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Vols. 182, 183.

IGNAZ MOSCHELES  
SELECTED  
COMPOSITIONS

FOR THE

PIANOFORTE



IN PROGRESSIVE ORDER.

REVISED, FINGERED AND EDITED

BY

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VOL. I. CONTAINS BIOGRAPHICAL SKETCH  
OF THE AUTHOR

BY

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IN TWO VOLUMES

*PRICE, per Volume, \$1.00*

NEW YORK : G. SCHIRMER.

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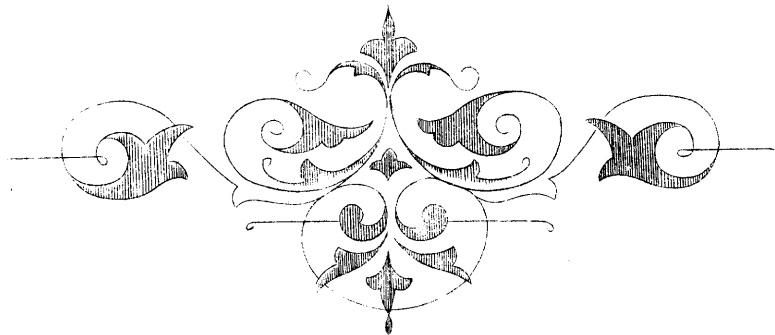


# MOSCHELES.

## SELECTED COMPOSITIONS.

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# Fantaisie on Themes from "Oberon."

(C. M. von WEBER.)

IGNAZ MOSCHELES

Andante con moto.

Piano.

The musical score is written for piano in G major and common time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with triplets and a bass line. The second system includes a forte (*f*) dynamic and a *sostenuto* marking. The third system features a *cresc.* (crescendo) marking and a *sf p* (sforzando piano) dynamic. The fourth system contains sixteenth-note passages in both hands. The fifth system is marked *f* (forte) and includes the instruction *l. h.* (left hand) for the bass line. The sixth system continues the sixteenth-note patterns. The score is heavily annotated with fingering numbers (1-5) and articulation marks such as slurs and accents.

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*dim. e calando.*

*cresc.*

*f*

*sf*

*sf*

*p*

*p*

*f*

*p*

*cresc.*

*sf*

*p cresc.*

*Red.*

*f*

*p*

*cresc.*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 4, 3). The left hand (bass clef) plays a rhythmic accompaniment of chords. The system includes dynamic markings 'Ped.' and asterisks.

Second system of musical notation, continuing the piece with similar melodic and accompaniment patterns. Includes 'Ped.' and asterisk markings.

Third system of musical notation. The right hand continues with slurred notes and fingerings. The left hand accompaniment remains consistent. Includes 'Ped.' and asterisk markings.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes some changes in chord voicing. Includes 'Ped.' and asterisk markings.

Fifth system of musical notation. The right hand features a more active melodic line with slurs and fingerings. The left hand accompaniment includes a section marked 'ff' (fortissimo) with a 'Ped.' marking. Includes 'Ped.' and asterisk markings.

Sixth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment includes a section with a 'Ped.' marking and a '5' marking. Includes 'Ped.' and asterisk markings.

First system of musical notation, measures 1-3. The right hand features a melodic line with slurs and fingerings (1, 2, 4, 1, 3, 2, 1, 1, 4). The left hand provides harmonic support with chords and a triplet in the final measure. Dynamics include *sf* and *f*.

Second system of musical notation, measures 4-6. The right hand continues the melodic line with slurs and fingerings (1, 1, 3, 1, 1, 1, 4). The left hand has a triplet in measure 4 and a chord in measure 6. Dynamics include *sf*.

Third system of musical notation, measures 7-9. The right hand has a triplet in measure 7 and slurs with fingerings (1, 1, 3, 2, 1, 1, 1, 1, 4). The left hand has a triplet in measure 7 and a chord in measure 9. Dynamics include *sf* and *p*.

Fourth system of musical notation, measures 10-12. The right hand features a triplet in measure 10 and slurs with fingerings (3, 4, 3, 3, 3, 3, 3, 3). The left hand has a triplet in measure 10 and a chord in measure 12. Dynamics include *sf* and *sempre dim.*

Fifth system of musical notation, measures 13-15. The right hand has a triplet in measure 13 and slurs with fingerings (3, 4, 3, 4, 4, 2, 5, 5). The left hand has a triplet in measure 13 and a chord in measure 15. Dynamics include *sf*.

Sixth system of musical notation, measures 16-18. The right hand has a triplet in measure 16 and slurs with fingerings (5, 5, 5, 5, 5). The left hand has a triplet in measure 16 and a chord in measure 18. Dynamics include *calando.*

Andante con moto.

*p* *espressivo.*

*cresc.*

*pp*

*ad.* \*

Allegretto grazioso.

*p*

*ad.* \*

*ad.* \*







First system of musical notation. Treble clef staff contains a series of chords and melodic fragments. Bass clef staff features a rhythmic accompaniment with eighth notes and rests. Dynamic markings include *sf* (sforzando) in the bass staff.

Second system of musical notation. Treble clef staff has a melodic line with slurs and accents. Bass clef staff continues the accompaniment. Dynamic markings include *sf* and *sfz* (sforzando) in the bass staff.

Third system of musical notation. Treble clef staff features a melodic line with slurs. Bass clef staff has a steady accompaniment. Dynamic markings include *sf* and *ff* (fortissimo) in the bass staff.

Fourth system of musical notation. Treble clef staff has a melodic line with slurs and accents. Bass clef staff features a rhythmic accompaniment. Dynamic markings include *sf* and *pp* (pianissimo) in the bass staff.

Fifth system of musical notation. Treble clef staff has a melodic line with slurs. Bass clef staff features a rhythmic accompaniment. Dynamic markings include *sf* and *p* (piano) in the bass staff.

Sixth system of musical notation. Treble clef staff has a melodic line with slurs. Bass clef staff features a rhythmic accompaniment. Dynamic markings include *sf* in the bass staff.

3 3 4 2 1 5 3 4 1 5

*cresc.*

*Ad.* \* *Ad.* \*

*p*

*Ad.* \* *Ad.* \*

*cresc.*

*cresc.* *f* *sf* *sf*

Allegro con brio.

*sf sf sf ff sf sf sf sf*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*sf sf sf sf sf sf sf sf*

First system of the musical score. The right hand features a complex melodic line with slurs and fingerings (1-5, 4, 3, 2, 1, 3, 2, 1, 3). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *sf* (sforzando) and *Red.* (ritardando).

Second system of the musical score. The right hand continues with intricate melodic patterns and slurs. The left hand has a more active role with chords and moving lines. Dynamics include *ff* (fortissimo) and *più cresc.* (più crescendo).

Third system of the musical score. The right hand features rapid melodic passages with slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *f* (forte) and *ff*. There are *Red.* markings with asterisks.

Fourth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand features a rhythmic accompaniment with chords. Dynamics include *sf*. There are *Red.* markings with asterisks.

Fifth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand features a rhythmic accompaniment with chords. Dynamics include *ff*. There are *Red.* markings with asterisks.

Sixth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand features a rhythmic accompaniment with chords. Dynamics include *sf*. There are *Red.* markings with asterisks.

# La Gaieté. Rondo Brilliant.

IGNAZ MOSCHELES. Op. 85.

Andante. (♩ = 60.)

Piano.

