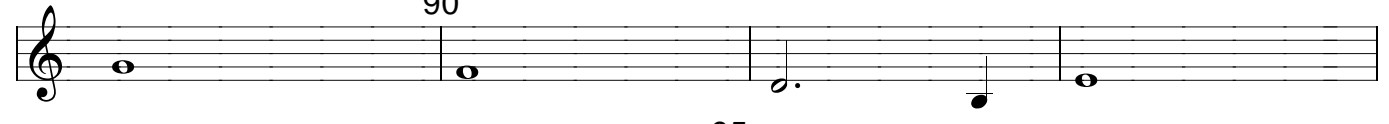
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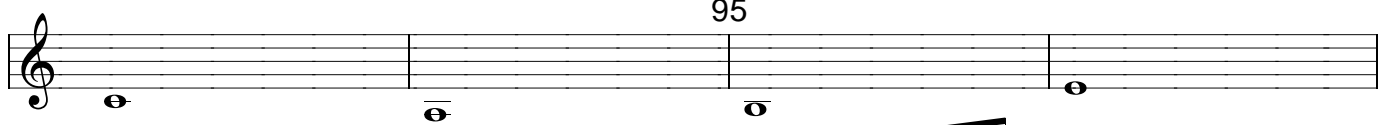
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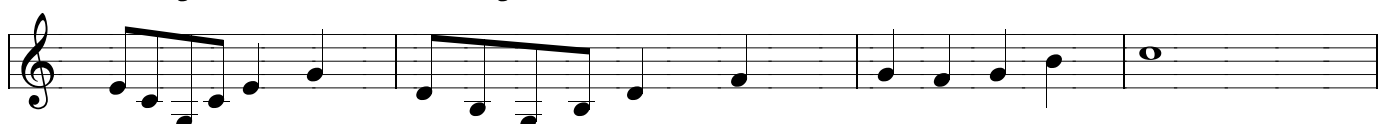
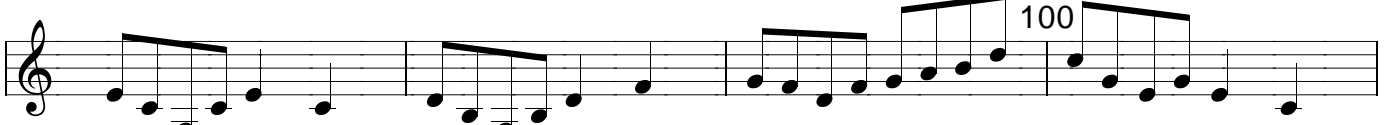
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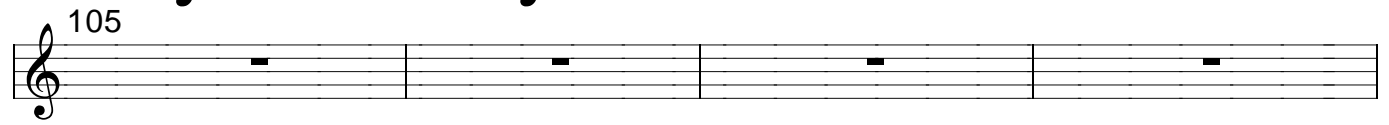
95



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Le papillon blanc

Simplement réunis sous un grand chêne blanc
Elles ont alors reçu le grand enseignement
Pour savoir déployer correctement leurs ailes
Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé
Modeste et lumineux, rayonnant de gaîté
A transmis à chacun un éclat de Lumière
Afin de ranimer leur flamme toute entière.

