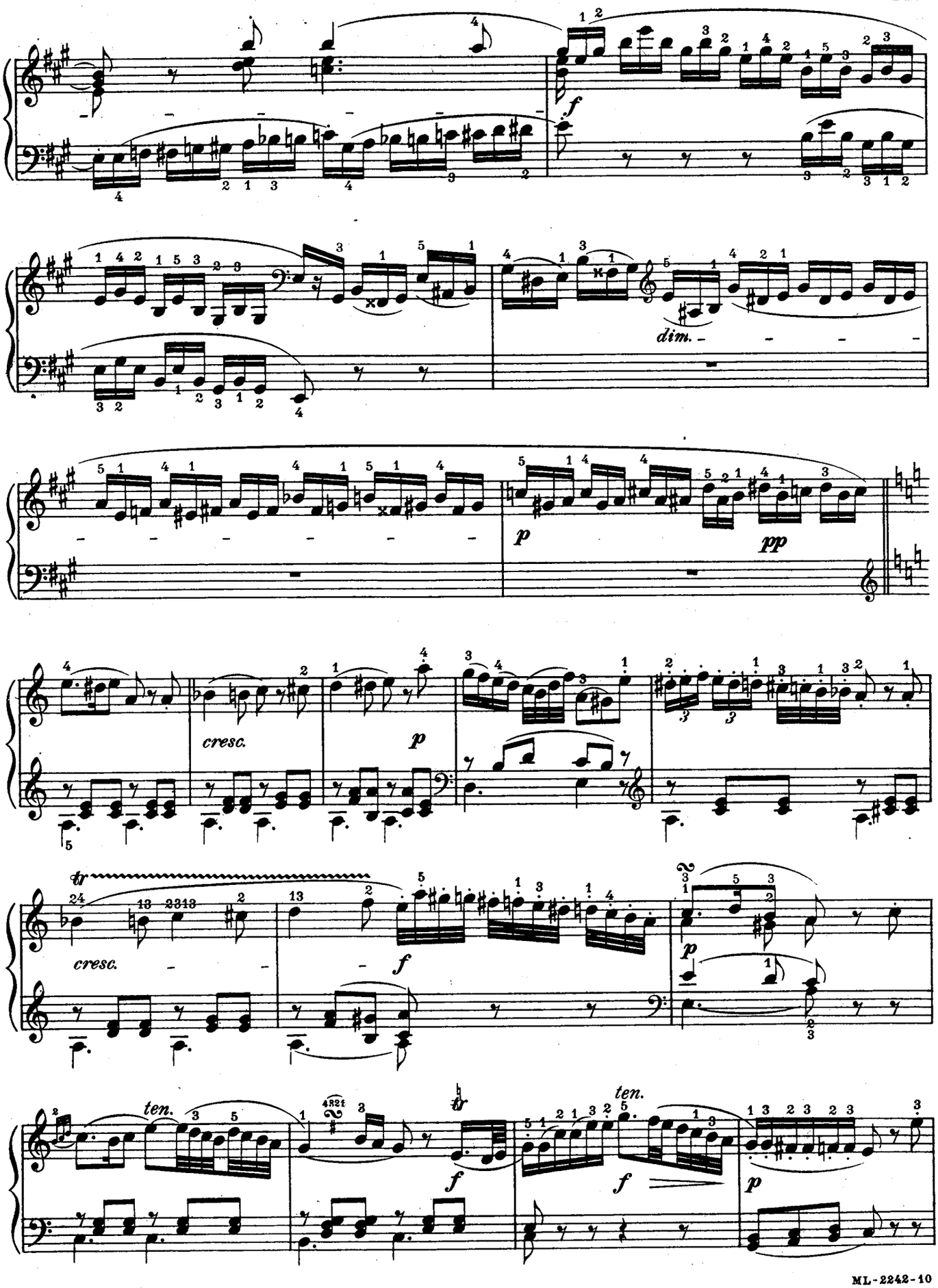
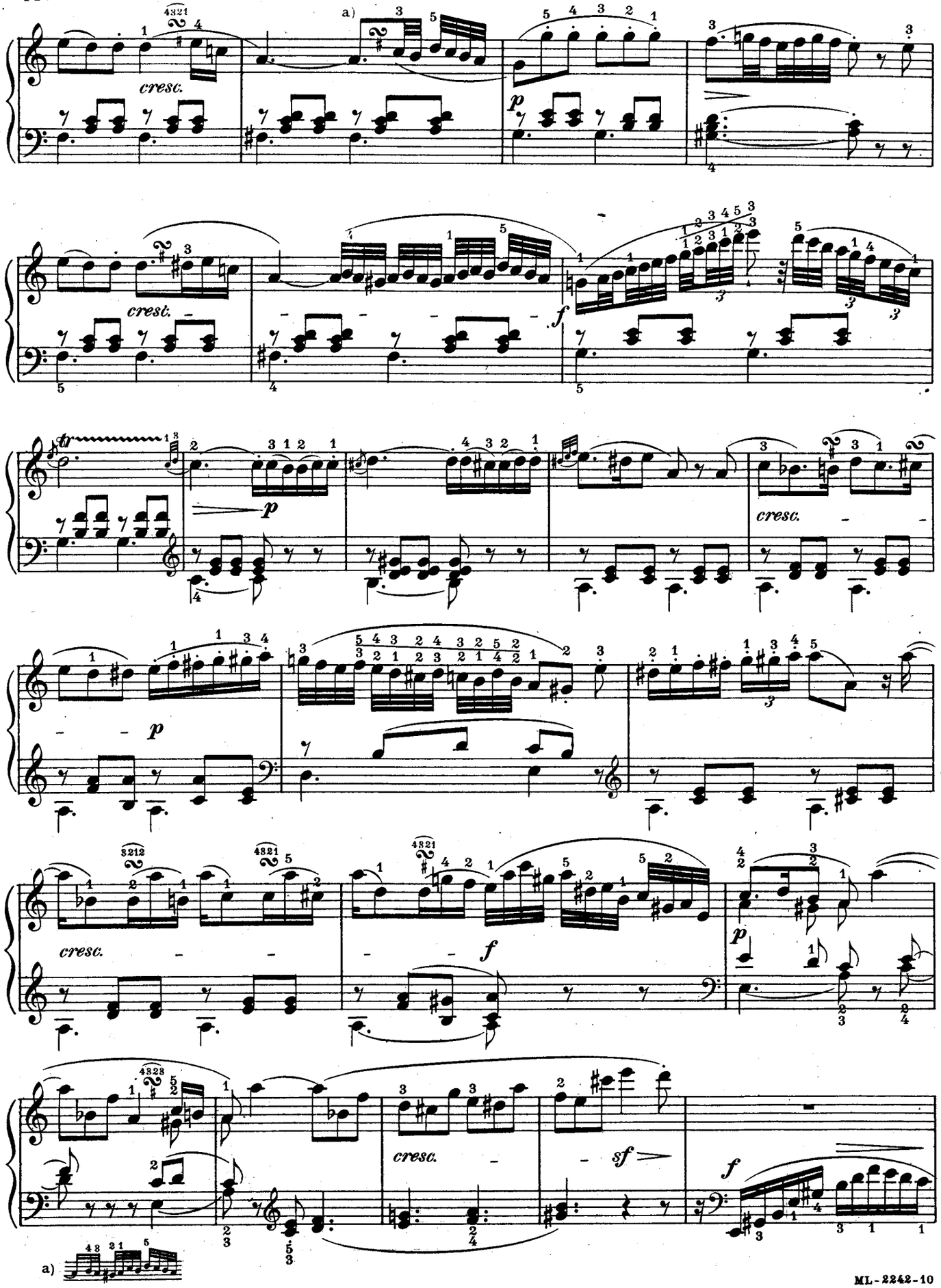
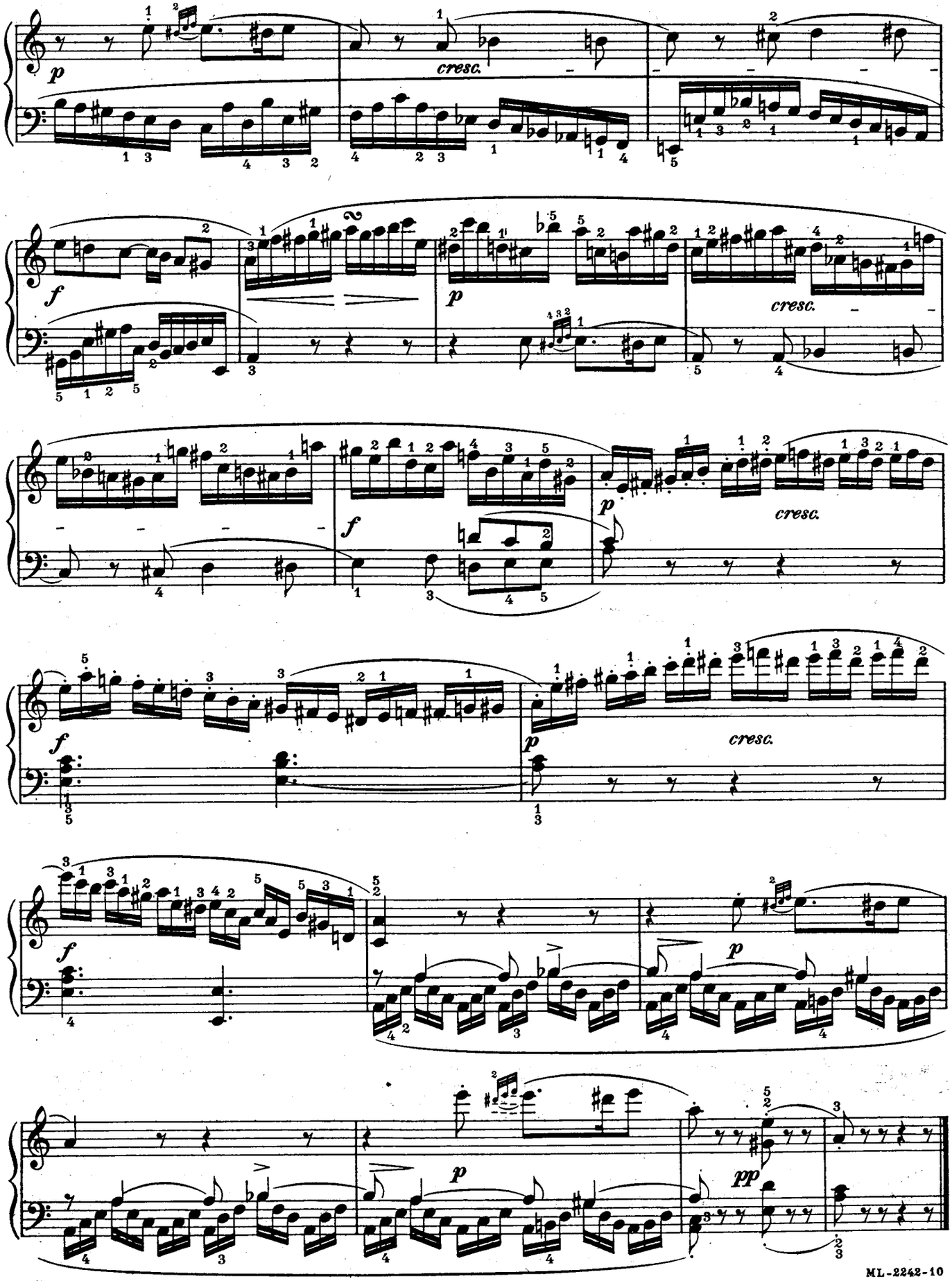

f
dim.
p
pp
cresc.
p
tr
cresc.
f
p
ten.
tr
f
ten.
f
p


a)
cresc.
p
cresc.
f
tr
p
cresc.
p
cresc.
f
p
cresc.
sf
f
a)


p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
p
pp

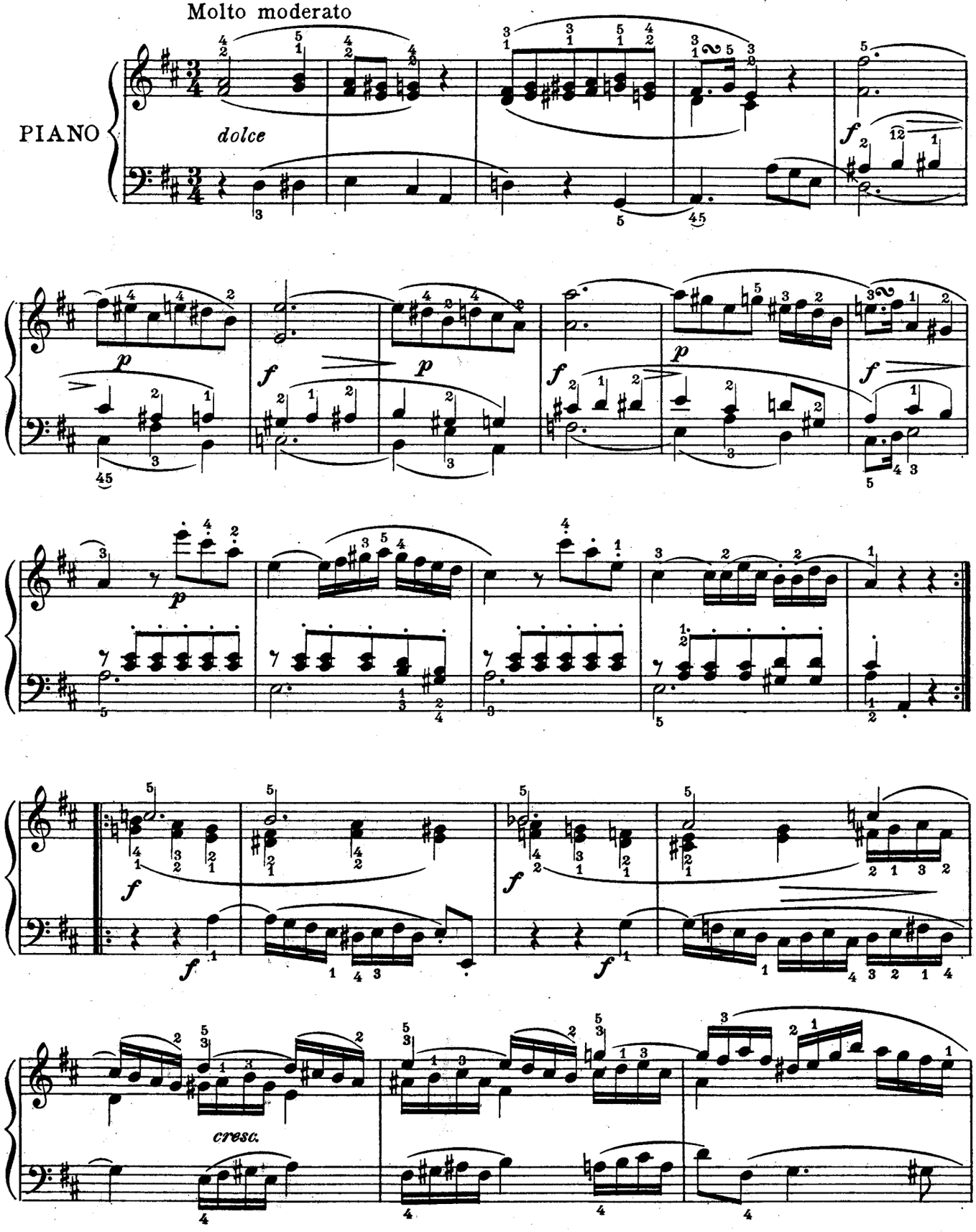
MINUET, in D major

Edited by Moritz Moszkowski

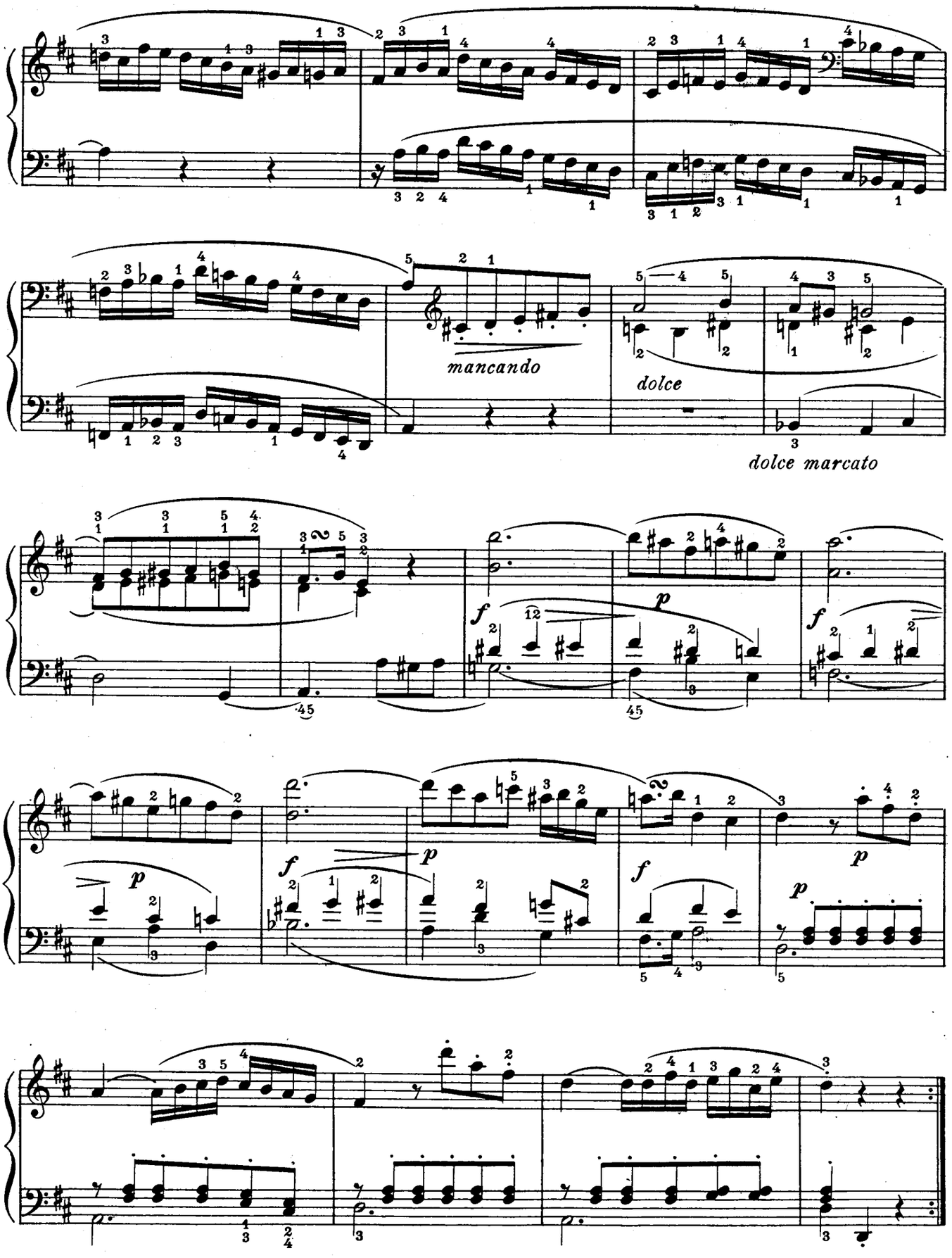
WOLFGANG AMADEUS MOZART
(1756 - 1791)

Molto moderato

PIANO



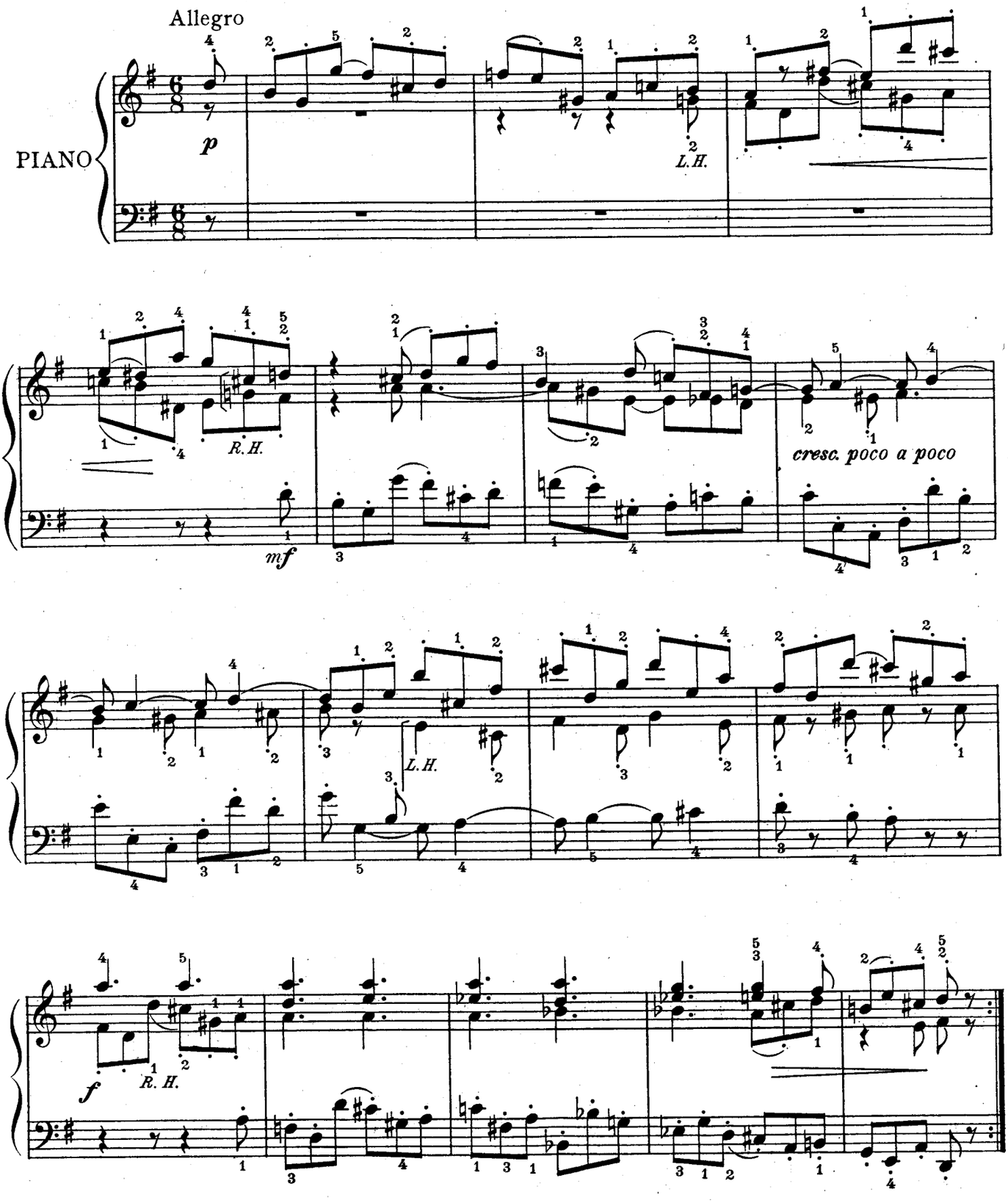
Copyright MCMXIV by Oliver Ditson Company


mancando
dolce
dolce marcato

GIGUE, in G major

Edited by Moritz Moszkowski

WOLFGANG AMADEUS MOZART
(1756 - 1791)



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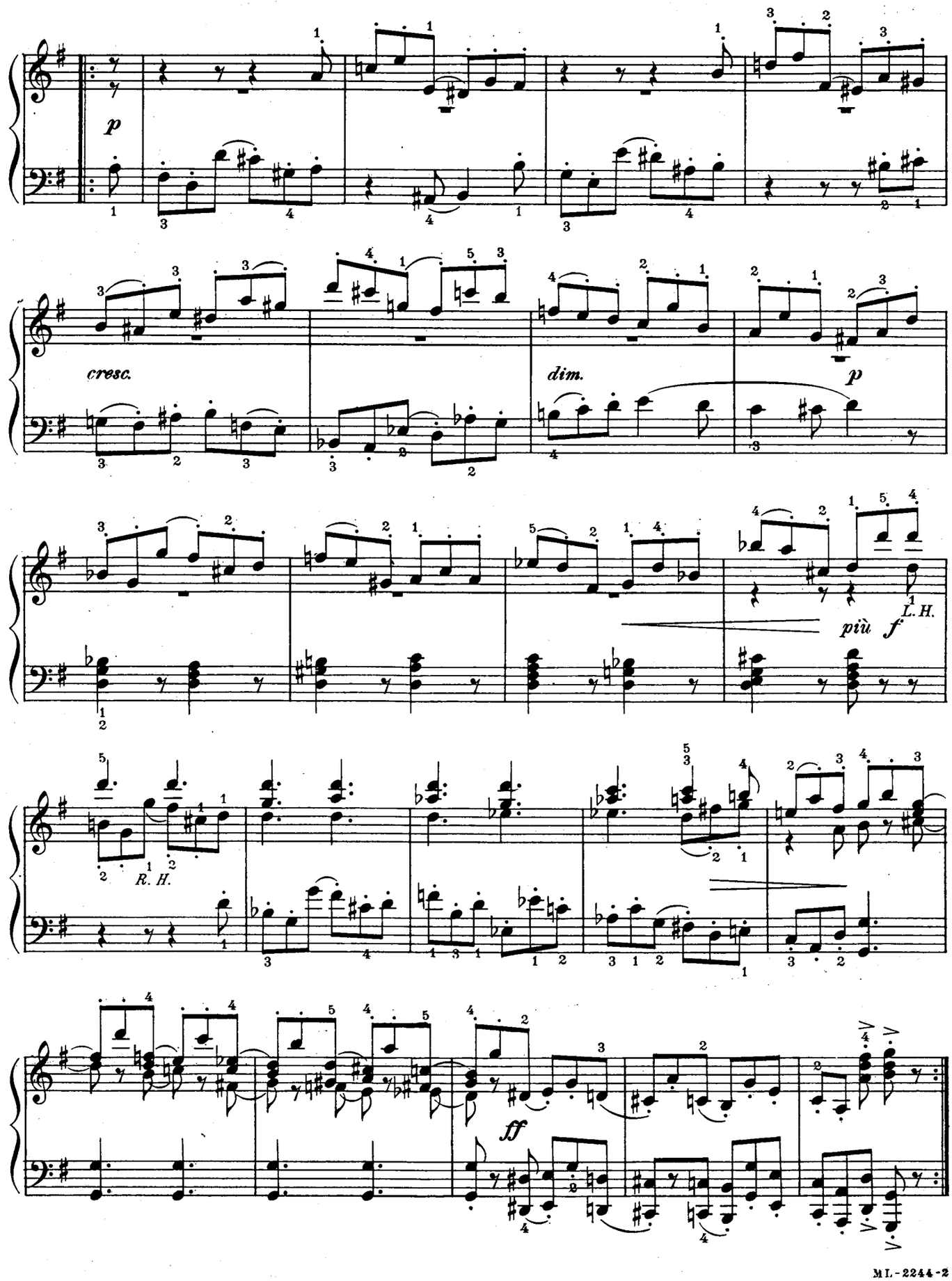
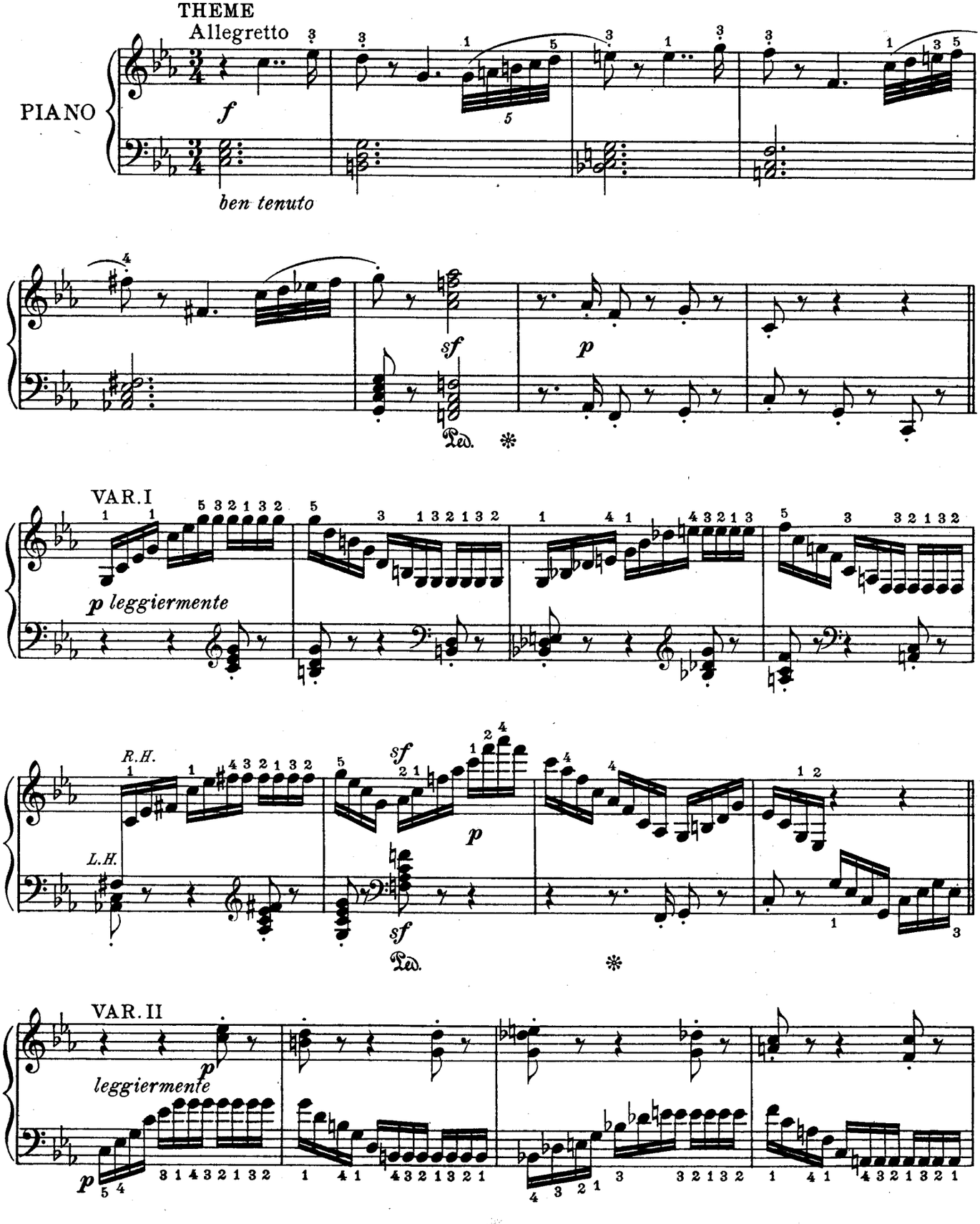