*f ben sostenuto.*

*cantabile.*

*cresc.*

*dolce.*

*pp*

*pp*

*sfz*

*p*

*sf*

*cresc.*

*f*

First system of the musical score. The right hand features a melodic line with a trill and a slur, marked *mf* and *ten.*. The left hand provides a harmonic accompaniment with chords and a bass line, marked *sf* and *p*. Fingerings and articulation marks are present throughout.

Second system of the musical score. The right hand continues with a melodic line, marked *cresc.*. The left hand features a bass line with chords, marked *p*. Fingerings and articulation marks are present throughout.

Third system of the musical score. The right hand features a melodic line with a trill, marked *dimin.*. The left hand features a bass line with chords, marked *p* and *sempre dimin. pp*. Fingerings and articulation marks are present throughout.

Fourth system of the musical score. The right hand features a melodic line with a trill, marked *p* and *cresc.*. The left hand features a bass line with chords, marked *f* and *p*. Fingerings and articulation marks are present throughout.

Fifth system of the musical score. The right hand features a melodic line with a trill, marked *pp*. The left hand features a bass line with chords, marked *pp*. Fingerings and articulation marks are present throughout.

Sixth system of the musical score. The right hand features a melodic line with a trill, marked *cresc.*. The left hand features a bass line with chords, marked *sf* and *p*. Fingerings and articulation marks are present throughout.





# Rondo.

Allegro giocoso.

*p leggiero.*

*p*

*mf*

*f*

*mf*

*f*

*p dolce.*

*sfz*

*f*

*con spirito.*

*f*

*p*

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The first system begins with a piano (*p*) and *leggiero* marking. The second system introduces a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic. The fourth system returns to piano (*p*) with a *dolce* (sweet) character. The fifth system is marked *con spirito* (with spirit) and includes accents and sforzando (*sfz*) markings. The final system concludes with a piano (*p*) dynamic. Fingerings (1-5) and articulations (accents, slurs) are clearly indicated throughout the piece.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two sharps (F# and C#). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system features a complex melodic line in the treble with triplets and slurs, and a bass line with a triplet. The second system includes dynamic markings of *fz* and *pp*, and a measure with a 5/4 time signature. The third system is marked *mf* and features a melodic line with slurs and a bass line with chords. The fourth system includes dynamics of *f*, *p*, and *ff*, with slurs and a *leggiero* instruction. The fifth system includes dynamics of *ff* and *f*, with slurs and a *leggiero* instruction. The sixth system includes dynamics of *sf* and *cresc.*, with slurs and a *leggiero* instruction. The notation is detailed, with many notes and slurs, and includes performance instructions such as *leggiero* and *cresc.*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include *p* (piano).

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues with melodic phrases, some marked *sf* (sforzando) and *p*. The left hand has a steady accompaniment. The instruction *con anima.* is written above the staff.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has melodic lines with slurs and accents. The left hand features chords and moving bass lines. Dynamics include *sf* and *p*.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has melodic lines with slurs and accents. The left hand features chords and moving bass lines. Dynamics include *sf* and *p*. The instruction *dolcissimo.* is written below the staff.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has melodic lines with slurs and accents. The left hand features chords and moving bass lines. Dynamics include *sf* and *p*. There are markings like *Red.* and *\** below the staff.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand has melodic lines with slurs and accents. The left hand features chords and moving bass lines. Dynamics include *sf*, *mf*, *cresc.*, and *ff*. There are markings like *Red.* and *\** below the staff.

*animato e giocoso.*  
*p*

*leggiero.*

*sf*

*pp dolce.*

*cresc.*  
*sf* *sf* *ff*

*sf* *p* *dolce.* *pp*

*pp* *cresc.*

*riten.*

*p*

*cresc.*

*f*

*energico.*

*ff sf sf sf sf sf sf p*

*cresc.*

*p sf sf ff*

*sf sf sf espressivo.*

*ritenuto.*

*dimin. p*

*lusingando.*

*cresc.*

*sf p*

*cresc.*

*sf sf ff*

*sf risoluto.* *sf* *sf* *sf*

*ff* *ff*

*Ad.* \*

*p* *sf* *p*

*5*

*cresc.*

*3* *4* *1* *3* *5*

*p* *sf* *p* *ritard.* *p leggiero.*

*Tempo I.*

*f* *p*

*Ad.* \*

*sf* *ff* *p* *ff* *f*

*Ad.* \*

*p* *f* *p* *ff* *sf* *sf* *f* *ff*

System 1: Treble and bass clefs. Treble clef contains melodic lines with dynamics *p*, *ff*, *p*, *ff*, *ff sf*, and *decrease.*. Bass clef contains accompaniment with dynamics *ff* and *sf*. Fingerings and articulation marks are present throughout.

System 2: Treble and bass clefs. Treble clef contains melodic lines with dynamics *p* and *pp*. Bass clef contains accompaniment with dynamics *pp*. Fingerings and articulation marks are present throughout.

System 3: Treble and bass clefs. Treble clef contains melodic lines with dynamics *fz* and *fz*. Bass clef contains accompaniment with dynamics *p* and *fz*. Fingerings and articulation marks are present throughout.

System 4: Treble and bass clefs. Treble clef contains melodic lines with dynamics *p* and *leggiero.*. Bass clef contains accompaniment with dynamics *p*. Fingerings and articulation marks are present throughout.

System 5: Treble and bass clefs. Treble clef contains melodic lines with dynamics *p* and *leggiero.*. Bass clef contains accompaniment with dynamics *p*. Fingerings and articulation marks are present throughout.

System 6: Treble and bass clefs. Treble clef contains melodic lines with dynamics *sf* and *sf*. Bass clef contains accompaniment with dynamics *sf*. Fingerings and articulation marks are present throughout.

System 7: Treble and bass clefs. Treble clef contains melodic lines with dynamics *sf*, *sf*, *p*, and *ff*. Bass clef contains accompaniment with dynamics *ff*. Fingerings and articulation marks are present throughout.





# Scherzo.

Allegro non troppo. (♩. = 80.)

IGNAZ MOSCHELES. Op. 127.

Piano.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in B-flat major. The time signature is 3/8. The tempo is marked 'Allegro non troppo' with a quarter note equal to 80 beats per minute. The piece is in 3/8 time. The first system is marked 'Piano.' and includes dynamics 'sf', 'p', and 'sempre p'. The second system features a large slur over the first five measures and includes fingerings 4, 5, 3, 4, 5. The third system includes fingerings 1, 2, 3, 4, 5 and dynamics 'p'. The fourth system includes fingerings 4, 5, 3, 4, 5 and dynamics 'sf'. The fifth system includes fingerings 5, 3, 5, 3 and dynamics 'sf' and 'p'. The sixth system includes fingerings 3, 2, 3, 2 and dynamics 'cresc.' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

*cresc.*

*f*

*p* *f* *p* *f* *p* *ff*

*p* *f* *sf* *sf* *sf*

*ff* *mf leggiero.*

*sf* *sf* *sf* *sf* *ff* *p*

*p*

This musical score is written for piano and consists of seven systems of two staves each. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance directions include *cresc.* (crescendo), *decresc.* (decrescendo), and *poco ritard.* (poco ritardando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5. The piece concludes with a *Ad.* (Adagio) marking and a final *pp* dynamic. Asterisks are placed at the end of several measures, likely indicating repeat signs or specific performance instructions.

Tempo I.

