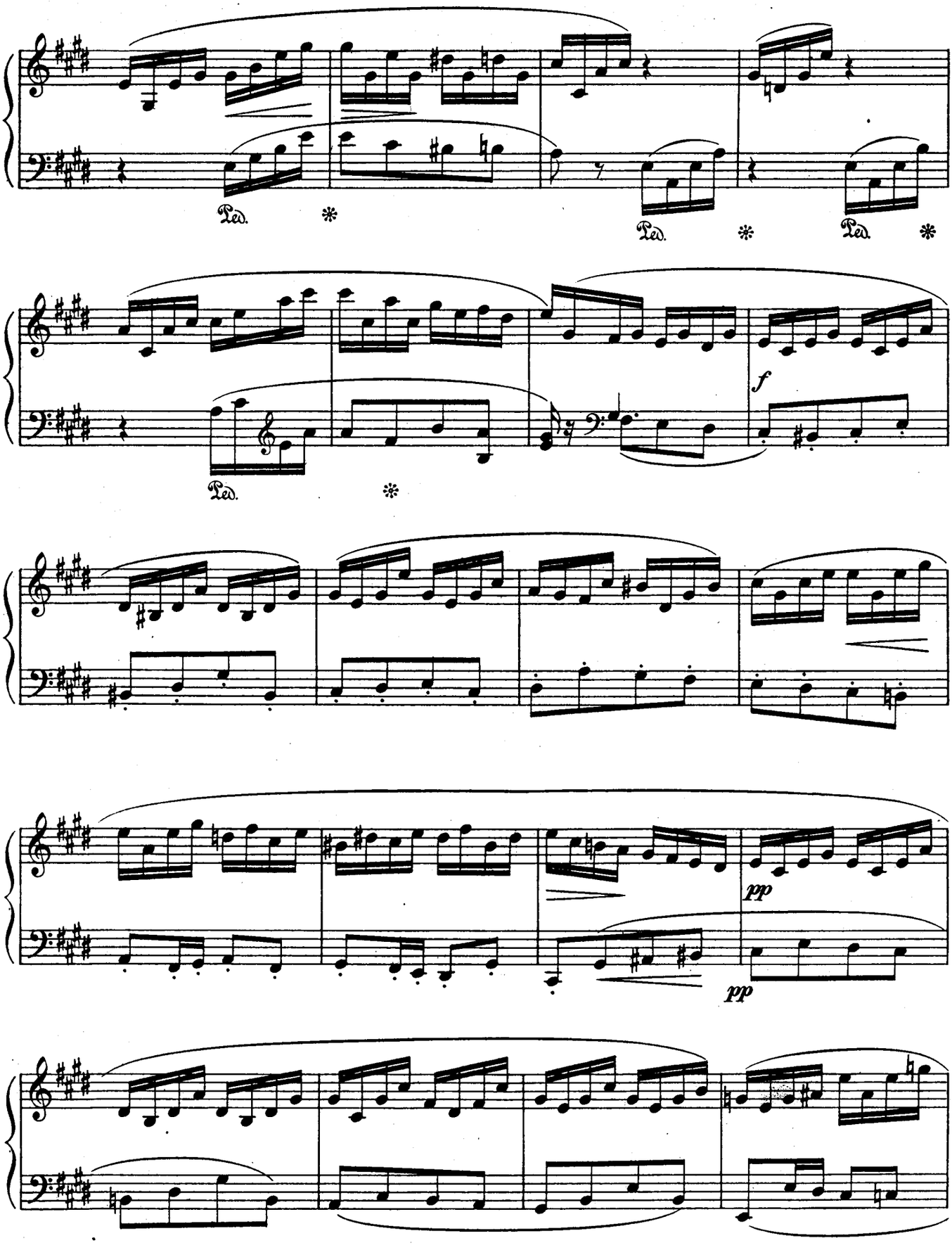
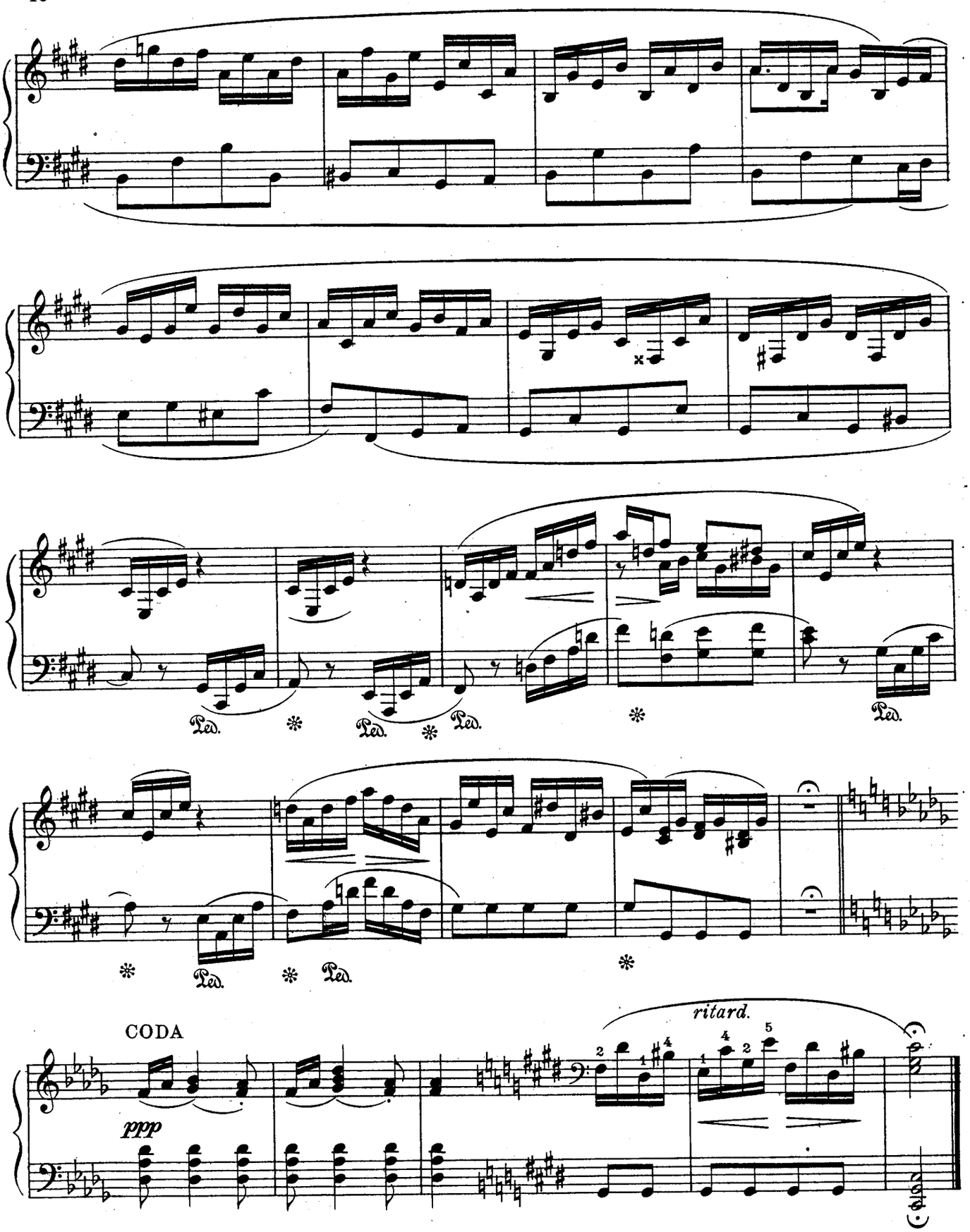

Ped.
Ped.
Ped.
Ped.
f
pp
pp

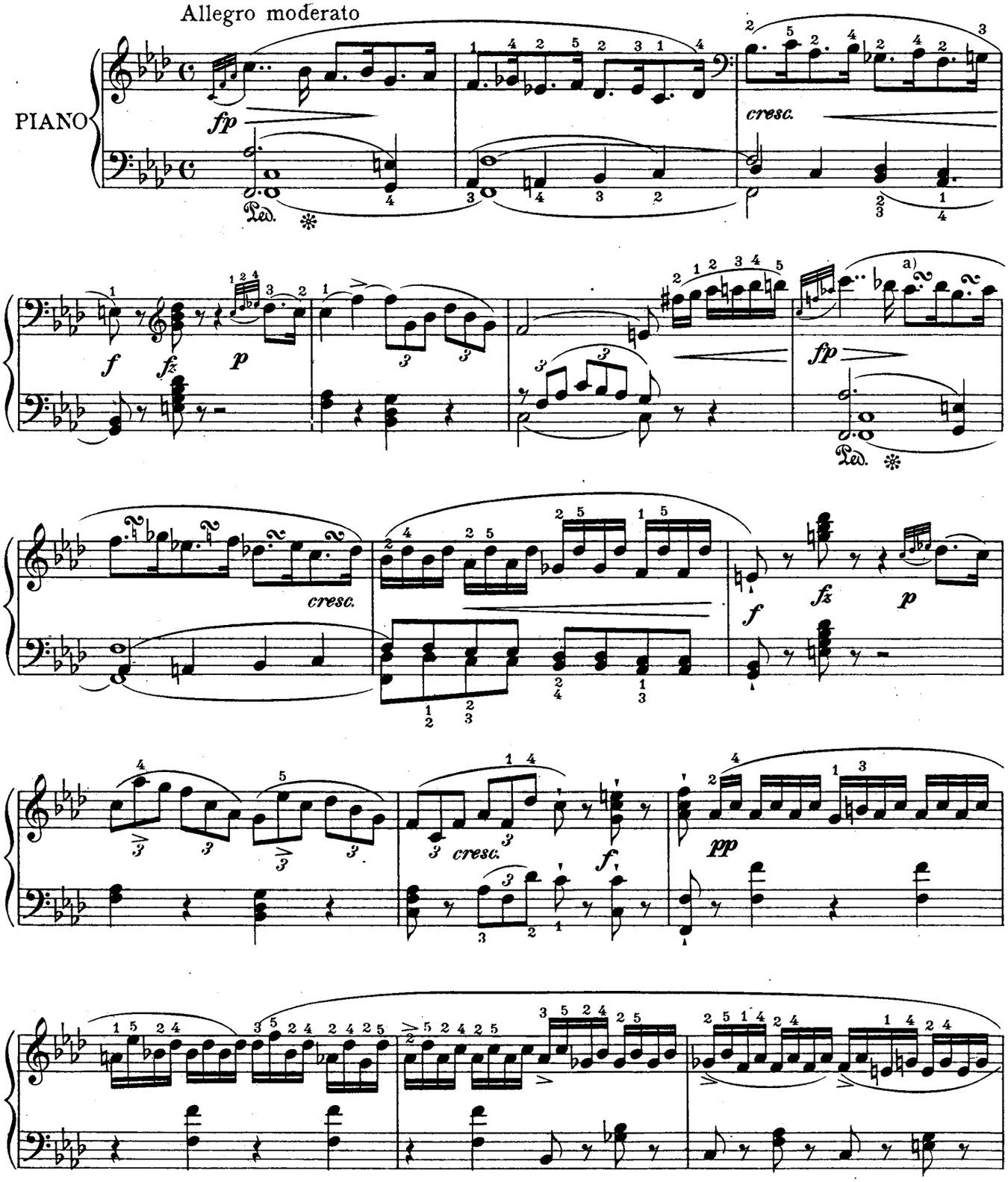

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
CODA
ppp
ritard.

# IMPROMPTU, in F minor

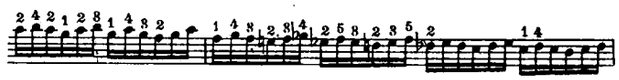
*Edited by Moritz Moszkowski*

FRANZ SCHUBERT, Op.142, № 1
(1797 - 1828)

Allegro moderato




a)