p
cresc.
dim.
p
più f
L.H.
R. H.
ff

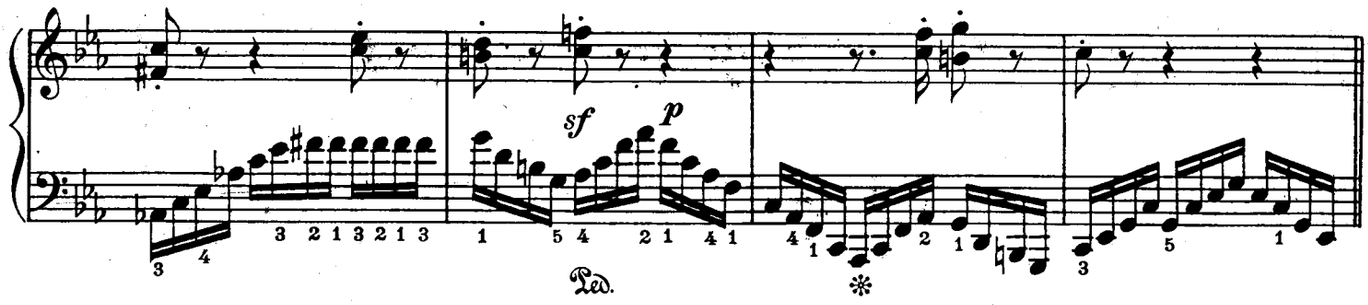
THIRTY-TWO VARIATIONS, in C minor

Edited by Moritz Moszkowski

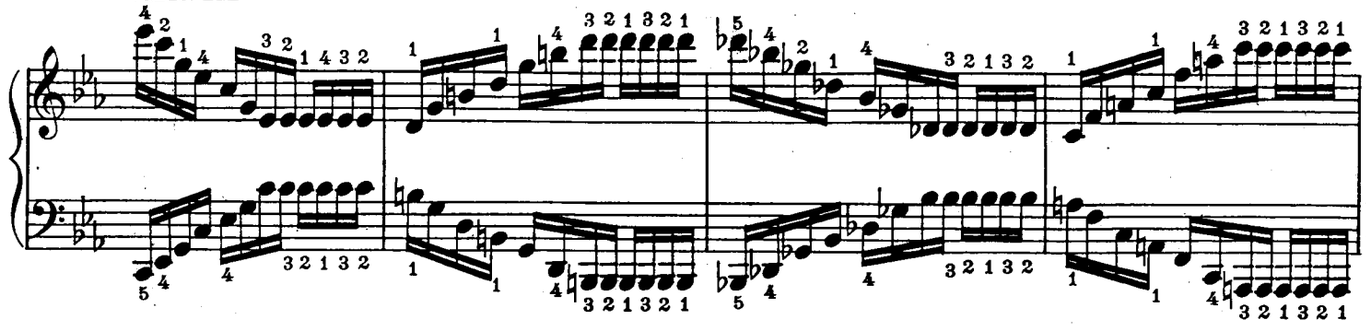
LUDWIG van BEETHOVEN
(1770-1827)