First system of the musical score. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) has a bass line with slurs and accents. The tempo is marked "Tempo I.". Dynamics include *p leggiero.* and *pp*. Fingerings 1, 2, 5, 4, and 5 are indicated. A *rit.* marking is present below the bass line.

Second system of the musical score. Dynamics include *cresc.* and *sf*. Fingerings 3, 2, and 1 are indicated. A *rit.* marking is present below the bass line.

Third system of the musical score. Dynamics include *sf*. Fingerings 4, 1, 4, and 1 are indicated. A *rit.* marking is present below the bass line.

Fourth system of the musical score. Dynamics include *sf*, *p*, and *f*. Fingerings 4, 5, 1, 2, 3, 1, 2, and 4 are indicated. A *rit.* marking is present below the bass line.

Fifth system of the musical score. Dynamics include *p* and *sf*. Fingerings 3, 4, 5, 3, 4, and 4 are indicated.

Sixth system of the musical score. Dynamics include *sf*, *decresc.*, and *p*. Fingerings 3, 5, 3, and 5 are indicated. A *rit.* marking is present below the bass line.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes various dynamics and performance instructions:

- System 1:** Starts with *pp* in both hands. The right hand features a melodic line with slurs and ties. The left hand has a bass line with a *cresc.* marking. Dynamics include *sf* and *p*. The system ends with *pp*.
- System 2:** Continues the melodic and bass lines. Includes *cresc.* and *pp* markings.
- System 3:** The tempo changes to *Più moderato.* The right hand has a *f* dynamic, followed by *p*. The left hand has *p* and *ten.* markings. The system concludes with *ritard.*
- System 4:** The tempo returns to *Tempo I.* The right hand has *ten.* and *p* markings. The left hand has *cresc.* and *sf* markings.
- System 5:** The tempo is marked *appassionato.* The right hand has a *f* dynamic. The left hand has *cresc.* and *sf* markings.
- System 6:** The right hand features a complex melodic passage with slurs and ties, marked with *p* and *sf*. The left hand has *sf* markings.

Throughout the score, there are numerous *acc.* (accents) and asterisks (\*) indicating specific performance points or fingerings.



First system of musical notation. Treble clef, key signature of two flats. The right hand features a complex rhythmic pattern with slurs and accents. The left hand consists of chords and single notes. Dynamics include *f*, *sf*, and *sfz*. A *Red.* (Reduction) symbol is present below the left hand.

Second system of musical notation. Similar to the first system, it features complex rhythmic patterns in the right hand and chords in the left hand. Dynamics include *f*, *ff*, and *p*. A *Red.* symbol is present below the left hand.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has chords and single notes. Dynamics include *ff* and *p*. A *Red.* symbol is present below the left hand.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has chords and single notes. Dynamics include *f*. A *Red.* symbol is present below the left hand.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has chords and single notes. Dynamics include *mf*. A *Red.* symbol is present below the left hand.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has chords and single notes. Dynamics include *f* and *sf*. A *Red.* symbol is present below the left hand.

# Sérénade.

IGNAZ MOSCHELES. Op. 103.

Andante espressivo. (♩ = 72.)

Piano.

*cantabile.*

*ben sostenuto.*

*p*

*dim. p*

*cresc.*

*f*

*f*

*a tempo.*

*riten.*

*espressivo.*



First system of the musical score. It consists of two staves (treble and bass clef) with piano accompaniment. The music features a series of chords and melodic lines. Performance markings include *And.* (Andante), *sf* (sforzando), and *cresc.* (crescendo). Fingerings are indicated with numbers 1-5. A measure rest is marked with a vertical line and a 'V' above it.

Second system of the musical score. It continues the piano accompaniment. Performance markings include *sf* and *molto cresc.* (molto crescendo). Fingerings and articulation marks are present throughout the system.

Third system of the musical score. The piano accompaniment continues with various rhythmic patterns. Performance markings include *cresc.* and *sf*. Fingerings are clearly marked for the right hand.

Fourth system of the musical score. The piano accompaniment features a more active texture. Performance markings include *teneram.* (tenderly), *sf*, and *sf* with accents. Fingerings and articulation marks are used to guide the performer.

Fifth system of the musical score. The piano accompaniment continues. Performance markings include *cresc. ed agitato.* (crescendo and agitato). The system concludes with a double bar line and a repeat sign.

Sixth system of the musical score. The piano accompaniment features complex rhythmic patterns. Performance markings include *f* (forte), *sf*, and *ritenuto molto rallent.* (ritenuto molto rallentando). Extensive fingerings are provided for both hands.





8

*f* *sf*

Red. \*

8

*con tutta la forza.*

5

Red. \*

8

Red. \*

*p* *cresc.* *f* *sf* *dimin.*

4 5 5 4

3 1 4 2 3 1 2 1

21 2 5

5 2

*p sotto voce.*

2 2

Red. \*

*cresc.*

Red. \*



# Impromptu.

IGNAZ MOSCHELES. Op. 89.

Allegro spiritoso. (♩ = 132.)

Piano. *ff*

*pp* ri - te - nu - to. *ff* *a tempo.*

*pp* ri - te - nu - to. *pp* *a tempo.*

Vivace. (♩ = 160.)

*p leggiero.*

First system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *f*, *sf*, *p leggiero.*. Fingerings: 5, 8, 3. Performance markings: *Ad.*, \* *Ad.* \*

Second system of musical notation. Treble clef, bass clef. Fingerings: 1, 3, 4, 3, 5, 2, 3, 5, 1, 2.

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*. Performance markings: *Ad.*, \*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *sf*, *f*. Fingerings: 8, 3, 1, 3, 4, 2, 1, 1, 3, 1, 2, 1. Performance markings: *Ad.*, \*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 3, 1, 1, 2, 1, 1, 1, 2, 1, 1. Performance marking: *Ad.*

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*. Fingerings: 4, 1, 2, 4, 1, 3, 5, 5, 5. Performance marking: *Ad.*

*cresc.*

*p*

ere - scen - do.

*p*

ere - scen - do.

*sf*

*sf*



ff *strepitoso.*

This system features a treble clef with a complex, rapid sixteenth-note melody. The bass clef provides a steady accompaniment of eighth notes. The dynamic is marked *ff* and the tempo/style is *strepitoso*. Fingerings are indicated with numbers 1-5.

*f* *p*

The treble clef continues with intricate sixteenth-note patterns. The bass clef has a more rhythmic accompaniment. Dynamics shift from *f* to *p*. Fingerings and slurs are clearly marked.

*pp*

The treble clef features a series of slurred sixteenth-note groups. The bass clef has a sparse accompaniment with rests. The dynamic is marked *pp*.

*mf*

The treble clef has a melodic line with slurs and accents. The bass clef accompaniment consists of eighth notes. The dynamic is marked *mf*.

*f* *ff* *f*

*Ad.* \*

The treble clef has a melodic line with slurs and accents. The bass clef accompaniment consists of eighth notes. Dynamics are marked *f*, *ff*, and *f*. The system ends with *Ad.* and an asterisk.

*p* *f*

The treble clef has a melodic line with slurs and accents. The bass clef accompaniment consists of eighth notes. Dynamics are marked *p* and *f*.

8 1 1 2 1 1

4

4 1 2 4 1 3 5

*p* *f* *f*

*cresc.* 3 4 4 5 3 2 1

3 1 2 1 2

1 3 4 3 5 2

3 1 1 2 1 3 3 1

*cresc.* *p*

cre - scen - do.

cre - scen - do.