Cello ou viole1



5

10

15

20

25

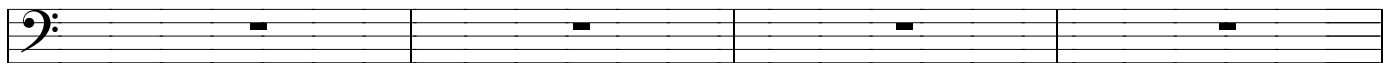
30

35

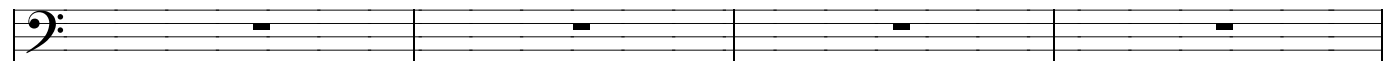
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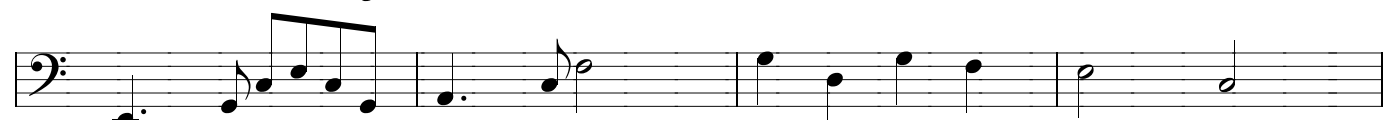
50



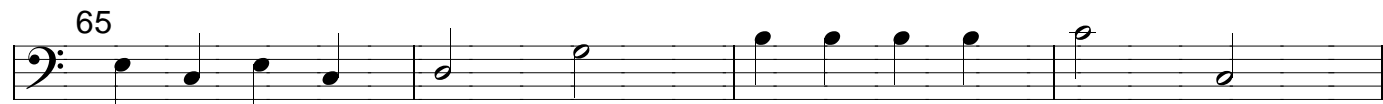
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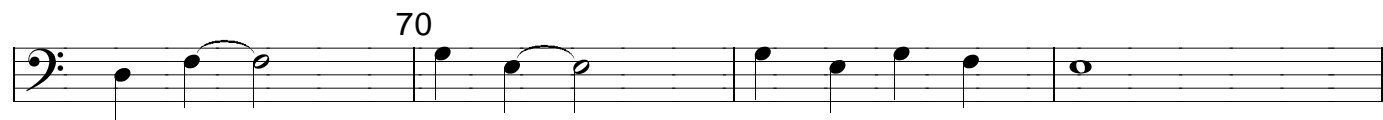
60



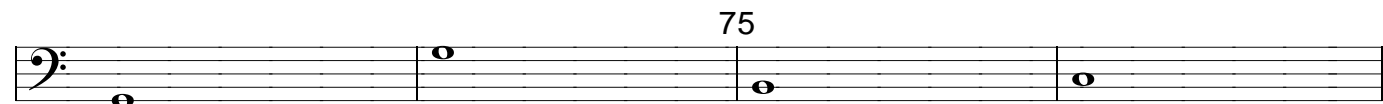
65



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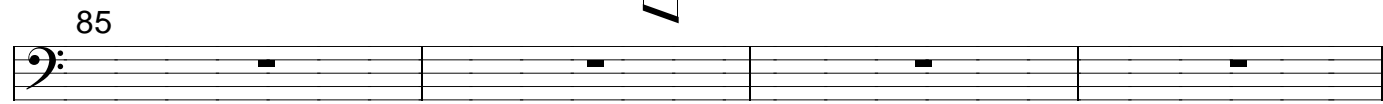
75



80



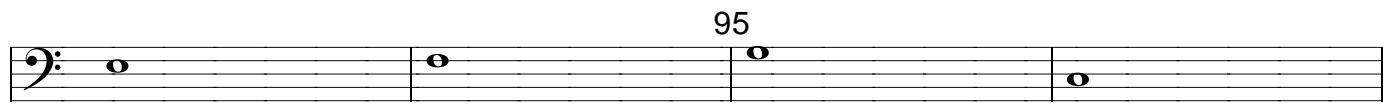
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90