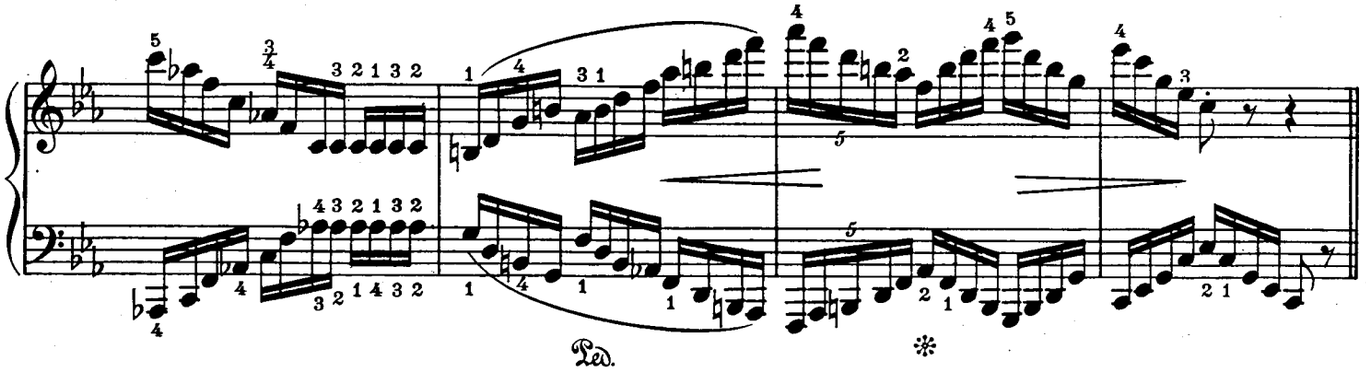


Copyright MCMXIV by Oliver Ditson Company

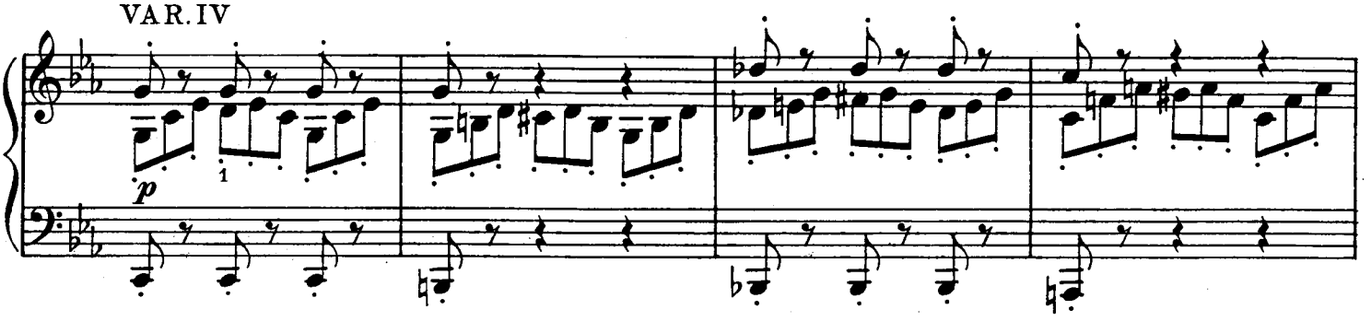


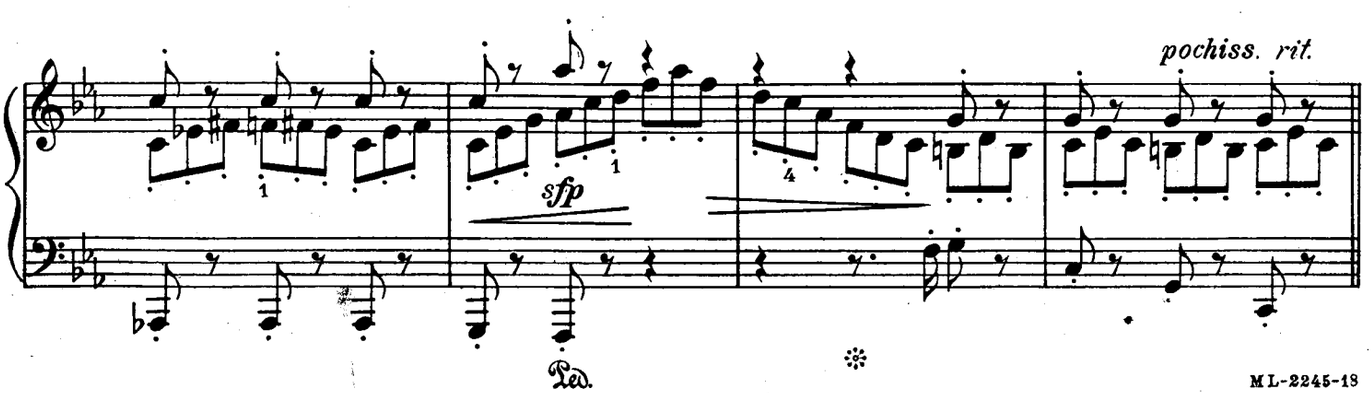
VAR. III





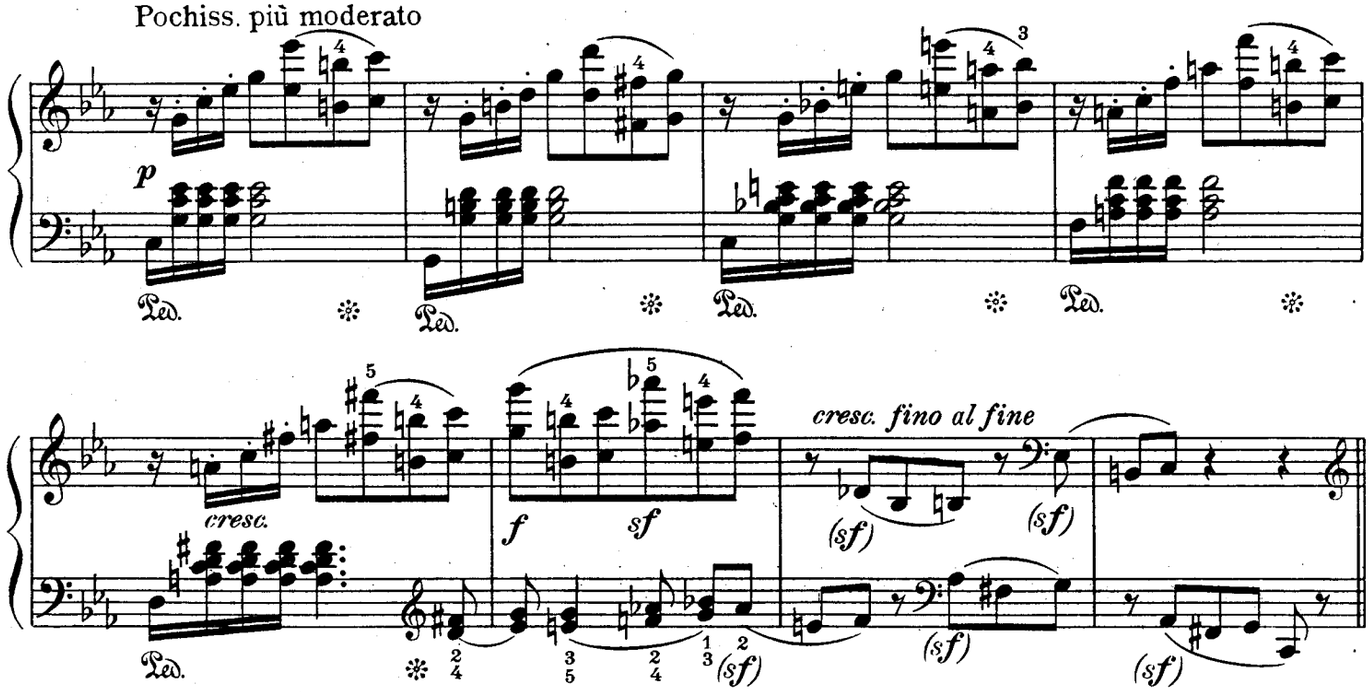
VAR. IV





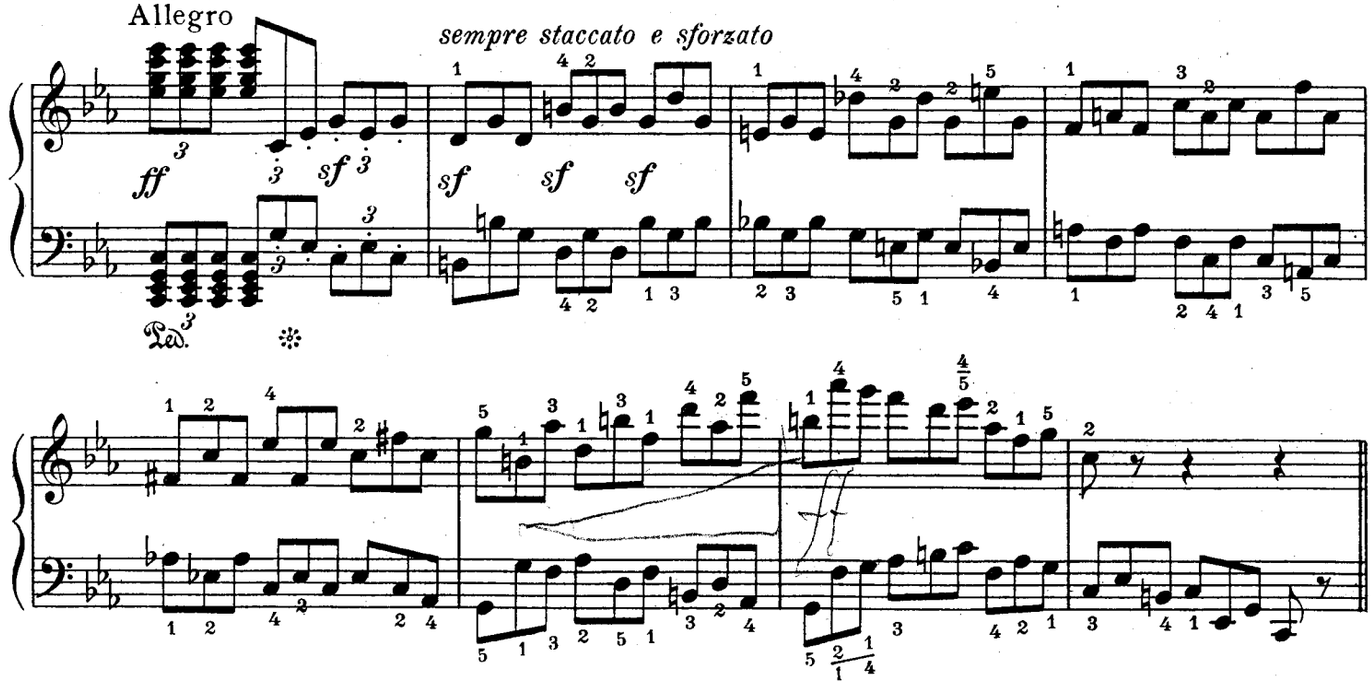
VAR. V

Pochiss. più moderato



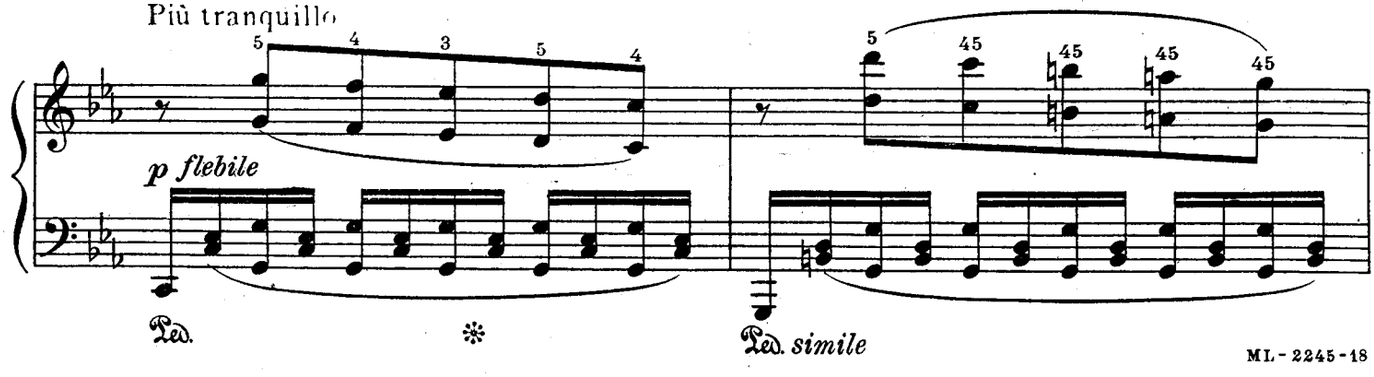
VAR. VI

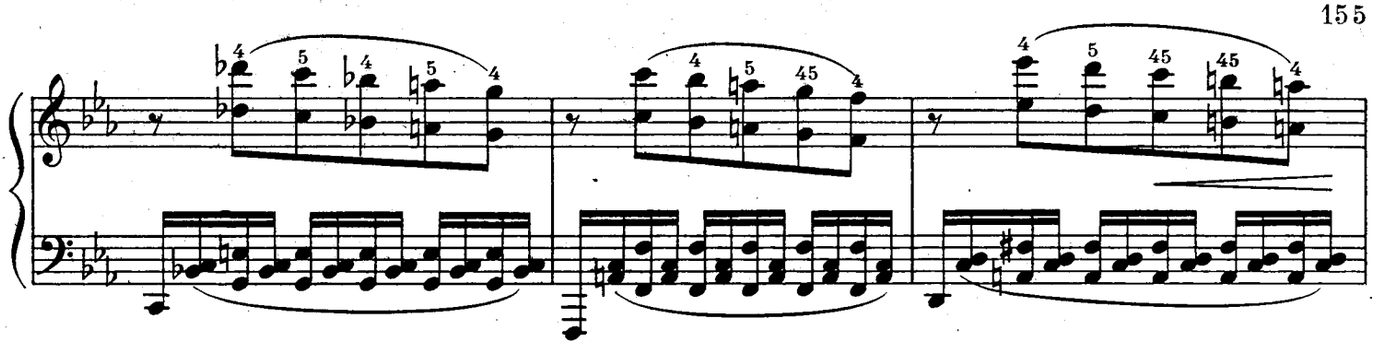
Allegro

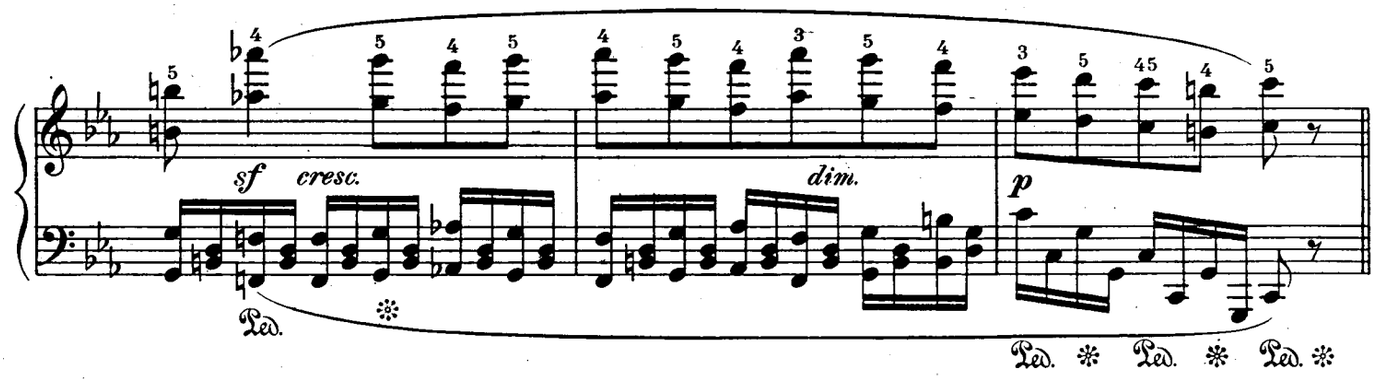


VAR. VII

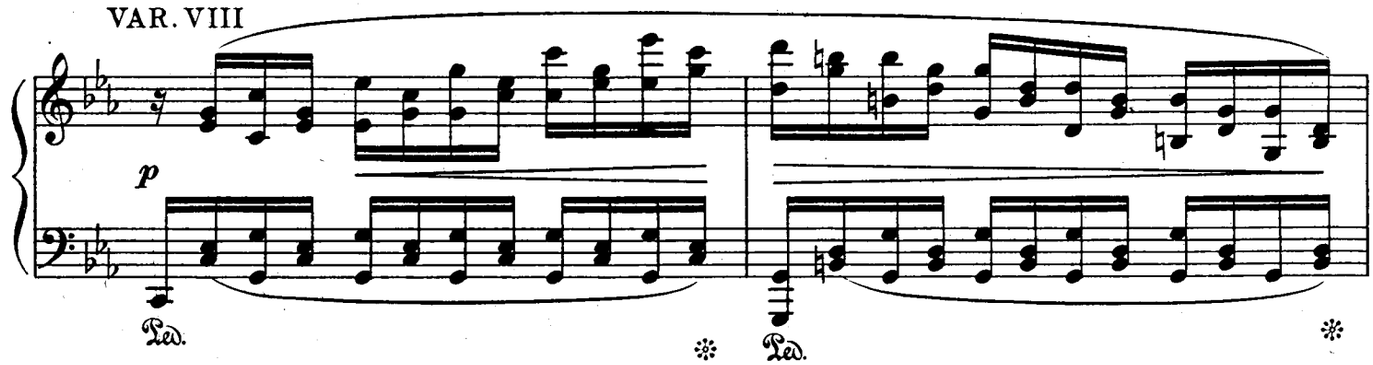
Più tranquillo

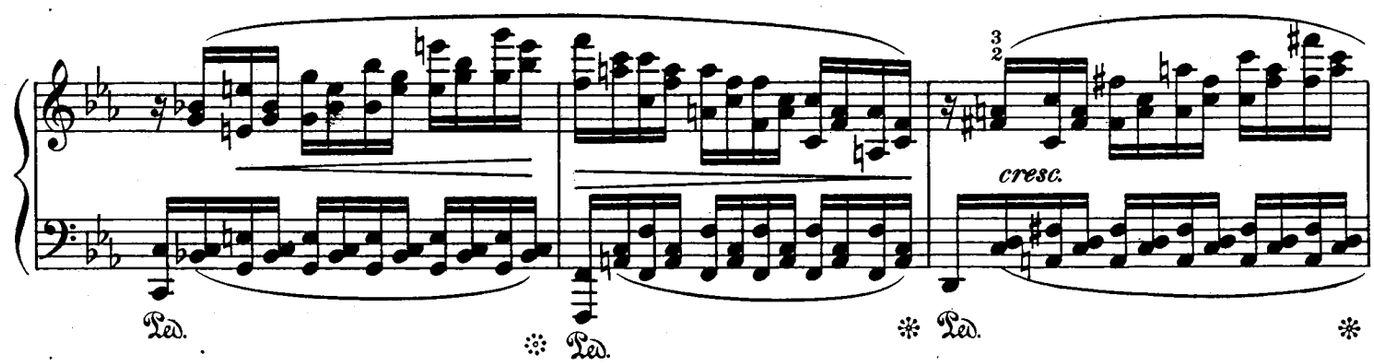


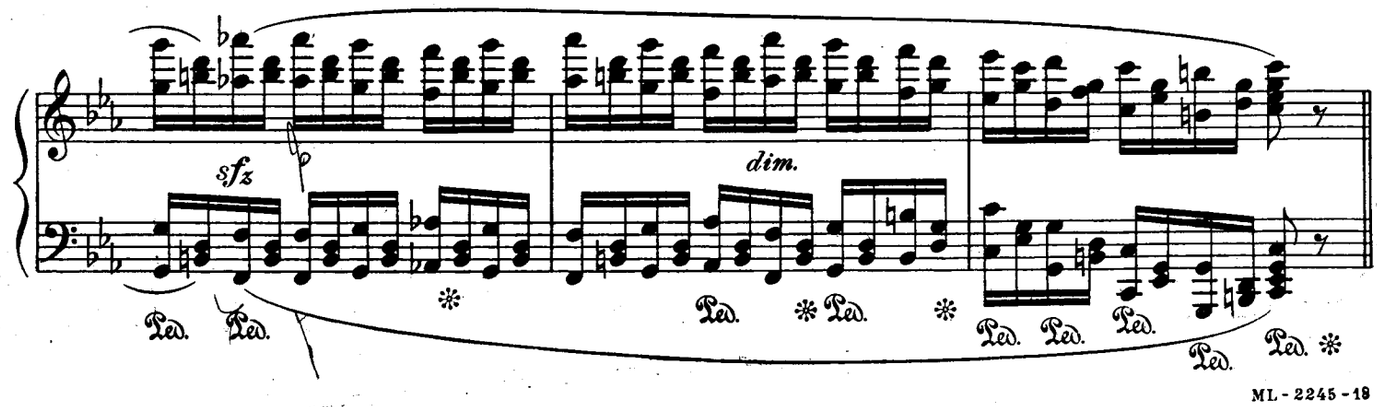




VAR. VIII

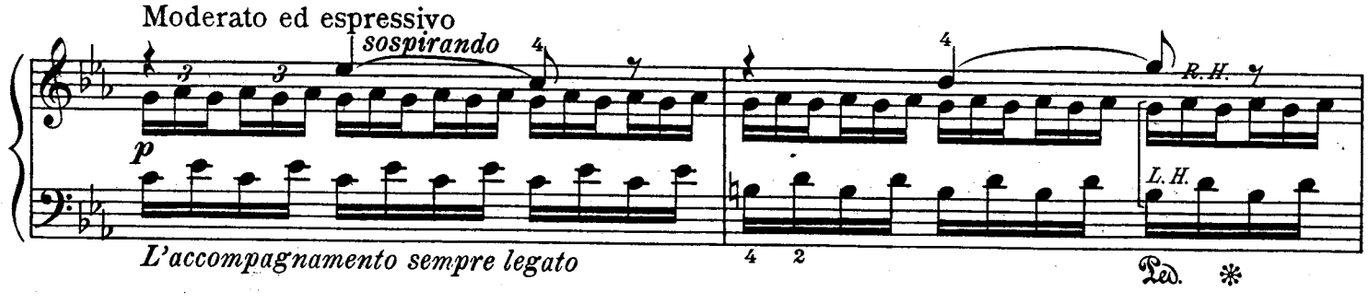


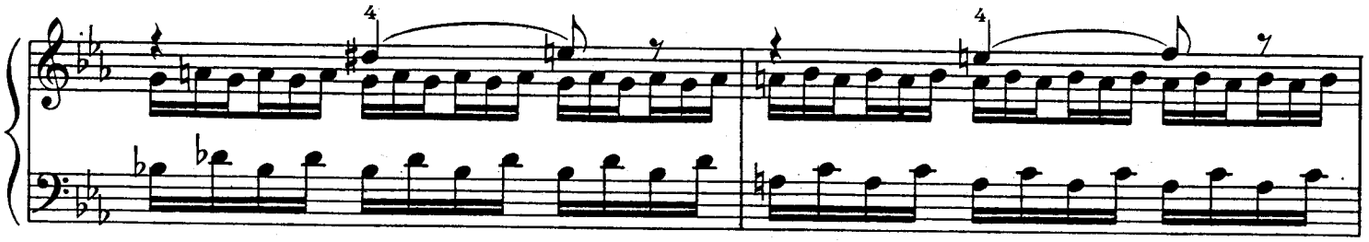


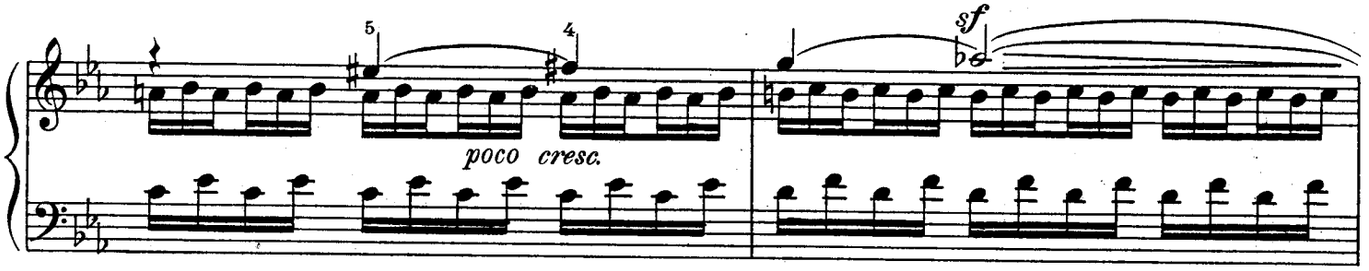


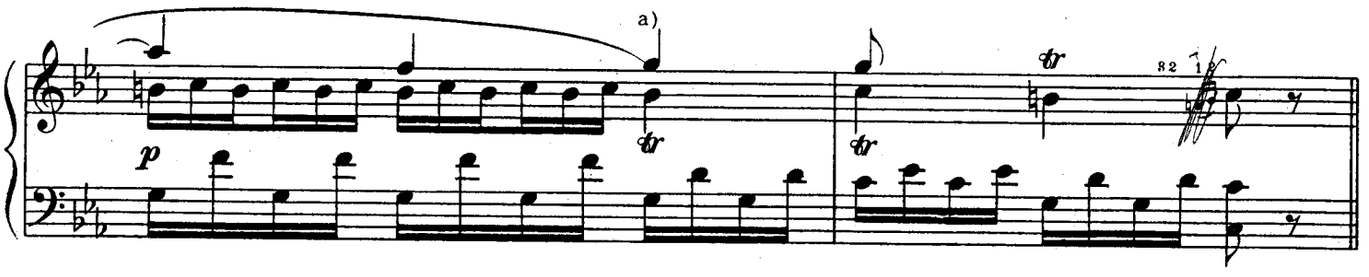
VAR. IX

Moderato ed espressivo



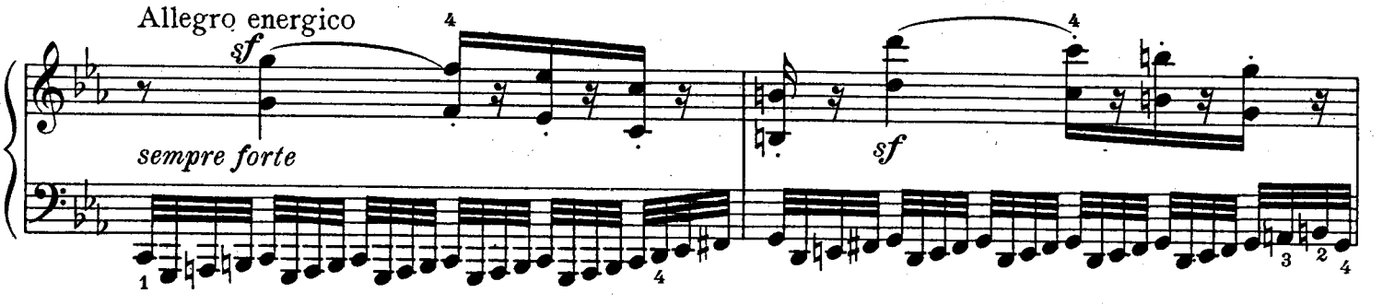


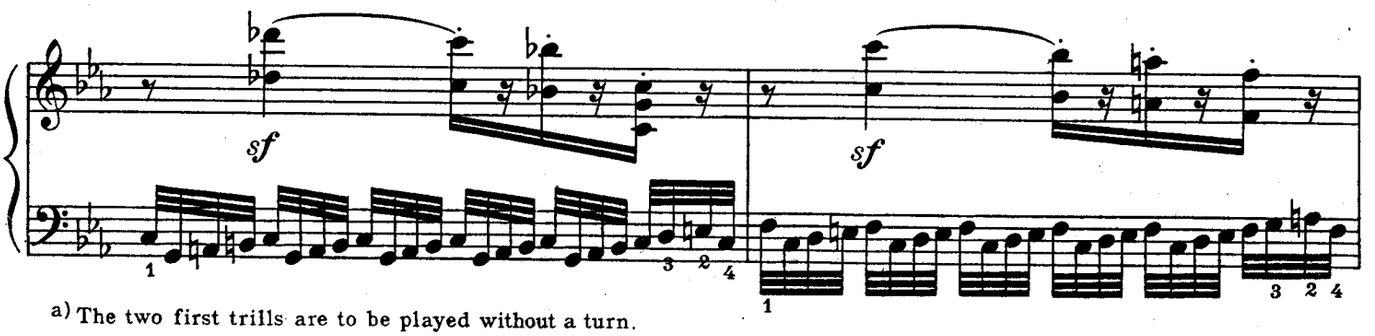




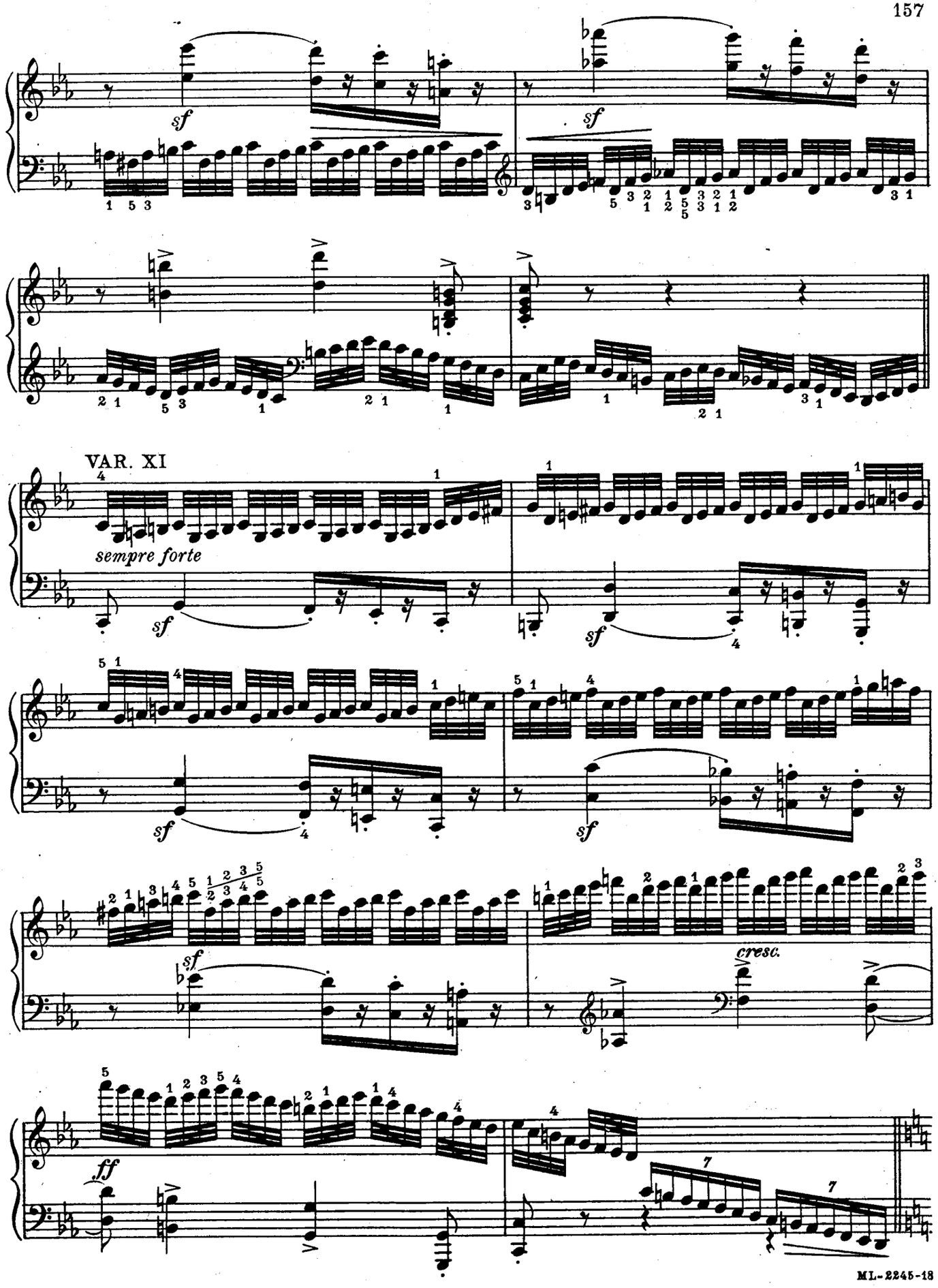
VAR. X

Allegro energico

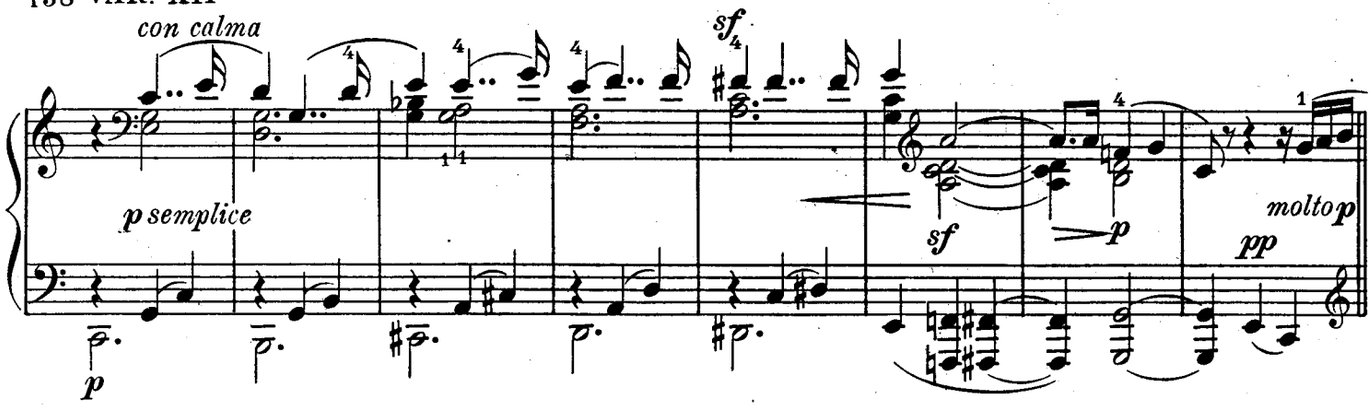




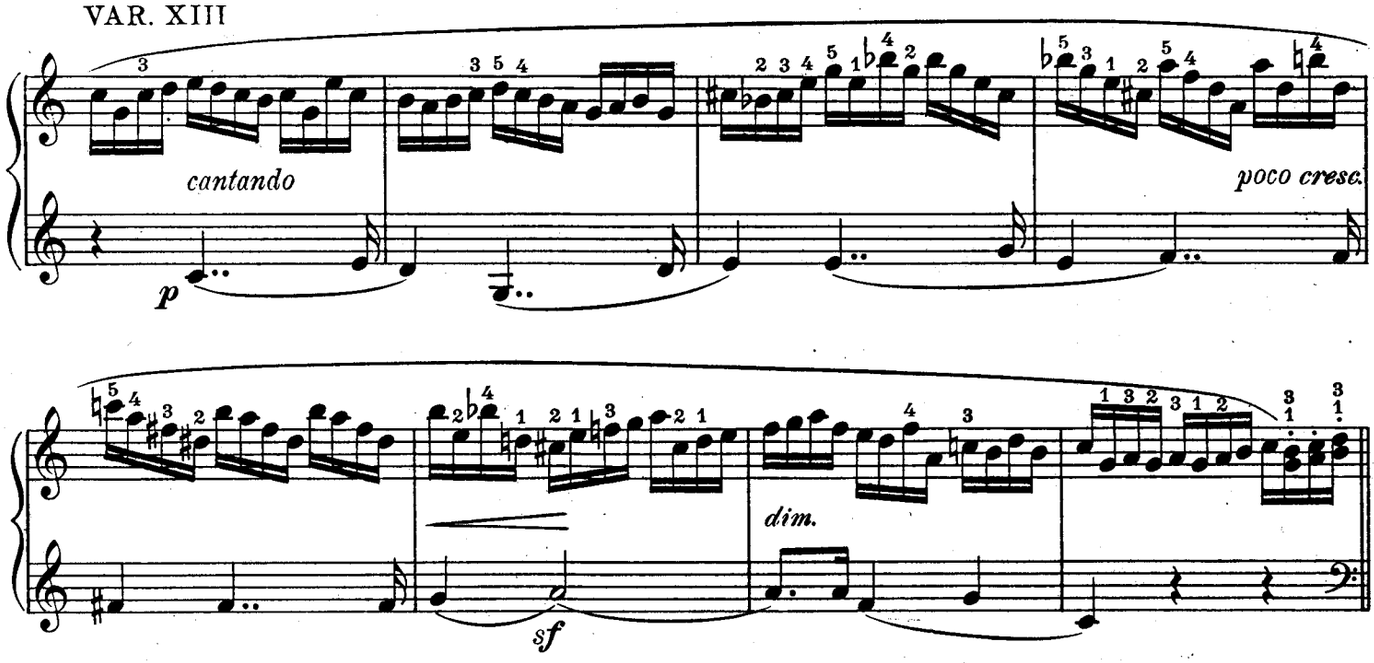
a) The two first trills are to be played without a turn.


sf
sf
VAR. XI
sempre forte
sf
sf
sf
sf
cresc.
ff

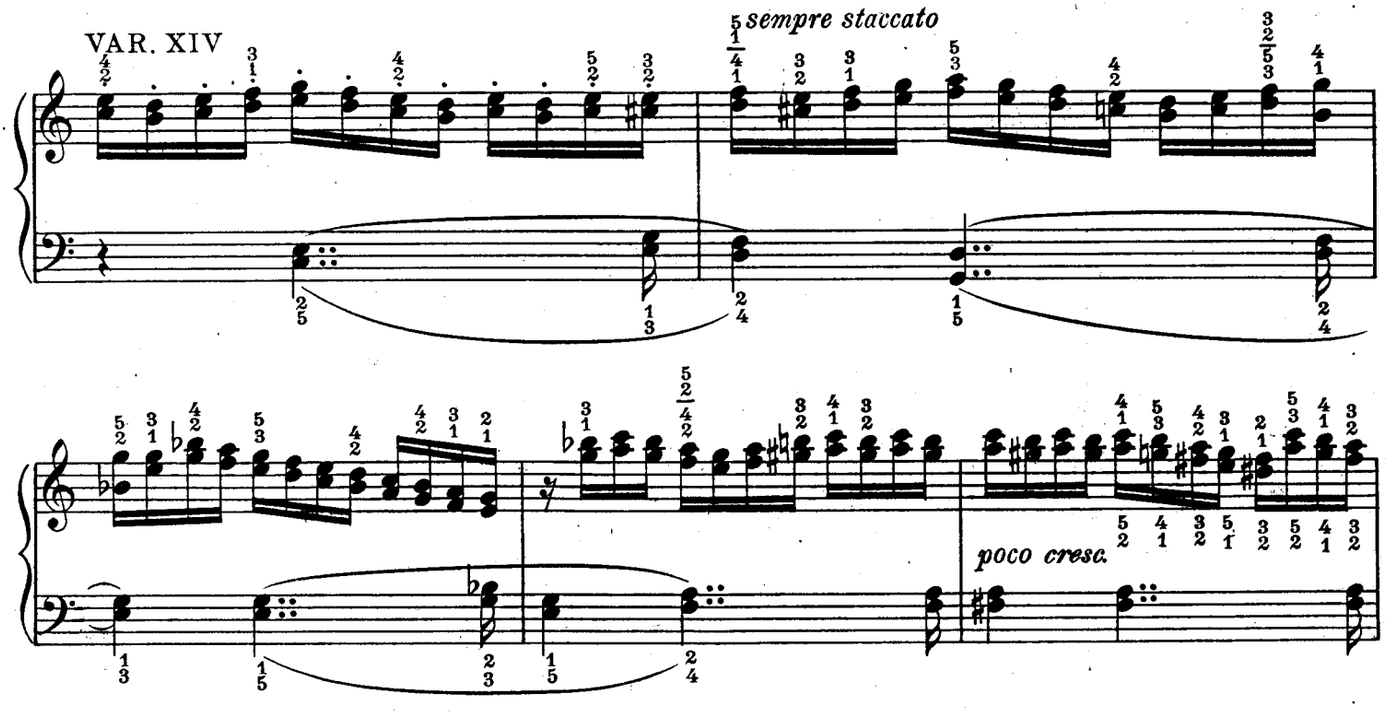
VAR. XII

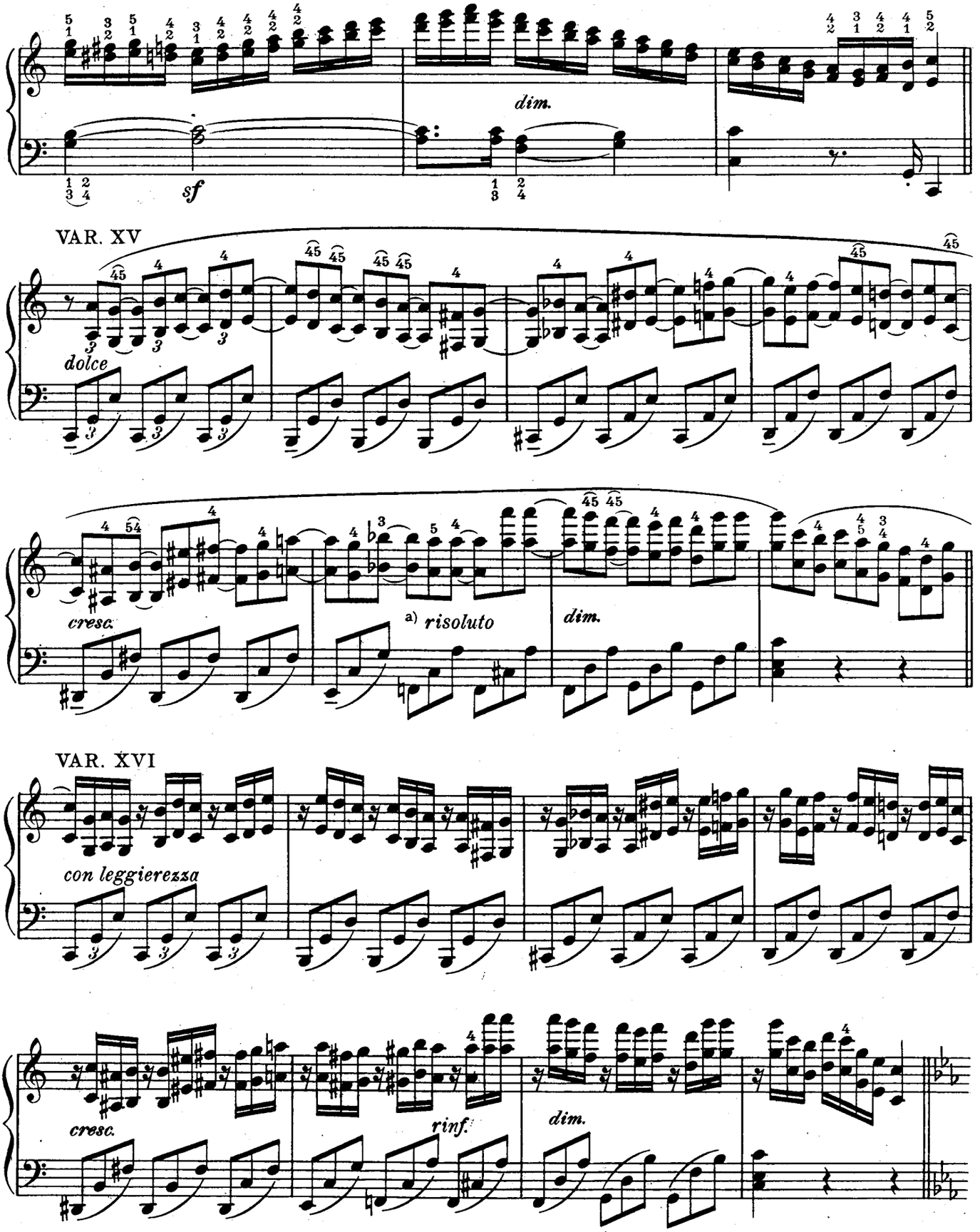


VAR. XIII



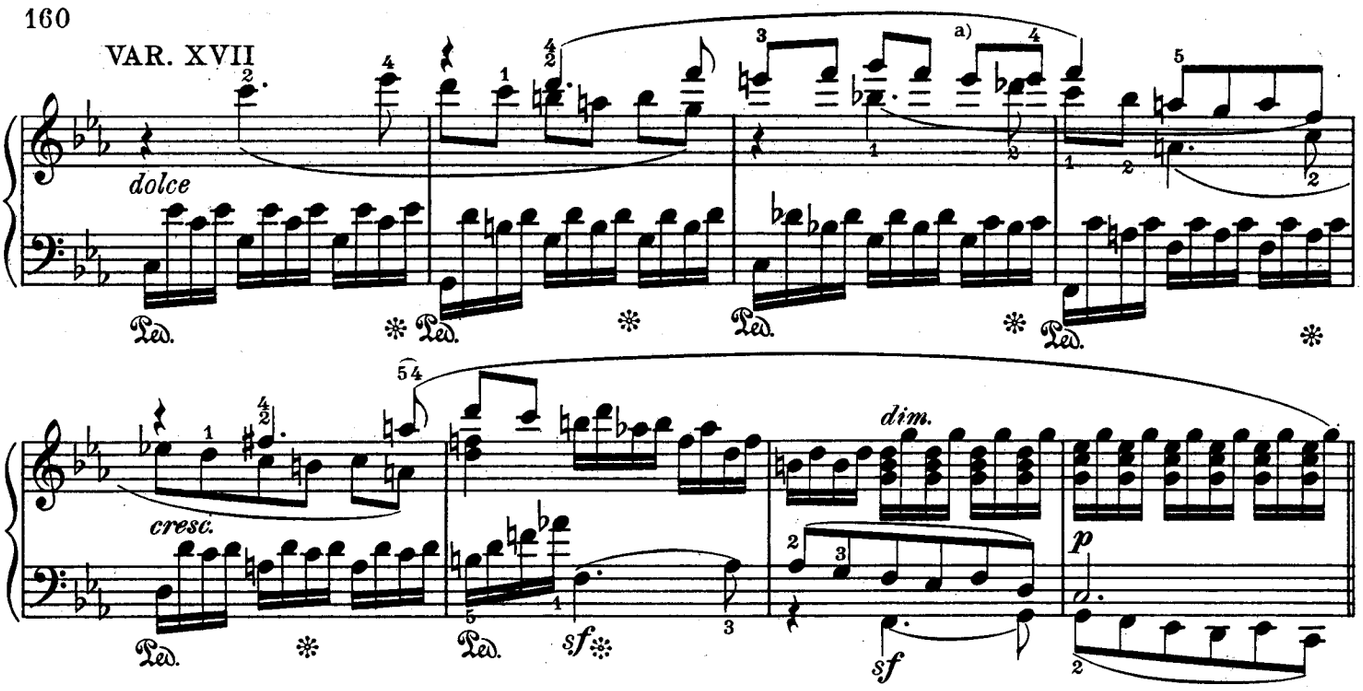
VAR. XIV



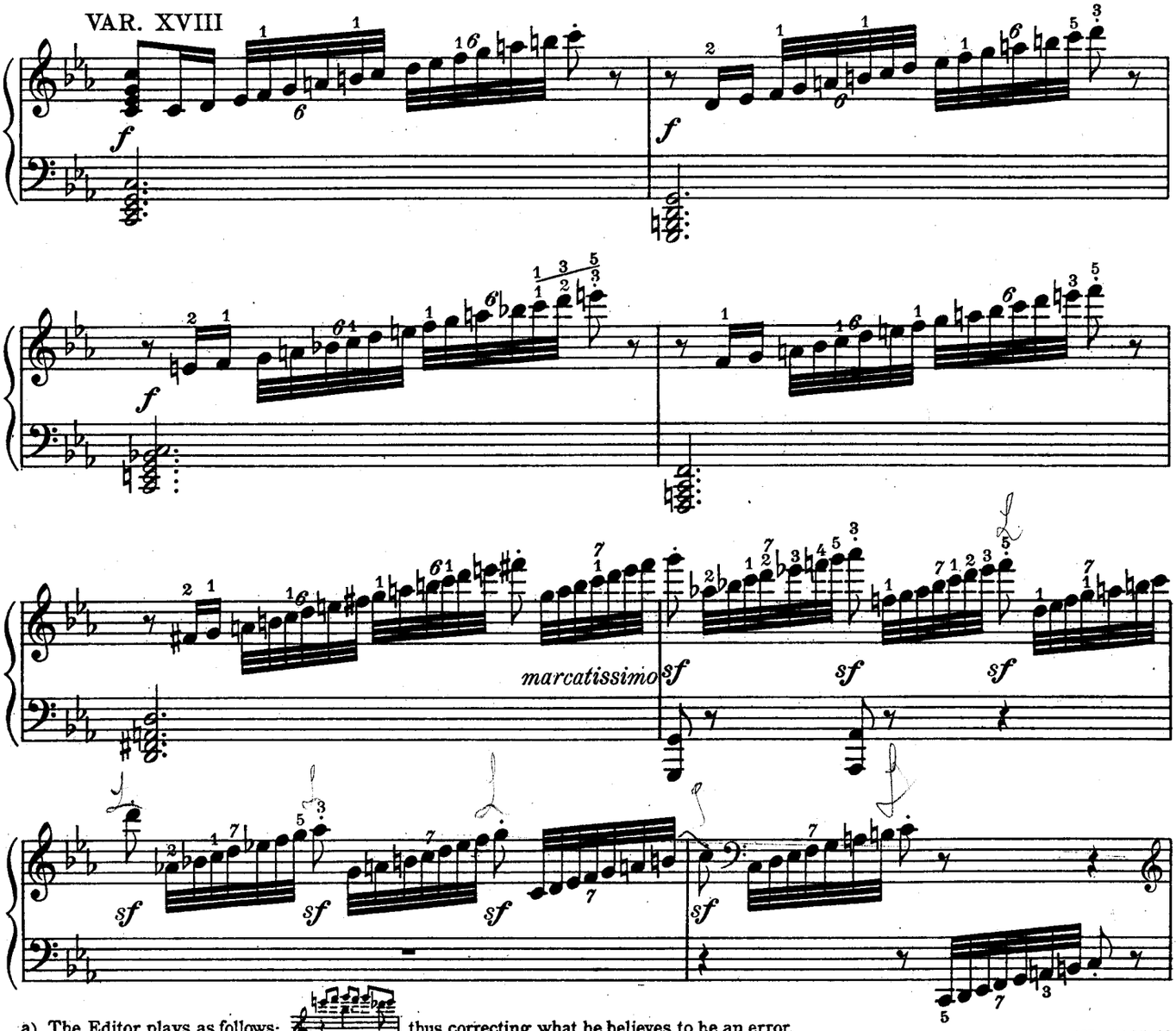


a) The word "risoluto" was probably intended by Beethoven for "ritenuto" but illegible in his MS.