*sf* *sf*

*ff*

*sf* *p*

*pp*

*mf*

*ff* *ff*



3 1 4  
 3 2 1 4 2 3  
 1 1 1 4 1 2 1  
 2 1

*p* *p* *cresc.* *sf*

*p* *p* *poco* *cresc.*

ri - te - nu -  
 cre - scen -

to. *Tempo I.*  
 do.

*p leggiero.*

*cresc.* *f* *sf*

Ad. \* Ad. \*

The first system of music consists of two staves. The left hand (bass clef) begins with a piano (*p*) dynamic, playing a series of eighth notes. The right hand (treble clef) starts with a forte (*f*) dynamic, playing a more complex melodic line with some grace notes. A long slur spans across both staves, indicating a continuous melodic flow.

The second system continues the musical piece. The left hand maintains its piano (*p*) dynamic with eighth-note patterns. The right hand continues with a forte (*f*) dynamic, featuring more intricate melodic passages with some triplet-like figures. The slur continues across the system.

The third system shows a change in dynamics. The right hand starts with a piano (*p*) dynamic, playing a melodic line with some rests. The left hand then takes over with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The slur continues.

The fourth system is marked with a crescendo (*cresc.*) dynamic. Both hands play with increasing intensity. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment. The slur continues.

The fifth system features a piano (*p*) dynamic. The right hand plays a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment. The slur continues.

The sixth system includes the lyrics "ere - seen - do." written below the notes. The right hand plays a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment. The dynamic is piano (*p*). The slur continues.

*cre - scen - do.* *sf* *sf*

*ff strepitoso.*

*sf* *p*

*pp*

*mf*

*f* *ff* *ff* \*





5/4 *ff* *f* *sf* *sf*

8 *ten.* *ten.* *ten.* *f* *sf* *ff*

*con sentimento.*

*con impeto.*

*p calando.*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Episodio espressivo.*

The musical score is divided into seven systems, each with a treble and bass staff. The notation includes various dynamics and performance instructions:

- System 1:** Treble staff starts with *p*, followed by *sf* and *p*. Bass staff has *sf* and *p*. Pedal marks and asterisks are present.
- System 2:** Treble staff has *sf* and *p*. Bass staff has *p*, *cresc.*, and *sf*. Pedal marks and asterisks are present.
- System 3:** Treble staff starts with *pp*, followed by *decresc.* and *cresc.*. Bass staff has *p*. Pedal marks and asterisks are present.
- System 4:** Treble staff has *sf*. Bass staff has *cresc.* and *p*. Pedal marks and asterisks are present.
- System 5:** Treble staff has *sempre cresc.* and *sf*. Bass staff has *sf* and *cresc.*. Pedal marks and asterisks are present.
- System 6:** Treble staff has *p sotto voce.* Bass staff has *p sotto voce.* Pedal marks and asterisks are present.

*p ben legato. cresc.* *f sf*

*sf* *p* *sf* *sf*

*con energia. sf* *sf* *sf* *sf* *sf*

*sf* *sf* *p calmato.* *p*

*sf* *sf* *p*

*decrease.* *p* *risoluto. f sf*

*f* *sf* *agitato.* *f*

*ff* *sf* *Veemente.*

*sf* *strepitoso.*

*sf* *ff*

*p* *sf* *p* *Cres.*

*sf* *f* *sf* *p* *Cres.*

First system of musical notation. Treble and bass staves. Treble staff contains melodic lines with slurs and accents. Bass staff contains chords and single notes. Dynamics include *f* and *p*. A *Re.* marking is present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains melodic lines with slurs and accents. Bass staff contains chords and single notes. Dynamics include *f* and *accel.*. A *Re.* marking is present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains melodic lines with slurs and accents. Bass staff contains chords and single notes. Dynamics include *sf*, *ff*, *f*, *p*, and *languido.*. A *Più moderato.* marking is present above the treble staff. A *Re.* marking is present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains melodic lines with slurs and accents. Bass staff contains chords and single notes. Dynamics include *pp* and *poco rallent.*. A *Re.* marking is present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains melodic lines with slurs and accents. Bass staff contains chords and single notes. Dynamics include *agitato.*, *cresc.*, *accel.*, and *sf*. A *Re.* marking is present below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains melodic lines with slurs and accents. Bass staff contains chords and single notes. Dynamics include *p calando.*, *pp*, *ff*, *sf*, and *ff*. A *Presto.* marking is present above the treble staff. A *Re.* marking is present below the bass staff.

# Romance.

IGNAZ MOSCHELES. Op. 101.

Andante espressivo. (♩ = 80.)

**Piano.** *p cantabile.*

1 1 3 2 2 1 3 1 3

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

♭. ♭. ♭. ♭. ♭. ♭. ♭. ♭.

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

♭. ♭. ♭. ♭. ♭. ♭. ♭. ♭.

2 2 34 32 4 2 3 1

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

♭. ♭. ♭. ♭. ♭. ♭. ♭. ♭.

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

♭. ♭. ♭. ♭. ♭. ♭. ♭. ♭.

*f* *p* *rf* *string.*

4 2 1 3 3 4 1

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

♭. ♭. ♭. ♭. ♭. ♭. ♭. ♭.

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

♭. ♭. ♭. ♭. ♭. ♭. ♭. ♭.

*rf* *rall.* *dim.* *p* *sf* *agitato.* *crese.*

3 2 1 3 2 1 3 2

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

♭. ♭. ♭. ♭. ♭. ♭. ♭. ♭.

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

♭. ♭. ♭. ♭. ♭. ♭. ♭. ♭.

*appass.* *f sempre cresc.* *f* *pp* *più lento.*

1 3 2 1 3 2 1

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

♭. ♭. ♭. ♭. ♭. ♭. ♭. ♭.

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

♭. ♭. ♭. ♭. ♭. ♭. ♭. ♭.

*rall.* **Tempo I.** *f* *p*

3 4 1 2 1 8 4 5 1 2 4 1 2

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

♭. ♭. ♭. ♭. ♭. ♭. ♭. ♭.

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

♭. ♭. ♭. ♭. ♭. ♭. ♭. ♭.

8  $\frac{4}{2}$  *sf* *f* *f* *f* *f* *sf* *dim.* *tenero.*  
*Led. \** *Led. \** *Led. \** *Led. \** *Led. \** *Led. \**

*sf* *p* *animato.* *riten.* *cresc.* *f*

*sf* *p* *lusingando.* *cresc.* *f*

*ff* *leggeramente.* *p* *con anima.*

*cresc.* *accel.*

*cresc.* *Più mosso.* *f*

*f* *decresc.* *rit.*

Tempo I.

Più lento.

*p* *cresc.* *molto espress.*

*sf* *p*

*sf* *p*

*ff leggieriss.* *riten.* *rall.* *cresc.*

*Adagio.* *Allegro moderato. (♩ = 138.)*

*p* *pp* *p*

*pp* *f risoluto.*



# Tarantella.

Allegro vivace. (♩ = 160.)

Piano.

The musical score is a piano arrangement of a Tarantella, consisting of six systems of music. Each system contains a treble and bass staff. The tempo is marked 'Allegro vivace' with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5. There are also some performance markings like *ad.* (ad libitum) and *tr.* (trill). The piece concludes with a *pp* dynamic and a *tr.* marking.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes, some beamed together. There are three triplet markings (3) and a '5' above a note. The bass staff starts with a bass clef and contains chords and single notes. A '4' is written below the first measure, and 'Ad.' is written below the third measure. There are two asterisk (\*) symbols, one at the beginning and one at the end of the system.

