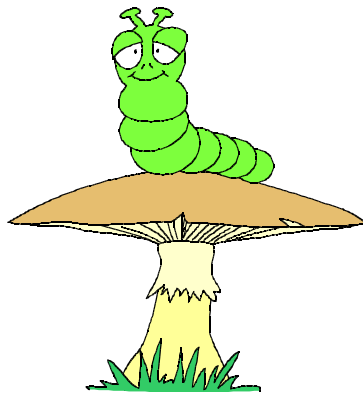
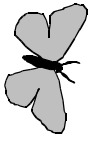




Chrysalides et papillons



Conte musical en 5 tableaux
pour orchestre d'élèves



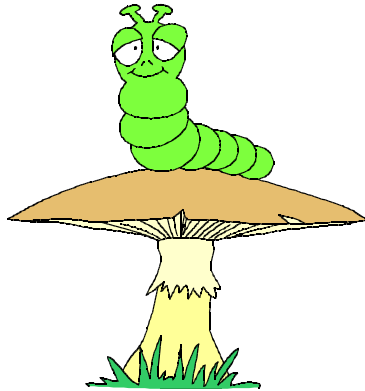
Création et édition :



Le Jardin des Muses



Chrysalides et papillons



1er tableau

La petite chenille

Bonjour

Roule Boule

Dent elle

Craque croque

Bonjour ,

Bonjour , je me présente :

Je suis une chenille

Assez indépendante,

Toute verte et gentille.

J'ai des milliers de sœurs, pour jouer c'est pratique ;
Nous nous ressemblons toutes, mais je me sens ... unique !

cello solo

5

10

15

20

Bonjour ,

Bonjour , j e me pr ésent e :

J e suis une chenille

Assez indépendant e,

Tout e vert e et gent ille.

J 'ai des miller s de soeur s, pour j ouer c' est prat ique ;

Nous nous r essemblons t out es, mais j e me sens unique !

Voix2

The musical score for Voix2 is written in 3/4 time and consists of five staves. The first two staves contain whole rests. The third staff begins with a melodic line starting at measure 10. The fourth and fifth staves continue the melody with various notes, rests, and dynamics like 'v' and '15'.

Bonjour ,

Bonjour , j e me présent e :

Je suis une chenille

Assez indépendant e,

Tout e vert e et gent ille.

J 'ai des millers de soeur s, pour jouer c' est prat ique ;

Nous nous r essemblons t out es, mais j e me sens unique !

voix 3

The musical score for voice 3 is written in 3/4 time and consists of five staves. The first two staves contain whole rests. The third staff begins at measure 10 with a melody of quarter notes: G4, A4, B4, A4, G4. The fourth staff begins at measure 15 with a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The fifth staff begins at measure 20 with a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The score includes various musical notations such as notes, rests, and dynamic markings.

La petite chenille

Roule boule

Roule boule et caracole
Tourbillons et cabrioles ;
Jouons à saute-chenille,
Au toboggan sur les brindilles.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a melodic line with eighth notes and slurs, featuring two accents marked with a 'V' above the notes. The middle and bottom staves are in treble and bass clefs respectively, both with the same key signature and time signature. They provide a simple harmonic accompaniment with quarter notes and rests.

à la reprise accélérer

The second system of the musical score continues the piece. It features the same three-staff structure as the first system. The top staff continues the melodic line with eighth notes and slurs. The middle and bottom staves continue the harmonic accompaniment. The system concludes with a double bar line and repeat dots, indicating the end of the piece.

Dentelle

Nous transformons en dentelle
Chaque feuille rencontrée
Car nous sommes des demoiselles
Raffinées et distinguées.
La vie est drôle et facile ; nous, nous jouons tout le temps,
Car manger et s'amuser sont nos uniques passe-temps.

V1

The musical score is written in 4/4 time and consists of four staves. The first staff is labeled 'V1'. The key signature has one sharp (F#). The melody is highly rhythmic, featuring a repeating eighth-note pattern with frequent trills (tr.) and grace notes. The first two staves each contain six measures, with trills marked above the notes. The third staff begins with a fermata on the first measure, followed by a continuation of the rhythmic pattern. The fourth staff concludes the piece with a final measure and a double bar line.

Dentelle

Nous transformons en dentelle
Chaque feuille rencontrée
Car nous sommes des demoiselles
Raffinées et distinguées.
La vie est drôle et facile ; nous, nous jouons tout le temps,
Car manger et s'amuser sont nos uniques passe-temps.

V2

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a treble clef and a 'V2' marking. The melody is characterized by a rhythmic pattern of eighth notes and quarter notes, often beamed together. The second staff continues the melody with a similar rhythmic structure. The third and fourth staves feature a more complex rhythmic pattern, including eighth notes with beams and quarter notes, creating a textured accompaniment. The piece concludes with a double bar line at the end of the fourth staff.

Dentelle

Nous transformons en dentelle

Chaque feuille rencontrée

Car nous sommes des demoiselles

Raffinées et distinguées.

La vie est drôle et facile ; nous, nous jouons tout le temps,

Car manger et s'amuser sont nos uniques passe-temps.



Craque croque

Craque croque les brindilles,
Je suis la petite chenille
Qui dévore les salades
Jusqu' à se rendre... malade !!

The first system of musical notation consists of three staves (treble, middle, and bass clefs) in 3/4 time. The melody is written in the treble clef, and the accompaniment is split between the middle and bass clefs. The music features eighth and sixteenth notes, with several measures containing slurs and accents (marked with a 'v'). A sharp sign is present on the second staff in the third measure.

The second system of musical notation continues the piece with three staves. The melody and accompaniment patterns are consistent with the first system, featuring eighth and sixteenth notes and slurs. The key signature remains one sharp (F#).

The third system of musical notation concludes the piece with three staves. The melody and accompaniment continue with eighth and sixteenth notes. The system ends with a double bar line. The key signature remains one sharp (F#).