VAR. XVII



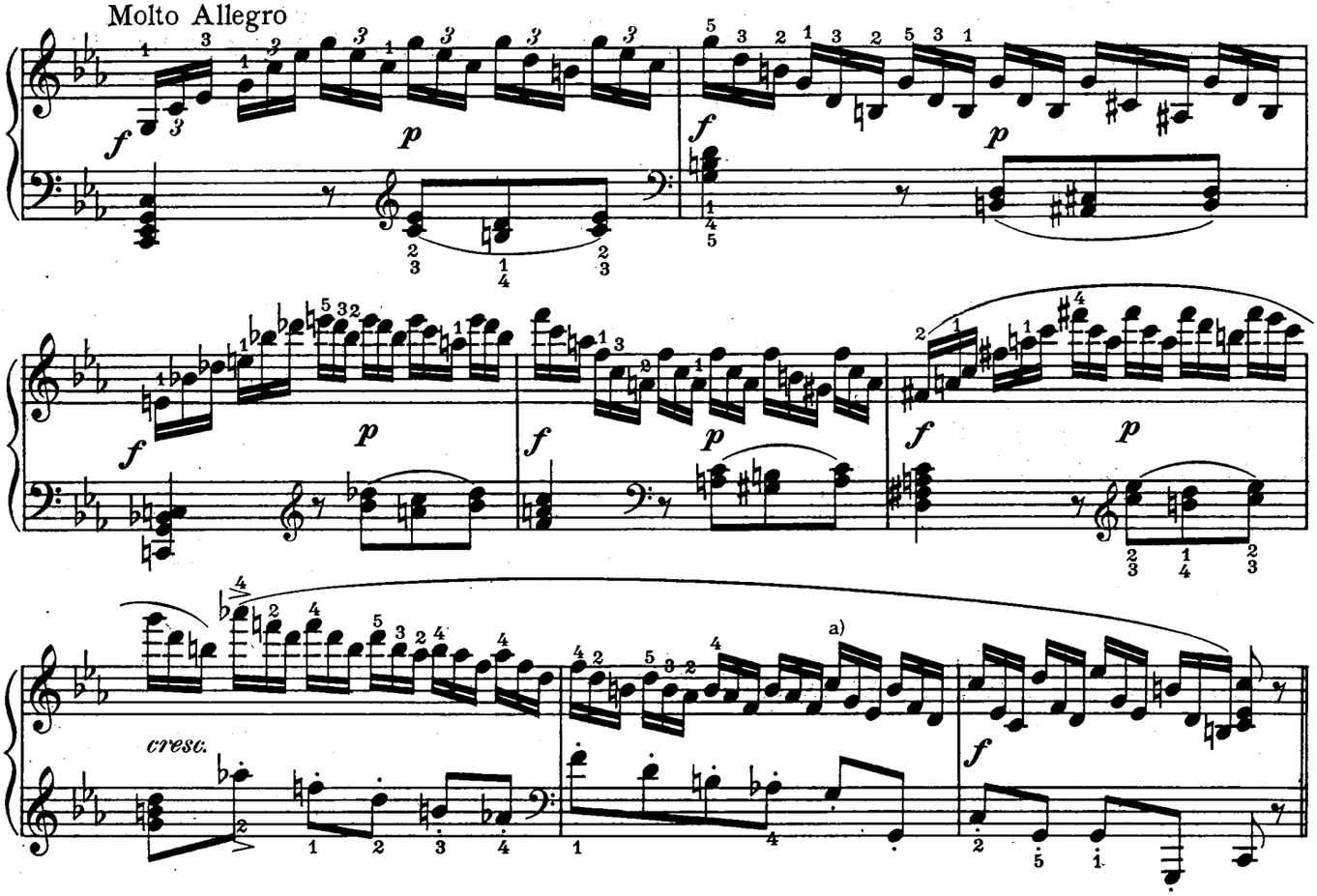
VAR. XVIII



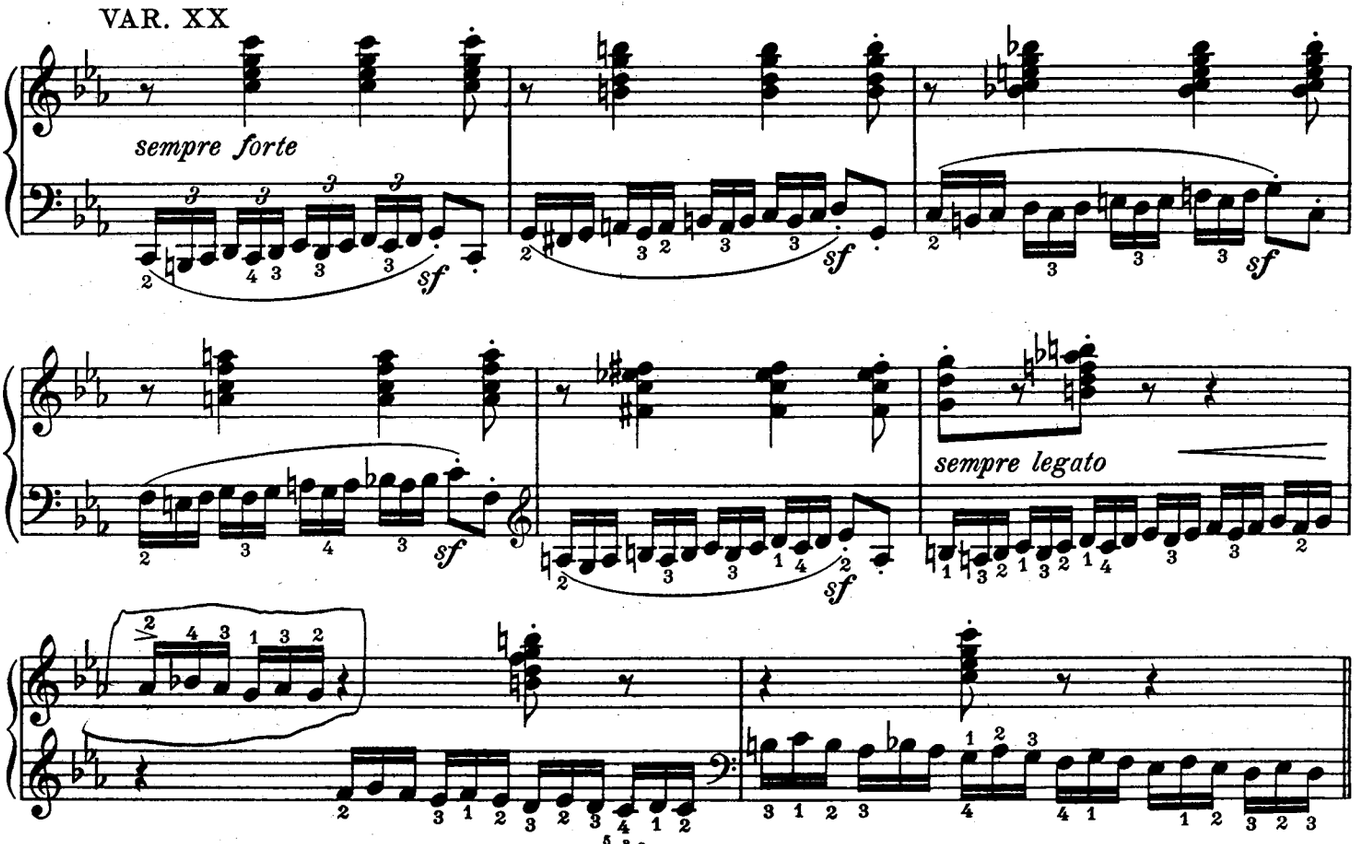
a) The Editor plays as follows: thus correcting what he believes to be an error.

VAR. XIX

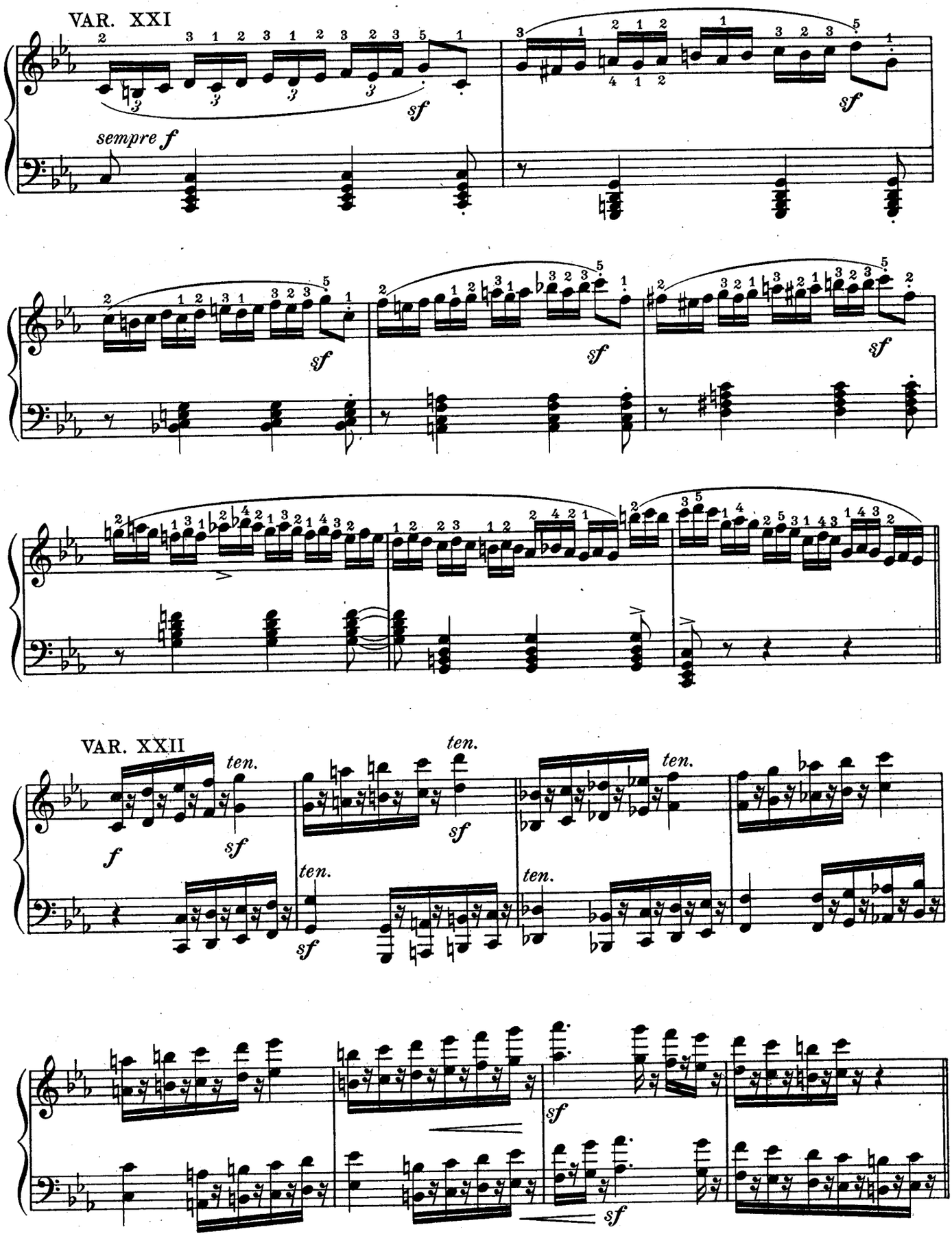
Molto Allegro



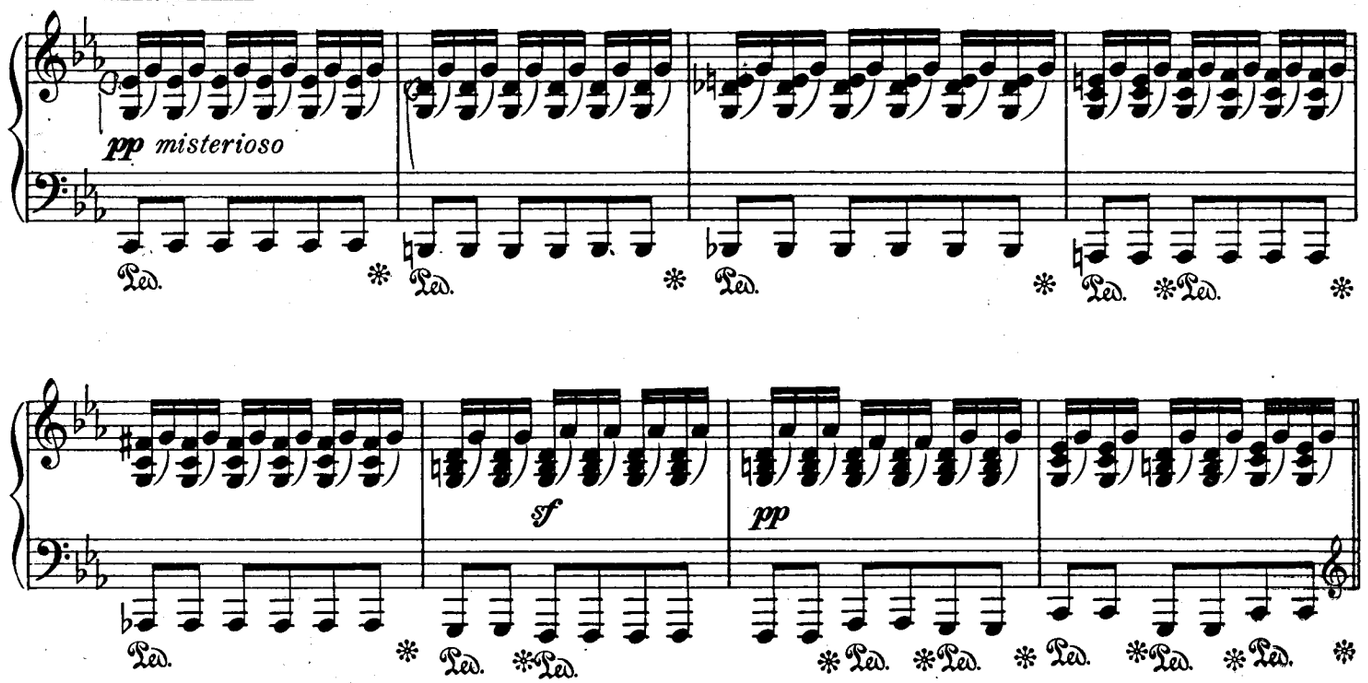
VAR. XX



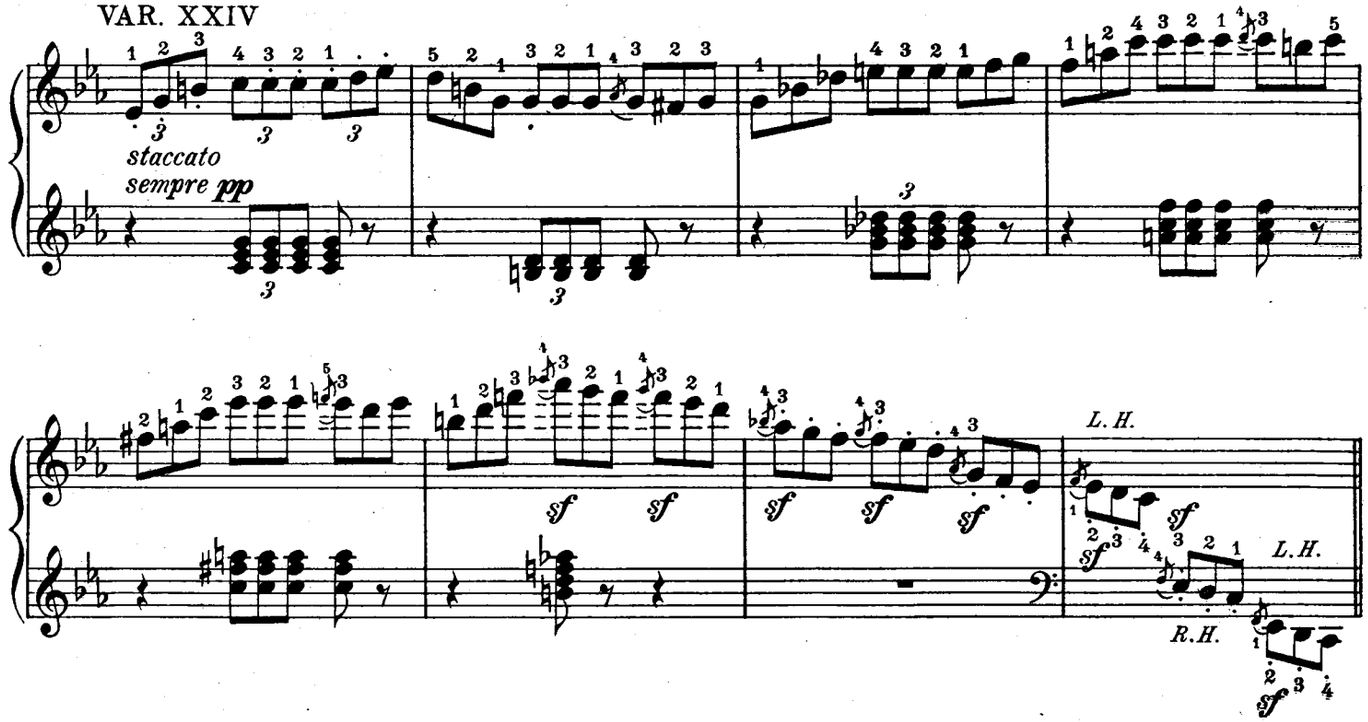
a) In the Editor's opinion, this should be as follows:


VAR. XXI
sempre f
sf
VAR. XXII
ten.
f
sf

VAR. XXIII

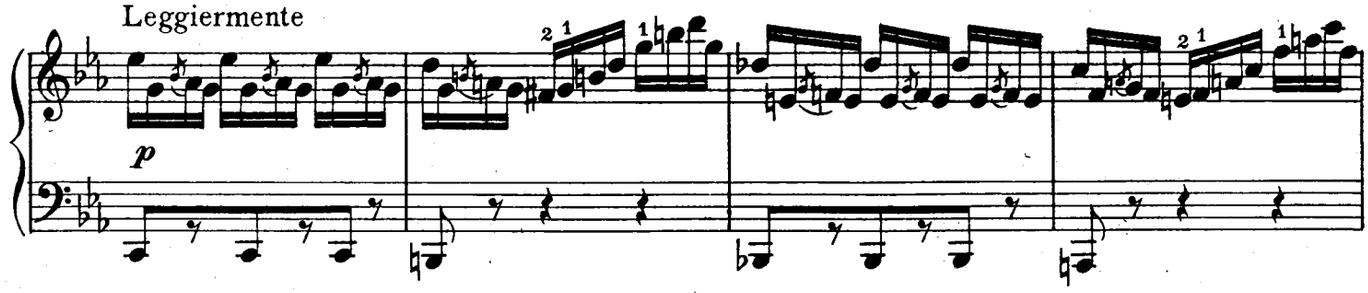


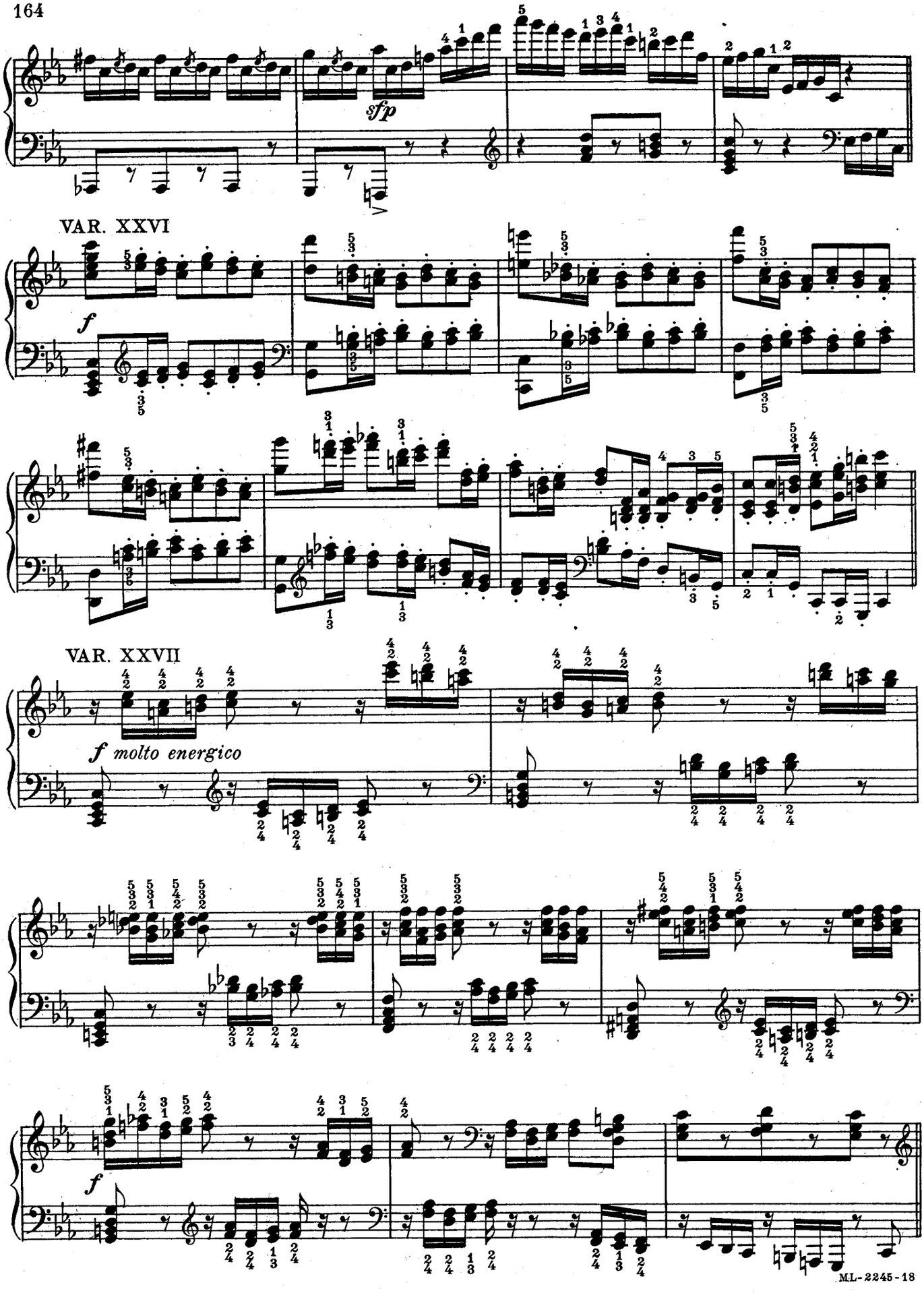
VAR. XXIV

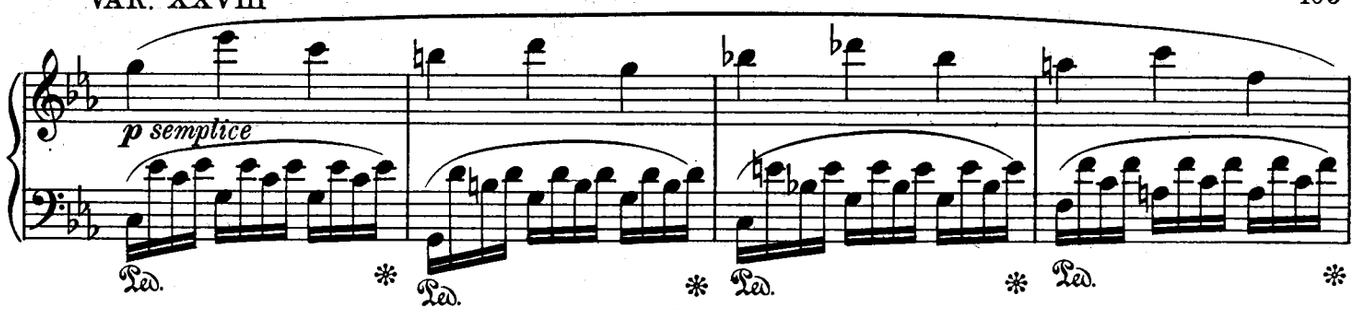


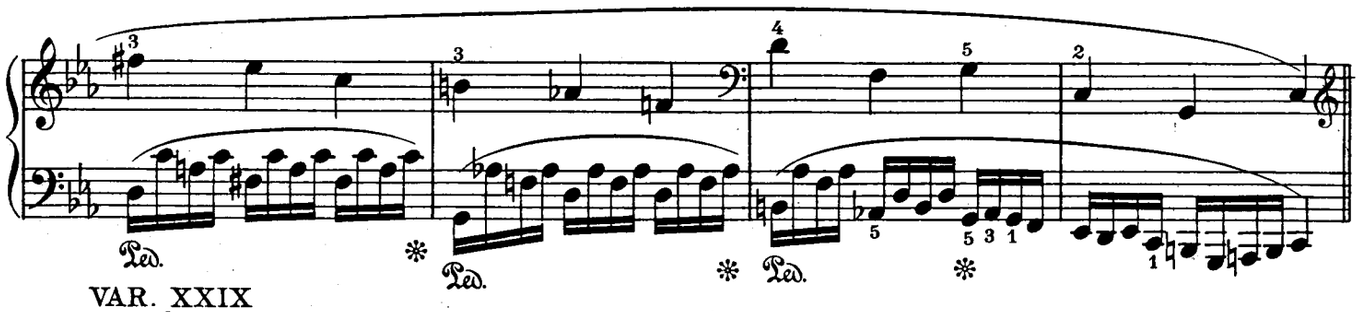
VAR. XXV

Leggiermente

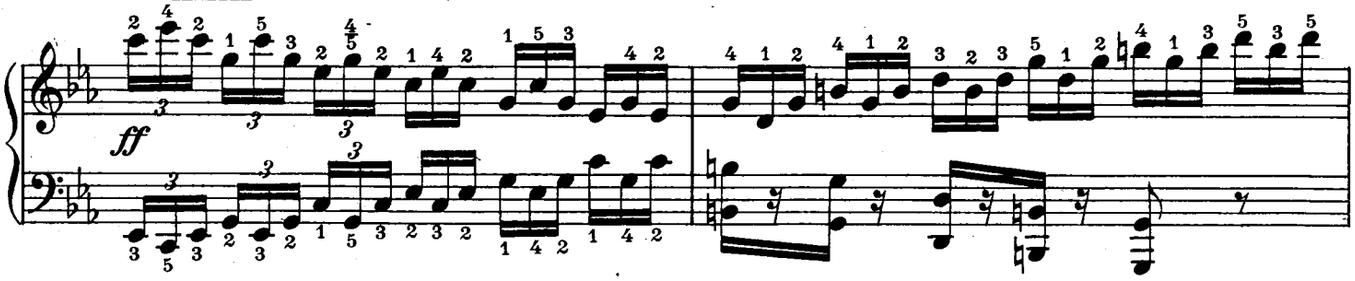


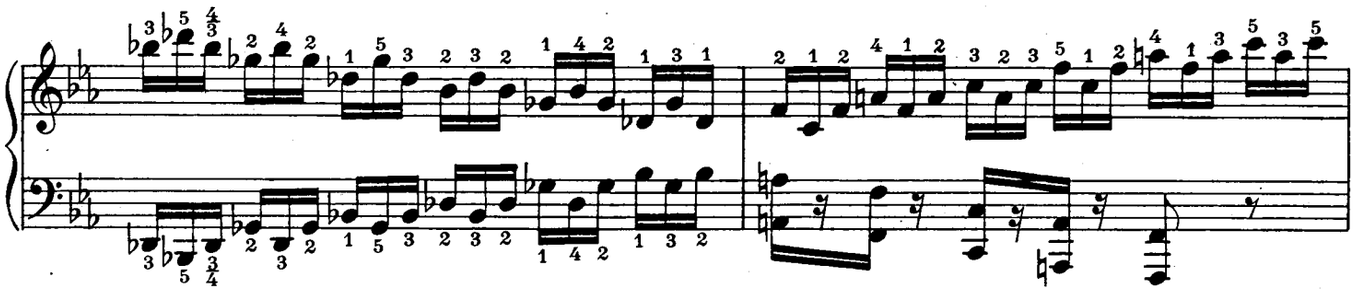

sfp
VAR. XXVI
f
VAR. XXVII
f molto energico
f

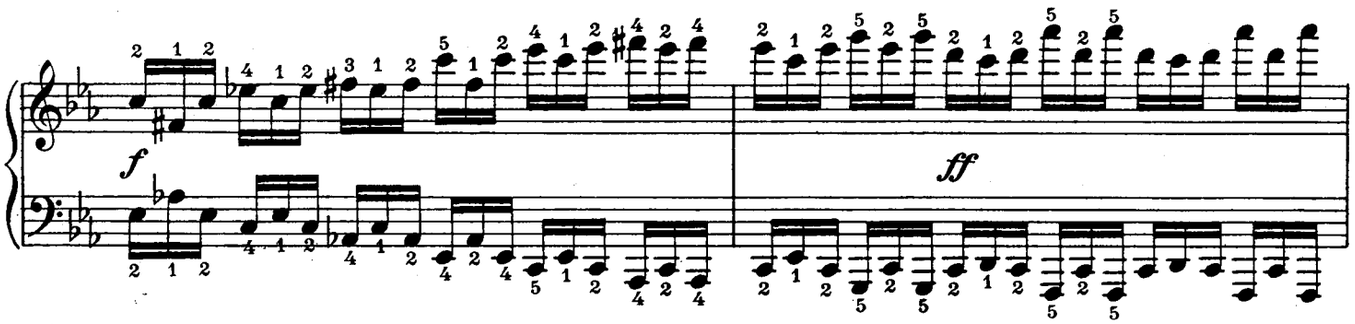


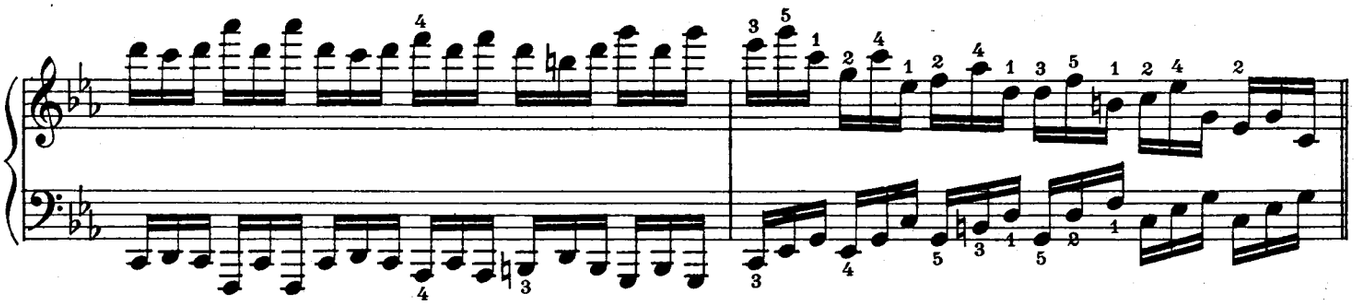


VAR. XXIX



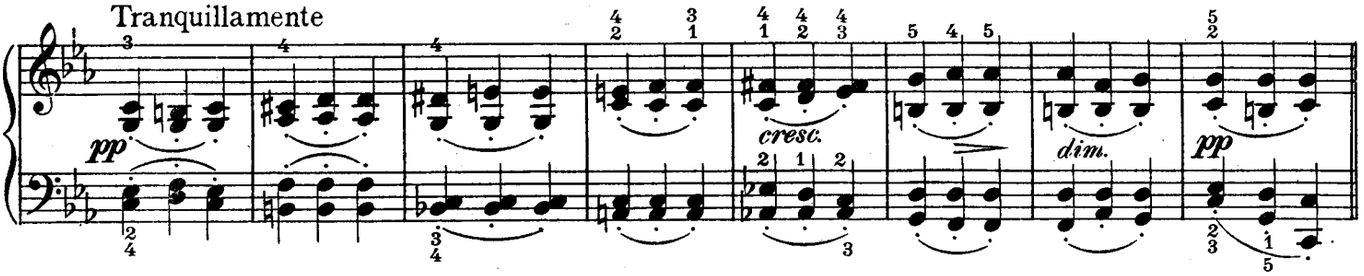






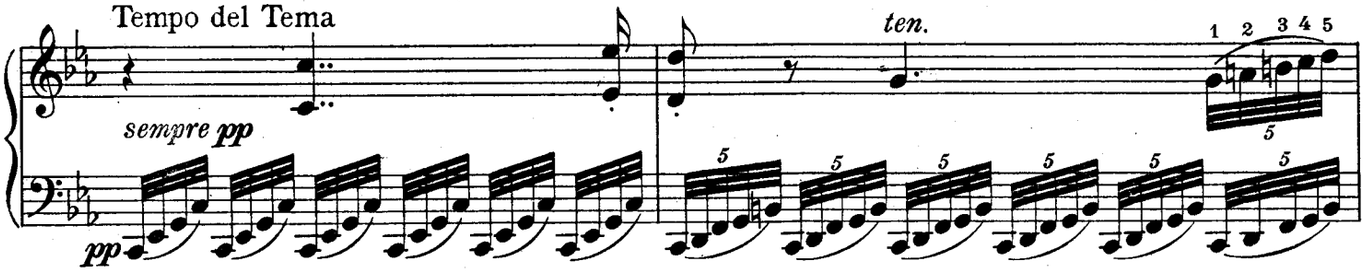
VAR. XXX

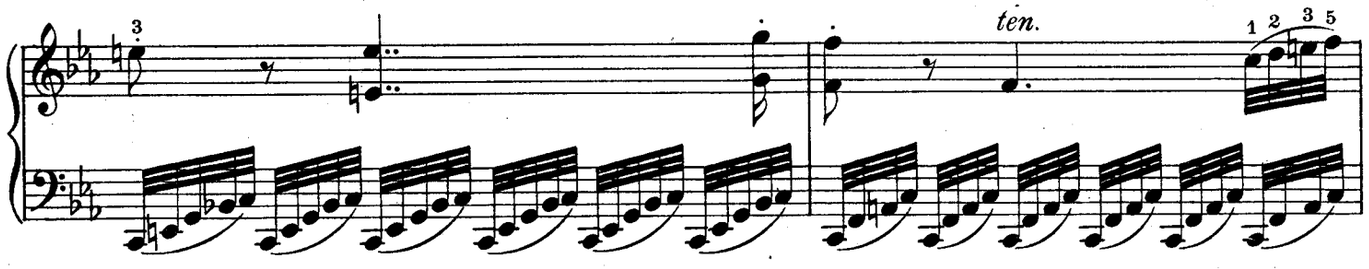
Tranquillamente

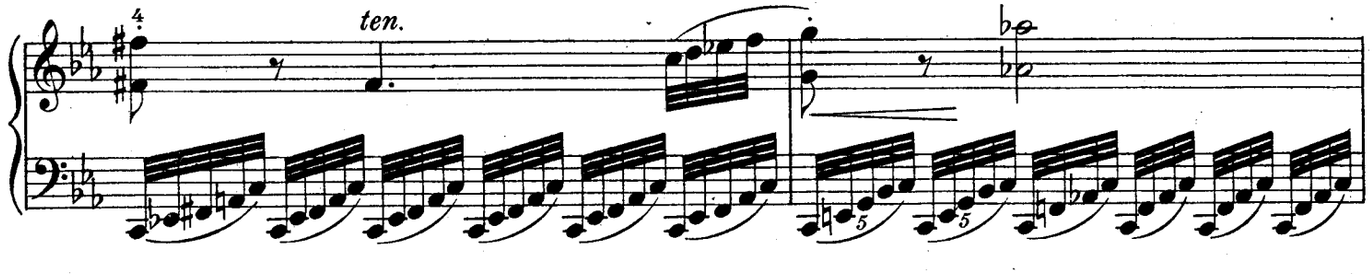


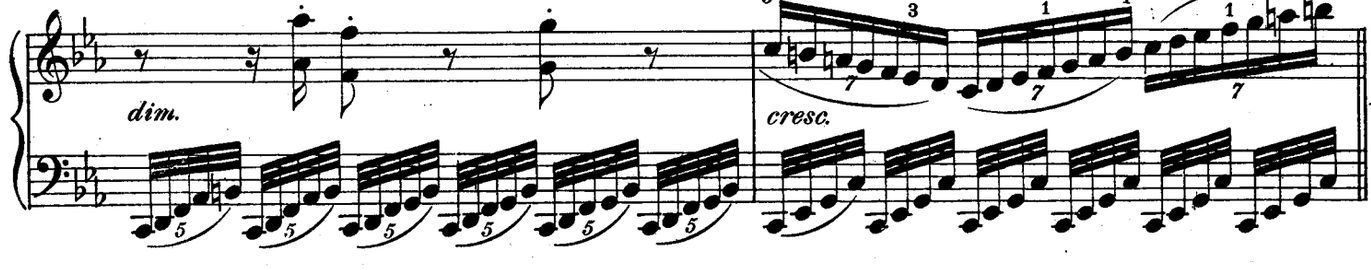
VAR. XXXI

Tempo del Tema

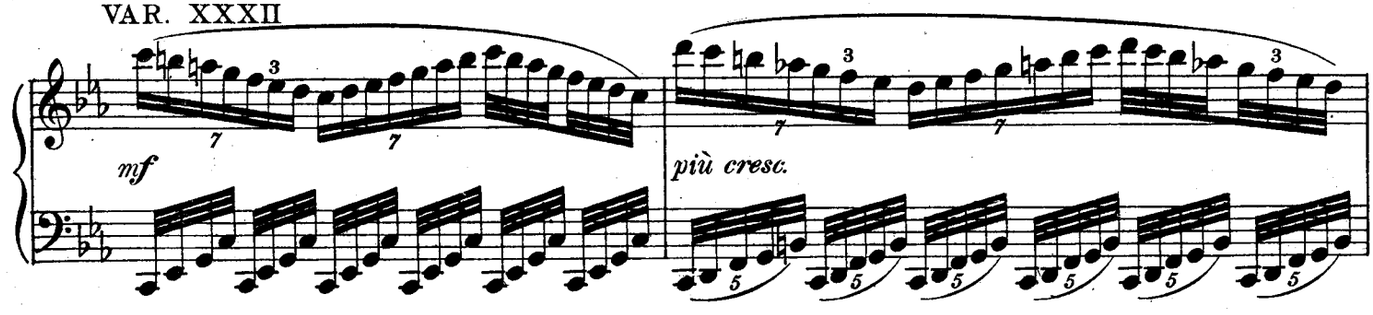


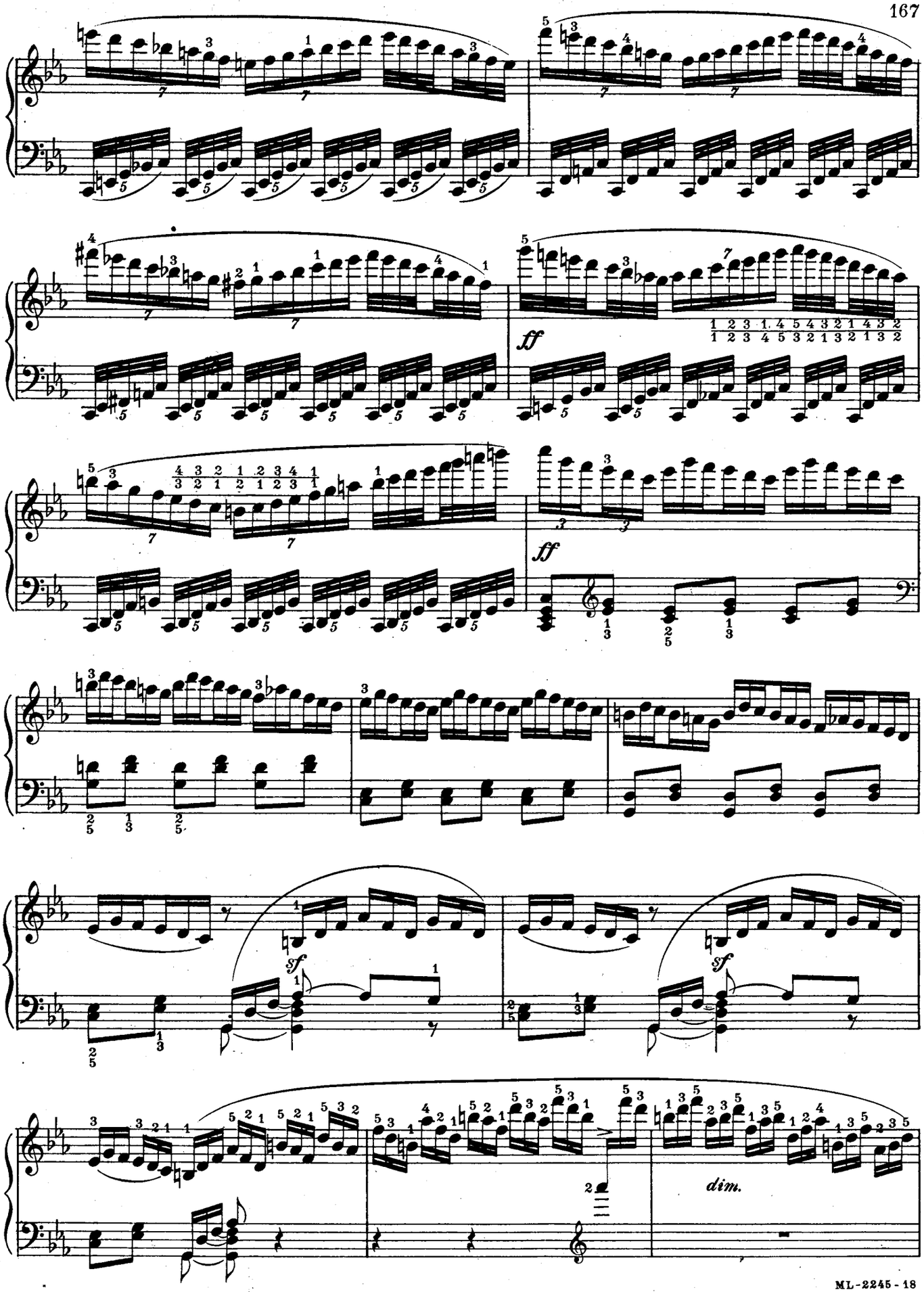


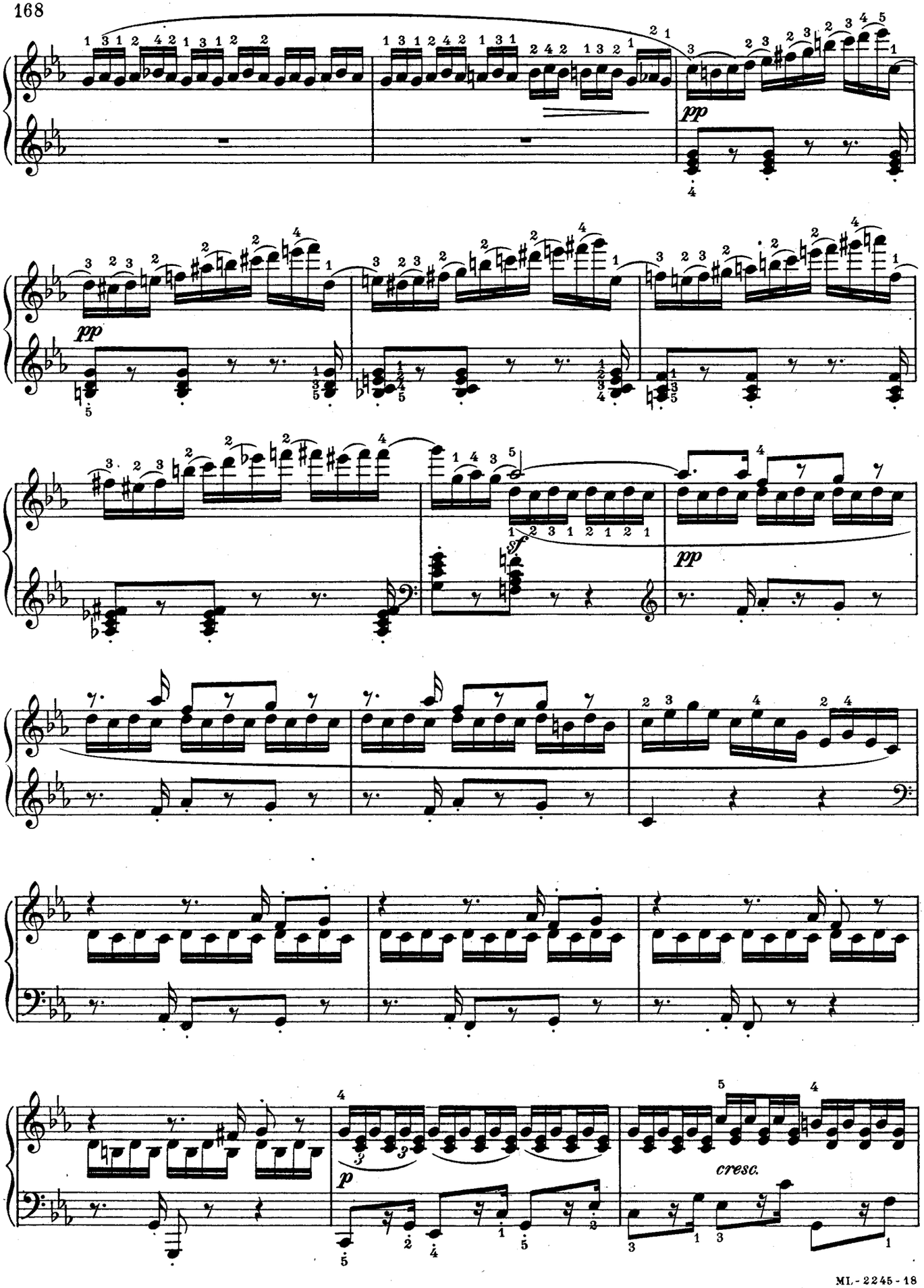


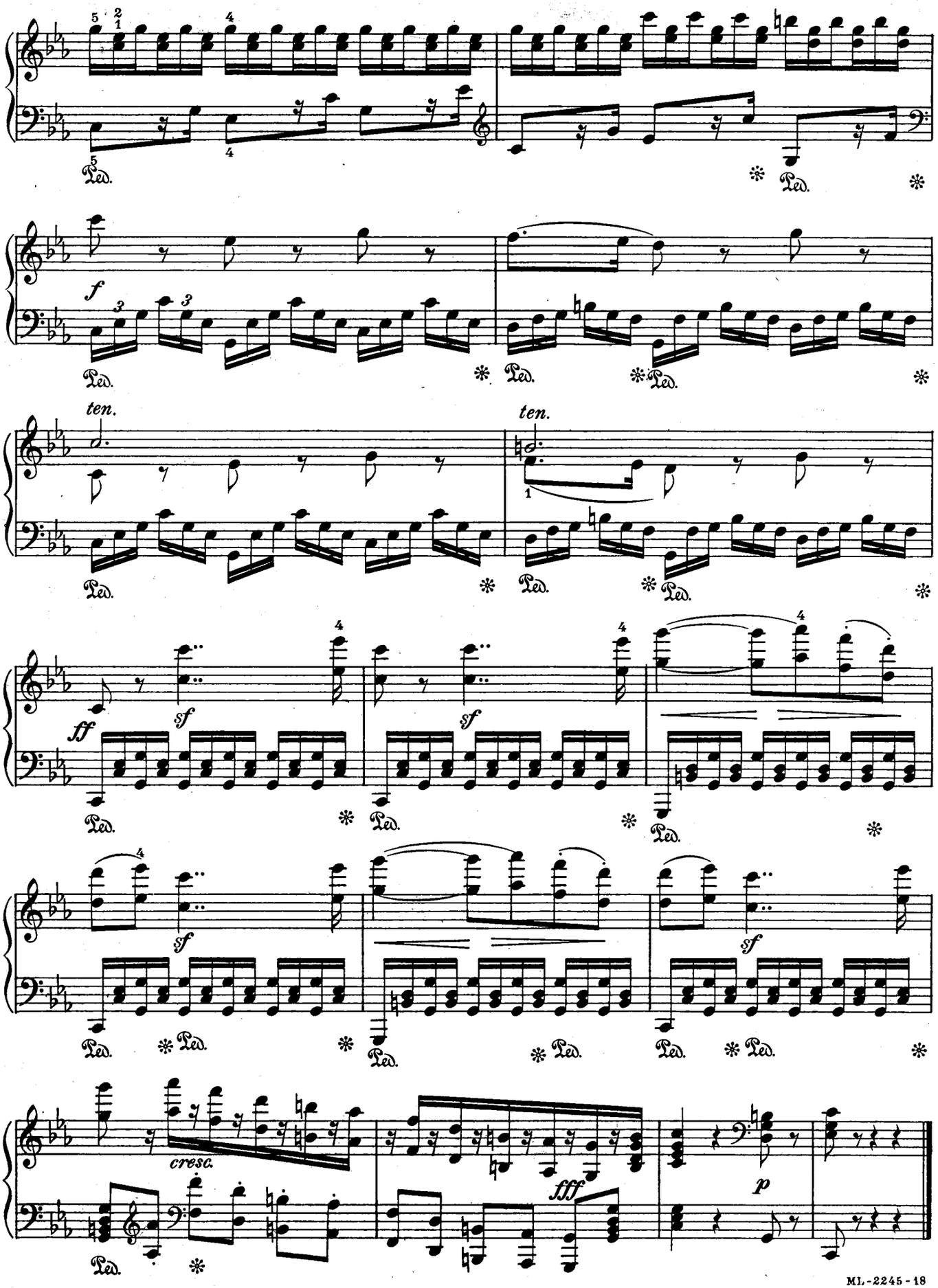


VAR. XXXII




ff
ff
sf
sf
dim.

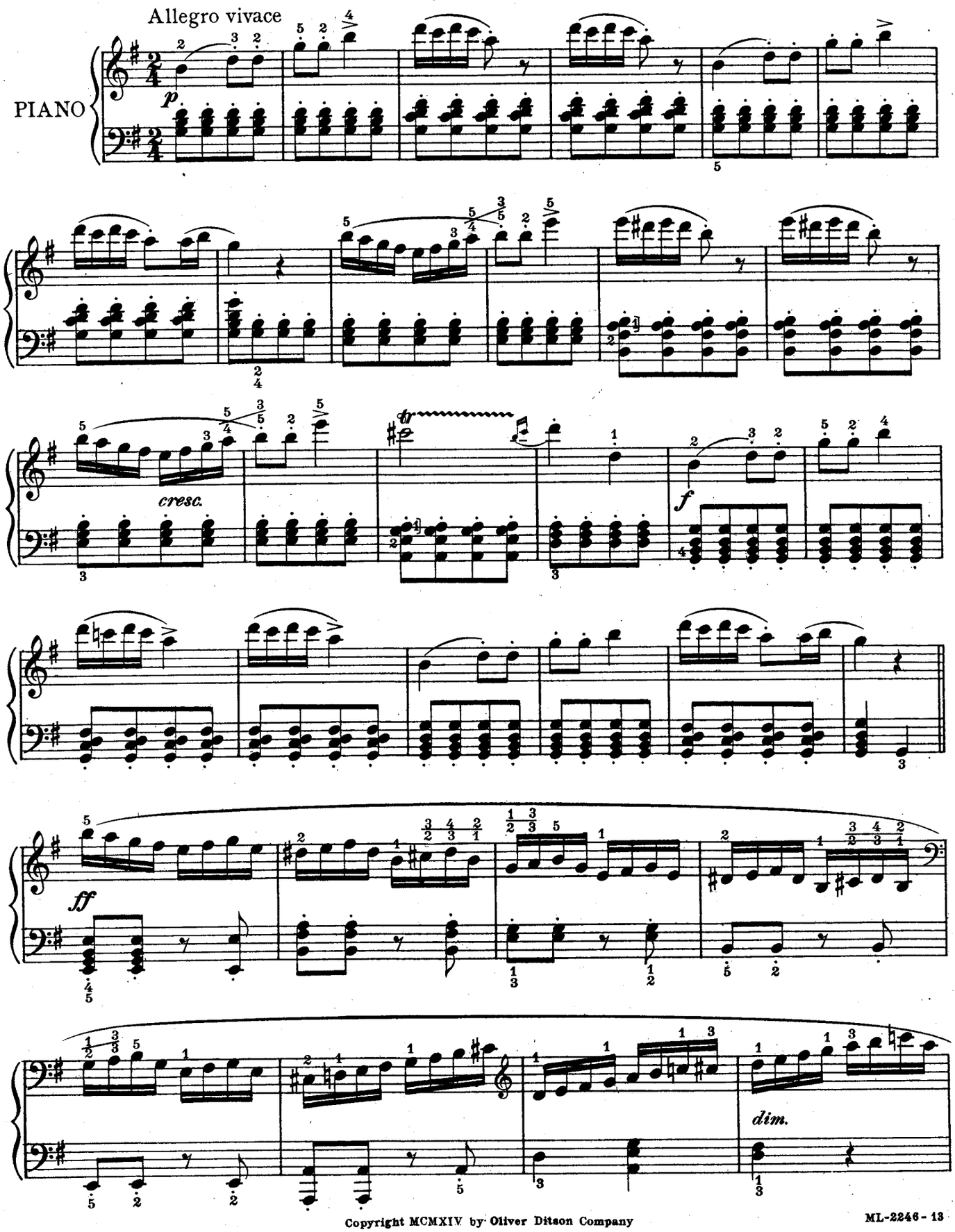

pp
pp
pp
p
cresc.


f
ten.
ten.
ff
sf
cresc.
fff
p
Ped.