The second system continues the piece. The treble staff has more complex rhythmic patterns with eighth and sixteenth notes, including several triplet markings (3) and a '2' above a note. The bass staff continues with chords and single notes, with a '4' written below the fourth measure.

The third system shows a change in dynamics. The treble staff has eighth and sixteenth notes with various articulations. The bass staff features chords and single notes. Dynamic markings include 'f' (forte) and 'p' (piano). There are '4' and '5' markings below the bass staff.

The fourth system features a 'cresc.' (crescendo) marking in the bass staff. The treble staff has eighth and sixteenth notes with various articulations. The bass staff has chords and single notes. There are 'f' (forte) markings in both staves. There are '1', '2', '3', '4', and '5' markings above and below the notes.

The fifth system continues with a 'ff' (fortissimo) marking in the bass staff. The treble staff has eighth and sixteenth notes with various articulations. The bass staff has chords and single notes. There are '1', '2', '3', and '4' markings above and below the notes.

The sixth system concludes the page. The treble staff has eighth and sixteenth notes with various articulations. The bass staff has chords and single notes. There are 'f' and 'ff' markings in both staves. There are '1', '2', '3', and '4' markings above and below the notes.

First system of a piano score. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *f*, *p*, and *sf*. Fingerings are indicated with numbers 1, 2, and 3.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *f*, *sf*, and *p*. Fingerings are indicated with numbers 1, 2, and 3.

Third system of the piano score. The right hand has a more active melodic line with slurs and fingerings. The left hand features chords and a *cresc.* marking. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1, 2, 3, and 4.

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand features chords and a *cresc.* marking. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1, 2, 3, and 4.

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand features chords and a *cresc.* marking. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Sixth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand features chords and a *cresc.* marking. Dynamics include *f*, *p*, and *p leggiero*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and slurs. Dynamics include *f*, *p*, and *p leggiero*.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment includes chords and slurs. Dynamics include *pp*.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and slurs. Dynamics include *crece.*, *f*, and *ff*. A *rit.* marking is present at the end of the system.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and slurs. Dynamics include *ff*. A *\**  marking is present below the system.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and slurs. Dynamics include *ff*.

Sixth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and slurs. Dynamics include *f*, *ff*, and *p scherzando*. A *rit.* marking is present at the end of the system, followed by a *\**  marking.

Ad. \* Ad.

3 5 3 *sempre p* *leggero.*

3 5 4 5

3

Ad. \* Ad.

4 5 2 3 1 3 2 Ad. \* Ad. \* Ad. \*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *sempre ff* (always fortissimo), and *ten.* (tension). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-5. There are also markings for *Ad.* (Adagio) and *strepitoso.* (strenuously). The piece concludes with a *ten.* marking and a final chord.

8. *ten.* *ten.* *ten.* *ten.* *ten.* *p*

3 2 1 3 2 1 3 2 1 4 5 4 3 2

This system contains the first two staves of music. The upper staff features a melodic line with trills and slurs, marked with *ten.* and *p*. The lower staff provides harmonic accompaniment with chords and rhythmic patterns.

8. *ten.* *ten.* *ten.* *ten.* *ten.* *p*

3 2 1 4 5 4

This system continues the musical piece with similar melodic and harmonic elements as the first system.

*p* *sempre p*

1 4 1

This system shows a shift in dynamics, starting with *p* and moving to *sempre p*. The notation includes slurs and specific fingering instructions.

*sf* *sf* *cresc.*

5 3 4 5

This system features a crescendo and dynamic markings of *sf*. The lower staff has a complex rhythmic pattern with slurs.

*pesante.* *ff* *sf* *sf* *sf* *sf* *sf*

8. 4 2 5 3 5 4 5 3 5 4

1 3 4 2 3 1 2 3 1 2 3 1

This system is marked *pesante.* and includes dynamic markings from *ff* to *sf*. It contains a variety of musical notations including slurs and trills.

8. *sf* *sf* *sf* *ff*

4 3 1 4 3 1 4 3 1 4 3 1

This final system on the page continues the piece with dynamic markings of *sf* and *ff*, and includes a sequence of notes in the lower staff.





First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth notes with slurs and accents. The bass staff contains a rhythmic accompaniment of eighth notes. There are two asterisks with the word "Ad." below the staves.

Second system of musical notation. The treble staff features a melodic line with slurs and accents, including a triplet of eighth notes. The bass staff continues the accompaniment. Dynamic markings include *sf* (sforzando) and *p* (piano). There is an asterisk below the staves.

Third system of musical notation. The treble staff has a melodic line with slurs and accents, including a triplet. The bass staff continues the accompaniment. Dynamic markings include *p* (piano) and *sempre p* (sempre piano). There is an asterisk below the staves.

Fourth system of musical notation. The treble staff features a melodic line with complex fingering (5, 2, 1, 2, 4, 2, 1, 4, 3) and slurs. The bass staff continues the accompaniment with slurs and accents.

Fifth system of musical notation. The treble staff has a melodic line with slurs and accents, including a triplet. The bass staff continues the accompaniment with slurs and accents. Dynamic markings include *sf* (sforzando).

Sixth system of musical notation. The treble staff features a melodic line with slurs and accents, including a triplet. The bass staff continues the accompaniment with slurs and accents. Dynamic markings include *strepitoso.* (strepitoso) and *ff* (fortissimo).



8

ff sf sf ff

Red. \* Red. \*

Detailed description: This system contains the first two measures of a musical piece. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 5). The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from fortissimo (ff) to sforzando (sf). A 'Red.' (ritardando) marking is present in the first measure, and asterisks mark the beginning and end of the first measure.

8

con brio. ff

Detailed description: This system contains measures 3 and 4. The right hand has a more active melodic line with slurs and fingerings (4, 3, 4, 2, 3, 1, 3, 1, 2, 4, 1, 4, 2, 4). The left hand continues with a steady accompaniment. The tempo marking 'con brio.' is introduced. Dynamics include fortissimo (ff).

8

sf sf sf

Detailed description: This system contains measures 5 and 6. The right hand continues with slurs and fingerings (4, 3, 4, 2, 3, 1, 3, 1, 2, 4, 1, 4, 2, 4). The left hand accompaniment features some chordal textures. Dynamics are marked as sforzando (sf).

8

strepitoso. sf

Red.

Detailed description: This system contains measures 7 and 8. The right hand has a very active, tremolos-like melodic line. The left hand accompaniment is also active. The tempo marking 'strepitoso.' is introduced. Dynamics include sforzando (sf). A 'Red.' (ritardando) marking is at the end of the system.

8

sf sf sf sf sf

\* 3 4 4 4 1 5 4 1 5 4 1 5

Detailed description: This system contains measures 9 and 10. The right hand continues with slurs and fingerings (3, 2, 4, 4, 2, 1, 4, 2, 1, 4). The left hand accompaniment features a rhythmic pattern. Dynamics are marked as sforzando (sf). Asterisks mark the beginning and end of the first measure, with fingerings 3, 4, 4, 4, 1, 5, 4, 1, 5, 4, 1, 5 indicated below.

ff Red. \*

Detailed description: This system contains measures 11 and 12. The right hand has a melodic line with slurs and fingerings (1, 3, 1). The left hand accompaniment features a rhythmic pattern. Dynamics include fortissimo (ff). A 'Red.' (ritardando) marking is at the end of the system, with an asterisk marking the end of the piece.

