

MOSCHELES Op: 88.

VIOLINO PRINCIPALE.

Allegro con spirito.

Wielzel's Metr: ♩=160.

SEPTETTO

Clar:

Cor.

Clar:

Clar:

Poco più moderato.

ri - te - nu - to.

Tempo 1º

ritenuto. calando.

ca - lan - do. in Tempo.

cre - scen - do.

M. S. 1752

VIOLINO PRINCIPALE.

cre - scen - do.

Clar: Clar:

cres. *p* *sf* *p* *pp*

ff *p* *f* *p* *pp*

p *f* *p* *pp*

p *f* *p* *pp*

p *f* *p* *pp*

scen - do. *f* *ff* *deces.* **Tempo 1^o** *pp* *dim.* *pp*

p *pp* *f* *p* *pp*

p *pp* *f* *p* *pp*

poco a poco cre - scen - do. *ff*

p

VIOLINO PRINCIPALE.

p poco cre - scen - do. *sf* > Clar: *p* *pp*

f *p* dolce. *f* Clar: *p* dolce.

1 Clar: *pp* Cor. *p* *pp*

ri - te - nu - to. ca - lan - do. Tempo 1^o

pp *pp* *sf* > *pp*

p *sf* > cre - scen - do. *p* *sf* >

sf > *cres.* *p* Clar: poco ri - te - nu - to.

Animato. *pp* *pp* *pp*

2 Cor. *pp* *pp*

cres.

1 ritenuto. Tempo 1^o 3 Clar: *p* dolce.

1 Tempo 1^o 2 *p* cre - scen - do. *sf* > *p* poco riten. *ff*

sf *sf* *sf* *sf* *ff* *sf* > *ff*

Clar: *p*

p *cres.* *p* *f* *ff*

VIOLINO PRINCIPALE.

SCHERZO
Presto.

Solo.

6

mf

sf > *sf* > *sf* > *sf* > *mf* *sf* >

sf > *cres.* *f* *p* 2 Clar: *p*

p *p* cre - scen - do. *f* *p* cre - scen - do. *ff* 1

sf > *p* Cor. *p* *sf* > *p*

mf *sf* > *sf* > *f* > *mf* *sf* > *sf* >

sf > *sf* > *f* > *mf* *sf* > *sf* > *p*

cre - - - scen - - - do. *f* 2 Clar: *p*

p *p* cre - scen - do. *f* *p* cre - scen - do. *ff* 1

sf > *p* *f* *p* *sf* *p* *sf*

p 3 3 3

3 1 1 1 *sf* >

VIOLINO PRINCIPALE.

Violino I and piano accompaniment staves. The music is in B-flat major and 4/4 time. It features dynamic markings such as *sf*, *p*, and *cres.*. The lyrics "cre - scen - do." are written under the piano part.

Alto solo staff. The tempo is marked "Un poco più moderato." The lyrics "poco ri - tar - dan - do." are written under the staff. Dynamic markings include *p*, *sf*, and *pp*.

Piano staff. The tempo is marked "Tempo 1°." The lyrics "poco ral - len - tan - do." are written under the staff. Dynamic markings include *pp*.

Clarinet staff. The tempo is marked "Tempo 1°." The lyrics "poco ri - tar - dan - do." are written under the staff. Dynamic markings include *p*.

Piano staff. The tempo is marked "Tempo 1°." The lyrics "do" are written under the staff. Dynamic markings include *pp* and *Solo.*

Piano staff. The tempo is marked "Tempo 1° del Presto." The lyrics "cre - scen - do." are written under the staff. Dynamic markings include *pp*, *sf*, and *p*.

Piano staff. The lyrics "cre - scen - do." are written under the staff. Dynamic markings include *sf* and *p*.

Clarinet staff. The lyrics "cre - scen - do." are written under the staff. Dynamic markings include *p*.

Piano staff. The tempo is marked "Tempo 1° del Presto." The lyrics "cre - scen - do." are written under the staff. Dynamic markings include *pp* and *Solo.*

VIOLINO PRINCIPALE

ADAGIO
con moto.

pp *< sf > pp*
pp
sf > pp *pizz:* *Clar:*
arco. *pizz:*
sf > pp *f* *f* *f* *p* *Cor. >* *pp*
arco. *p* *cres.* *f* *pp* *p*
Clar: *p* *Clar:* *Cor.*
Clar: *Cor.*
cres. *pp* *pp*
pp *pp* *pp*
P: forte. *poco rall:* *in Tempo.* *Cor.* *Clar:* *cre - - - scen - - - do.*
Clar. *pizz* *pp* *cres.*
sf > pp *pp* *arco.* *P dolce.* *pp*
Clar: *cres.* *f* *pp*

Clar: *pp* *smorz.*

Allegro con brio
FINALE. Solo. *mf*

pp *p* *mf*

pizz: arco: *f* *p*

f *pp* *ff* *f* *pp* *ff*

sf ten. ten. *sf* *ff*

ten. ten. 1 pizz: 1 arco. *sf* *pp* *pp* *pp*

1 *pp* Clar: *pp* *p*

ff *p* *f* 6 Basso. *p*

Clar: in Tempo. 2 poco ri - te - nu - to.

arco. 1 in Tempo. poco rall: *mf* *mf* *mf* *p*

2 1 1

sf *p* *sf* *p* cres. *p*

f *p* 1 7

VIOLINO PRINCIPALE

Musical score for Violino Principale, page 76. The score consists of 11 staves of music in G major (one sharp). The notation includes various dynamics such as *mf*, *pp*, *cres.*, *f*, *ff*, *sf*, *p*, *pp*, and *f*. Performance instructions include *Solo.*, *tr.*, *pizz.*, *arco.*, *ten.*, *Basso.*, *marcato.*, and *arco.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingering numbers (1, 2, 3, 5) are indicated throughout the score.

VIOLINO PRINCIPALE.

Clar:

poco ri - te - nu - to. in Tempo *sf > p* *sf > p* 1

Tempo 1^o

ral - len - tan - do. *pp*

Spiritoso. 1

poco ri - te - nu - to.

pp *p* *pp* *sf >*

f *sf* *ff* *p*

ff *sf* *sf*

p *ff* *ff*