RONDO A CAPRICCIO

Edited by Moritz Moszkowski

LUDWIG van BEETHOVEN, Op. 129
(1770-1827)



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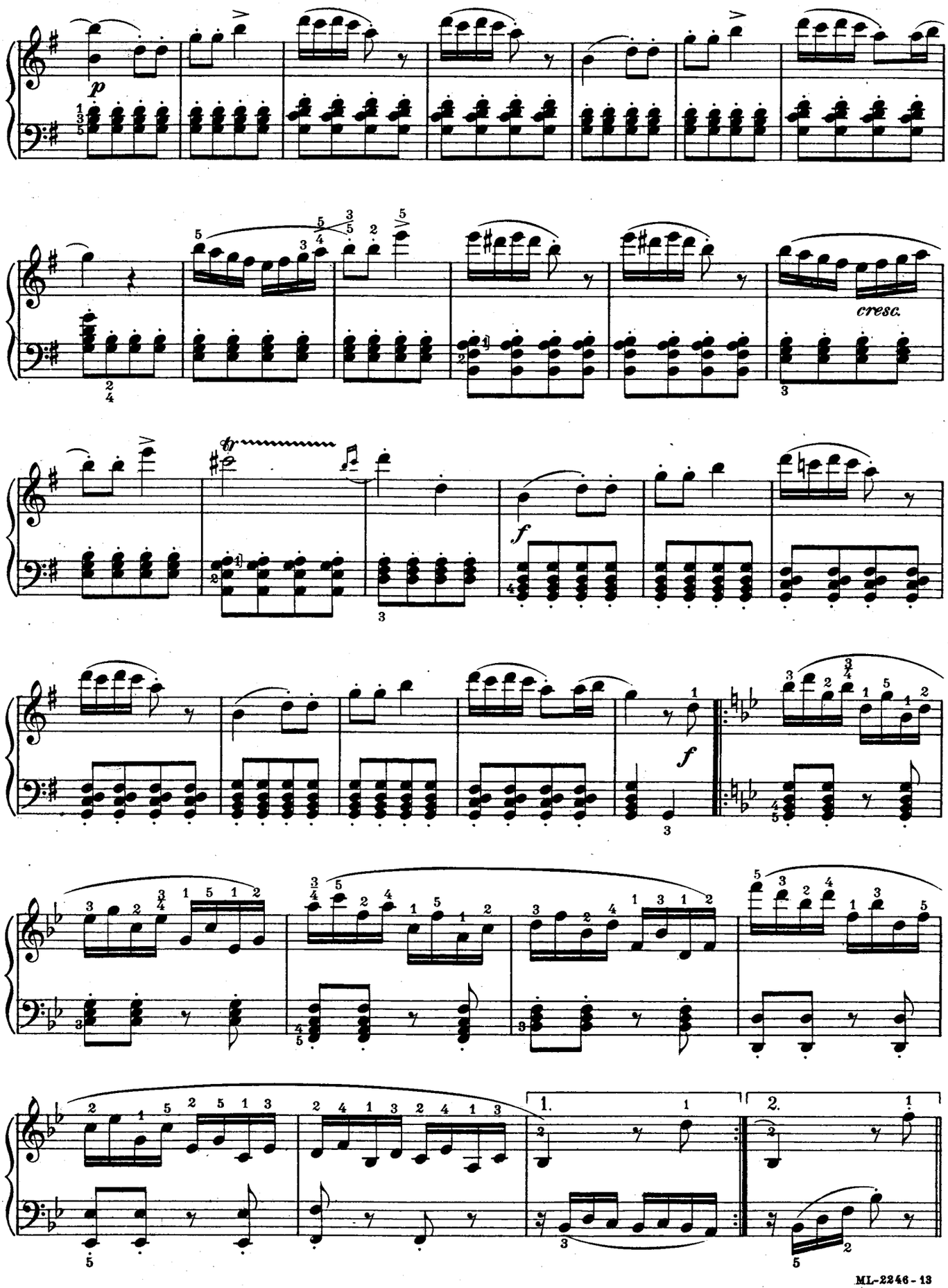
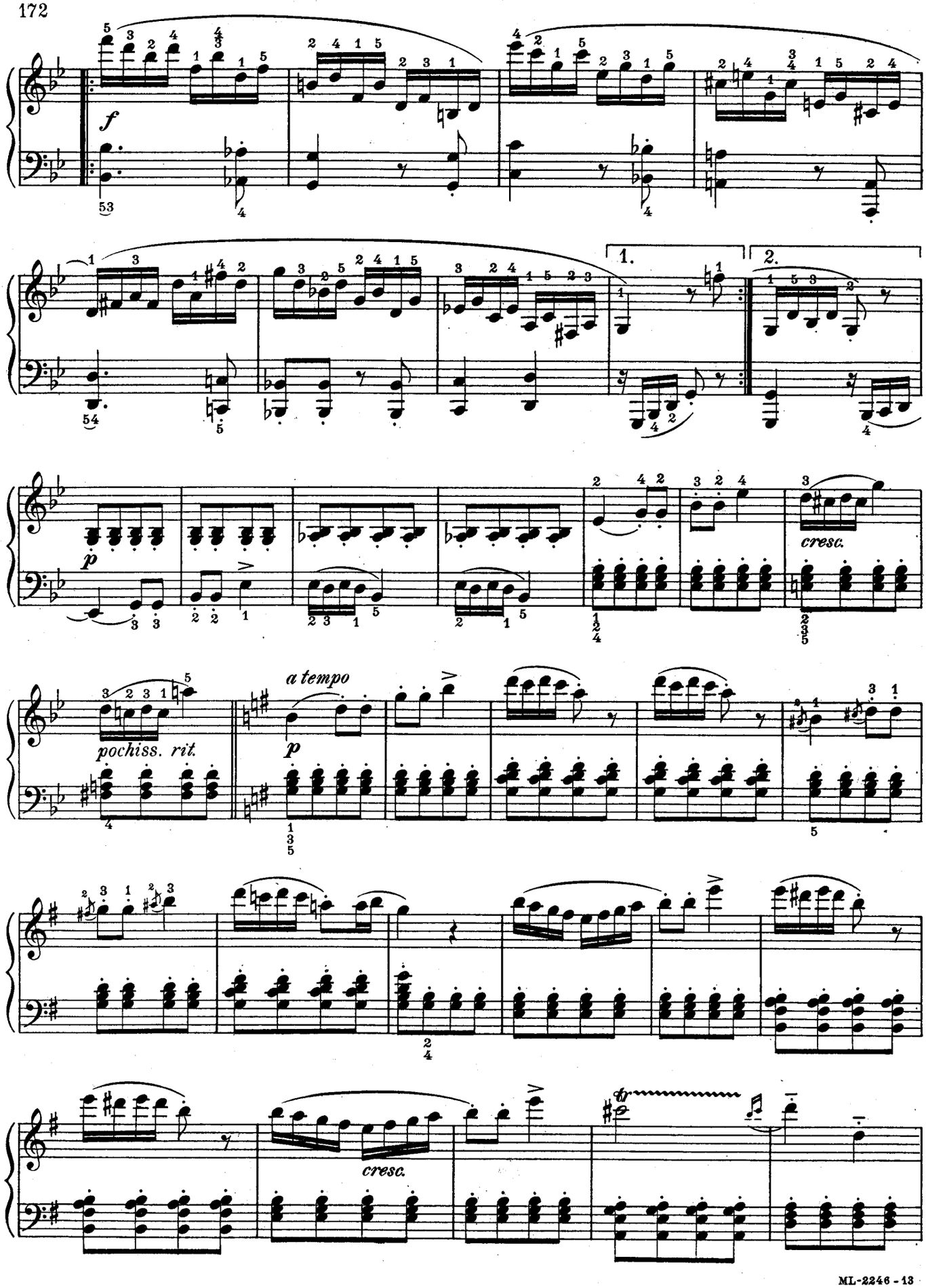
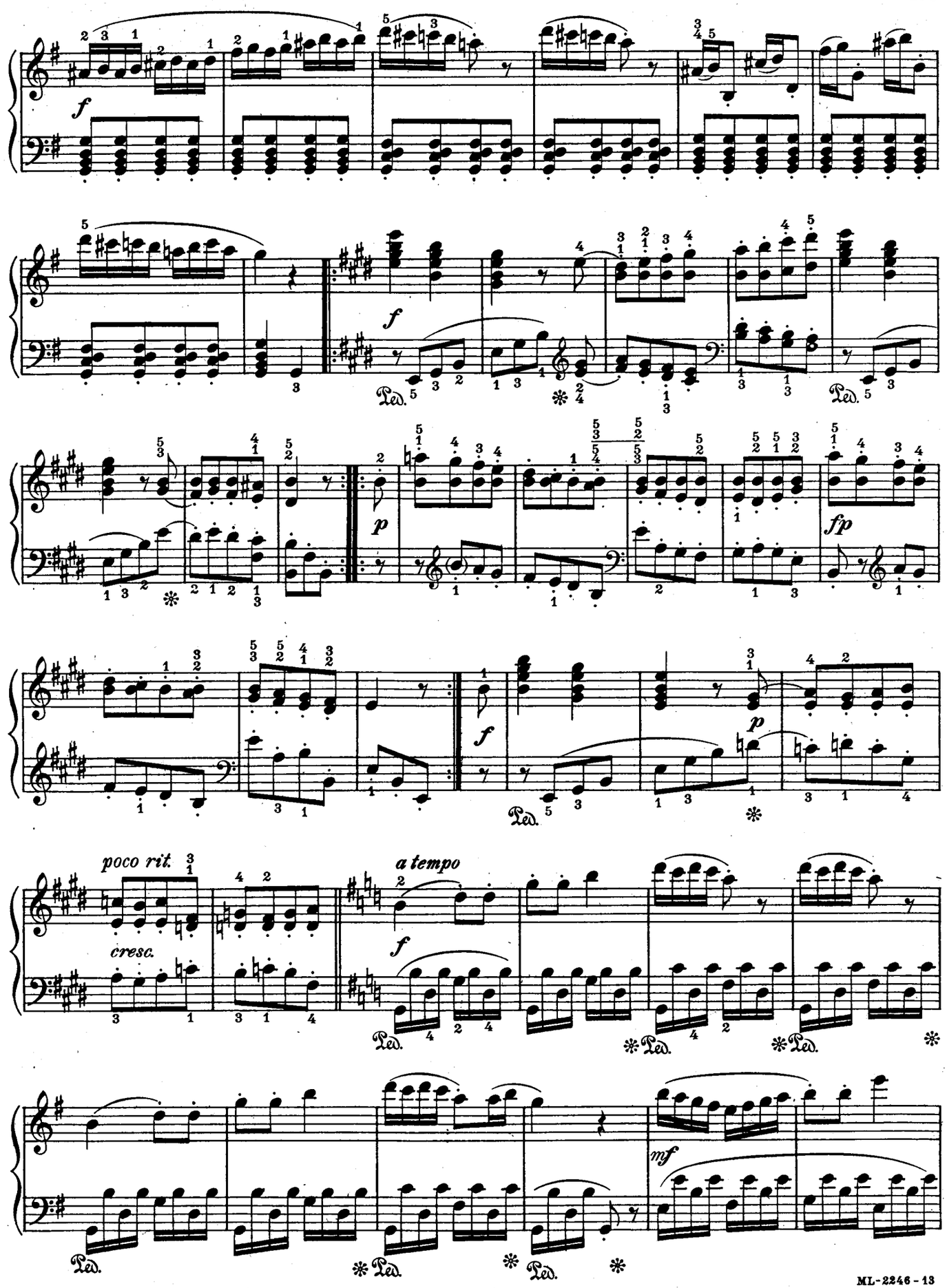
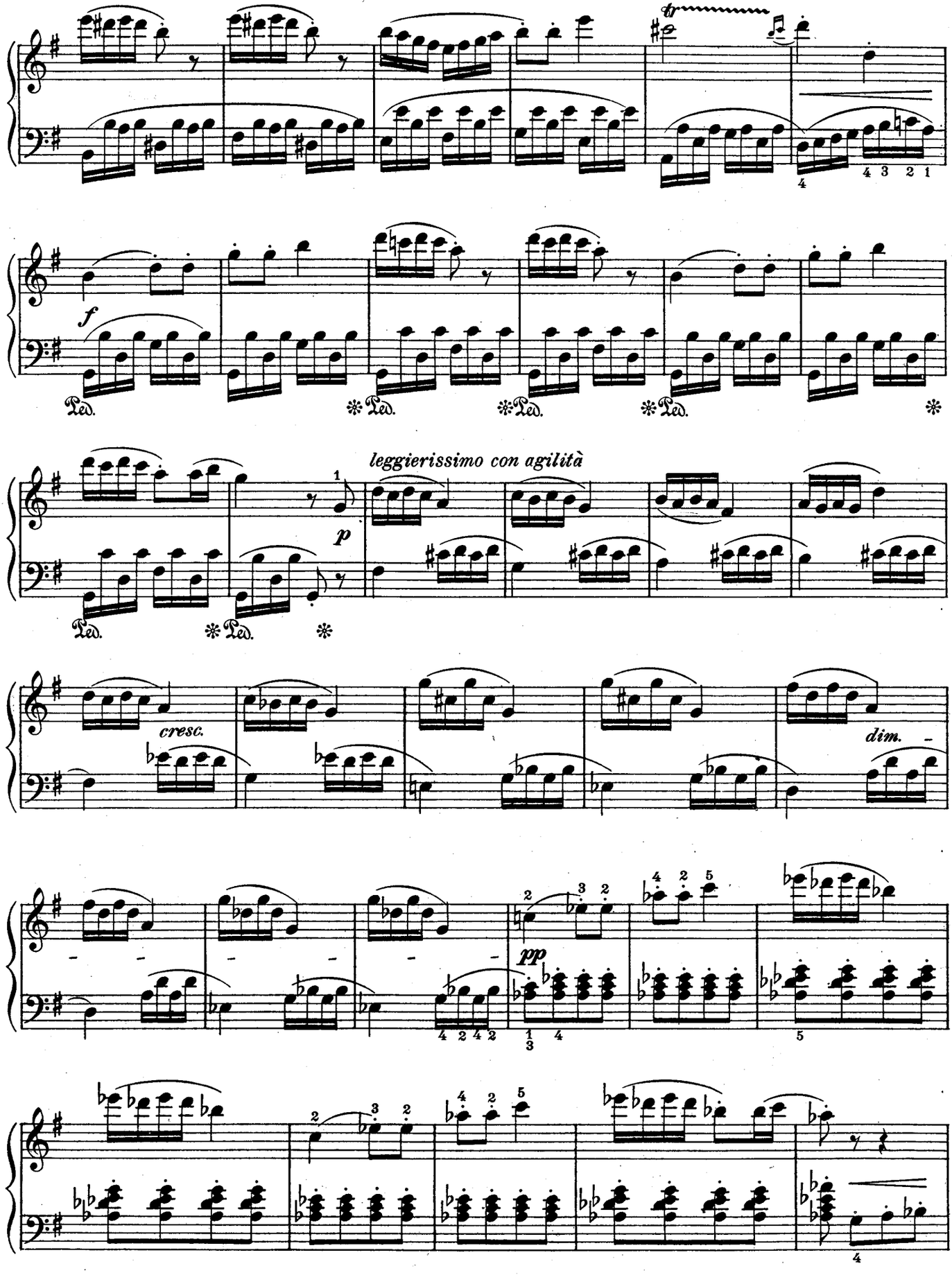
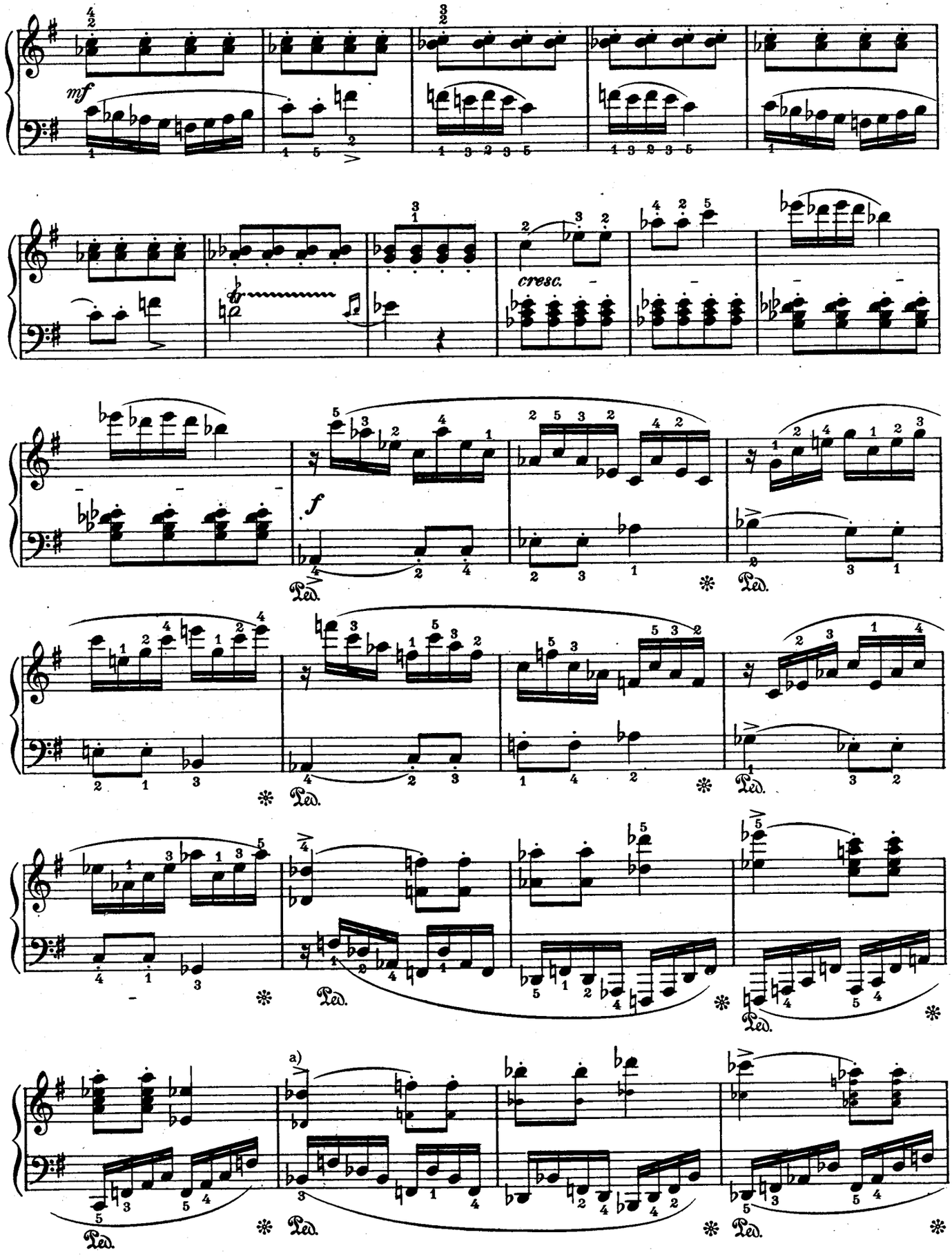

p
cresc.
f
f
1.
2.

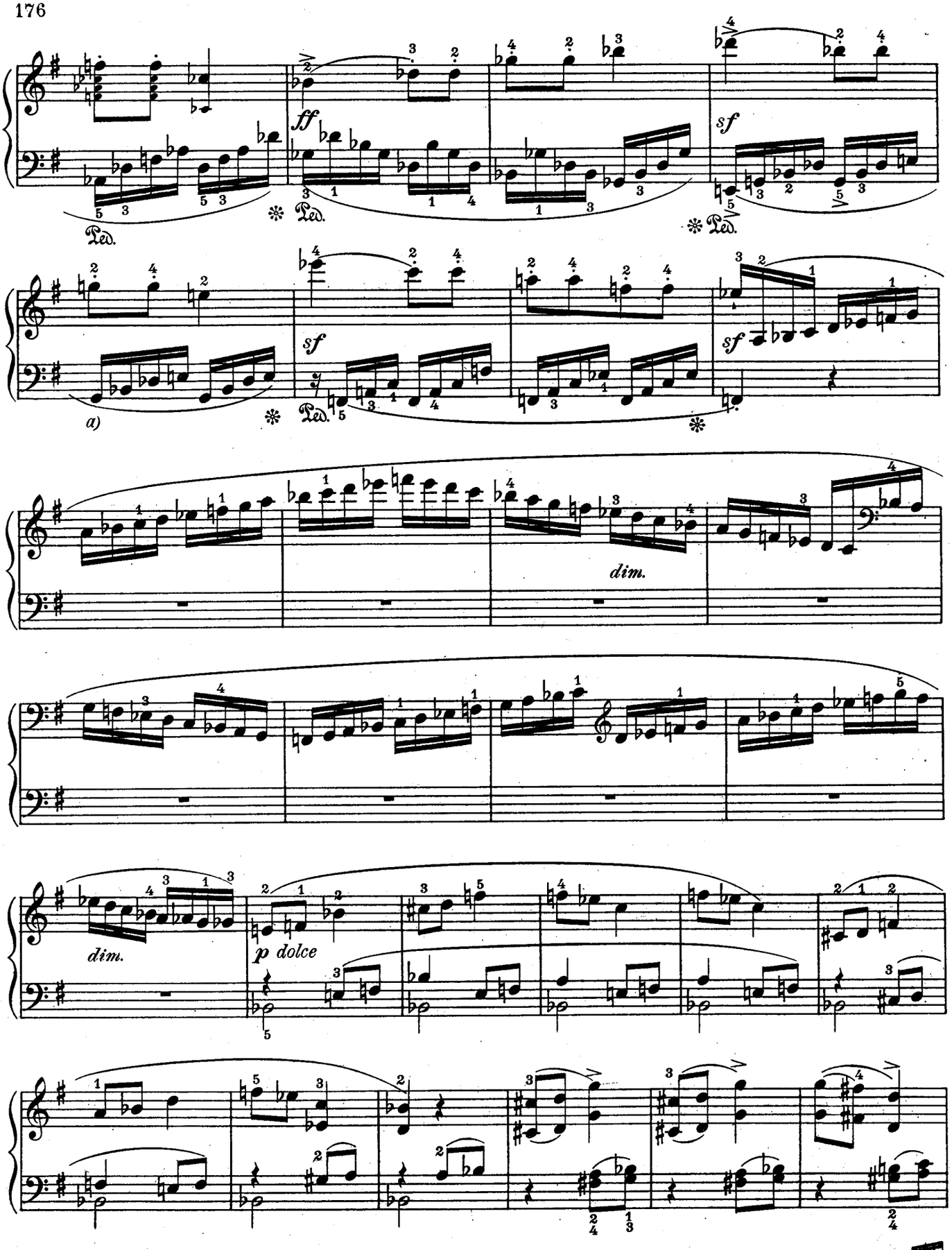

f
1.
2.
p
cresc.
pochiss. rit.
a tempo
p
cresc.


f
f
p
fp
f
p
poco rit.
cresc.
a tempo
f
mf
Ped.

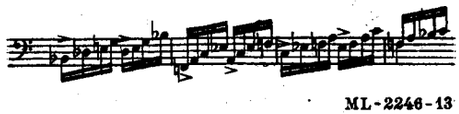

tr
4 3 2 1
4
f
Ped.
leggierissimo con agilità
p
cresc.
dim.
pp
4 2 4 2
1 3 4
5

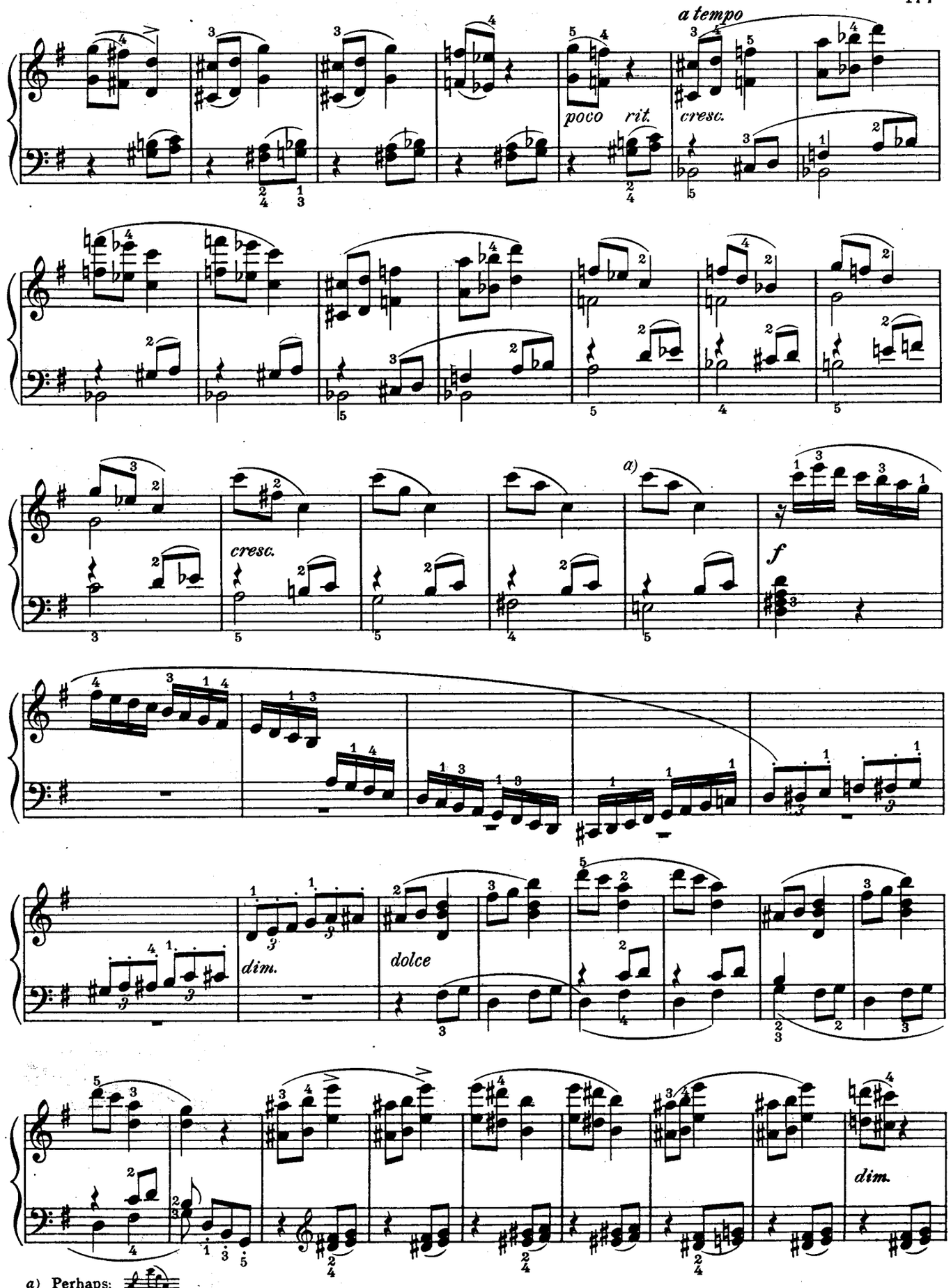


a) The notes in small type are added by the editor.