# Allegro di Bravura.

IGNAZ MOSCHELES. Op. 77.

Allegro maestoso. (♩ = 120.)

**Piano.**

The musical score is written for piano and consists of six systems of two staves each. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro maestoso' with a quarter note equal to 120 beats per minute. The score begins with a forte (*f*) dynamic and includes various dynamic markings such as *f*, *mf*, *ff*, and *cresc.* throughout. The piece is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes, and includes several trills and slurs. The notation includes a variety of note values, rests, and articulation marks like accents and staccato. The score concludes with a double bar line and a repeat sign.

4  
2 1  
3 4  
5 5 4 5 4  
3  
1  
1 2 1 2  
2 5  
3 2 3 2  
sf p

*tranquillo.*

Ad. \* Ad. \* Ad. \*

p sf sf

Ad. \*

3 1 2 1 3 1 3 2 1

*cresc.*

f sf sf

4 5 3 1 2 1 2 1 4 5 1 2 1 4 1

sf sf sf sf

Ad. \* Ad. \* Ad. \* Ad. \*

ff sf *decresc.* p *poco rit.*

Poco moderato.

pp

3 1 3 1 4 1 5 1 4 3 4 2 3 1 2 1 4 2 2 1 3

*agitato.*

*p* *cresc.* *p* *cresc.*

*pp* *pp* *sf* *ff*

Tempo I.

*ff* *f* *f* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *ten.* *ten.*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*cad.* \* *cad.* \*

This musical score consists of six systems of piano music, each with a treble and bass staff. The first system includes first and second endings. Dynamics range from *pp* to *ff*. Performance markings include *And.*, *p*, *pp*, *ff*, *f*, *cresc.*, and *ff*. Fingerings and articulation are indicated with numbers 1-5 and asterisks. The second system features a *ff* dynamic and a *cresc.* marking. The third system includes *f*, *sf*, *sf p*, *cresc.*, *f*, and *ff* dynamics. The fourth system starts with *ff* and includes *sf* dynamics. The fifth system features *sf* and *p* dynamics, with a *p<sup>4 5</sup>* marking. The sixth system includes *cresc.*, *f*, *p*, and *f* dynamics.





First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with fingerings (e.g., 5, 2, 1, 3, 5, 2, 1, 3, 5, 2, 1, 5, 1, 2, 4, 5) and dynamic markings: *cresc.*, *f*, *ff*, *f*, *ff*, *f*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with slurs and dynamic markings: *sf*, *f*.

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with fingerings (e.g., 3, 5, 2, 1, 2, 1, 2, 1, 2, 1, 3, 3, 2, 3, 1, 2) and dynamic markings: *sf*, *f*.

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs and dynamic markings: *f*, *f*.

Fifth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and dynamic markings: *cresc.*, *f*, *f*.

Sixth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and dynamic markings: *decresc.*, *cresc.*, *f*, *ff*.

# La Forza.

Allegro di Bravura.

IGNAZ MOSCHELES. Op. 51. N° 1.

Allegro con brio. (♩=138)

*ff* *ten.* *Red. \** *ten.* *sf* *sf* *sf* *sf* *ten.* *sf* *sf* *sf* *p* *ff* *cresc.*

8  
*ff*  
*f*  
Ped. \*

*ten.*  
*f* *f*  
8  
3  
4 2 1 3 2 1 5 4 3 2 1 4 1

*f*  
*f* *f*  
Ped. \*

*f* *ten.* *f* *ten.*  
*f* *f* *f*  
Ped. \* Ped. \*

*f* *ten.* *f* *ten.* *f*  
*f* *f* *f*  
Ped. \* Ped. \* Ped. \*

4 3 4 2 1 3 4 2 1 1 8 1 4 3 1 4  
*f* *f*  
1 1 3 4 2 1 1 3 4 1 4 4  
5 3 5

*soave e moderato.*

First system of musical notation, measures 1-3. Treble and bass staves. Dynamics include *p*. Fingerings and accents are indicated.

Second system of musical notation, measures 4-6. Treble and bass staves. Dynamics include *p*. Fingerings and accents are indicated.

Third system of musical notation, measures 7-9. Treble and bass staves. Dynamics include *cresc. - f p leggiero.* Fingerings and accents are indicated.

Fourth system of musical notation, measures 10-12. Treble and bass staves. Dynamics include *cresc. -*. Fingerings and accents are indicated.

Fifth system of musical notation, measures 13-15. Treble and bass staves. Dynamics include *f più f f*. Fingerings and accents are indicated.

Sixth system of musical notation, measures 16-18. Treble and bass staves. Dynamics include *f ff*. A *Ced.* marking is present. Fingerings and accents are indicated.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The system contains two staves. The right hand has a melodic line with a slur and a fingering of 1. The left hand has a bass line with a slur and a fingering of 5. Dynamics include *sf* (sforzando) and *f* (forte).

Second system of musical notation. Treble clef, key signature of three sharps. The system contains two staves. The right hand has a melodic line with a slur and a fingering of 3. The left hand has a bass line with a slur and a fingering of 5. Dynamics include *sf*, *decresc.* (decrescendo), *ritard.* (ritardando), and *p* (piano). The word *legato.* is written above the right hand. Fingering numbers 3, 1, 4, 2, 3 are visible.

Third system of musical notation. Treble clef, key signature of three sharps. The system contains two staves. The right hand has a melodic line with a slur and a fingering of 5. The left hand has a bass line with a slur and a fingering of 1. Dynamics include *pp* (pianissimo). The tempo marking *Moderato e sostenuto.* is centered above the system.

Fourth system of musical notation. Treble clef, key signature of three sharps. The system contains two staves. The right hand has a melodic line with a slur and a fingering of 1. The left hand has a bass line with a slur and a fingering of 3. Dynamics include *pp*. Fingering numbers 4, 3, 5, 1, 4 are visible.

Fifth system of musical notation. Treble clef, key signature of three sharps. The system contains two staves. The right hand has a melodic line with a slur and a fingering of 5. The left hand has a bass line with a slur and a fingering of 2. Dynamics include *pp*, *ff* (fortissimo), *f*, and *p*. The tempo marking *Tempo I.* is centered above the system. The word *p legato.* is written below the right hand. Fingering numbers 5, 4, 1, 2, 5, 3, 1 are visible.

Sixth system of musical notation. Treble clef, key signature of three sharps. The system contains two staves. The right hand has a melodic line with a slur and a fingering of 5. The left hand has a bass line with a slur and a fingering of 2. Dynamics include *f* and *p*. Fingering numbers 5, 4, 1, 2, 5, 4, 1, 2, 1 are visible.

First system of the musical score. The right hand features a melodic line with a 5-fingered chord at the end. The left hand plays a steady eighth-note accompaniment. The tempo marking *dolce.* is present.

Second system of the musical score. The right hand has a 5-fingered chord and a 5-4-3-4 sequence. The left hand continues with eighth notes. Dynamics include *p* and *marcato.*

Third system of the musical score. The right hand has a 5-fingered chord and a 5-4 sequence. The left hand continues with eighth notes. Dynamics include *p* and *cresc.*

Fourth system of the musical score. The right hand has a 5-fingered chord and a 5-4 sequence. The left hand continues with eighth notes. Dynamics include *p*, *sf*, and *pp*.