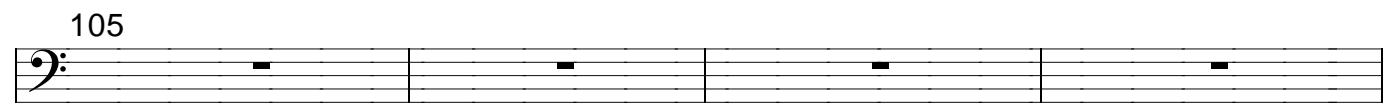
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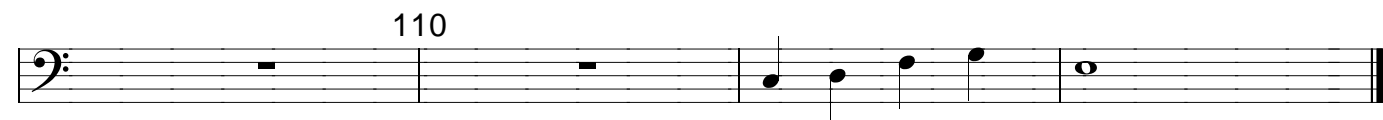
100



105



110



Le papillon blanc

Simplement réunis sous un grand chêne blanc
Elles ont alors reçu le grand enseignement
Pour savoir déployer correctement leurs ailes
Et pouvoir naviguer dans le grand bleu du ciel

Puis le Papillon blanc, le Messager ailé
Modeste et lumineux, rayonnant de gaieté
A transmis à chacun un éclat de Lumière
Afin de ranimer leur flamme toute entière.

Cello ou viole2

5

10

15

20

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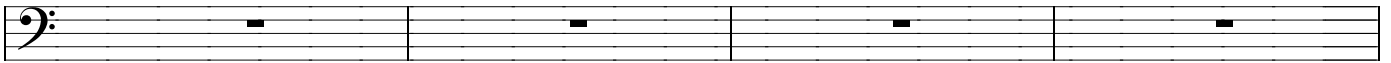
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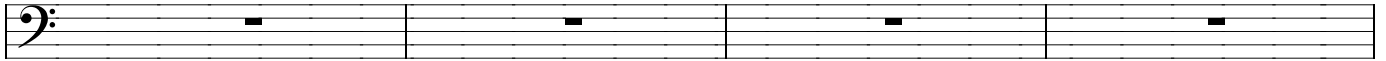
45

The musical score is written in bass clef with a 4/4 time signature. It consists of 45 measures. The first measure starts with a whole note G2. The second measure has a whole note F2. The third measure has a half note E2 and a quarter note D2. The fourth measure has a whole note C2. This pattern repeats every four measures. From measure 35 to 40, there are whole rests. The final two measures (45 and 46) contain a melodic line: a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1.

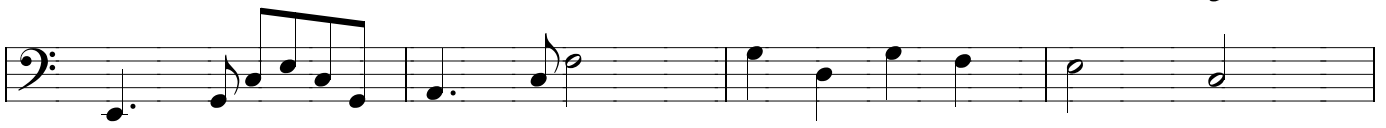
50



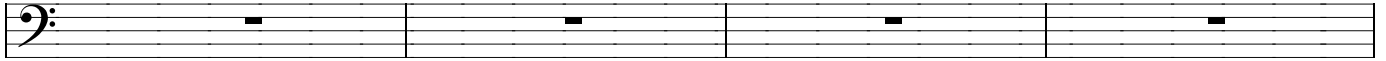
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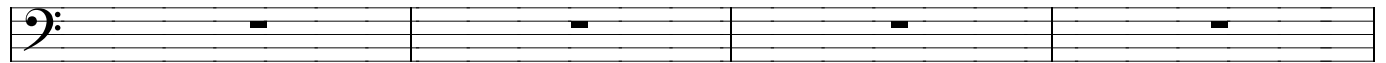
60