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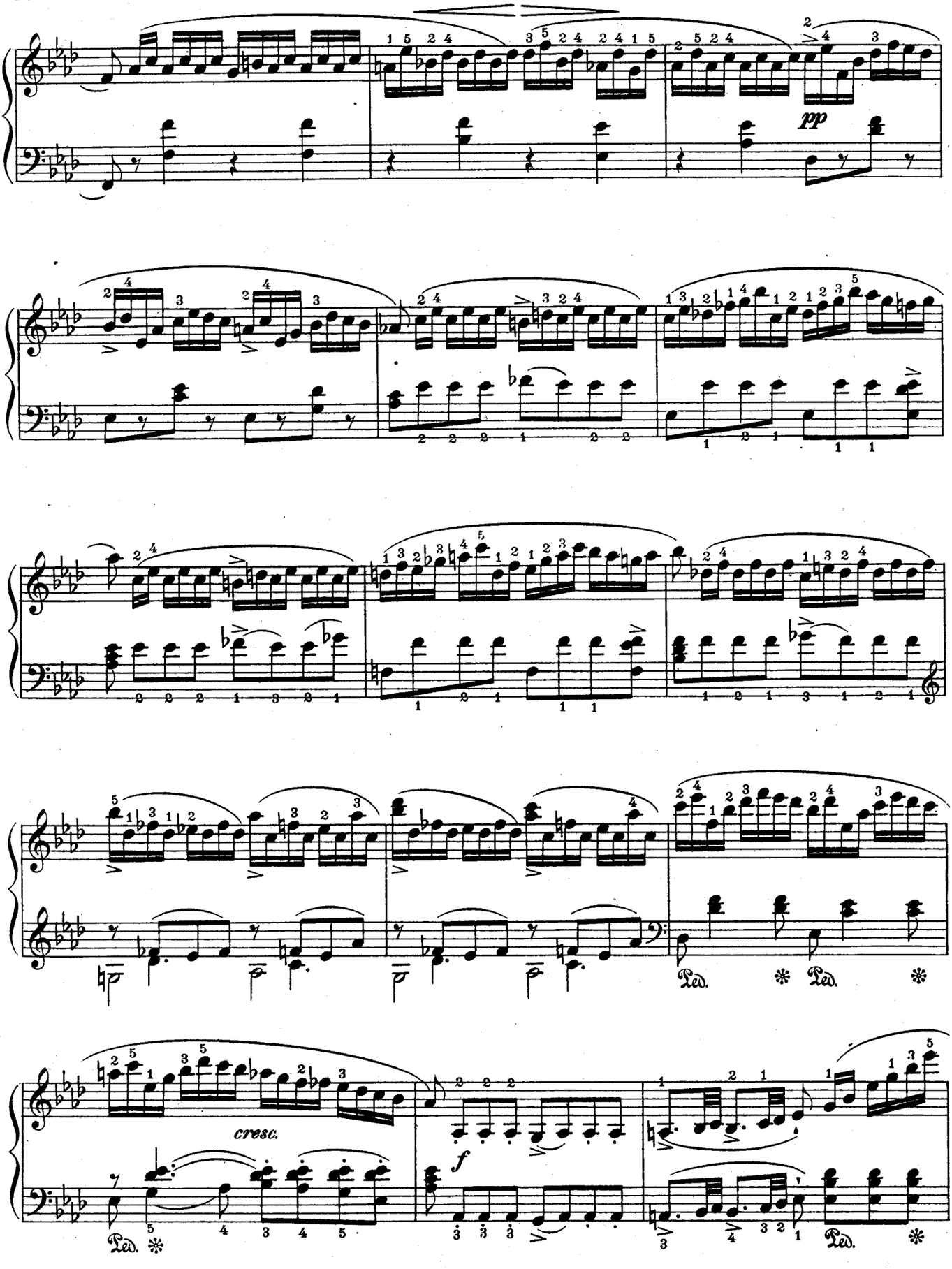
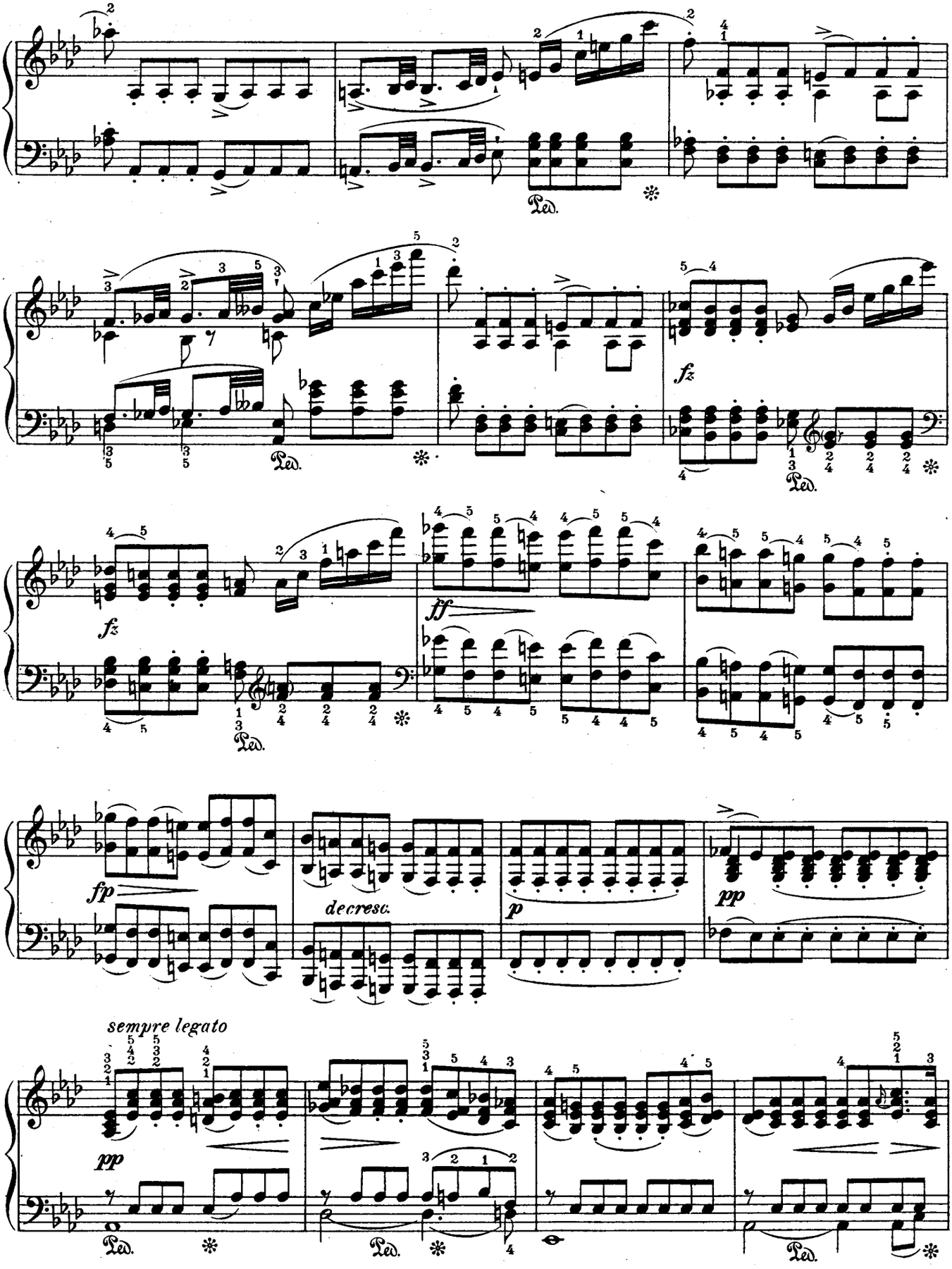
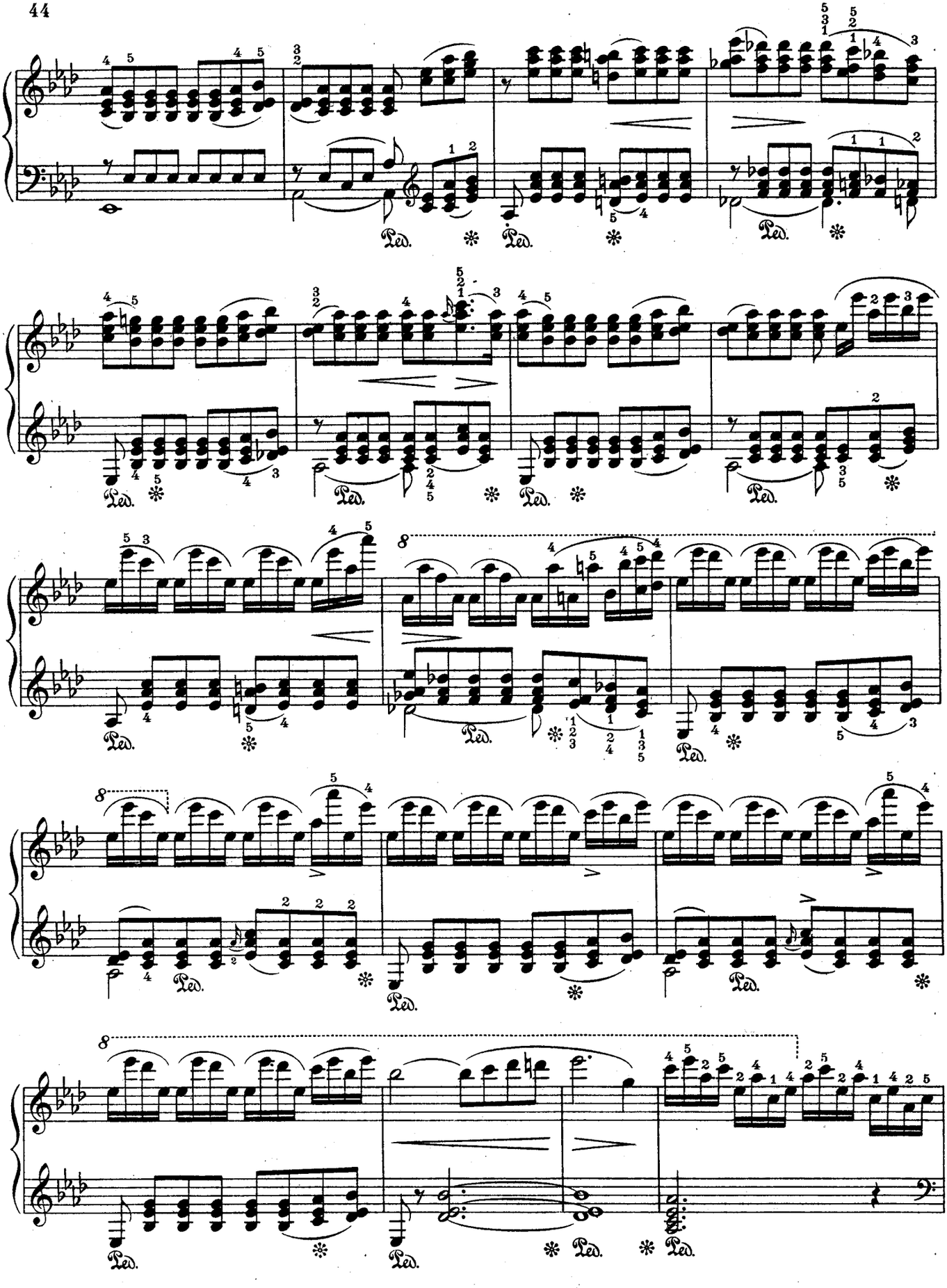
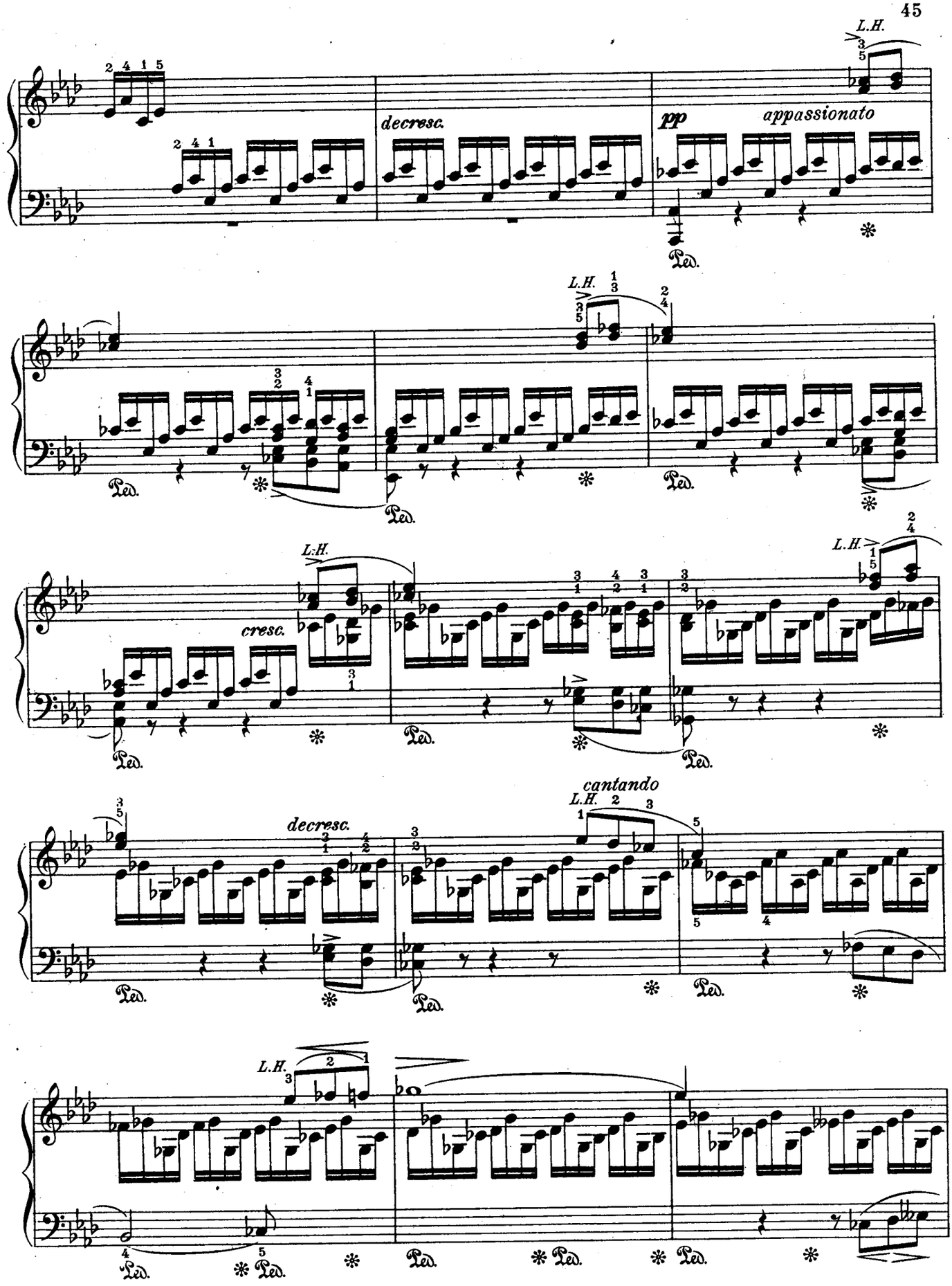
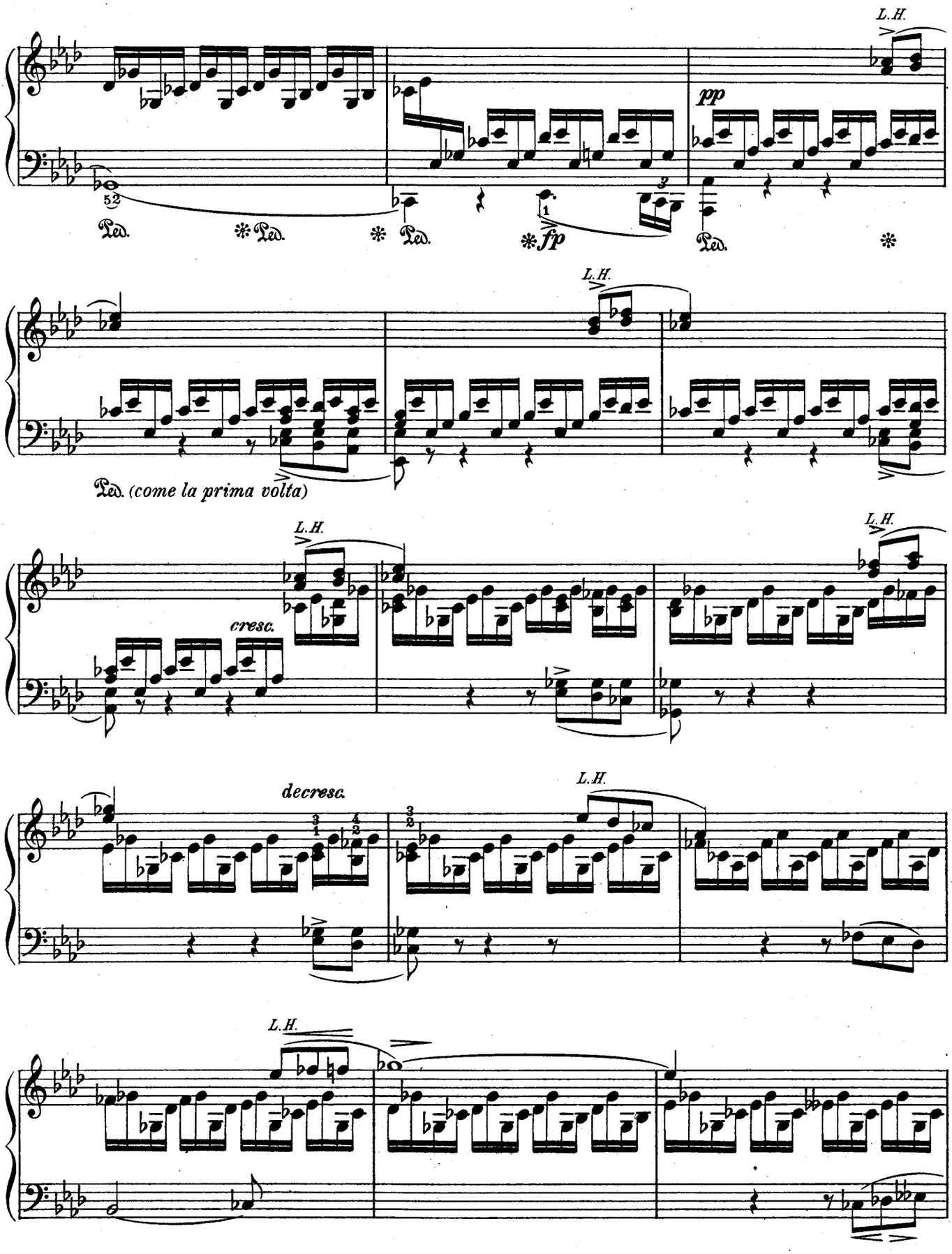
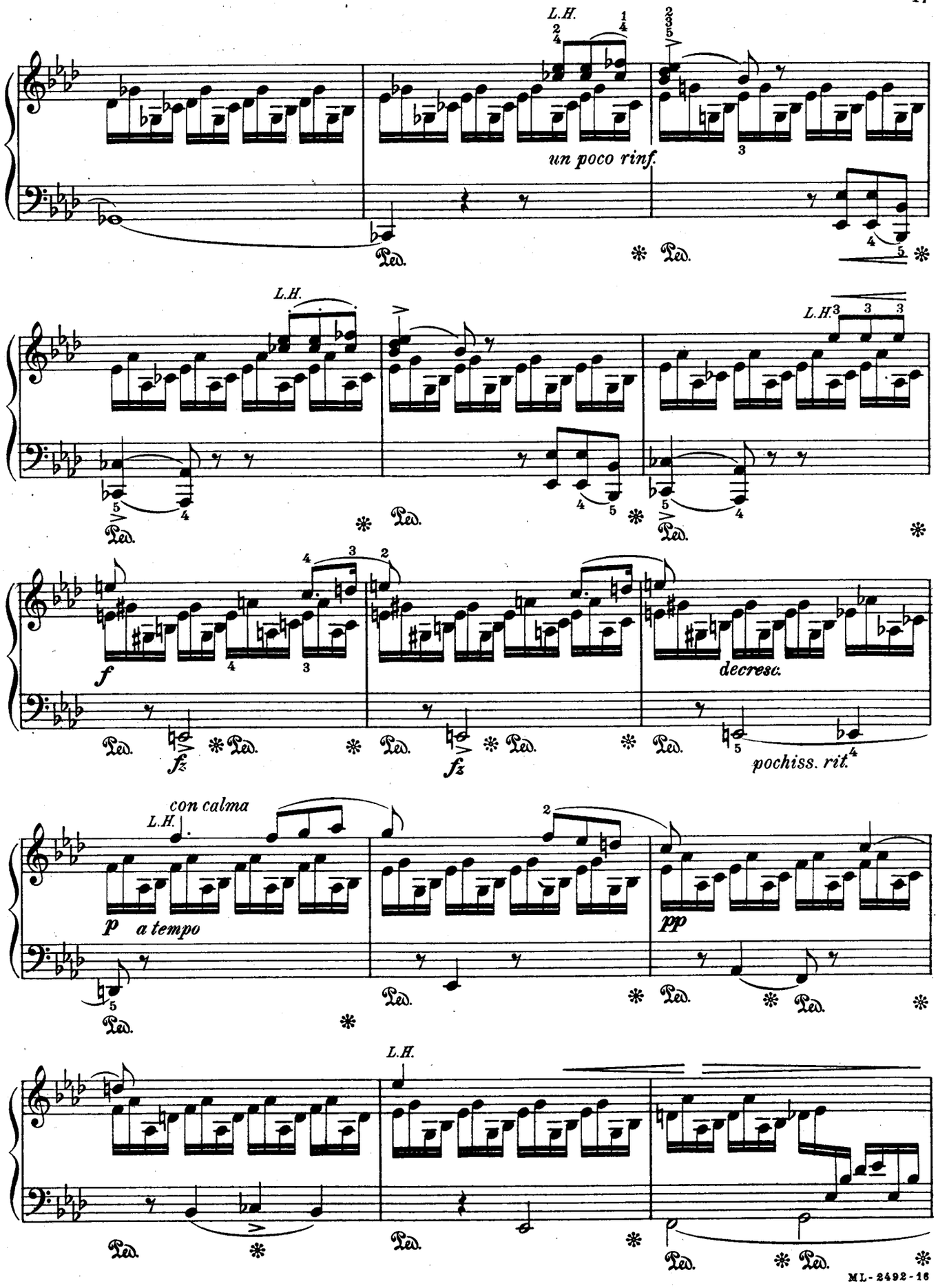

pp
cresc.
f
Ped.
Ped.
Ped.