Fifth system of the musical score. The right hand has a 5-fingered chord and a 5-4 sequence. The left hand continues with eighth notes. Dynamics include *p* and *calando.*

Sixth system of the musical score. The right hand has a 5-fingered chord and a 5-4 sequence. The left hand continues with eighth notes. Dynamics include *pp*, *sf*, and *p*.

*con brio.*

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a forte (*f*) dynamic. The right hand features a series of eighth-note patterns with fingerings 2, 1, 3, 2, 1, 2, 1, 2, 1, 2, 3, 4, 1, 2, 3, 4, 5. The left hand has a bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, 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G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a piano introduction marked *p*. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.

Second system of musical notation. The right hand continues with intricate passages, including a triplet of eighth notes and a sixteenth-note run. Dynamics increase to *sf* (sforzando) and *ff* (fortissimo). The left hand features a melodic line with some rests. Fingering numbers 1, 2, 3, 4, 5, and 7 are present.

Third system of musical notation. The right hand has a dense texture with many sixteenth notes and triplets. Dynamics are marked *sf*. The left hand has a more rhythmic accompaniment. Fingering numbers 1, 2, 3, 4, and 8 are shown. A *rit.* (ritardando) marking is visible at the end of the system.

Fourth system of musical notation. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand has a rhythmic accompaniment with some rests. Fingering numbers 1, 2, 3, 4, and 5 are indicated. A *\**  marking is present in the left hand.

Fifth system of musical notation. The right hand has a melodic line with a *ff* (fortissimo) dynamic. The left hand has a rhythmic accompaniment. Fingering numbers 1, 2, 3, 4, and 5 are shown.

Sixth system of musical notation. The right hand has a melodic line with a *f* (forte) dynamic. The left hand has a rhythmic accompaniment with a *p* (piano) dynamic. Fingering numbers 1, 2, 3, 4, and 5 are indicated.



espress.

*p*

*f*

This system contains the first two measures of the piece. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *p* and *f*. The tempo is marked *espress.*

*p*

*pp*

*f*

This system contains measures 3 and 4. The right hand continues the melodic development. The left hand has a more active role with chords and moving lines. Dynamics include *p*, *pp*, and *f*. Fingerings are indicated with numbers 1-5.

calando.

*ppp*

This system contains measures 5 and 6. The tempo is marked *calando.* The right hand has a descending melodic line. The left hand is mostly static with sustained notes. Dynamics include *ppp*.

Risvegliato.

*f*

*ff*

This system contains measures 7 and 8. The tempo is marked *Risvegliato.* The right hand has a more active melodic line. The left hand features a rhythmic accompaniment. Dynamics include *f* and *ff*. Fingerings are indicated with numbers 1-5.

*f*

*sf*

This system contains measures 9 and 10. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f* and *sf*. Fingerings are indicated with numbers 1-5.

*f*

*sf*

*sf*

This system contains measures 11 and 12. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f*, *sf*, and *sf*. Fingerings are indicated with numbers 1-5.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a common time signature. The piece begins with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The second measure features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The third measure has a forte (*f*) dynamic. The system concludes with a descending eighth-note scale. Fingerings are indicated by numbers 1-5. Accents (>) are placed over notes in the second and third measures.

Second system of musical notation. Treble clef, key signature of two sharps, and common time. The piece continues with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The system concludes with a descending eighth-note scale. Fingerings are indicated by numbers 1-5. Accents (>) are placed over notes in the third measure.

Third system of musical notation. Treble clef, key signature of two sharps, and common time. The piece continues with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The system concludes with a descending eighth-note scale. Fingerings are indicated by numbers 1-5. Accents (>) are placed over notes in the third measure. The word "Ped." is written below the bass line in the third measure, and an asterisk (\*) is placed below the bass line in the fourth measure.

Fourth system of musical notation. Treble clef, key signature of two sharps, and common time. The piece continues with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The system concludes with a descending eighth-note scale. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of two sharps, and common time. The piece continues with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The system concludes with a descending eighth-note scale. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation. Treble clef, key signature of two sharps, and common time. The piece continues with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The system concludes with a descending eighth-note scale. Fingerings are indicated by numbers 1-5.



First system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Time signature 4/4. Dynamics include *p*. Fingerings are indicated with numbers 1-5. A first ending bracket is present in the second measure.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps. Time signature 4/4. Dynamics include *ff* and *sf*. The instruction *All rovescio.* is written above the treble staff. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps. Time signature 4/4. Dynamics include *sf*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps. Time signature 4/4. Dynamics include *ff* and *sf*. The instruction *Red. \** is written below the bass staff. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps. Time signature 4/4. Dynamics include *sf*. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps. Time signature 4/4. Dynamics include *sf*. The instruction *Red. \** is written below the bass staff. Fingerings are indicated with numbers 1-5.



4 2 1 1  
3 4 1 1 1 8 3  
f

8  
f f ff  
ff

*p legato.*  
f p p f

*soave.*  
p

*marcato.*  
p

pp sf pp

First system of a piano score. It consists of two staves (treble and bass clef). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *pp*. There are various fingerings and articulations throughout the system.

Second system of a piano score. It consists of two staves. The first measure has a dynamic marking of *sf*. The tempo/mood marking *con fuoco.* is written above the first staff. There are fingerings like 2, 1, 4, 3, 1, 2, 5, 3, 1, 2. A *rit.* marking is present in the second measure, and an asterisk *\** is in the third measure.

Third system of a piano score. It consists of two staves. The first measure has a dynamic marking of *sf*. There are fingerings like 5, 5, 8, 5, 4, 3, 1, 3, 3, 4, 3, 1, 2, 4. A *rit.* marking is present in the second measure, and an asterisk *\** is in the third measure.

Fourth system of a piano score. It consists of two staves. The first measure has a dynamic marking of *sf*. There are fingerings like 5, 3, 1, 2, 5, 5, 8, 5, 4, 3, 1, 3, 3, 4, 3, 1, 2, 1. A *rit.* marking is present in the second measure, and an asterisk *\** is in the third measure.

Fifth system of a piano score. It consists of two staves. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *cresc.*. There are fingerings like 3, 2, 2, 1, 2, 2, 1, 2, 3, 1, 2, 1, 2, 3, 1, 2, 1, 4, 2, 5. A *rit.* marking is present in the second measure, and an asterisk *\** is in the third measure.

Sixth system of a piano score. It consists of two staves. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *sf*. There are fingerings like 3, 1, 4, 4, 3, 1, 2, 1, 3, 1, 1, 4, 3, 1, 4, 5, 2. A *rit.* marking is present in the second measure, and an asterisk *\** is in the third measure.





First system of musical notation. Treble and bass staves. Treble clef has a *sf* dynamic marking. Bass clef has a *Red.* marking. The system contains several measures with complex fingering and articulation marks.

Second system of musical notation. Treble clef has a *un poco moderato.* tempo marking and a *p* dynamic marking. Bass clef has a *p* dynamic marking. The system ends with a *ritenuto.* marking.

Third system of musical notation. Treble clef has a *p* dynamic marking. Bass clef has a *p* dynamic marking. The system contains several measures with complex fingering and articulation marks.

Fourth system of musical notation. Treble clef has a *sf* dynamic marking, followed by a *p* dynamic marking. Bass clef has a *pp* dynamic marking. The system ends with a *ritard.* marking.

Fifth system of musical notation. Treble clef has a *lusingando.* tempo marking. Bass clef has a *ff risoluto.* dynamic marking. The system contains several measures with complex fingering and articulation marks.

