

Now Is The Month Of Maying

Thomas Morley

Canus

1. Now is the month of May - ing, when mer - ry lads are
2. The Spring, all clad in glad - ness doth scoff at win - ter's
3. Fie, then why sit we mus - ing, Youth's sweet de - lights re-

Altus

Now is the month of May - ing, when mer - ry lads are
The Spring, all clad in glad - ness doth scoff at win - ter's
Fie, then why sit we mus - ing, Youth's sweet de - lights re-

Tenor

Now is the month of May - ing, when mer - ry lads are
The Spring, all clad in glad - ness doth scoff at win - ter's
Fie, then why sit we mus - ing, Youth's sweet de - lights re-

Quintus

Now is the month of May - ing, when mer - ry lads are
The Spring, all clad in glad - ness doth scoff at win - ter's
Fie, then why sit we mus - ing, Youth's sweet de - lights re-

Bassus

5

play - ing, sad - ness! Fa la la la la la la la, Fa la la la la la! Now
- fus - ing? The Fie,

play - ing, sad - ness! Fa la la la la la la la, Fa la la la la la! Now is
- fus - ing? Fie, The Spring, then

play - ing, sad - ness! Fa la la la la la la la, Fa la la la la la la

play - ing, sad - ness! Fa la la la la la la la, Fa la la la la la la

10

is the month of May - ing, when mer - ry lads are play - ing,
Spring, all clad in glad - ness doth scoff at win - ter's sad - ness! Fa la
then why sit we mus - ing, Youth's sweet de - lights re - fus - ing?

the month of May - ing, when mer - ry lads are play - ing,
all clad in glad - ness doth scoff at win - ter's sad - ness! Fa la la
why sit we mus - ing, Youth's sweet de - lights re - fus - ing?

Now is the month of May - ing, when mer - ry lads are play - ing,
la! The Spring, all clad in glad - ness doth scoff at win - ter's sad - ness!
Fie, then why sit we mus - ing, Youth's sweet de - lights re - fus - ing?

Now is the month of May - ing, when mer - ry lads are play - ing,
la! The Spring, all clad in glad - ness doth scoff at win - ter's sad - ness!
Fie, then why sit we mus - ing, Youth's sweet de - lights re - fus - ing?

14

la la la la la la la, Fa la la la la la la! And, to the Bag - pipe's
Say, dain - ty Nymphs, and

la la la la la la, Fa la la la la la la! And, to the Bag - pipe's sound, the
Say, dain - ty Nymphs, and speak! Shall

Fa la la la la la la la, Fa la la la la la la! Each
And, Say,

Fa la la la la la la la, Fa la la la la la la! Each
And, Say,

19

lass, up - on the gree - ny grass,
 sound, the Nymphs tread out the ground,
 speak! Shall we play bar - ley break? Fa la

- on the gree - ny grass,
 Nymphs tread play out the ground, Fa la la la la!

with his bon - ny lass, up - on the gree - ny grass,
 to the Bag - pipe's sound, the Nymphs tread out the ground,
 dain - ty Nymphs, and speak! Shall we play bar - ley break?

with his bon - ny lass, up - on
 to the Bag - pipe's sound, the Nymphs
 dain - ty Nymphs, and speak! Shall we

22

la la la! Fa la la la la la, Fa la la la la! Each
 And, Say,

Fa la la la la la, Fa la la la la! Each with his
 Say, to the
 dain - ty

Fa la la la la! Fa la la la la la, Fa la la

the gree - ny grass,
 tread out the ground, Fa la la la la! Fa la la la
 play bar - ley break?

26

with his bon - ny lass, up - on the gree - ny
to the Bag - pipe's sound, the Nymphs tread out the
dain - ty Nymphs, and speak! Shall we play bar - ley

bon - ny lass, up - on the gree - ny grass,
Bag - pipe's sound, the Nymphs tread out the ground, Fa
Nymphs, and speak! Shall we play bar - ley break?

la la! Each with his bon - ny lass, up - on
And, to the Bag - pipe's sound, the Nymphs
Say, dain - ty Nymphs, and speak! Shall we

la la, Fa la la la la la! Each with his
And, to the
Say, dain - ty

29

grass,
ground,
break? Fa la la la la! Fa la la la la la la,

la la la! Fa la la la la la, Fa la

the gree-ny grass,
tread out the ground, Fa la la la la! Fa la la la la

play bar-ley break?

bon - ny lass, up - on the gree-ny grass,
Bag - pipe's sound, the Nymphs tread out the ground, Fa la
Nymphs, and speak! Shall we play bar-ley break?

32

Fa la la la la!

la la la! la!

la la, Fa la la

la la la!

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with the same key signature. The lyrics are: 'Fa la la la la!', 'la la la! la!', 'la la, Fa la la', and 'la la la!'. There are fermatas over the final notes of each line. A circled number '32' is at the top left. Small numbers '8' are written below the third and fourth staves.