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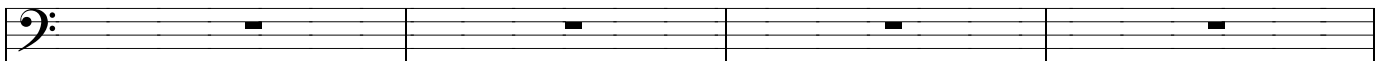
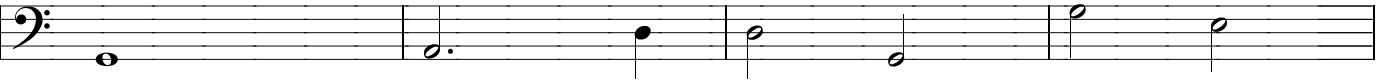
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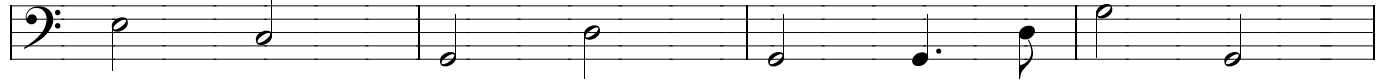
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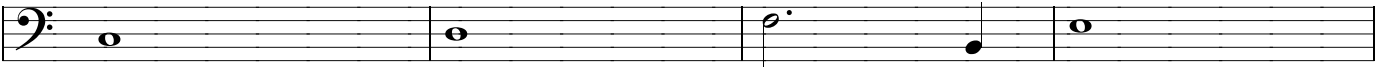
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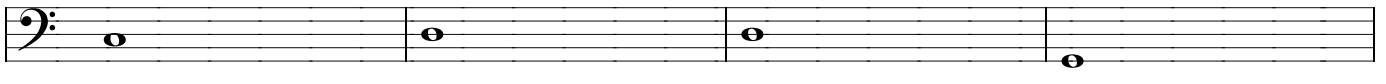
85



90



95



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105



110



6



L'envolée

De chaque chrysalide et de chaque cocon
Surgit en un instant un joli papillon



Ils sont rouges, ils sont bleus, jaunes gris ou tout blancs,
Ils se ressemblent tous et tous sont différents.



Certains sont tout petits, d'autres vraiment très grands
Mais tous sont animés d'un seul et même élan.



Quinze cents papillons aux ailes mordorées
Vers le grand firmament viennent de s'envoler.



L'envolée

Flûtes

5

10

15

20

25

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35

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45

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85

This musical score is written for a single melodic line in G major (one sharp). It consists of 14 staves of music, with measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 170 marked at the beginning of their respective staves. The piece begins with a simple melody of quarter and eighth notes. Between measures 105 and 130, the melody becomes more complex with sixteenth-note patterns. From measure 130 to 170, the piece features a dense, rapid sixteenth-note passage, characteristic of a virtuosic or technically demanding section. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

L'envolée

Violons1

Musical score for Violons1, titled "L'envolée". The score is written in treble clef, key of D major (one sharp), and 6/8 time signature. It consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some passages including slurs and ties. The score concludes with a final cadence in the 50th measure.

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105

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115

120

This musical score is written for a single melodic line in G major (one sharp). It consists of 12 staves of music, with measure numbers 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 marking the beginning of each staff. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. The notation includes treble clefs, a key signature of one sharp (F#), and various note values such as eighth, sixteenth, and dotted notes. The score concludes with a double bar line at the end of the final staff.