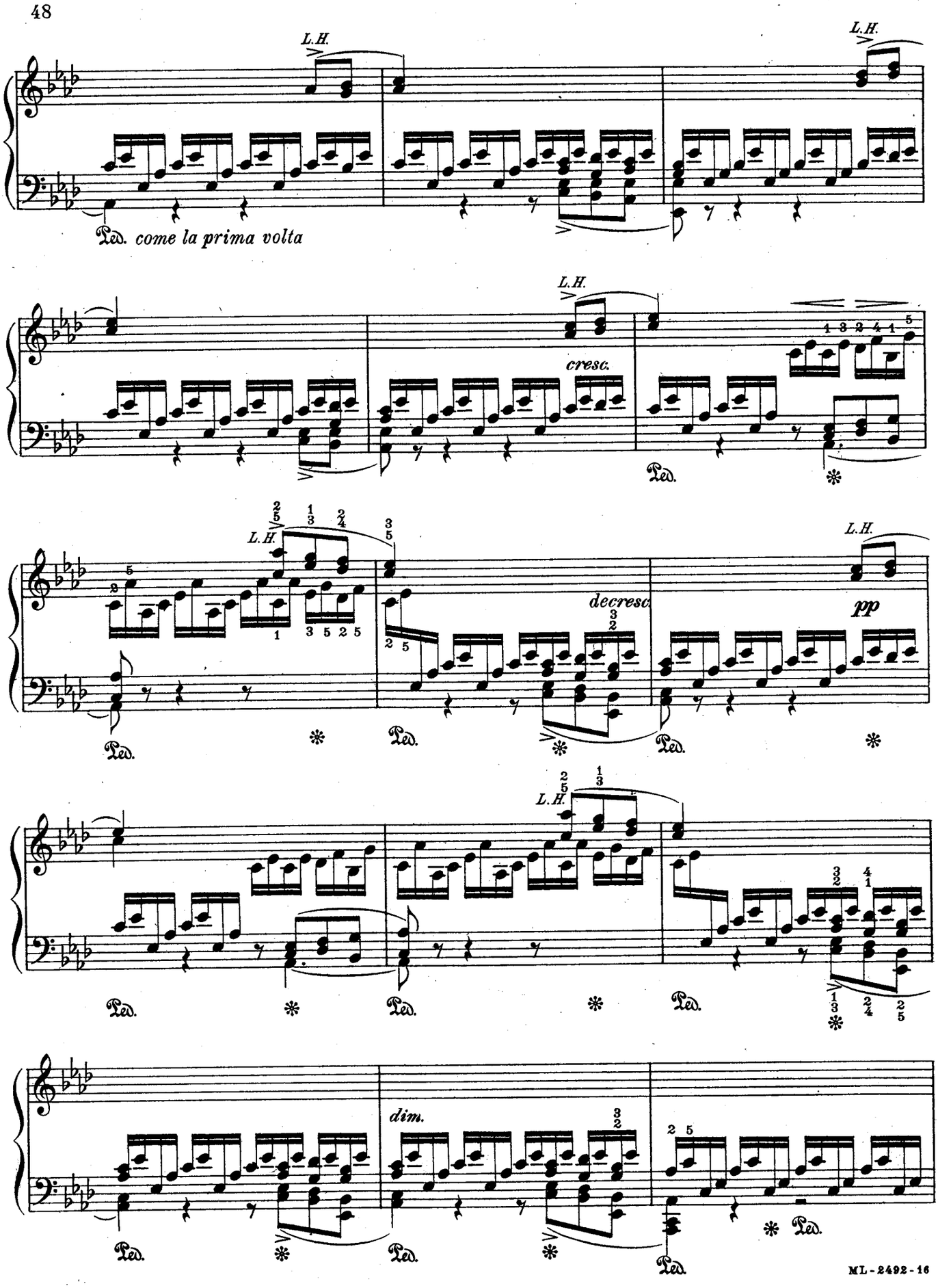

Ped.
fz
ff
fp
decresc.
p
pp
sempre legato

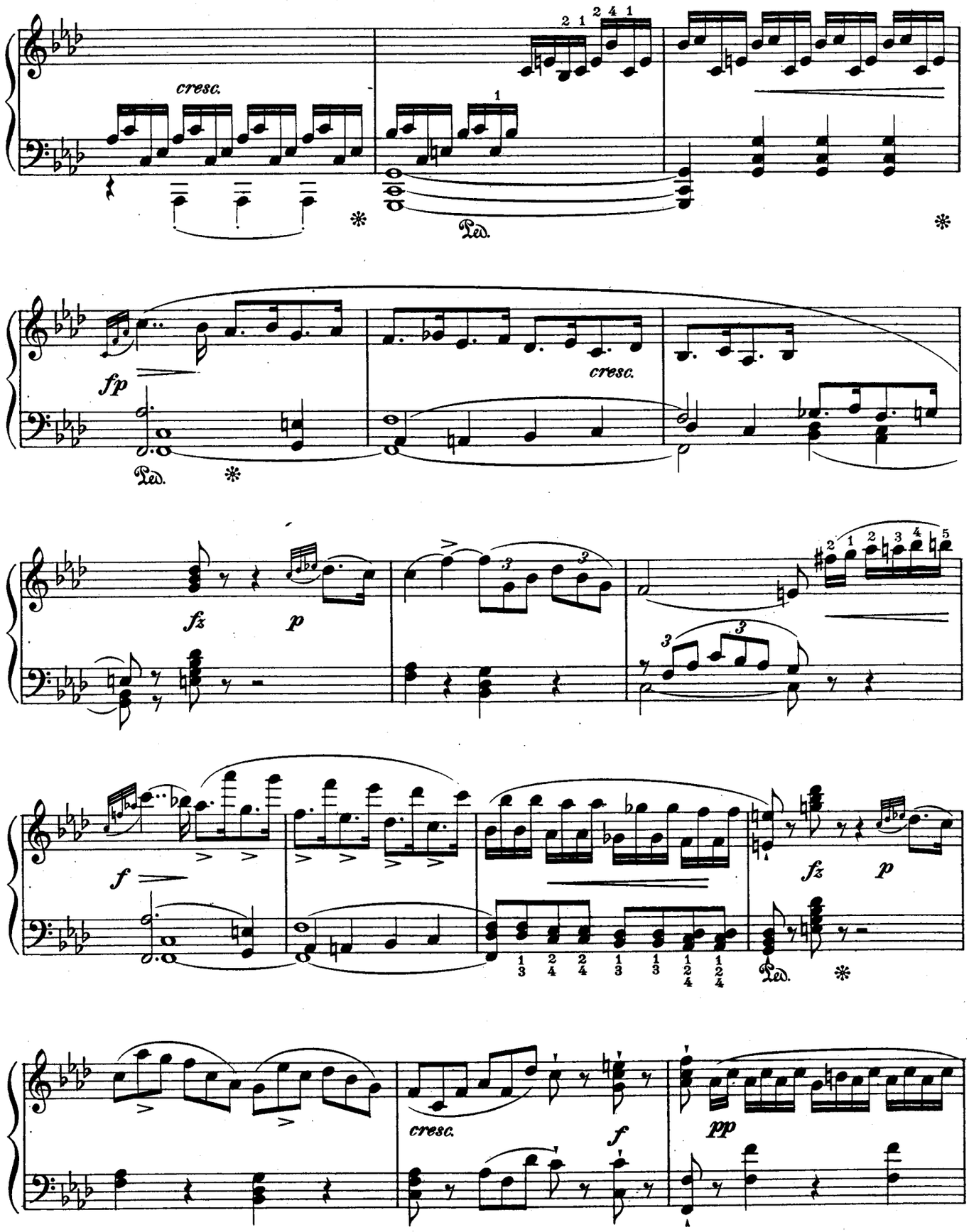


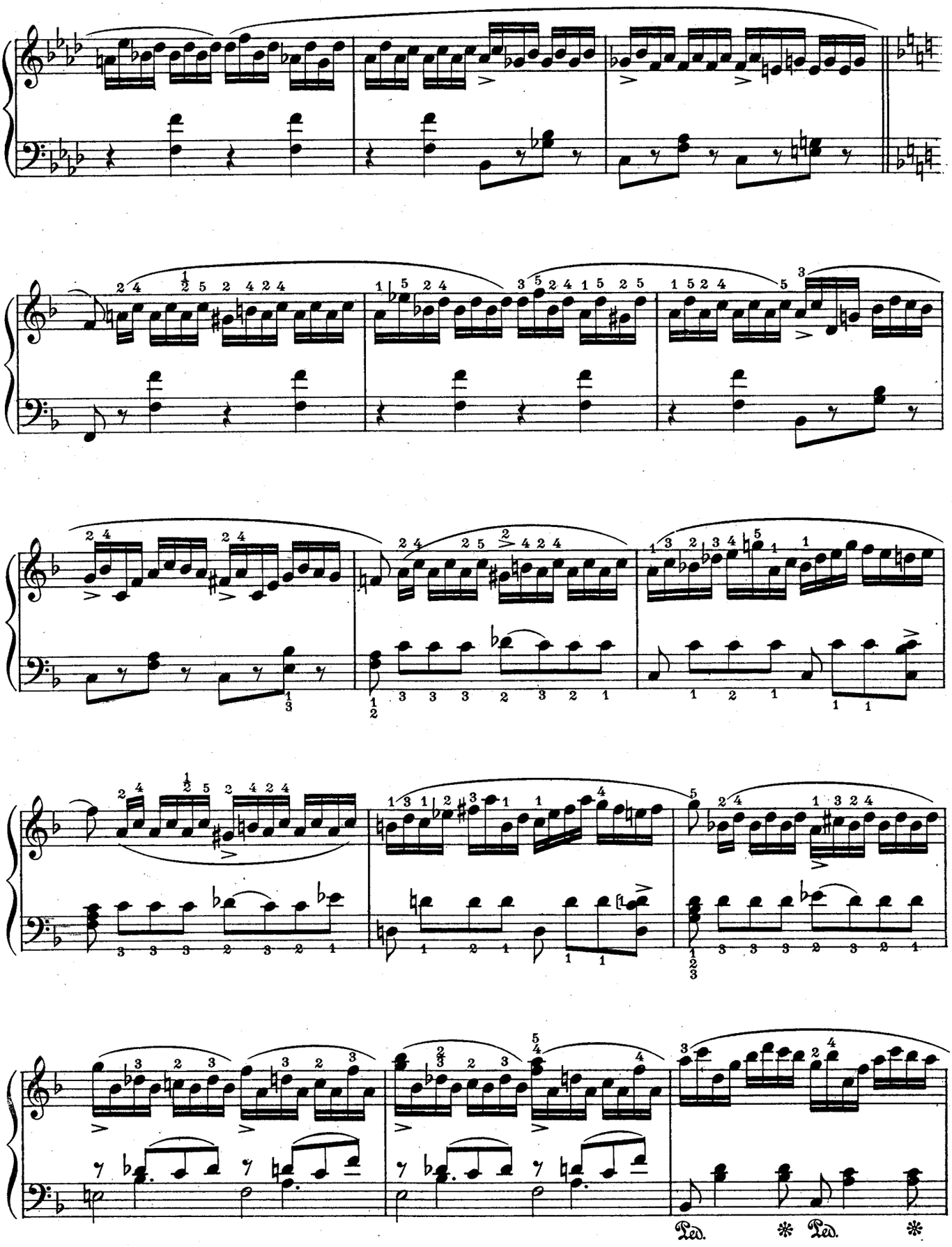

L.H.
decresc.
pp
appassionato
Ped.
L.H.
L:H.
cresc.
decresc.
cantando
L.H.

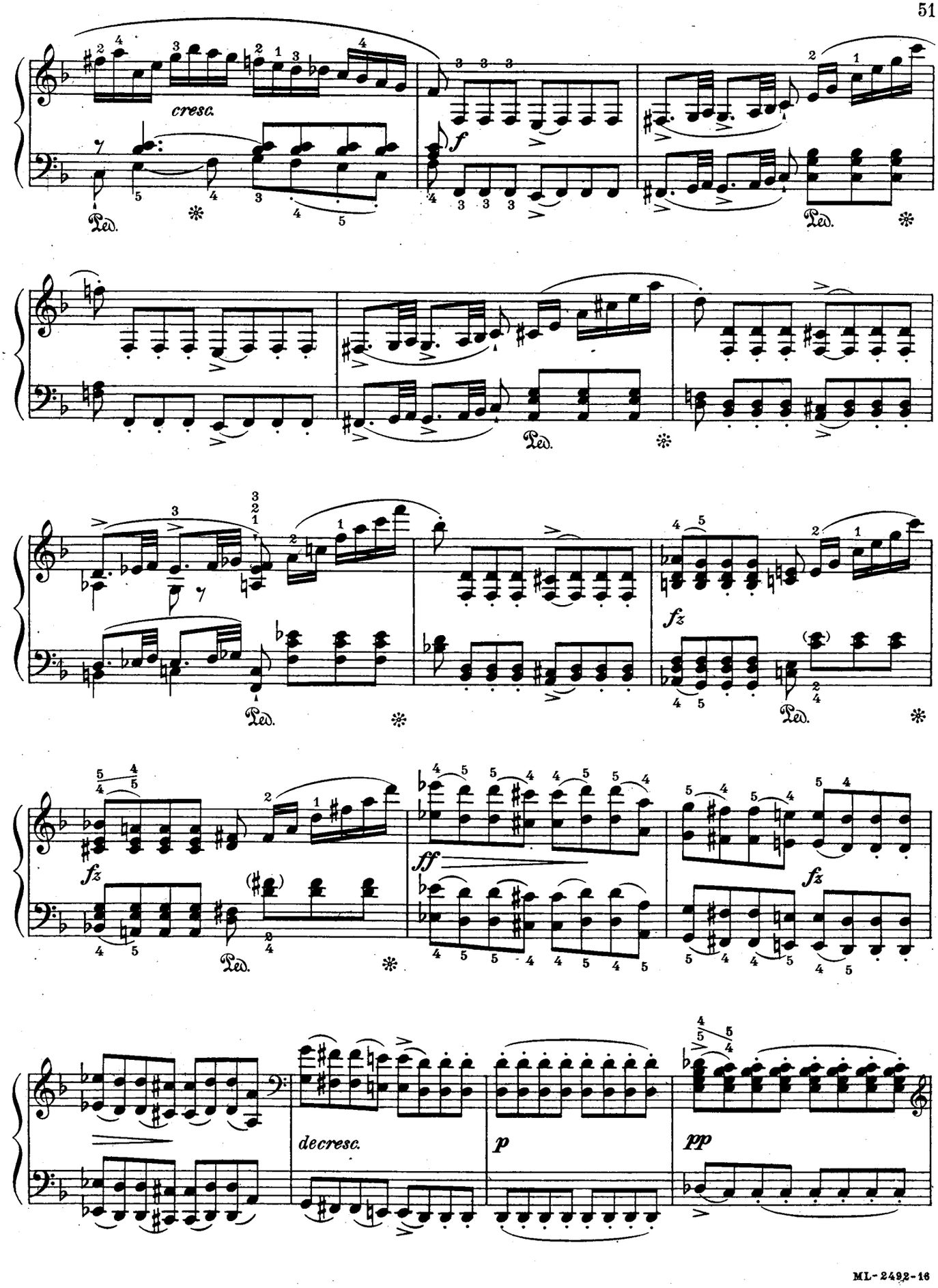

L.H.
pp
Ped.
fp
Ped. (come la prima volta)
cresc.
decresc.

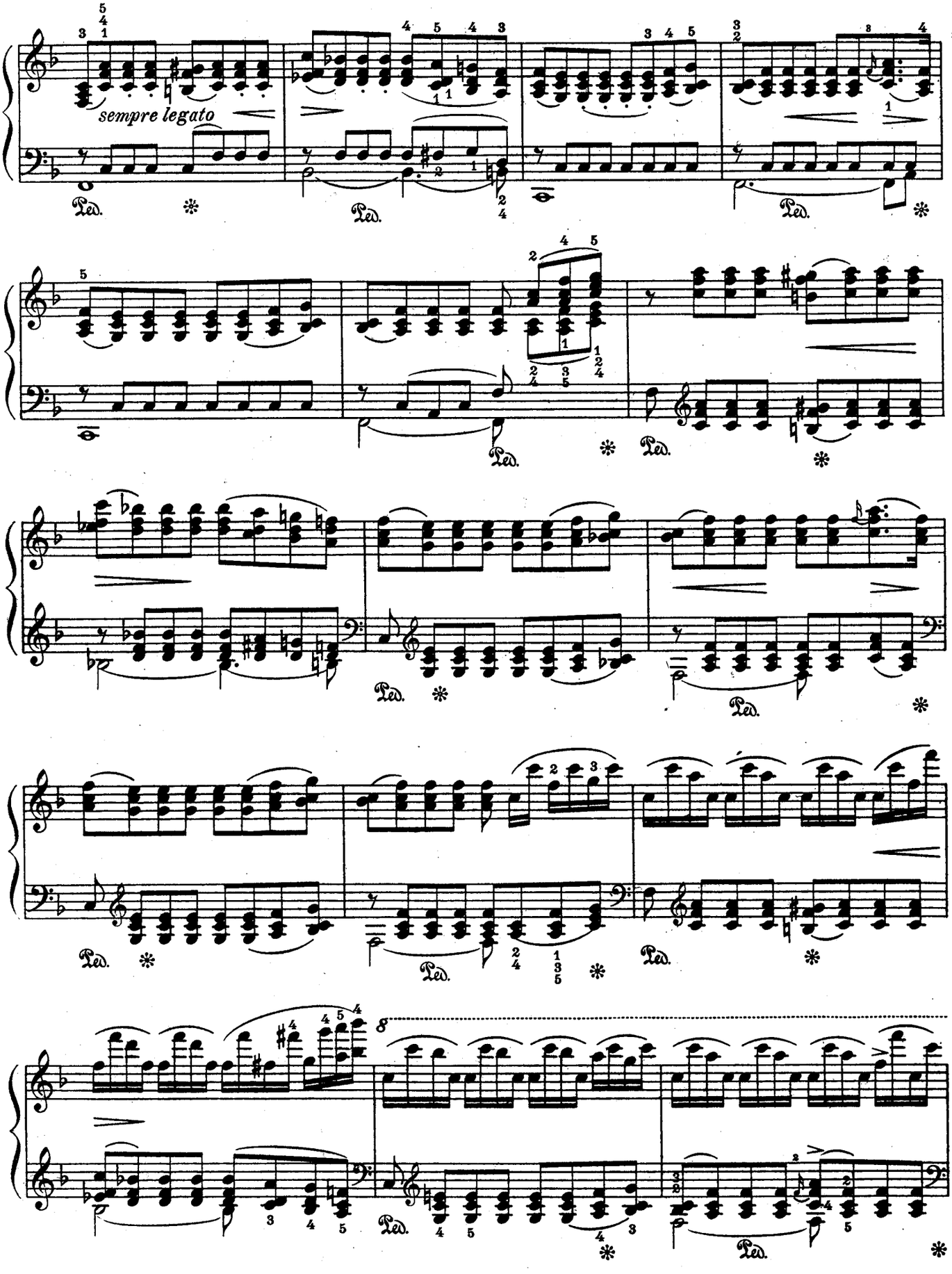

L.H.
un poco rinf.
Ped.
L.H.
L.H.
f
decresc.
fz
pochiss. rit.
con calma
L.H.
p a tempo
pp
L.H.

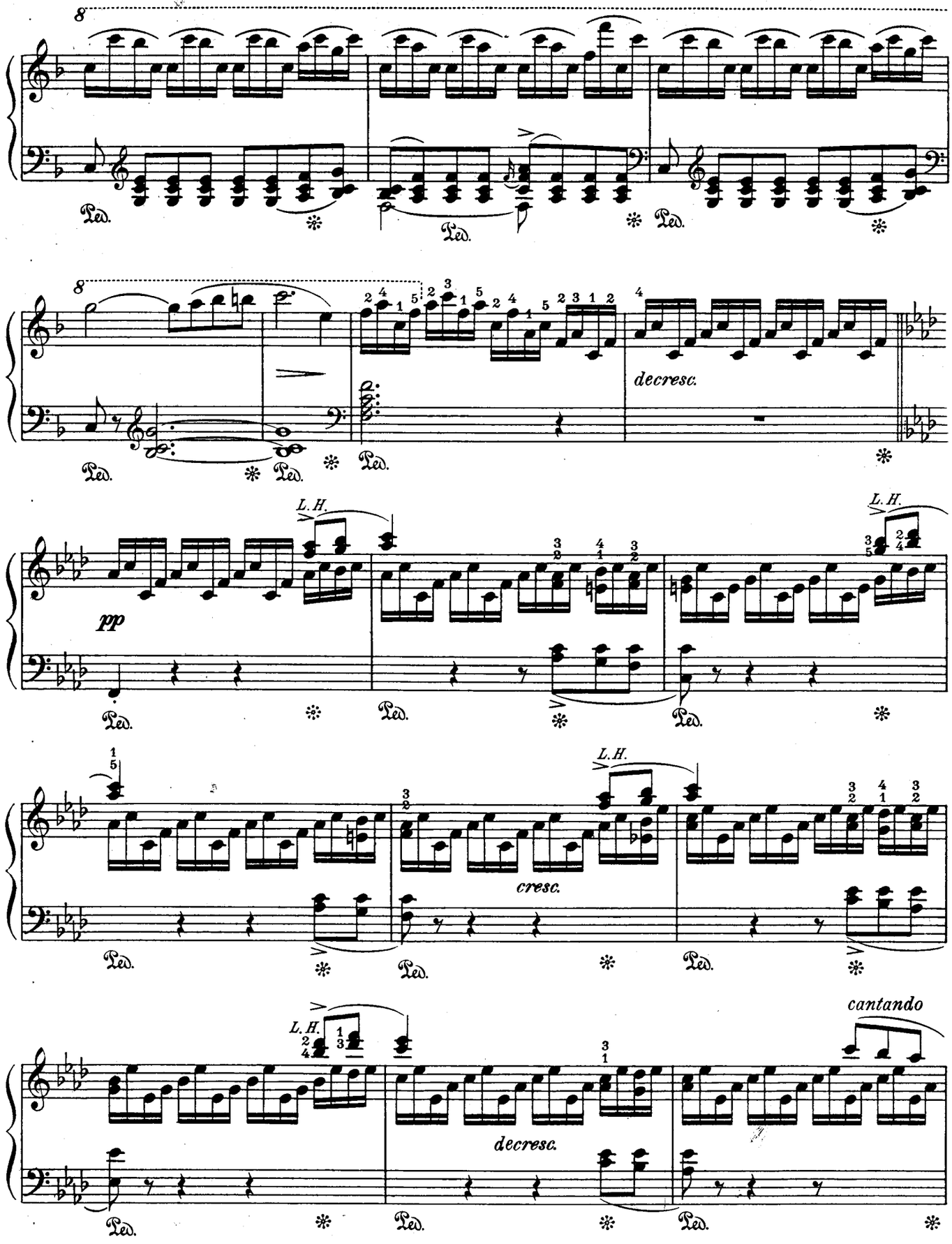

L.H.
L.H.
Ped. come la prima volta
L.H.
cresc.
Ped.
L.H.
decresc
pp
Ped.
Ped.
Ped.
L.H.
Ped.
Ped.
Ped.
dim.
Ped.
Ped.
Ped.
Ped.