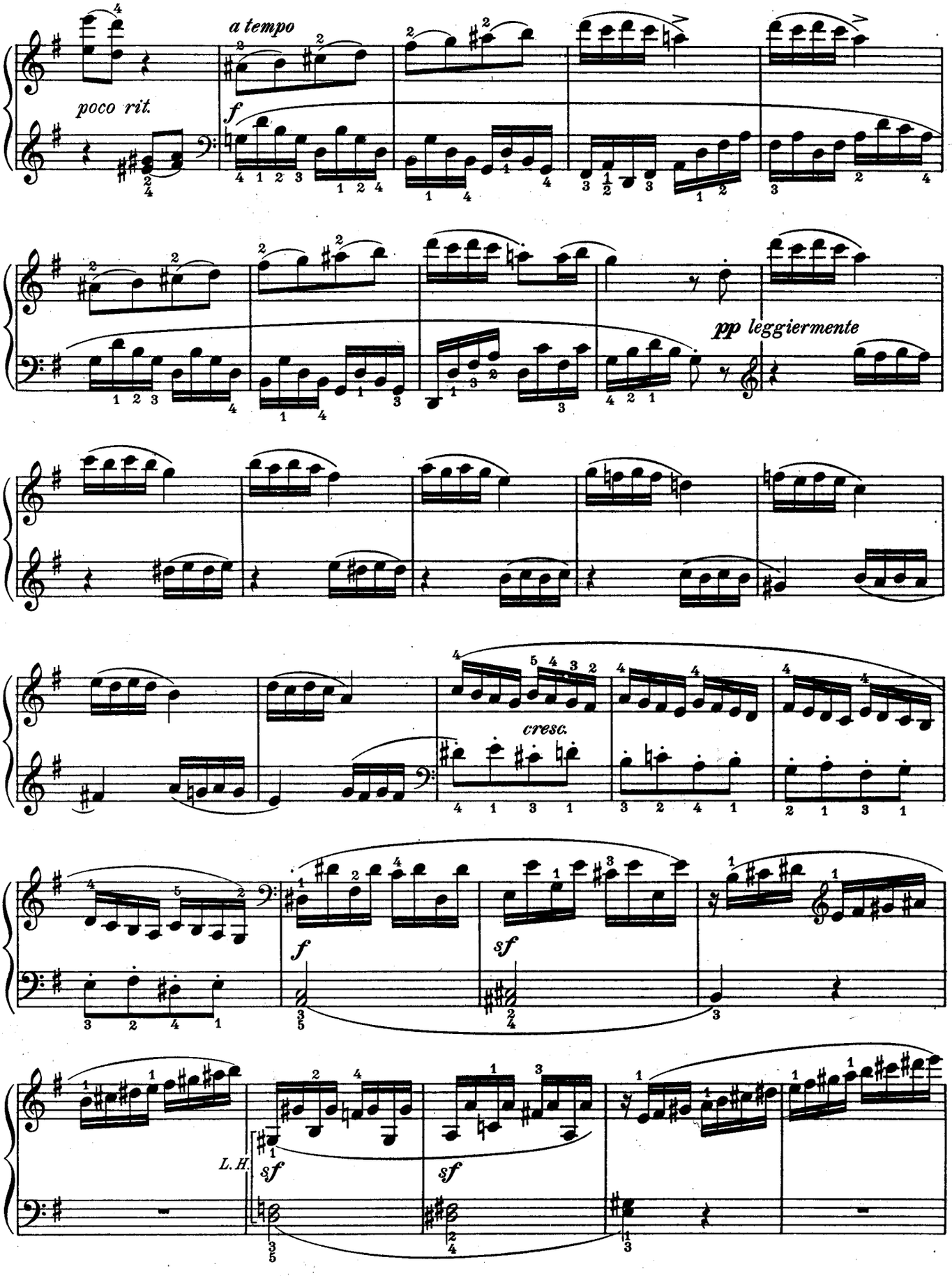


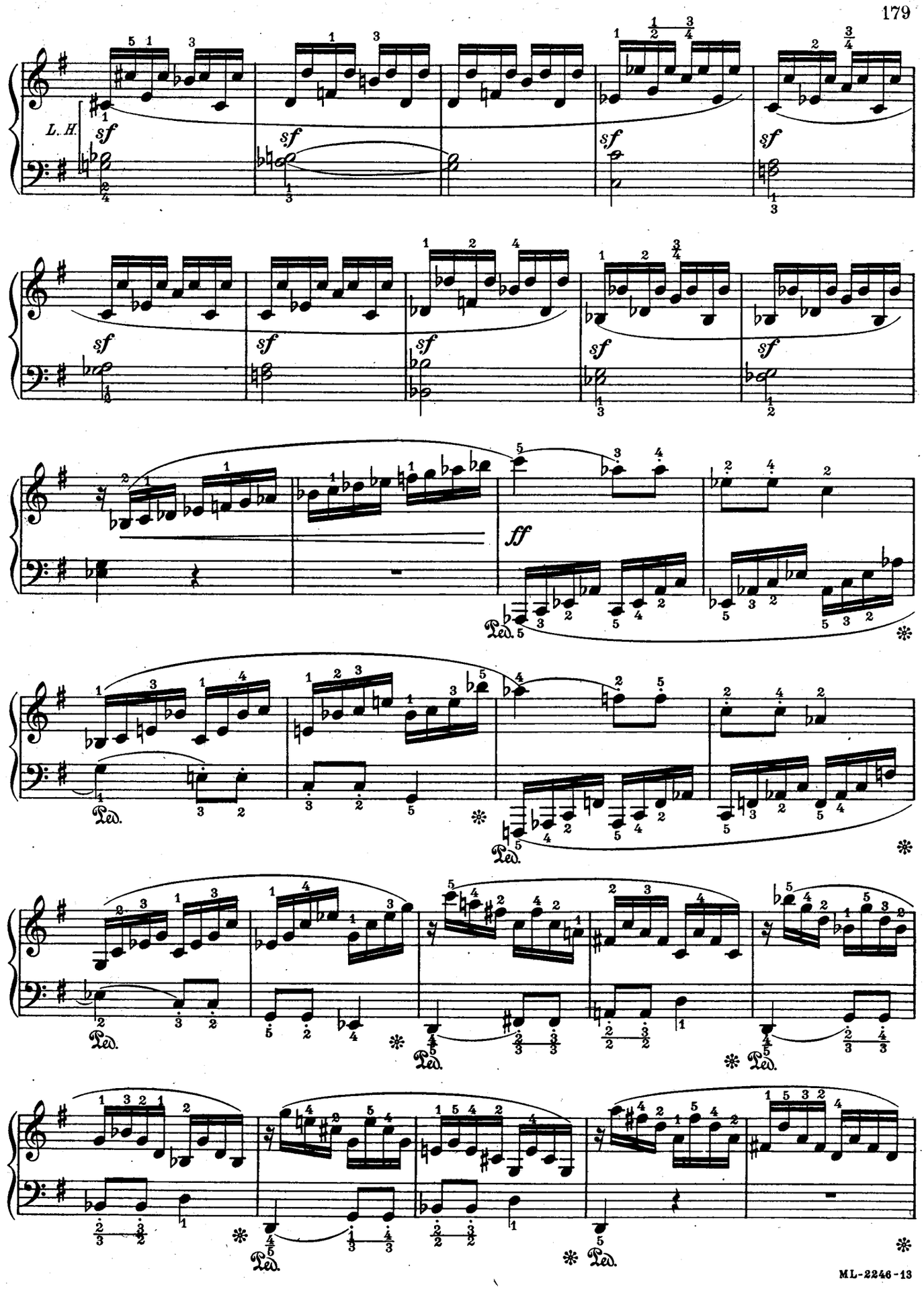
a) Von Bülow played the following change here, which the context seems to justify:

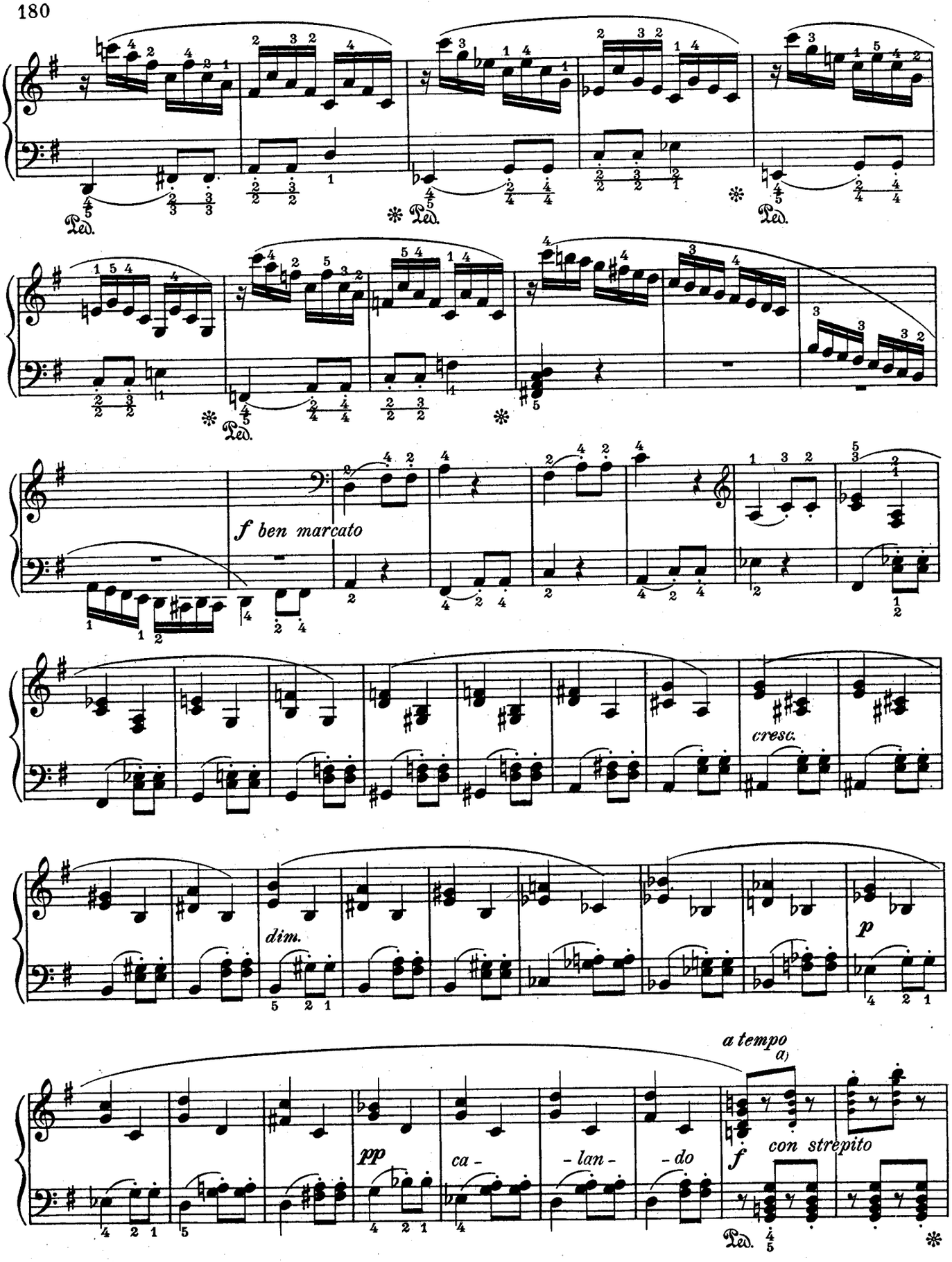




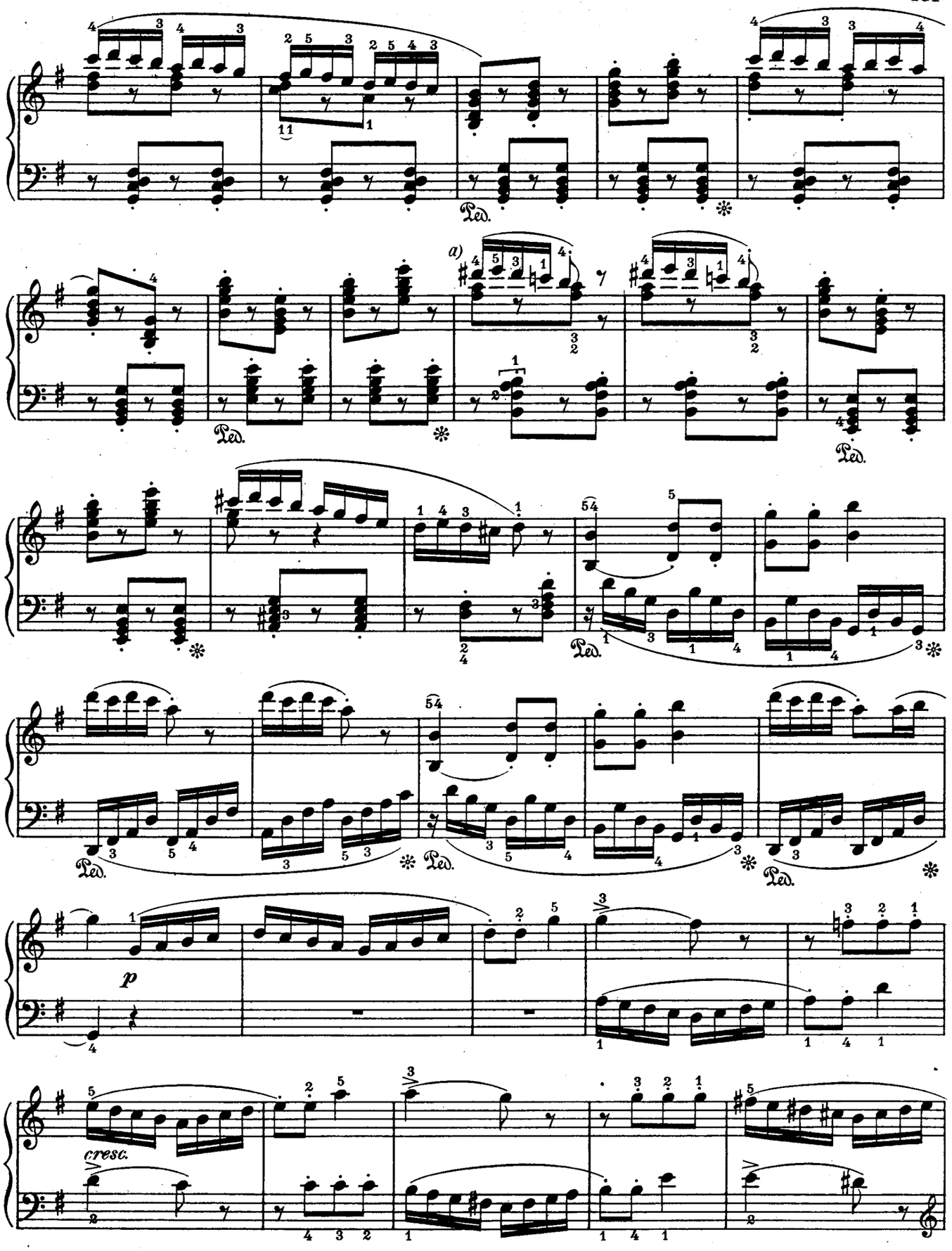
a) Perhaps:


poco rit.
a tempo
f
pp leggiermente
cresc.
f
sf
L.H.
sf
sf

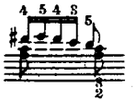

L. H.
sf
ff
Ped.

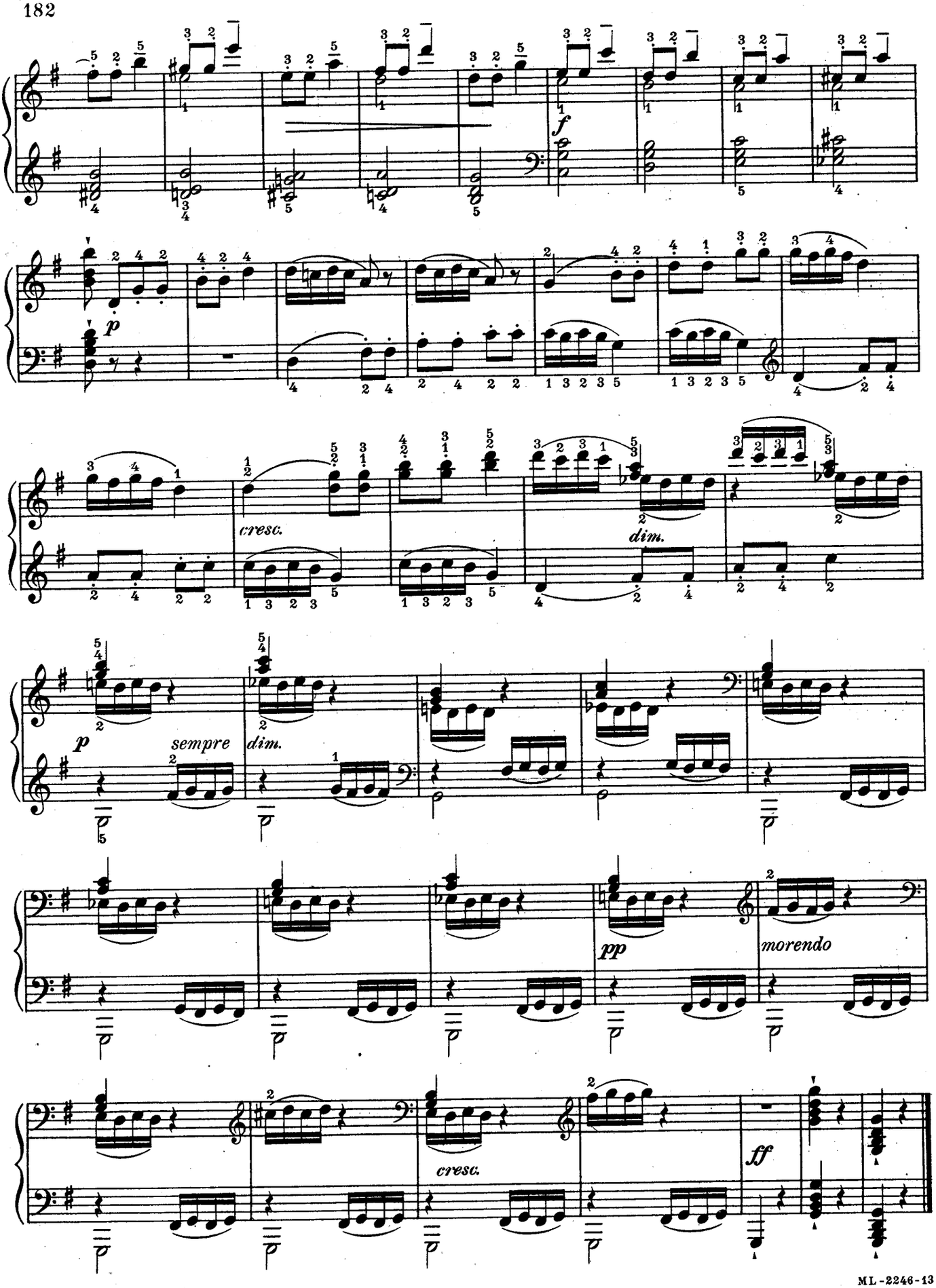


a) The notes in small type were added by Hans von Bülow



a) Many players will need to use the following fingering:



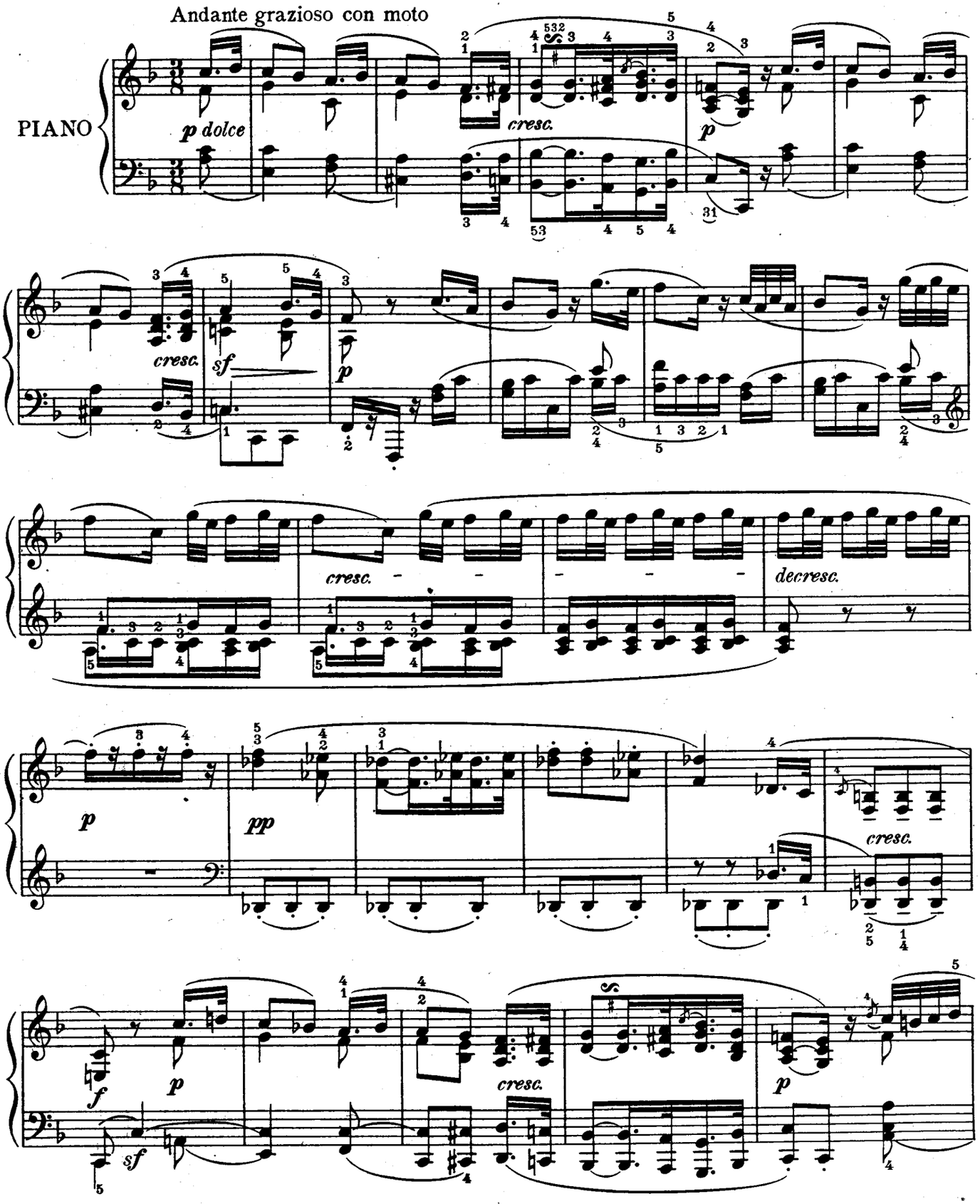

f
p
cresc.
dim.
p
sempre
dim.
pp
morendo
cresc.
ff

ANDANTE, in F major

Edited by Moritz Moszkowski

LUDWIG van BEETHOVEN
(1770-1827)