L'envol

Violons2

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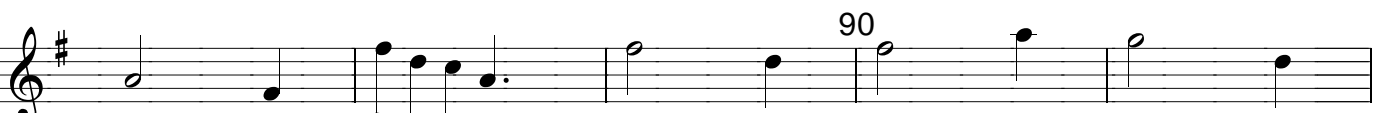
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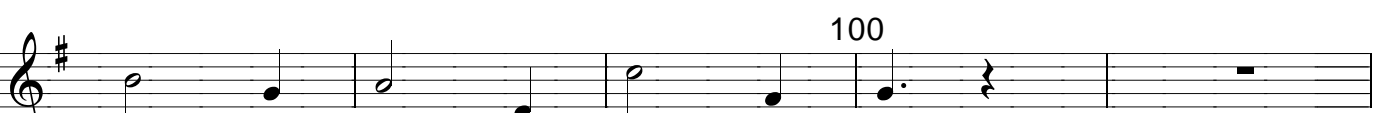
90



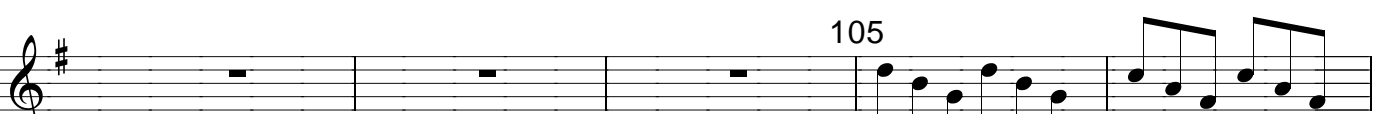
95



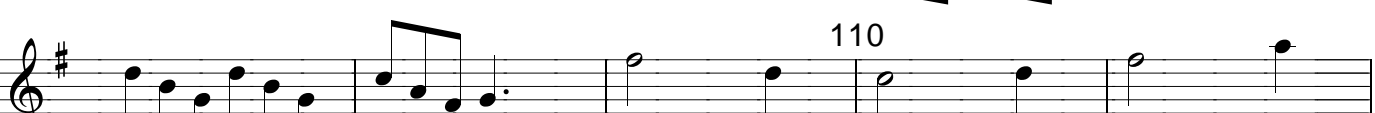
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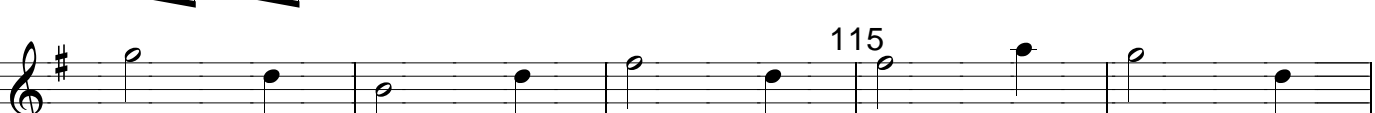
105



110



115



120



125

130

135

140

145

150

155

160

165

170

This musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music, numbered 125 through 170. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The piece features several passages of rapid sixteenth-note runs, particularly in measures 135-140 and 145-150. The score concludes with a double bar line at measure 170.

L'envolée

Viola ou cello1

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85

90

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100

105

110

115

120

125

130

pizz

135

140

145

150

155

160

165

170

L'envolé

Cello

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70



75



80



85



90



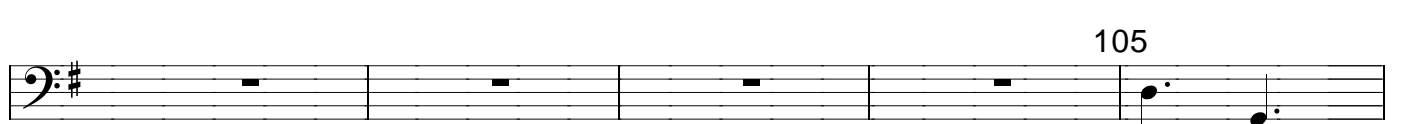
95



100



105



110



115



120