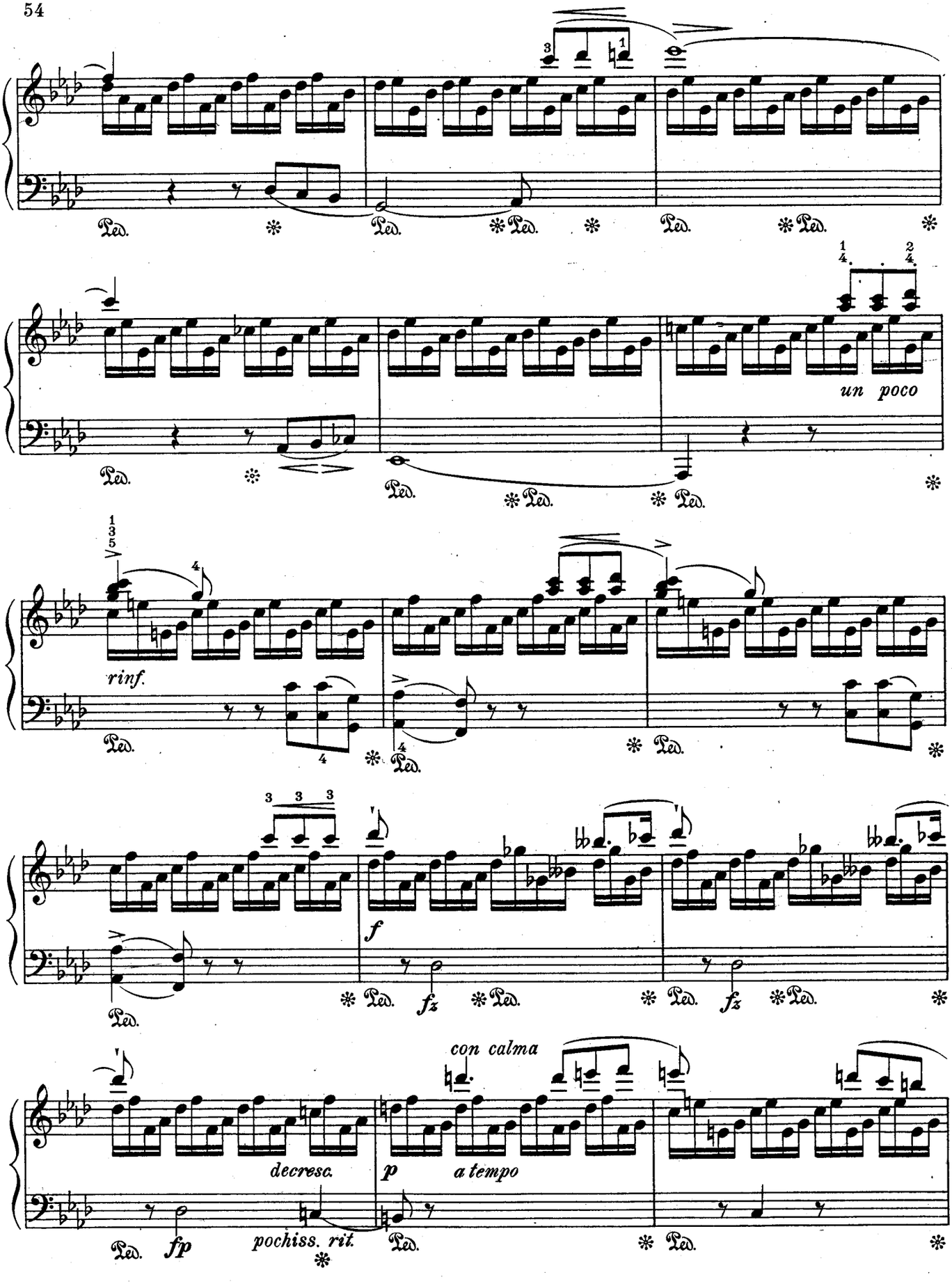

cresc.
Ped.
fp
cresc.
Ped.
fz
p
f
fz
p
Ped.
cresc.
f
pp

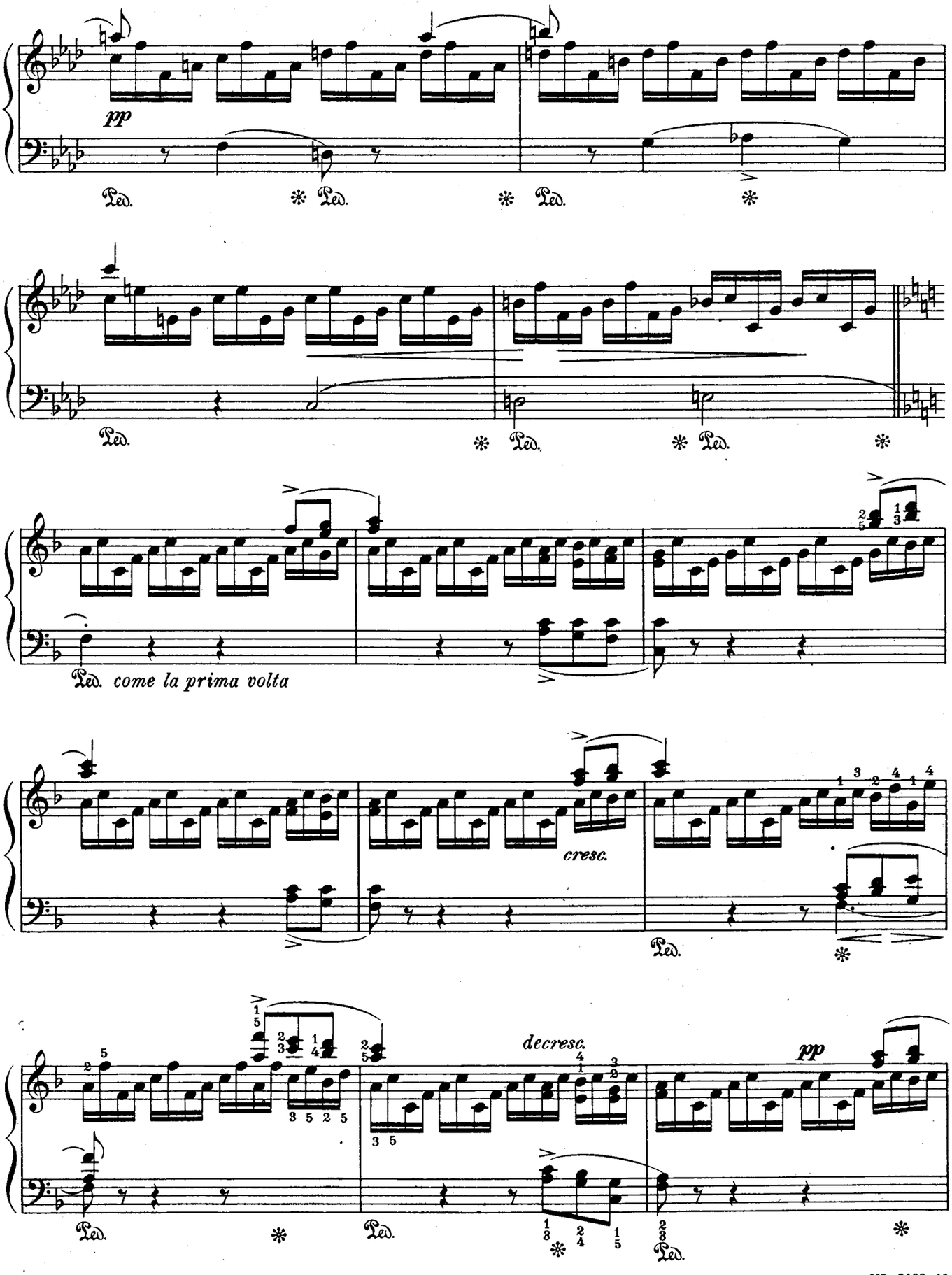

Ped. * Ped. *

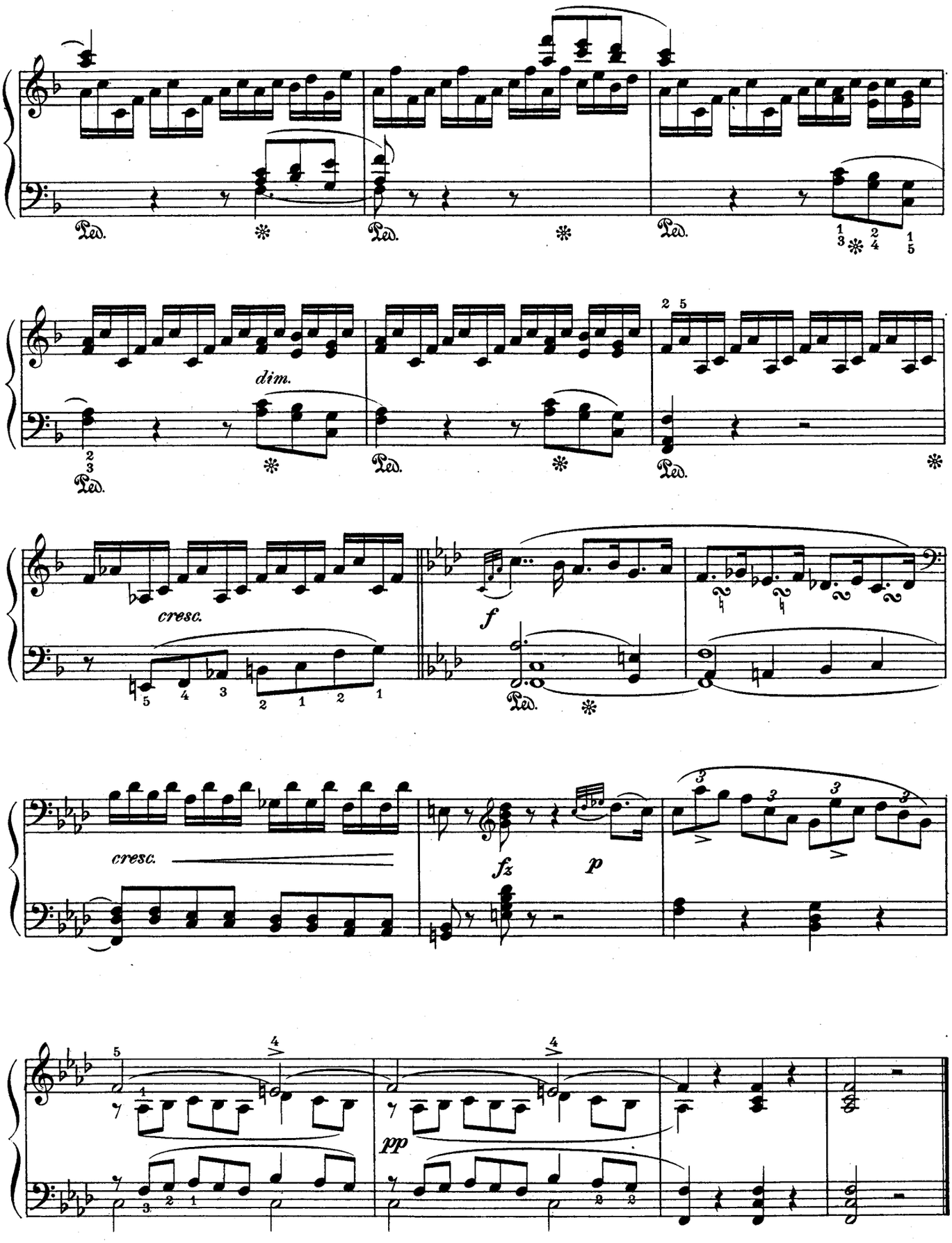

cresc.
f
Ped.
fz
ff
decresc.
p
pp


sempre legato
Ped.
8


8
Ped.
8
decresc.
L.H.
pp
L.H.
cresc.
L.H.
L.H.
decresc.
cantando


un poco
rinf.
f
fz
fz
con calma
decresc.
p
a tempo
fp
pochiss. rit.


pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
come la prima volta
cresc.
Ped.
decresc.
pp
Ped.
Ped.
Ped.


Ped.
dim.
cresc.
f
cresc.
fz
p
pp

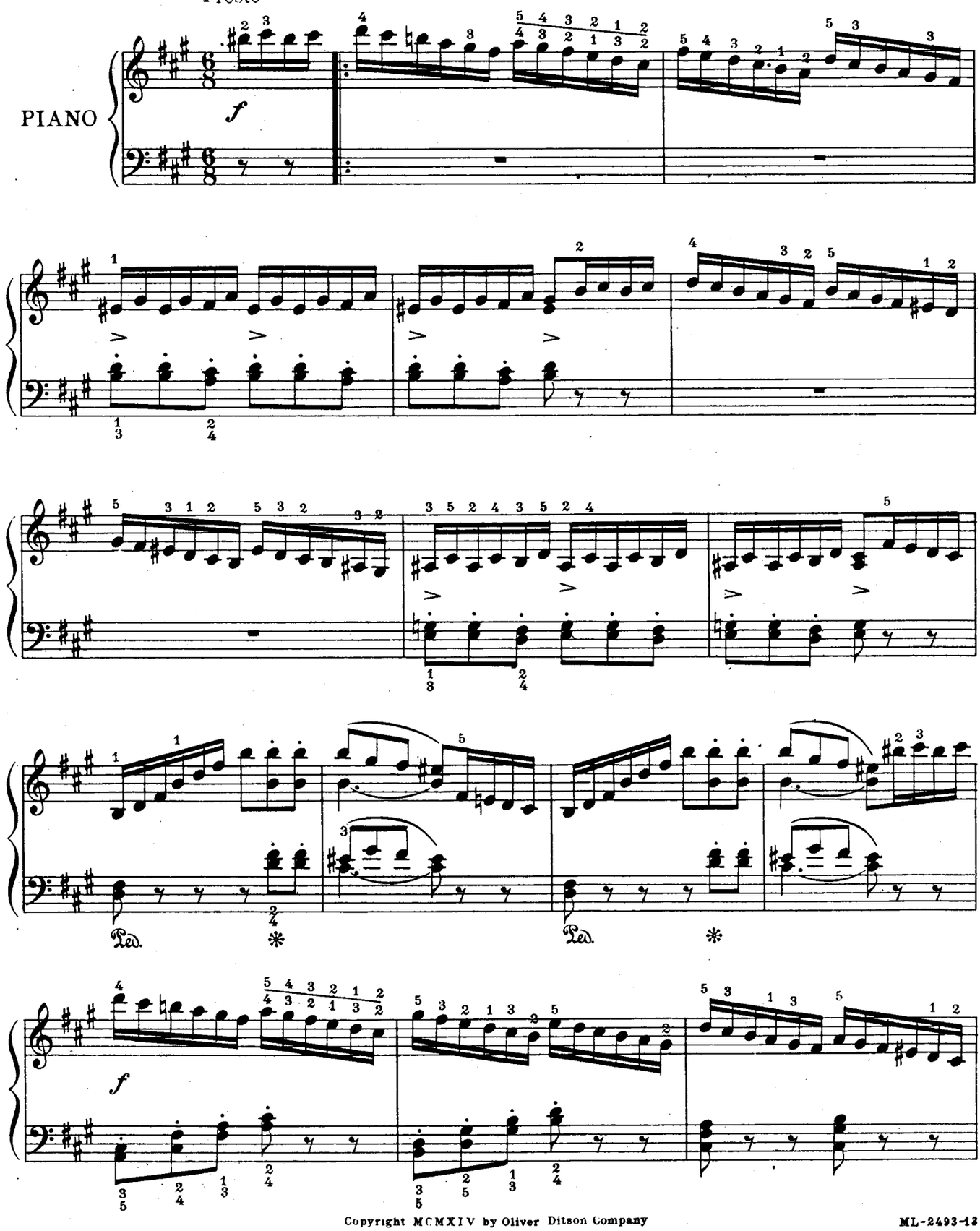
# FINALE of the FANTASIA, in F♯ minor

*Edited by Moritz Moszkowski*

FELIX MENDELSSOHN, Op. 28
(1809-1847)