Andante grazioso con moto



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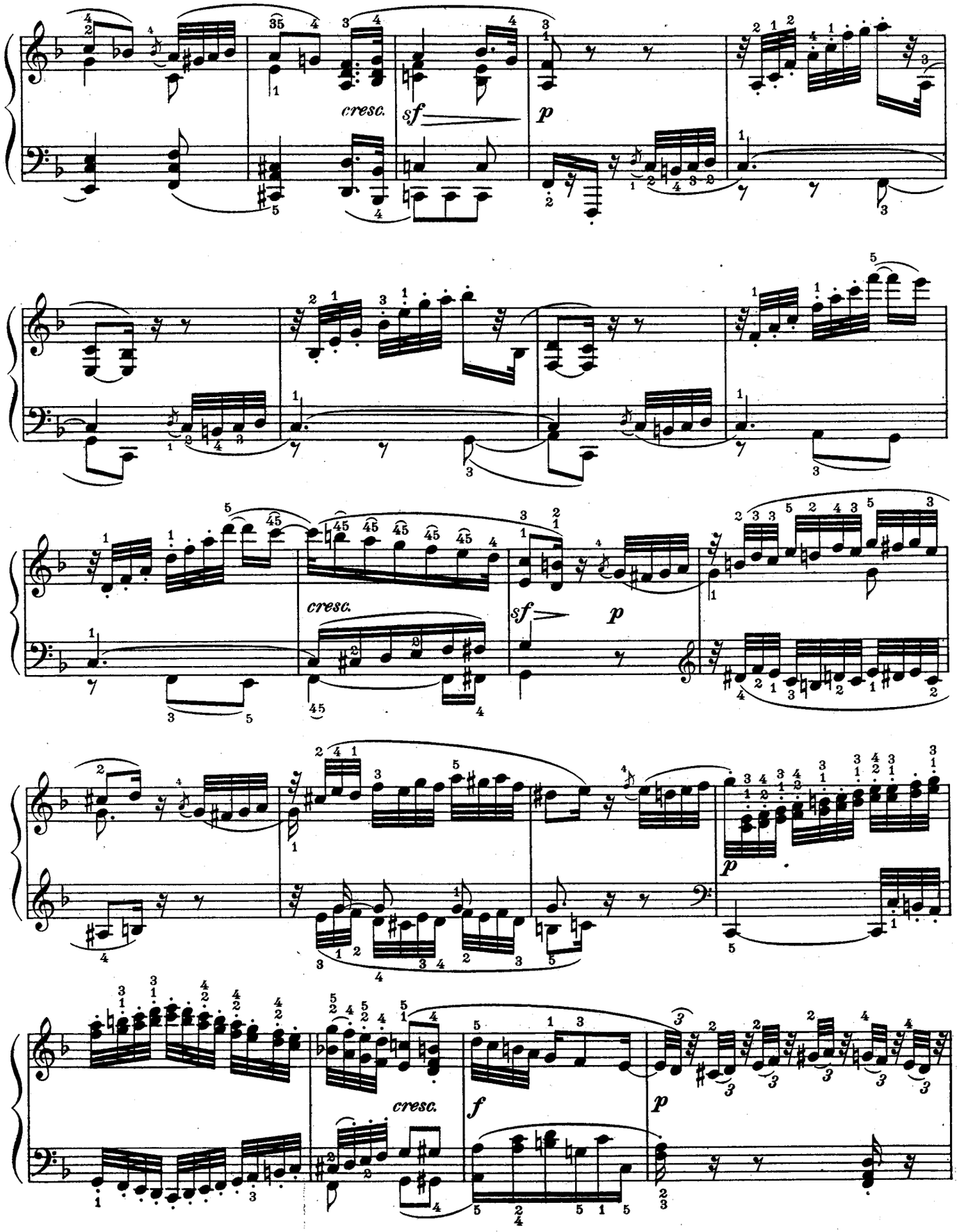
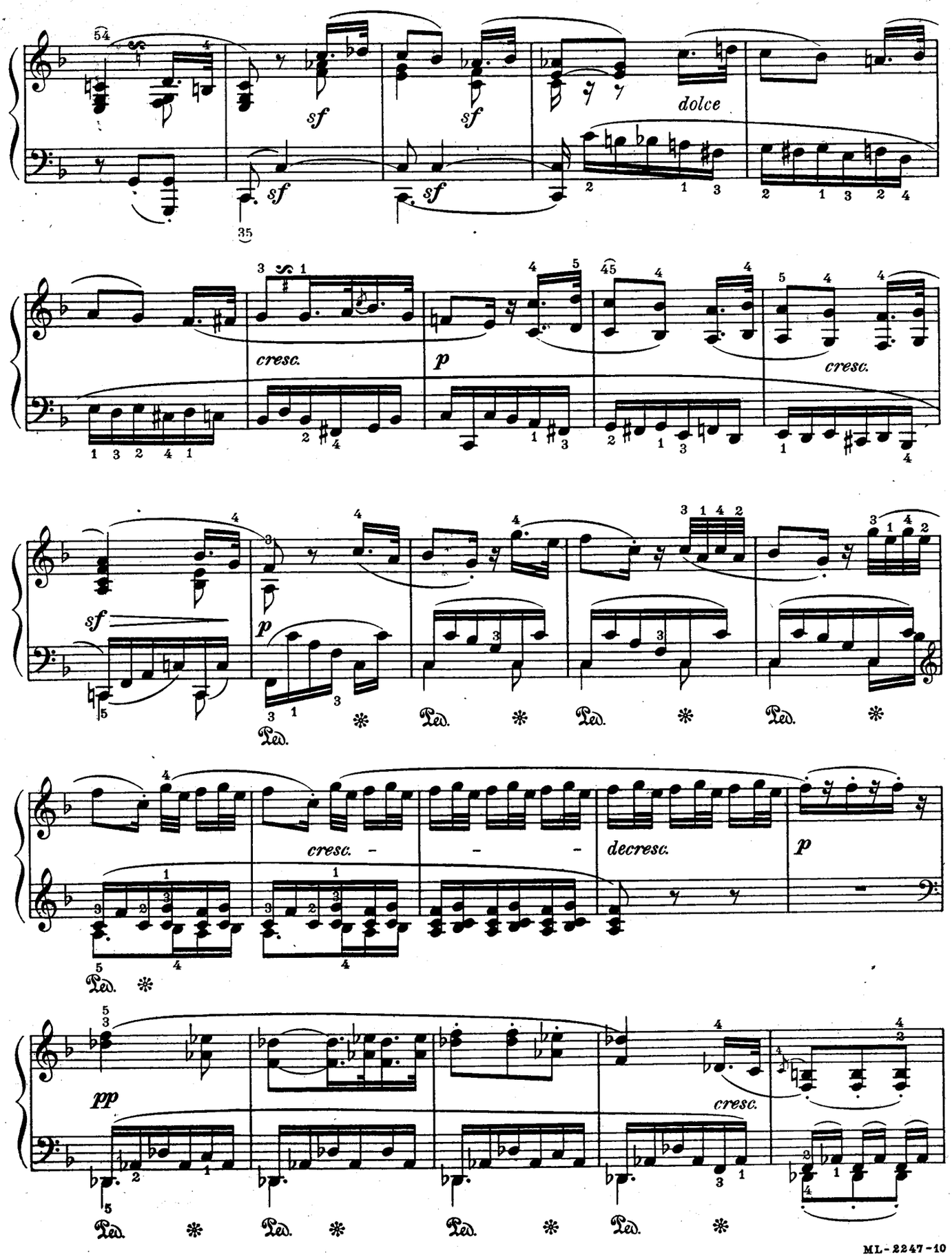
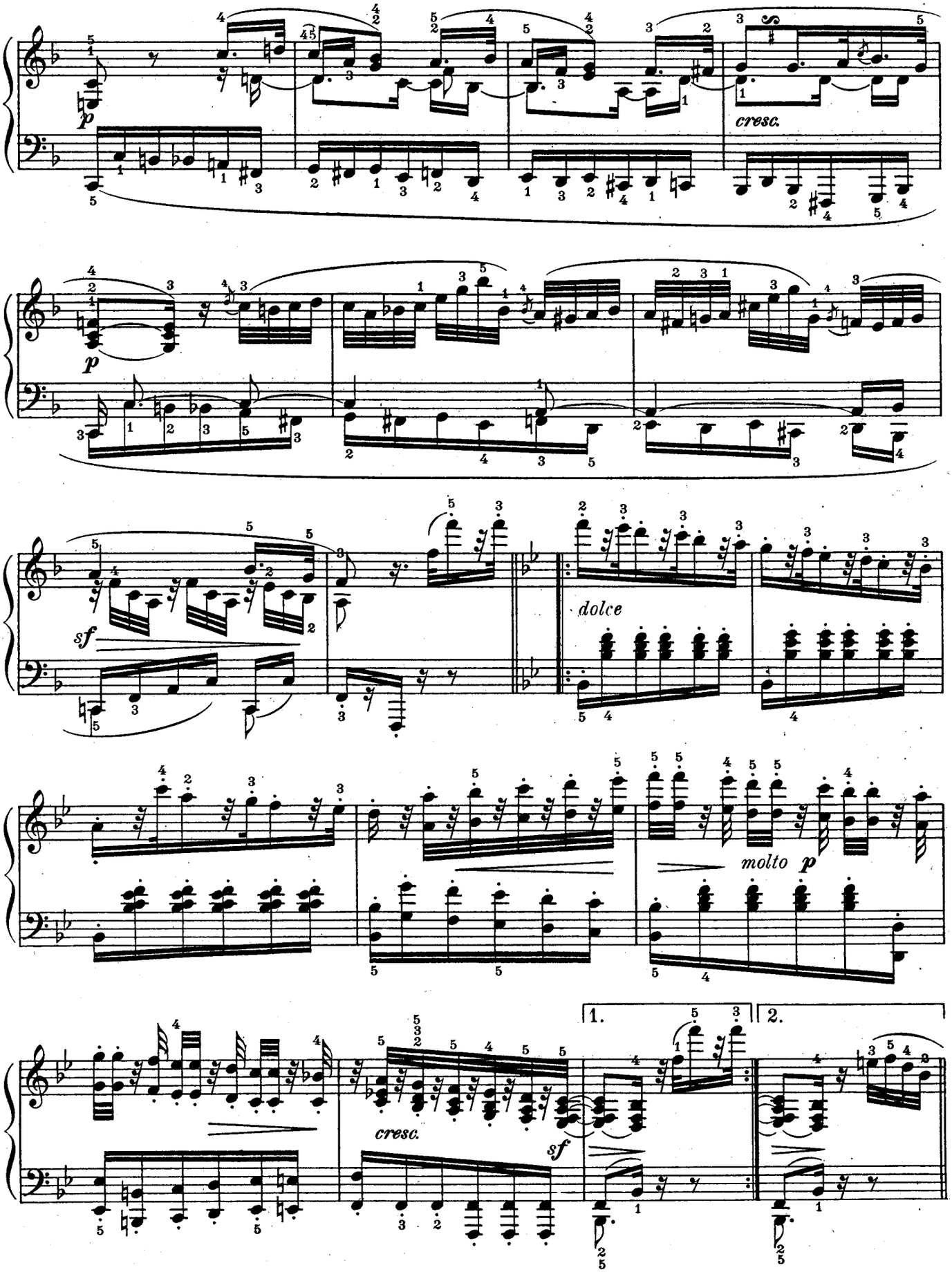
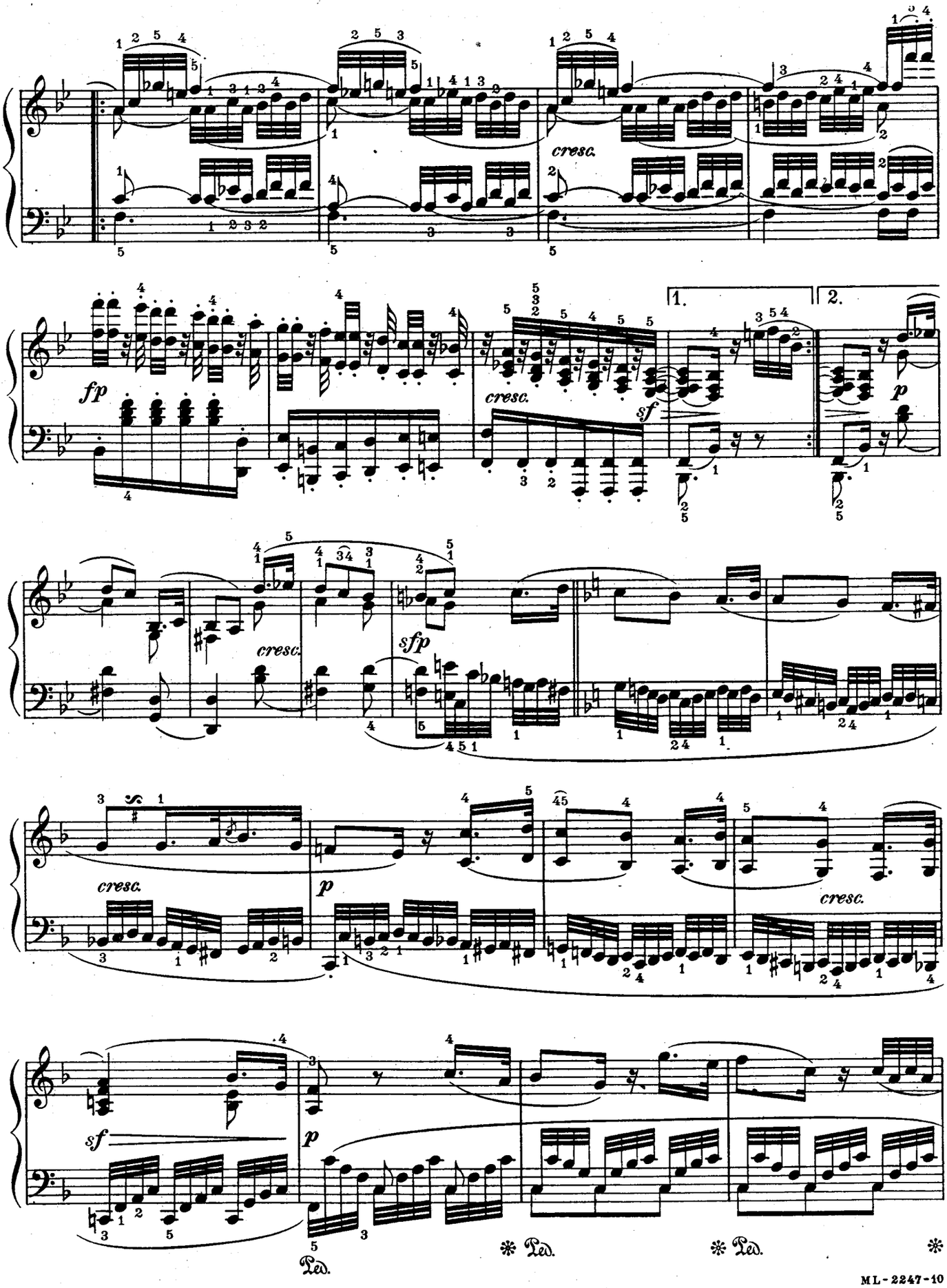
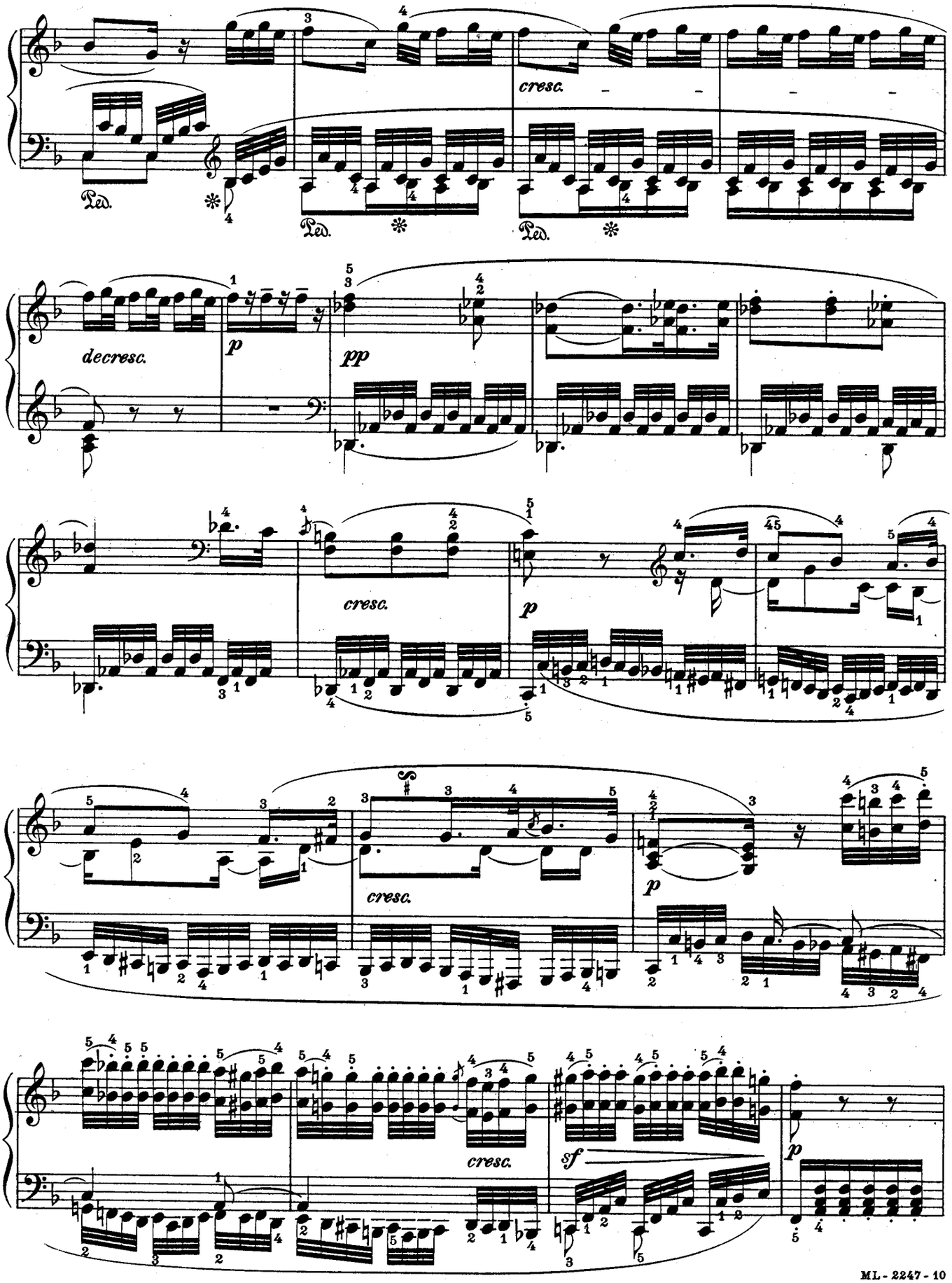
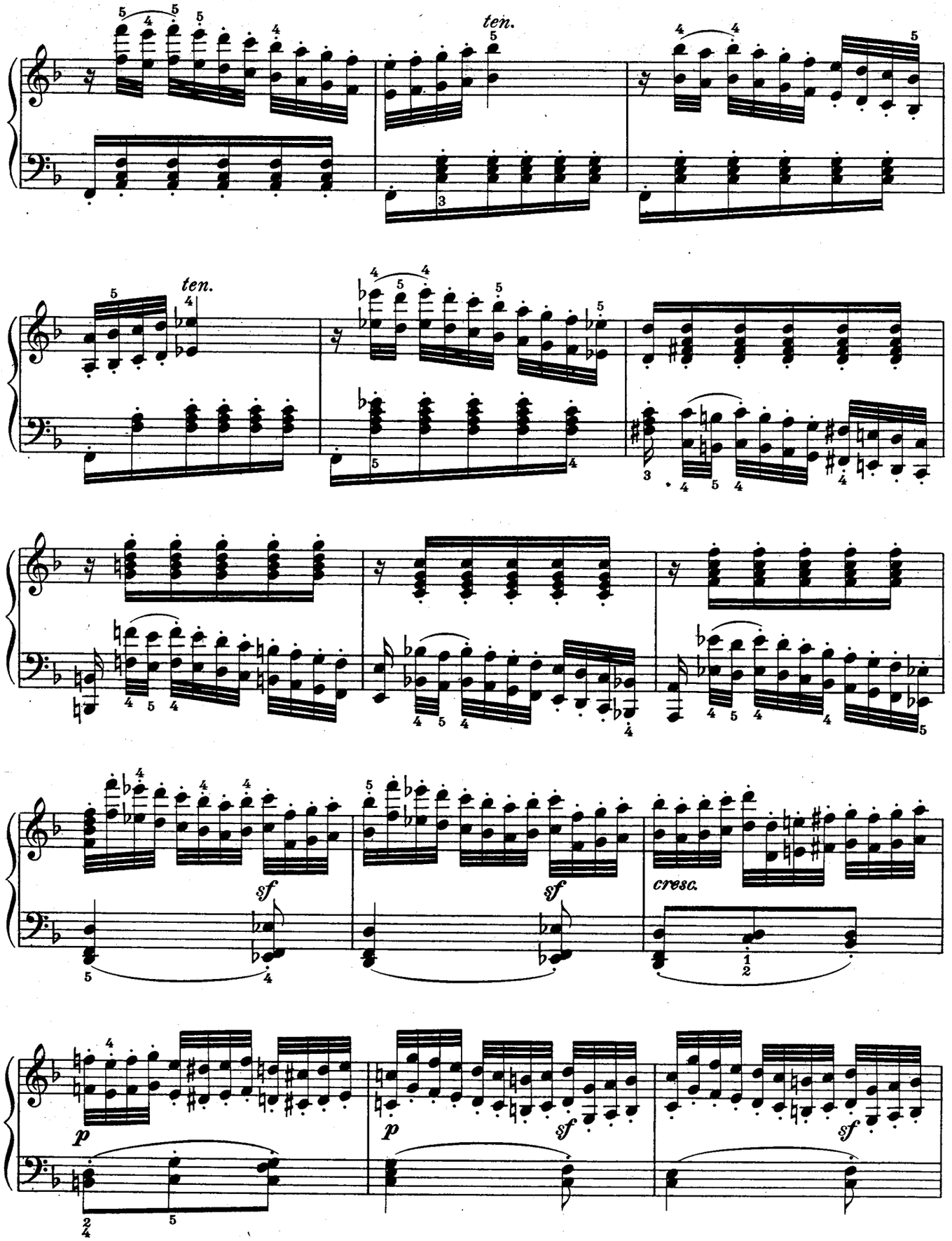

cresc.
sf
p
cresc.
sf
p
p
cresc.
f
p

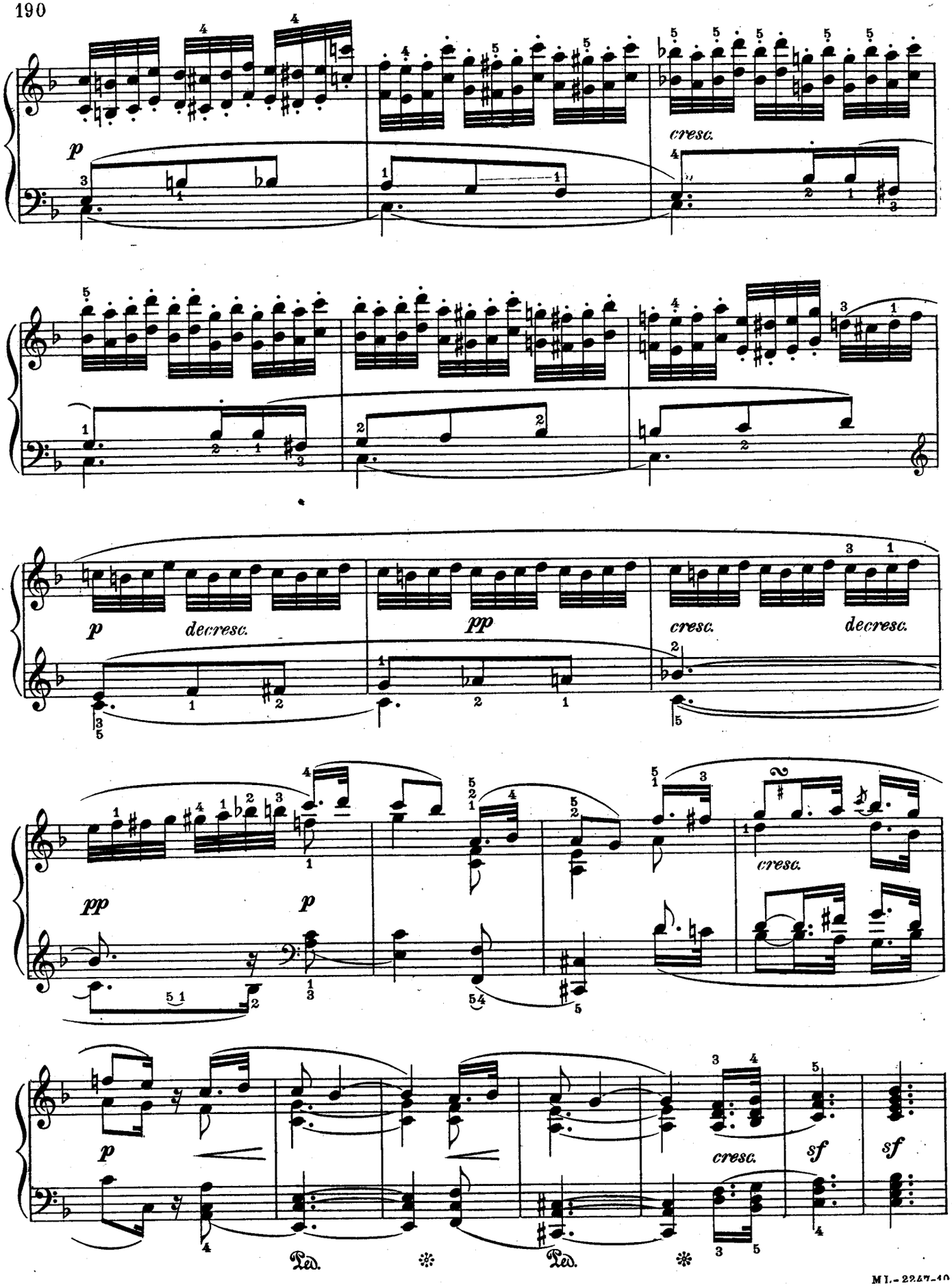

54
sf
sf
sf
sf
dolce
35
cresc.
p
45
cresc.
sf
p
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
decresc.
p
Ped.
pp
cresc.
Ped.
Ped.
Ped.
Ped.

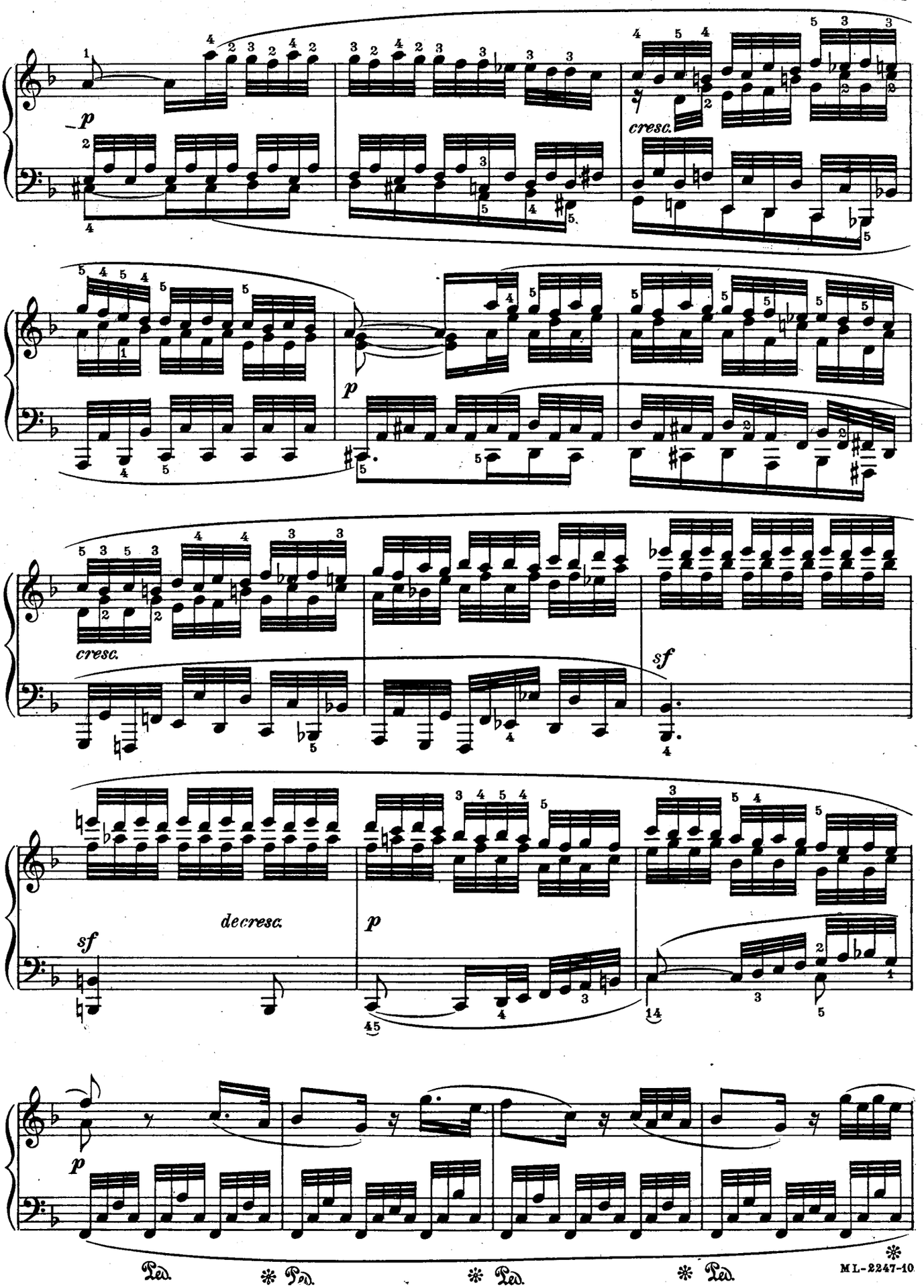

p
cresc.
p
sf
dolce
molto p
cresc.
sf
1.
2.

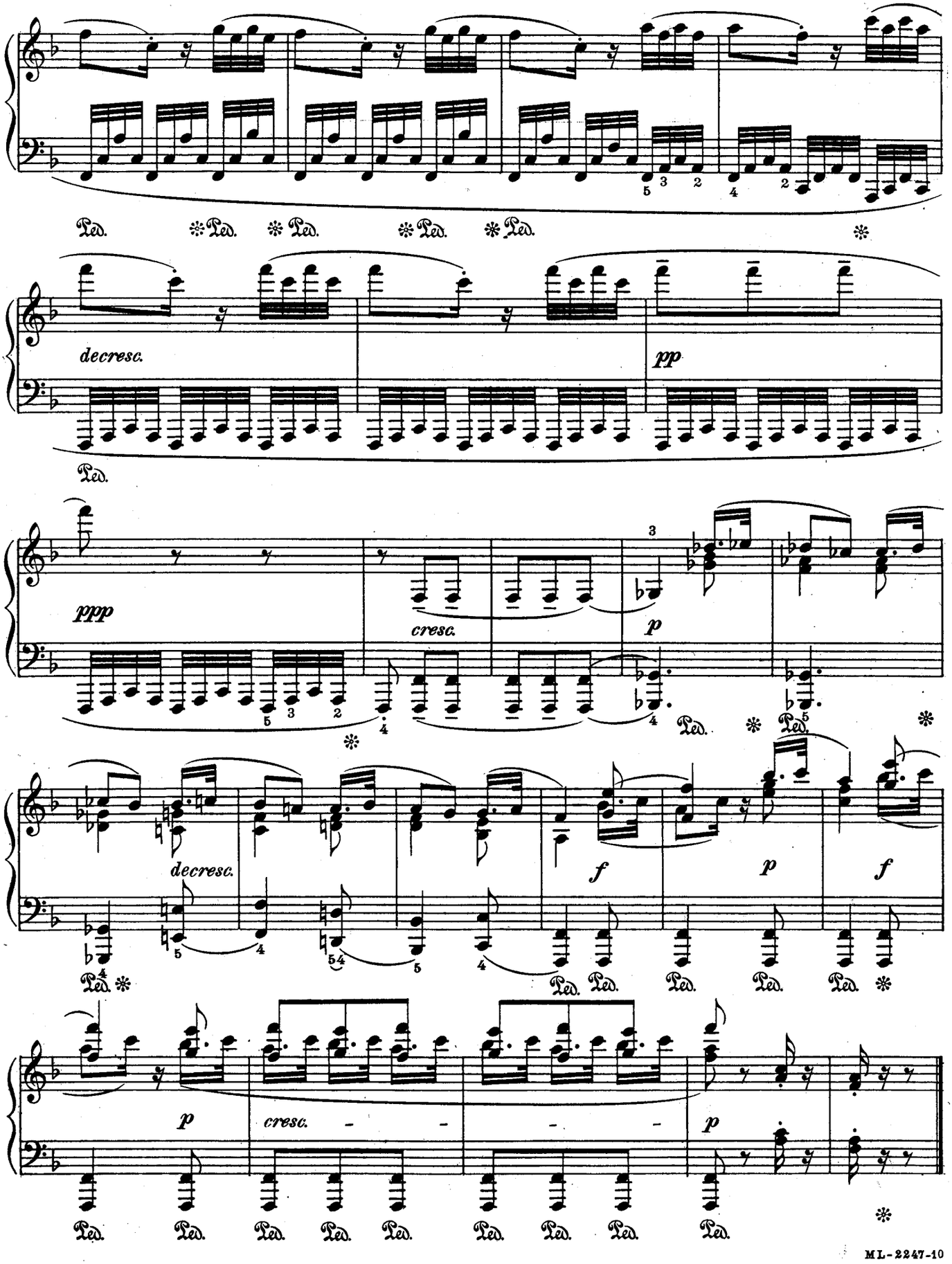

cresc.
fp
cresc.
sf
1.
2.
p
cresc.
sfp
cresc.
p
cresc.
sf
p
Ped.
Ped.
Ped.


cresc.
Ped.
Ped.
Ped.
decresc.
p
pp
cresc.
p
cresc.
p
cresc.
sf
p


ten.
ten.
sf
sf
cresc.
p
p
sf
sf


p
cresc.
p
decresc.
pp
cresc.
decresc.
pp
p
cresc.
p
cresc.
sf
sf
Ped.
Ped.


p
cresc.
p
cresc.
sf
sf
decresc.
p
p
Ped. * Ped. * Ped. * Ped. *


Ped.
decresc.
pp
ppp
cresc.
p
decresc.
f
p
f
p
cresc.
p