Sixth system of musical notation. Treble clef has a *sf* dynamic marking. Bass clef has a *Red.* marking. The system contains several measures with complex fingering and articulation marks.

# La Leggerezza.

Allegro di Bravura.

Allegro molto, quasi presto. (♩ = 126.)

IGNAZ MOSCHELES. Op. 51, No 2.

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system includes fingerings such as 3 2, 4 1 4 3, and 2 1 4 3. The second system features a slur over the right hand and fingerings like 4 1 3, 5, 4, 4, 3, 2 1, and 2. The third system continues with slurs and fingerings including 1 4 1, 4 1, and 5. The fourth system has slurs and fingerings such as 1 1 1 1, 4, 3, and 5. The fifth system is marked *pp* and includes slurs and fingerings like 3 2 3 1, 3, 2 1, and 5. The sixth system is marked *cresc.* and *p*, with slurs and fingerings including 2 1, 5, 2 1, 5, 2 1 1 1, and 1 1 1 1. The score concludes with a final chord in the bass staff.

*pp* *pp*

*cresc.* *sf*

*sf* *p* *sf* *p*

*cresc.* *pp*

*sf* *p* *ff* \* *Lied.* \*

This page of musical notation consists of six systems of staves. The first system includes dynamics *f* and *p*, and a *ff* marking with a *red.* instruction. The second system features a *red.* instruction. The third system includes *sotto voce.*, *sf*, and *p scherzando.* markings. The fourth system contains various dynamic markings including *f*, *sf*, and *sf*. The fifth system includes *sf* markings. The sixth system concludes with a *p dol.* marking. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, slurs, and fingerings.





First system of musical notation. Treble staff contains a melodic line with eighth-note patterns. Bass staff contains a rhythmic accompaniment with a triplet of eighth notes in the second measure.

Second system of musical notation. Treble staff continues the melodic line. Bass staff features a triplet of eighth notes in the second measure.

Third system of musical notation. Treble staff includes a dynamic marking of *f*. Bass staff includes dynamic markings of *f* and *sf*, along with fingerings 2, 4, 1, 4, 1.

Fourth system of musical notation. Treble staff includes dynamic markings of *f*, *sf*, and *p*. Bass staff includes dynamic markings of *f*, *sf*, and *sf*, along with fingerings 5, 3, 4, 5, 4, 4.

Fifth system of musical notation. Treble staff includes dynamic markings of *f*, *p*, and *ff*. Bass staff includes dynamic markings of *f*, *p*, and *ff*, along with a *Ced.\** marking.

Sixth system of musical notation. Treble staff includes dynamic markings of *ff*, *p*, and *ff*. Bass staff includes dynamic markings of *ff* and *sf*, along with fingerings 3, 4, 1, 3, 2, 4, 1, 3, 2, 3, 2, 1.

This page of piano sheet music consists of seven systems, each with a treble and bass clef staff. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. The piece features intricate melodic lines in the treble and harmonic accompaniment in the bass, with some passages marked with 'x' to indicate specific fingering or articulation points.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex fingering (1, 4, 2, 3, 1, 4, 2, 4) and dynamic markings such as *sf*.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex fingering (1, 4, 1, 4, 1, 4, 2, 3, 1, 2, 1, 3, 2, 1, 3, 1, 4, 2, 3, 2, 1, 4, 2, 3) and dynamic markings such as *sf*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex fingering (3, 1, 3, 1, 4, 3, 2, 3, 1, 4, 1, 4) and dynamic markings such as *sf*, *p*, and *ff*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex fingering (5, 1, 4, 2, 1, 1, 1) and dynamic markings such as *sf*, *pp*, and *dim.*

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex fingering (8, 5, 8, 2, 8, 2) and dynamic markings such as *pp* and *sempre.*

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex fingering (8, 2, 5, 1, 2, 5, 3, 1, 1, 4) and dynamic markings such as *pp*.

Seventh system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex fingering (8, 1, 1, 1, 1, 3, 3, 3, 4) and dynamic markings such as *sf* and *pp*.

8  
*p scherzando.*

8  
*f sf*

8  
*sf*

8  
*p dol. sf*

8  
*pp*

8  
*molto ritard. p Tempo I.*

8



# Il Capriccio.

Allegro di Bravura.

Allegro con fuoco. (♩ = 116.)

IGNAZ MOSCHELES. Op. 51, N° 3.

The musical score is presented in six systems, each with a piano (piano) staff and a violin (violin) staff. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Allegro con fuoco' with a metronome marking of 116 quarter notes per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). There are also markings for *ten.* (tenuto) and *acc.* (accent). The piece is characterized by intricate fingerings, slurs, and accents, particularly in the violin part. The final measure of the piece is marked 'Ced.' (Cadenza).



5  
2 3 2 1 2 3 4 1 1 2 3 4 1 1 2 1 2 1 2 1 2 1 3

*f* *p leggiero.*

2 1 5 1 3

3 4

3 4 1

3 4 1 4 2 4 1 3 1 5 2 5

*sf* *sf*

1 4 2 4 1 3 2 1 4 3 1

*sf* *sf* *sf* *sf* *sf*

3 1 5 5 3 4 1 3 2 4

*p* *pp* *leggiermente.*

*Ad.*







First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *sf*. Fingerings: 8, 3, 4. A dotted line is above the treble staff.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Fingerings: 1, 4, 4, 4, 3, 1, 3, 3, 3, 2. A slur is over the treble staff.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *cresc.*, *p*, *cresc.*. Fingerings: 3, 3, 3, 2, 1, 2, 3, 4, 1, 1, 2, 3, 4, 1. A slur is over the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. A slur is over the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *sf*, *sf*, *sf*, *sf*. A slur is over the treble staff. A fermata is over the bass staff. A double bar line with an asterisk is at the end.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*, *dim.*. A slur is over the treble staff. A fermata is over the bass staff.

*sotto voce ben legato.*

*pp*

*leggiere.*

*cresc.*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

System 1: Treble clef with chords and dynamics *ff* and *sf*. Bass clef with a melodic line featuring fingerings 5, 1, 1, 1, 1, 1, 2, 1, 1, 2.

System 2: Treble clef with chords and dynamics *sf*. Bass clef with a melodic line featuring fingerings 5, 1, 1, 1, 1, 2, 1, 1, 2.

System 3: Treble clef with melodic lines and dynamics *ten.*, *Slen.*, *sf*, *f*. Bass clef with chords and dynamics *sf*, *f*. Includes markings *Red.* with asterisks and fingerings 3, 3, 4, 5, 2.

System 4: Treble clef with melodic lines and dynamics *sf*, *f*, *p*. Bass clef with chords and dynamics *sf*, *p*. Includes markings *Red.* with asterisks and fingerings 4, 4, 5, 3, 2, 1, 3, 4.

System 5: Treble clef with melodic lines and dynamics *f*. Bass clef with chords and dynamics *f*. Includes markings *Red.* with asterisks and fingerings 4, 5, 4, 4, 3, 5, 4, 3, 2, 1, 4.

System 6: Treble clef with melodic lines and dynamics *ff*. Bass clef with chords and dynamics *ff*. Includes markings *decrease.* and fingerings 4, 1, 4, 1, 3, 5, 2.

System 7: Treble clef with melodic lines and dynamics *pp*, *ff*. Bass clef with chords and dynamics *pp*, *ff*. Includes markings *Red.* with asterisks and fingerings 1, 2, 3, 1, 2, 2, 5.