Presto

PIANO

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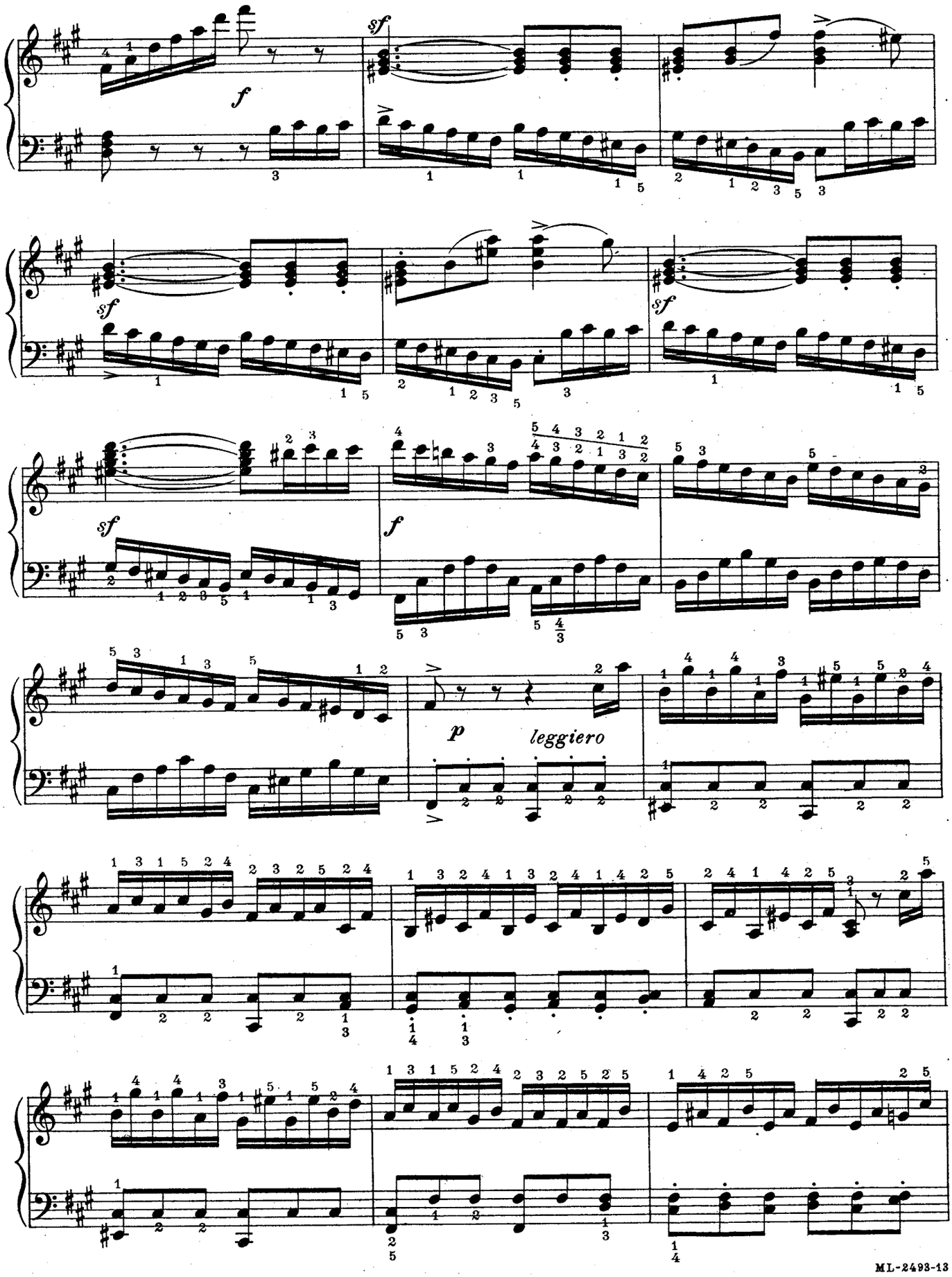
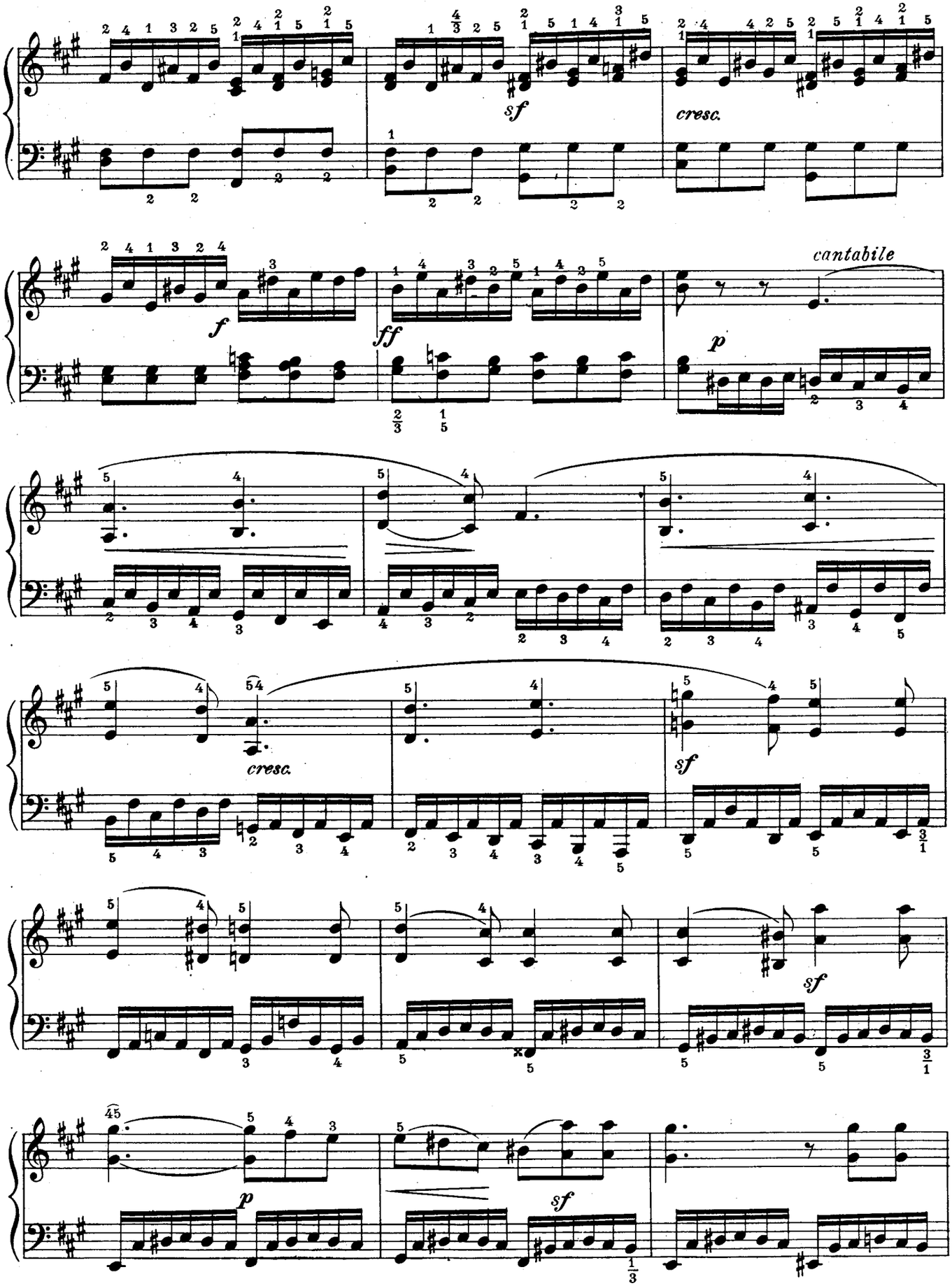
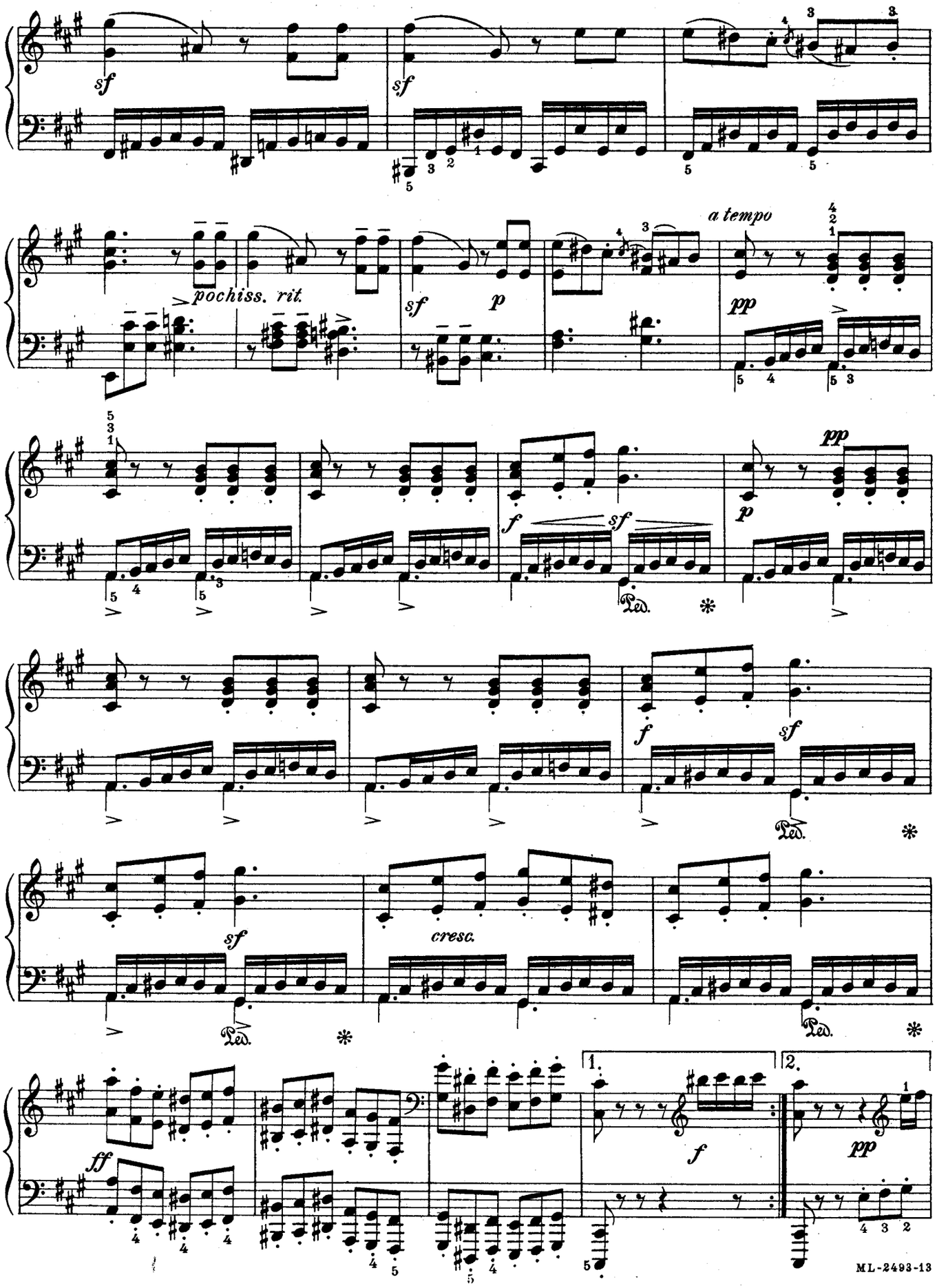
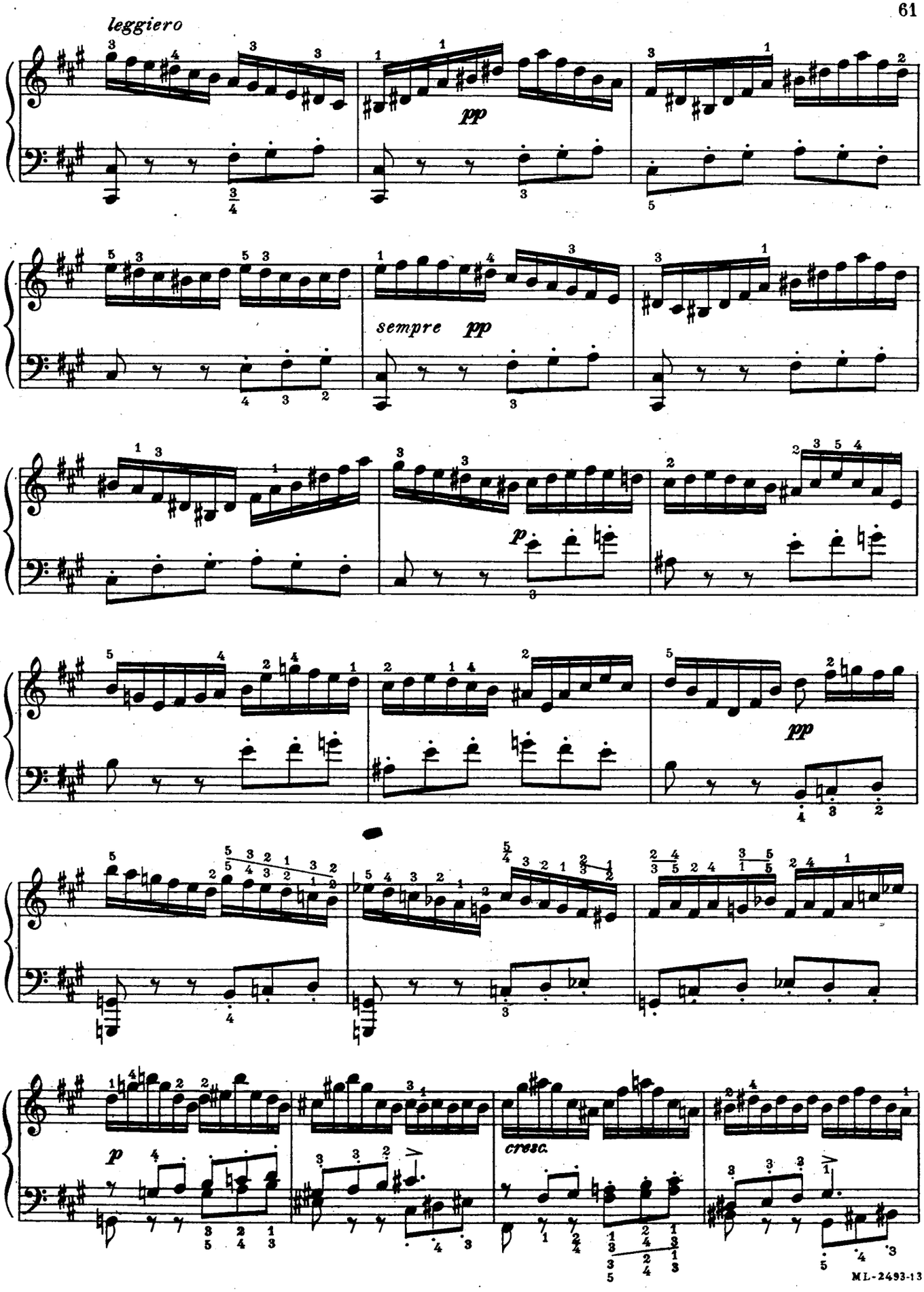
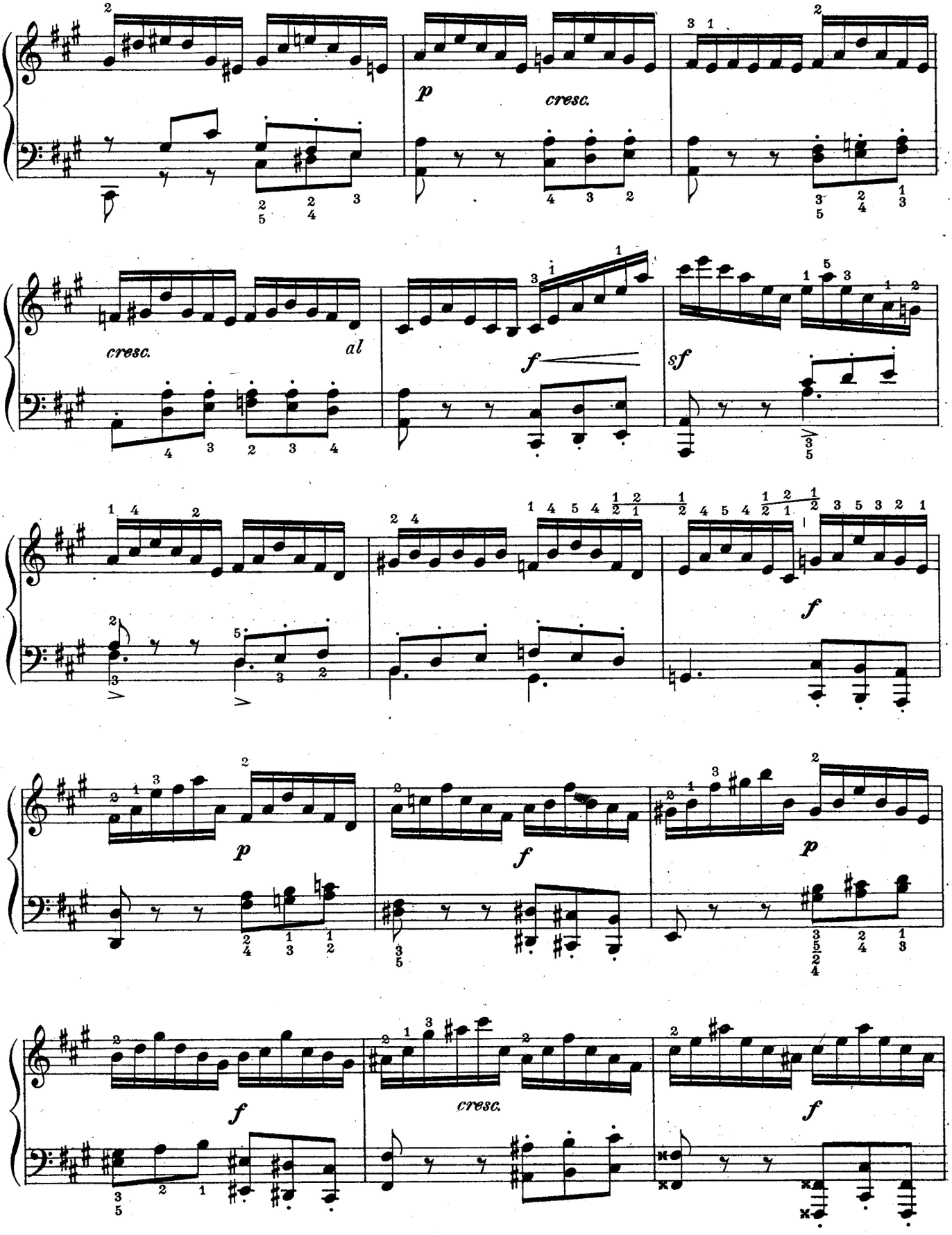
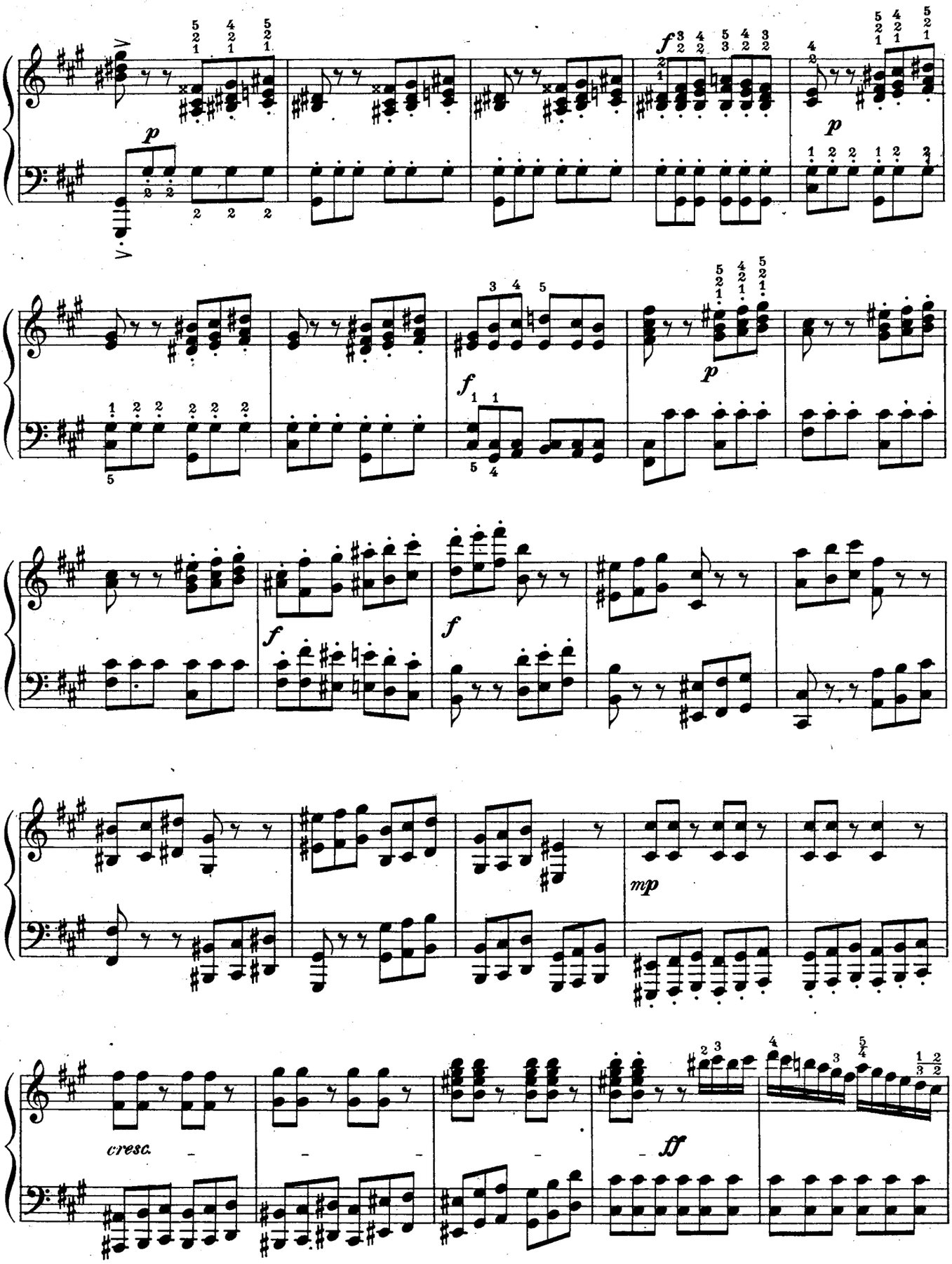

f
sf
sf
sf
sf
f
p
leggiero

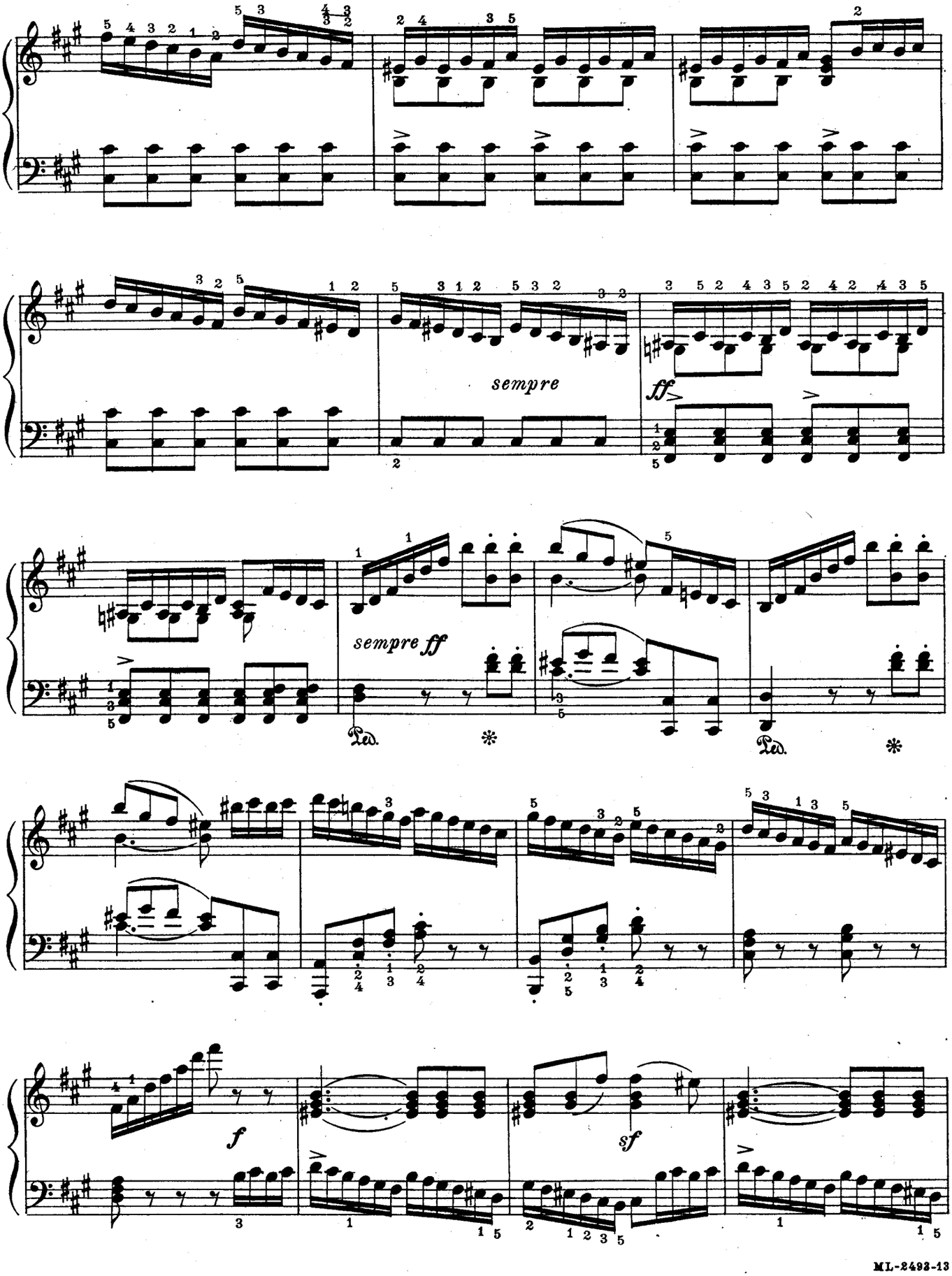

sf
cresc.
f
ff
cantabile
p
cresc.
sf
sf
p
sf

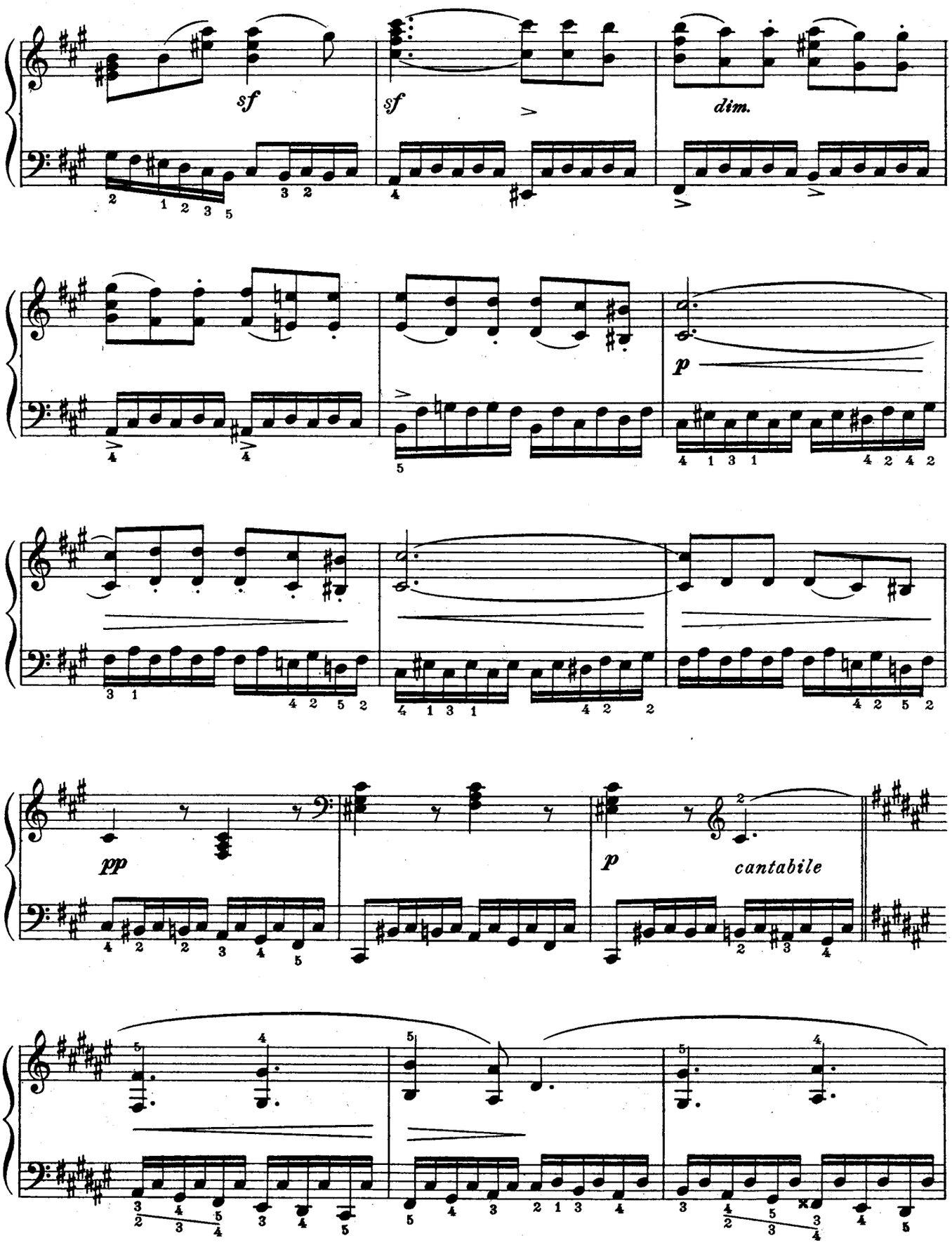

sf
sf
pochiss. rit.
sf
p
a tempo
pp
f
sf
p
pp
Ped.
f
sf
Ped.
sf
cresc.
Ped.
1.
2.
ff
f
pp

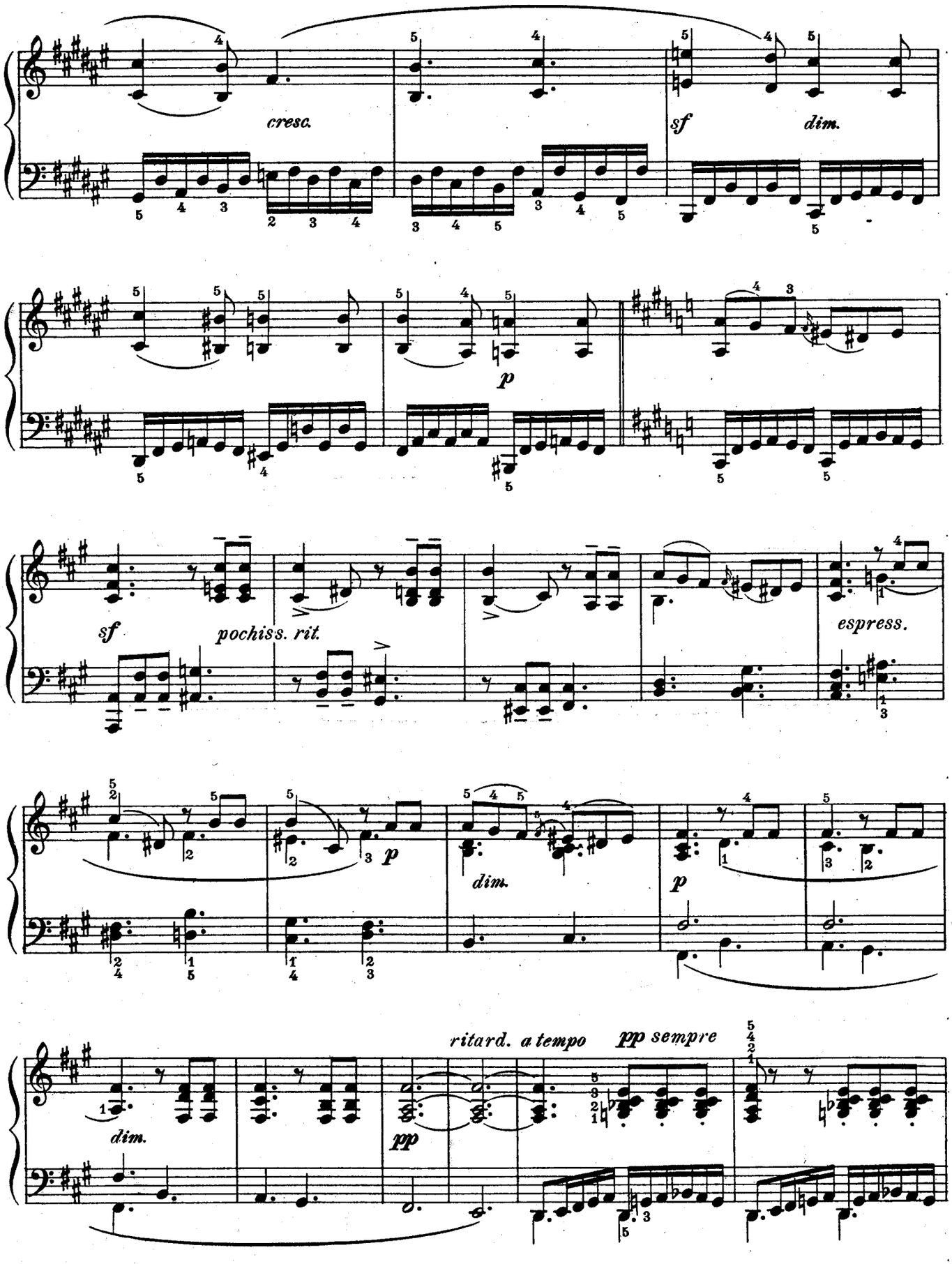

leggiero
pp
sempre pp
p
pp
p
cresc.

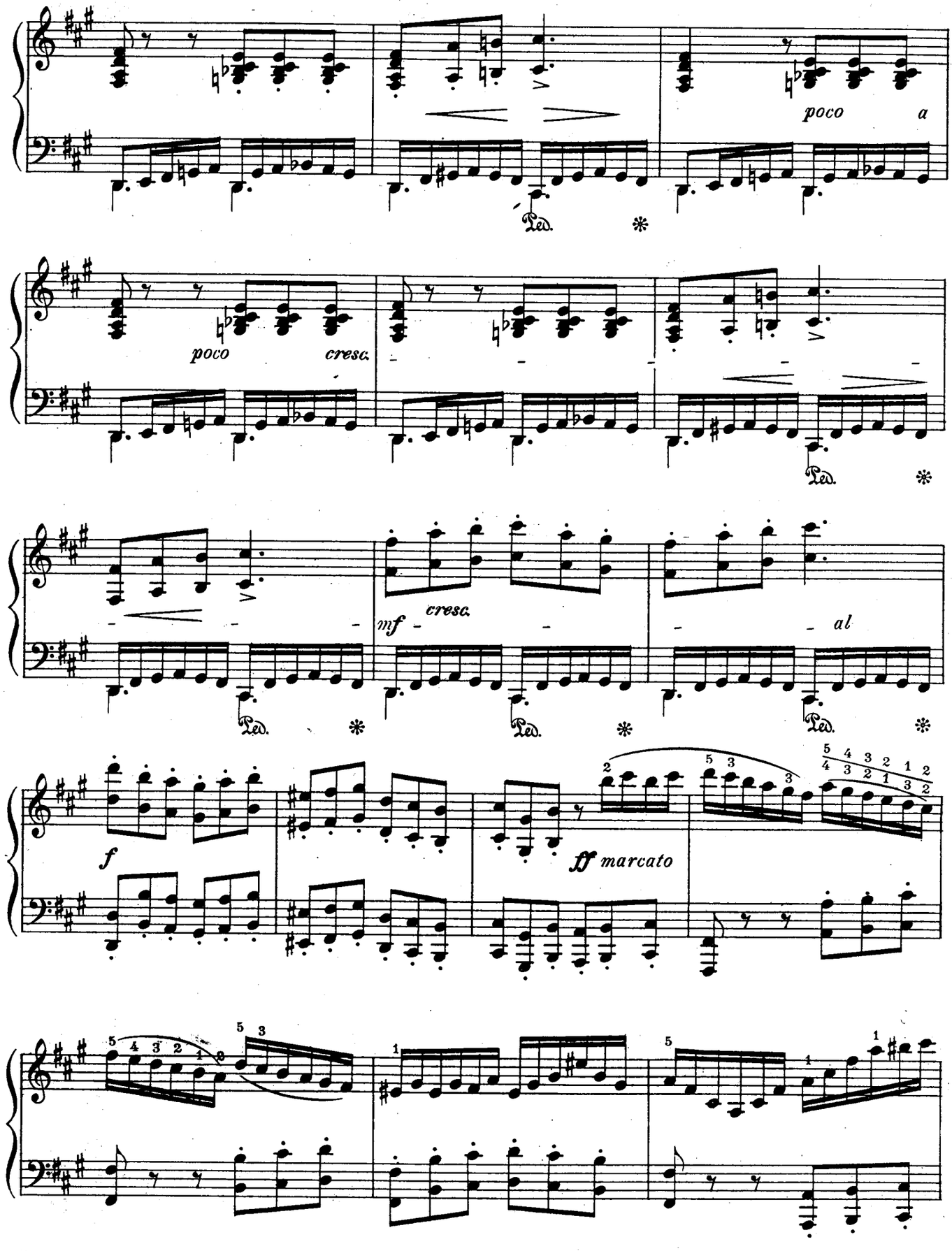

p
cresc.
cresc.
al
f
sf
f
p
f
p
f
cresc.
f

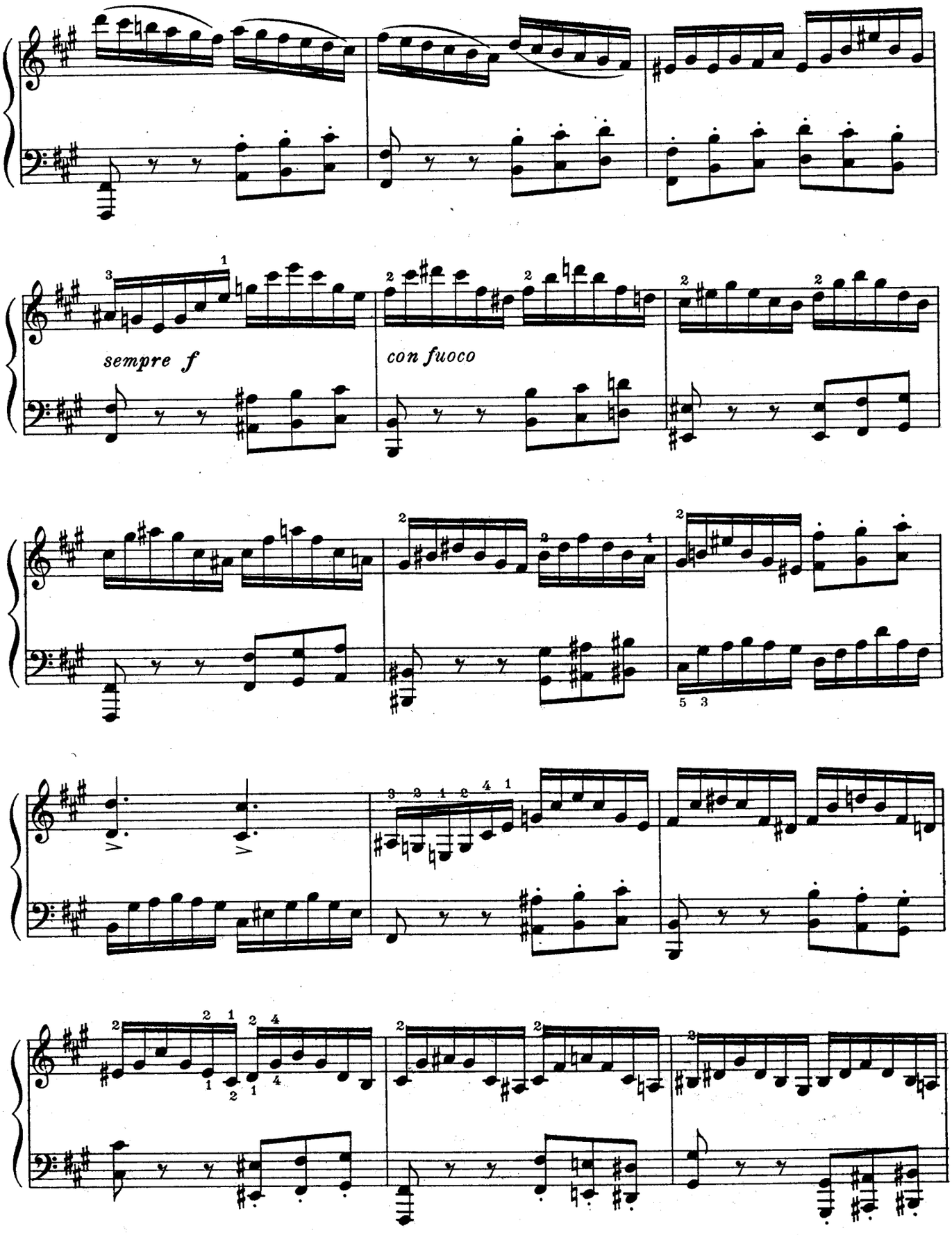

p
f
p
f
f
p
f
f
mp
cresc.
ff

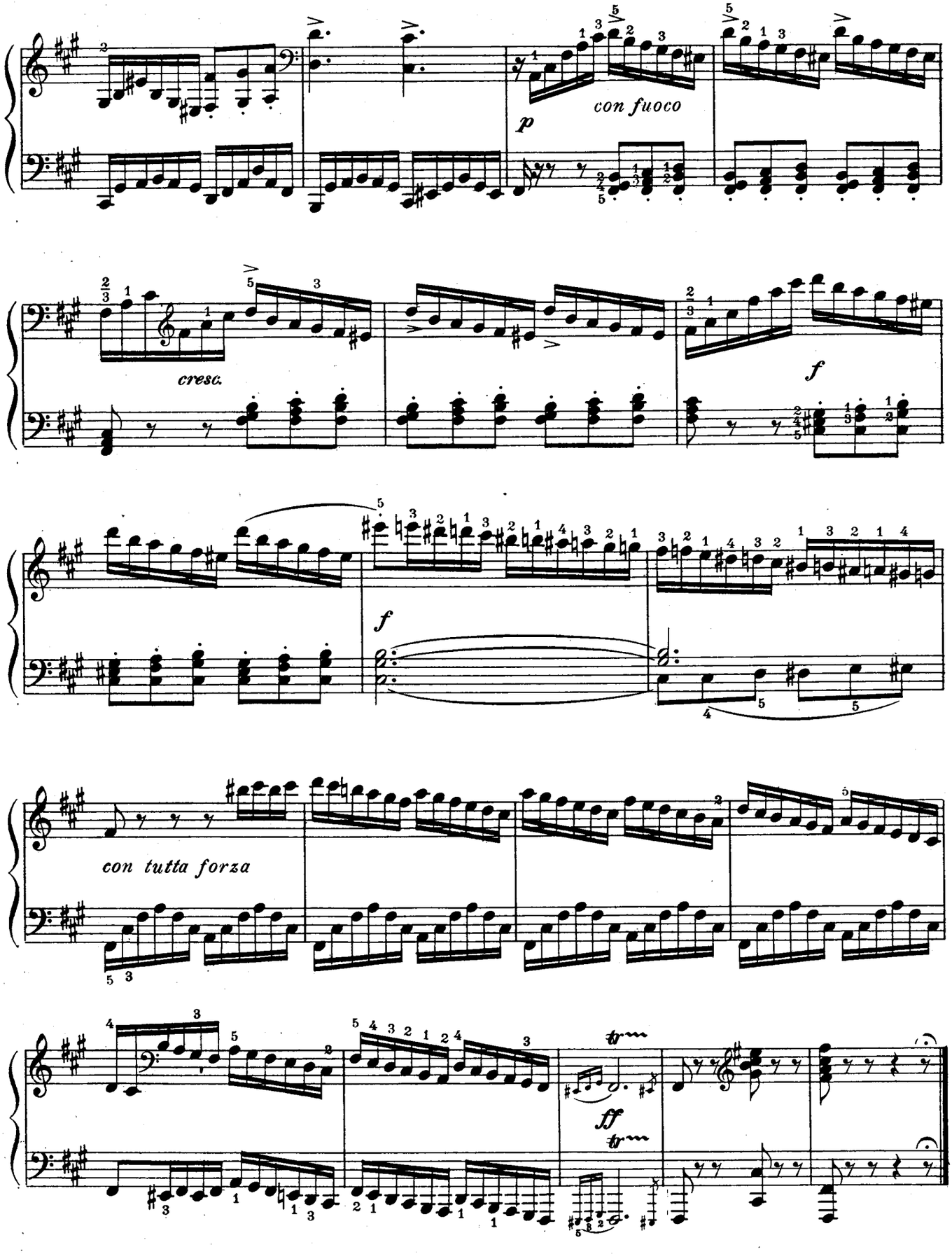

sempre
ff
sempre ff
Ped.
*
Ped.
*
f
sf


sf
sf
dim.
p
pp
p
cantabile


cresc.
sf
dim.
p
sf
pochiss. rit.
espress.
p
dim.
p
ritard. a tempo
pp sempre
dim.
pp


poco a
poco cresc.
mf cresc.
al
f
ff marcato


sempre f
con fuoco


con fuoco
p
cresc.
f
f
con tutta forza
ff
tr
tr

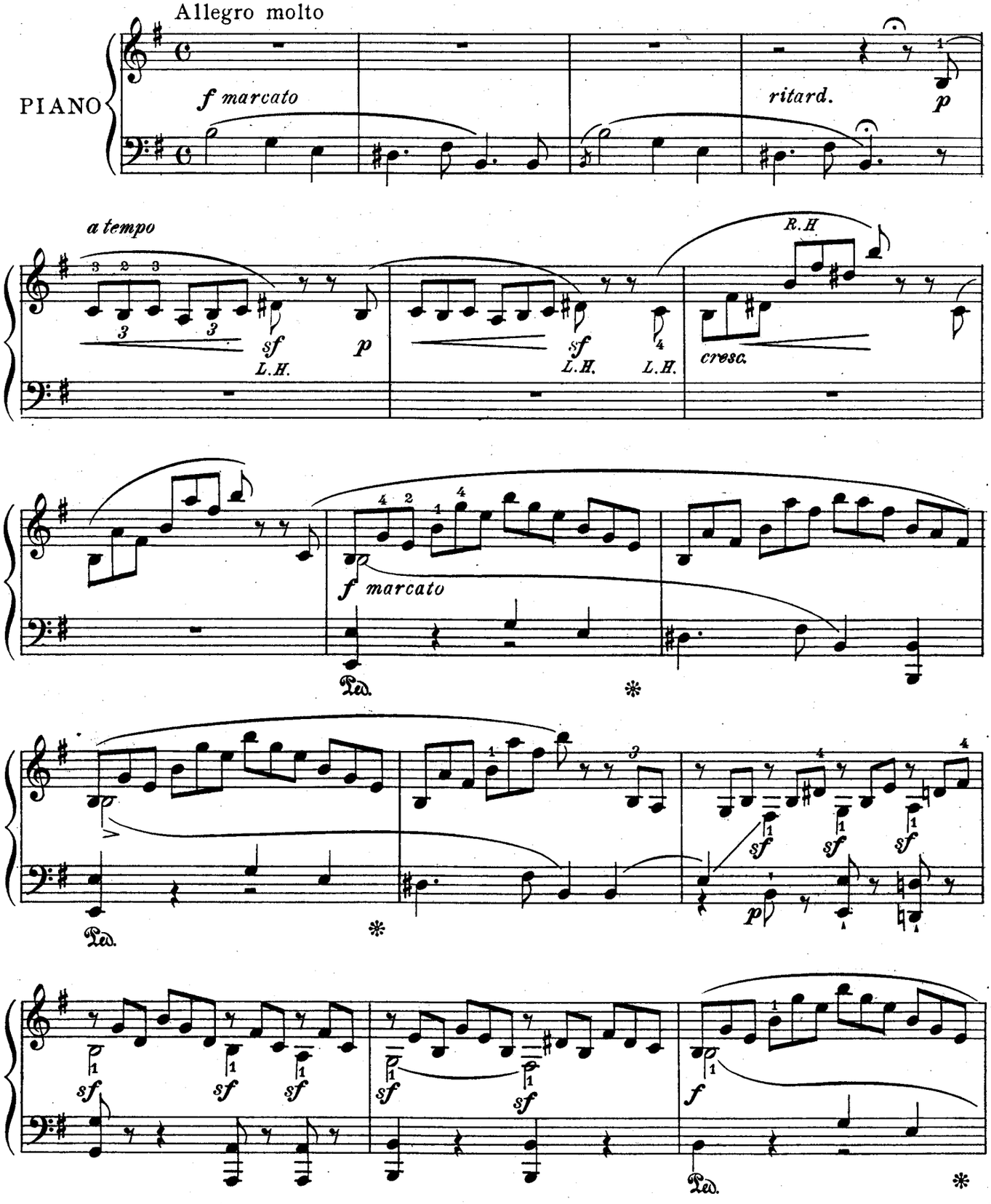
# PRELUDE and FUGUE, in E minor

*Edited by Moritz Moszkowski*

FELIX MENDELSSOHN
(1809-1847)

## PRELUDE

Allegro molto

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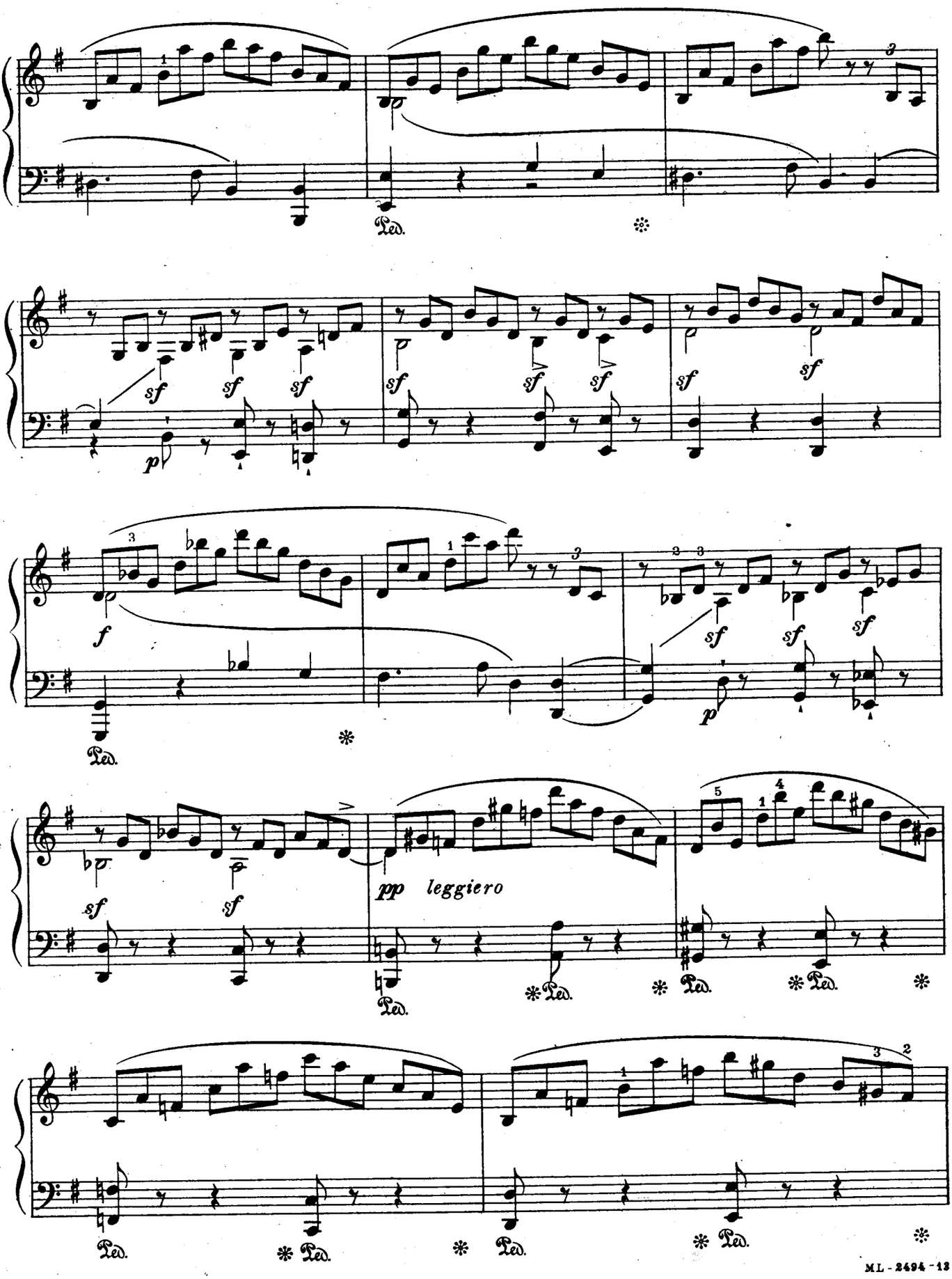
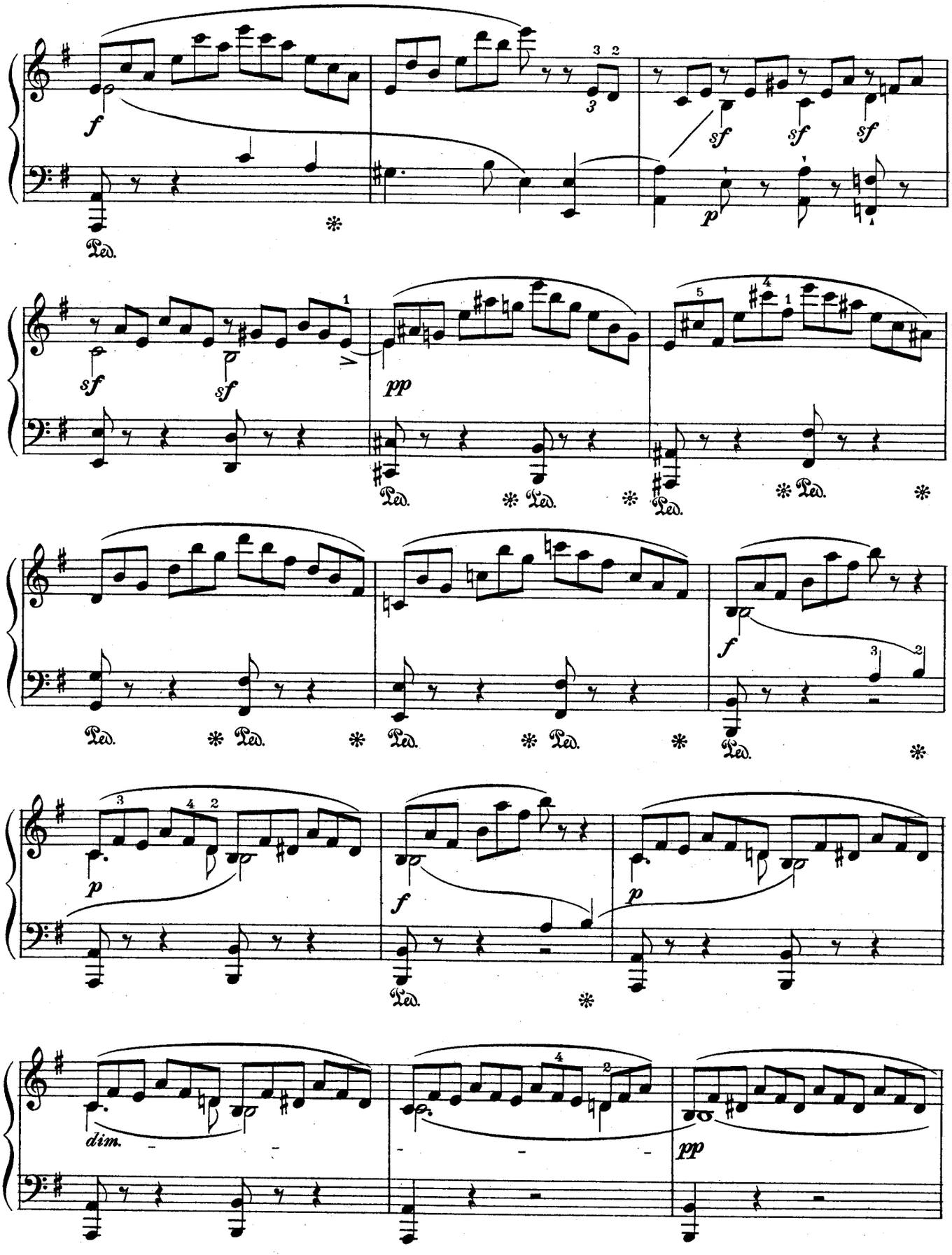
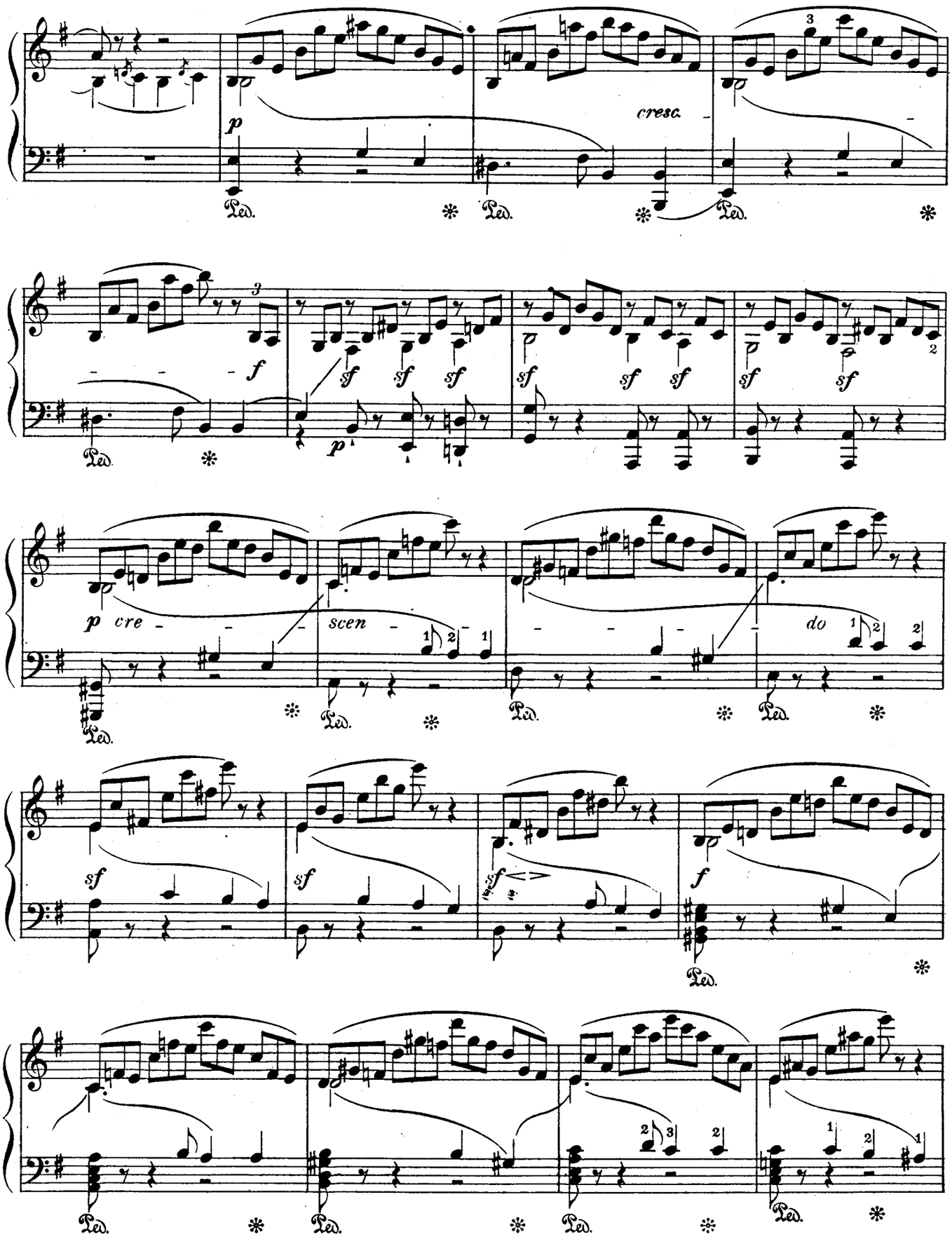
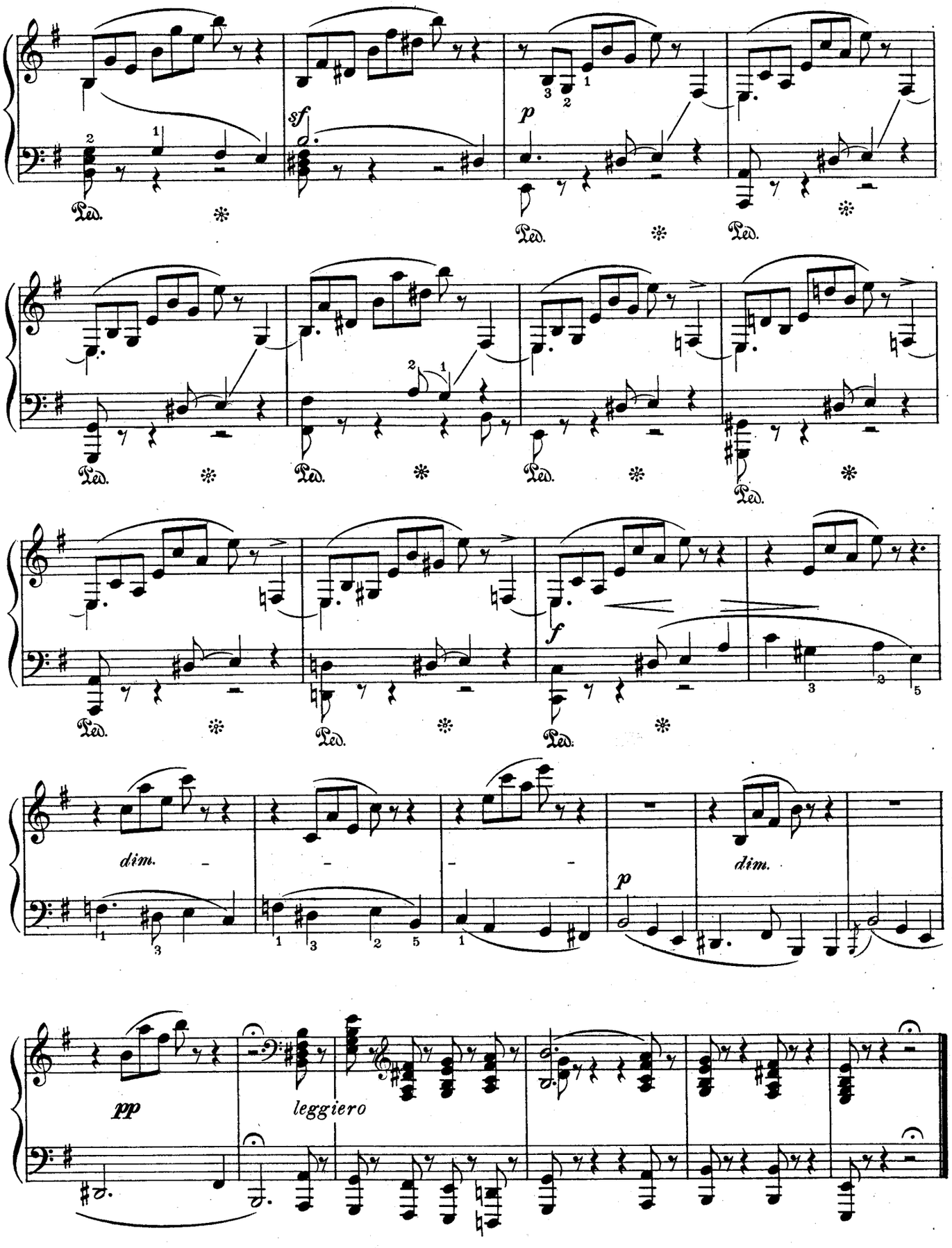

Ped.
sf
p
f
pp leggiero

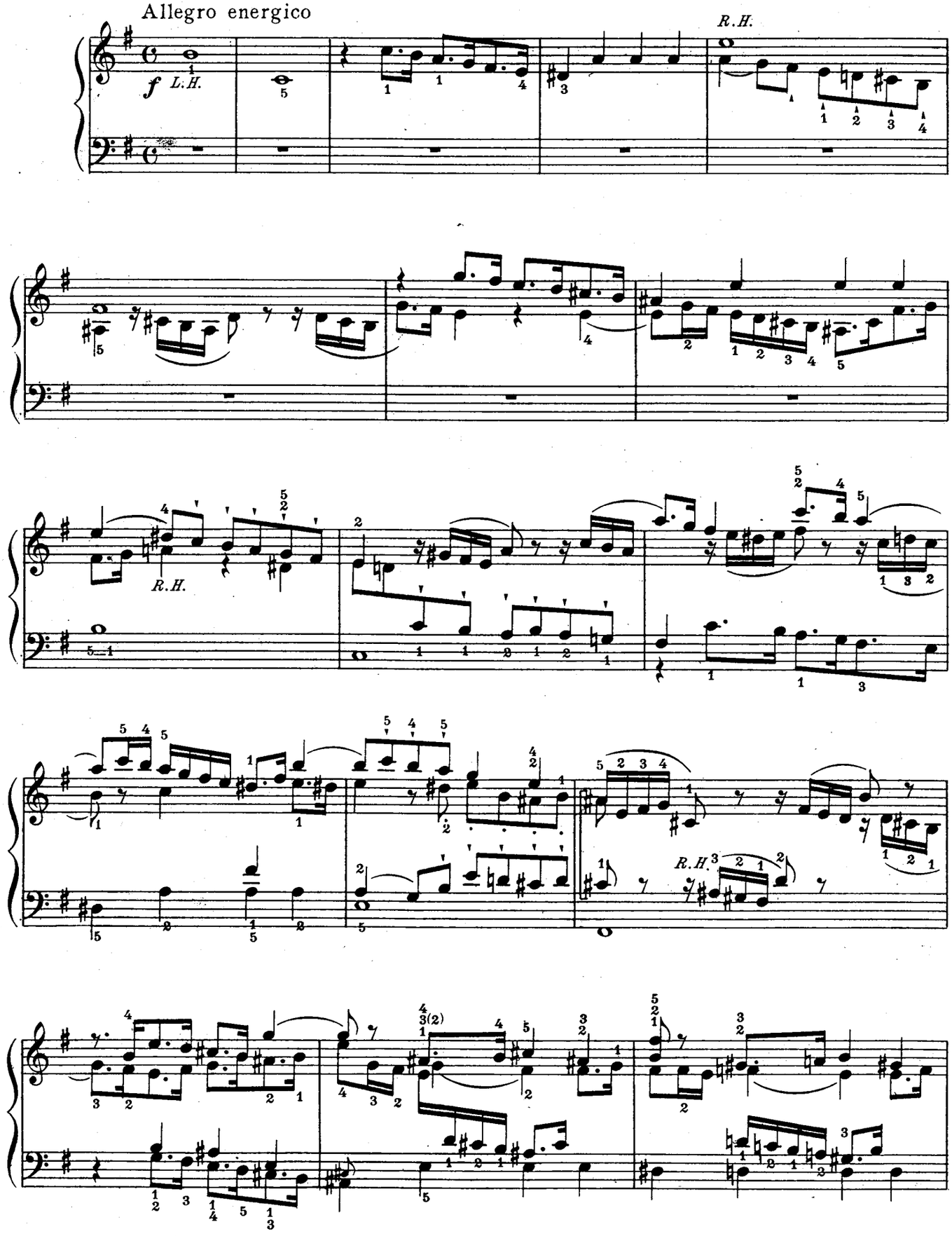

f
Ped.
sf
p
pp
dim.

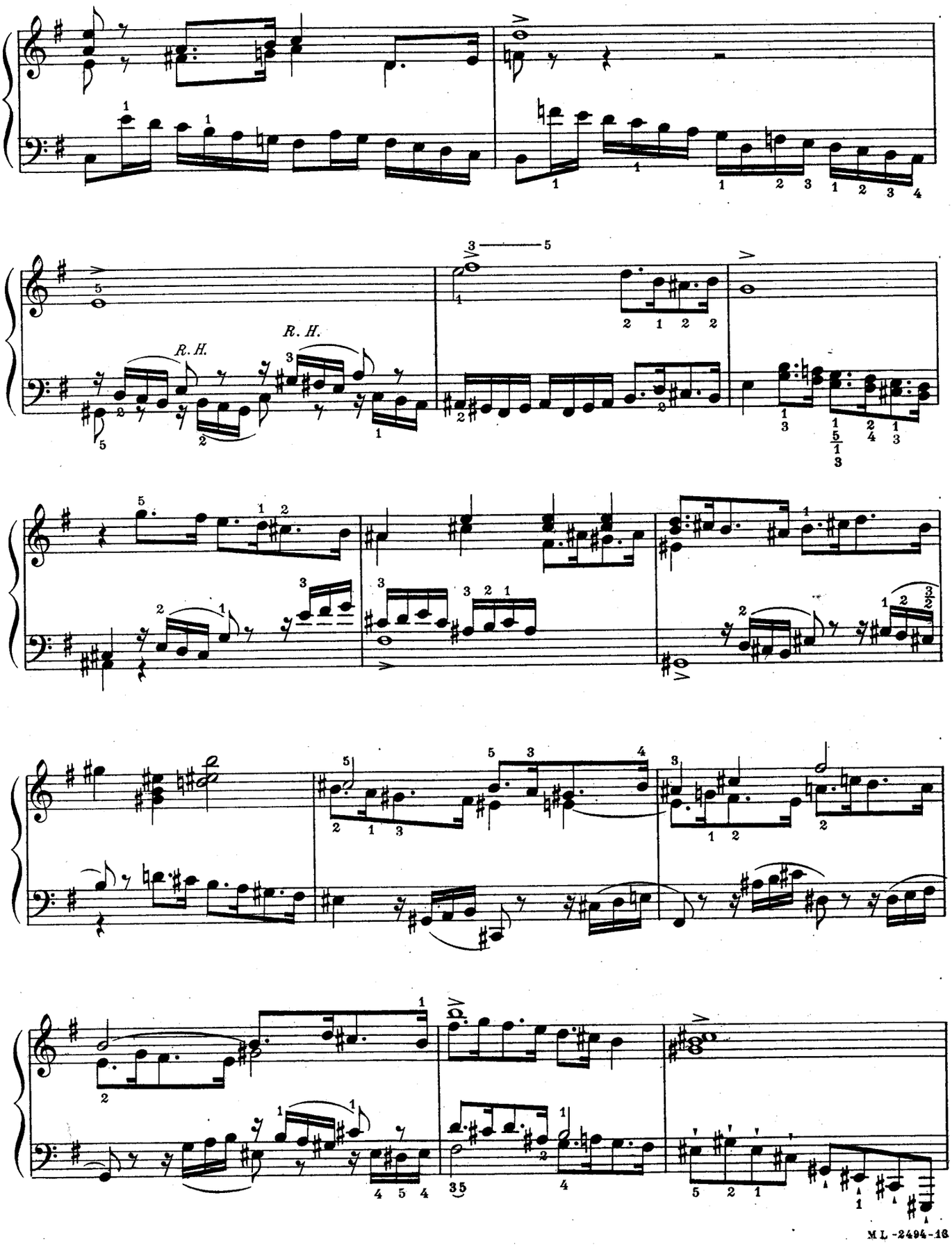

p
cresc.
f
sf
p
p cre
scen
do
sf
f
Ped.

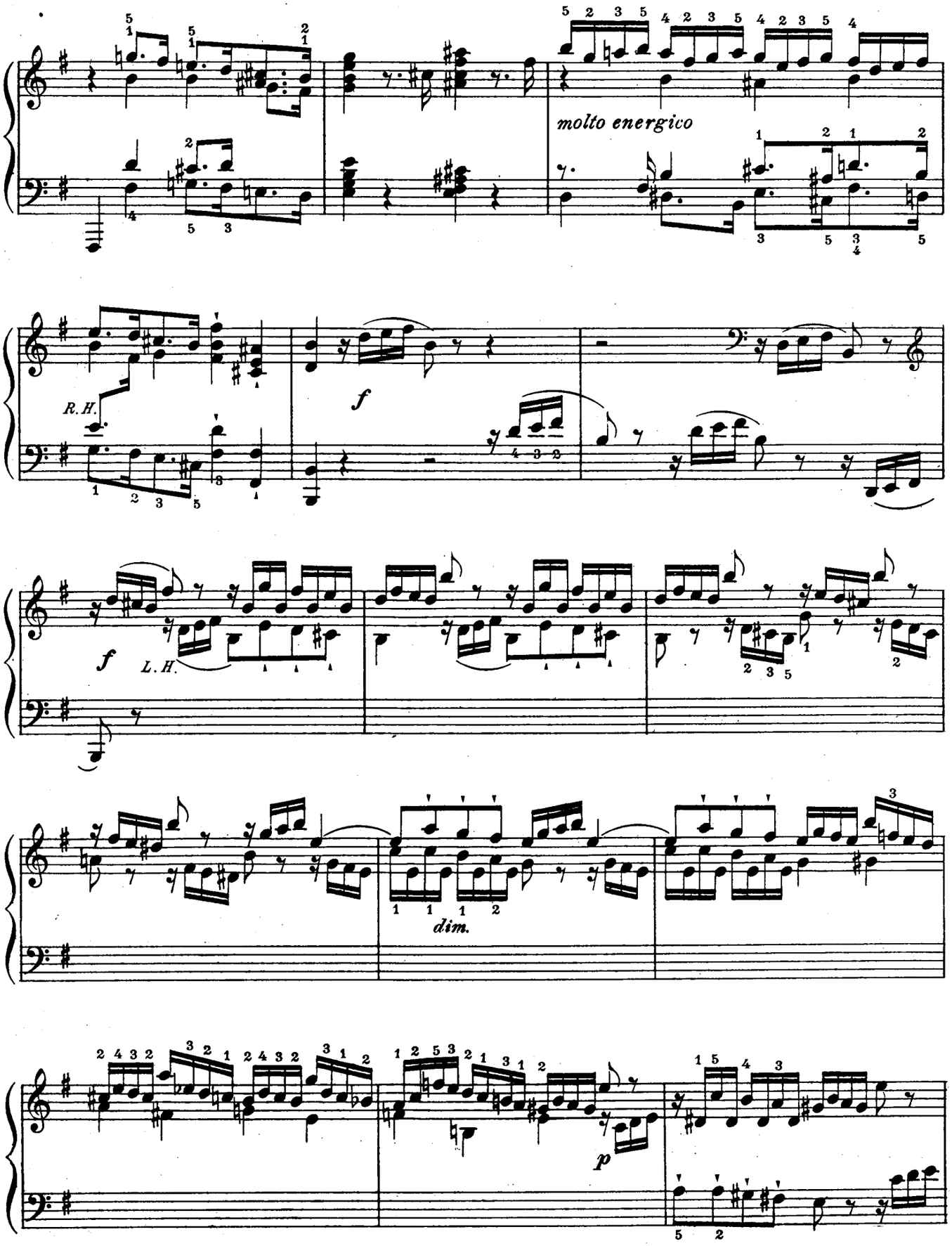

sf
p
Ped.
f
dim.
p
dim.
pp
leggiero

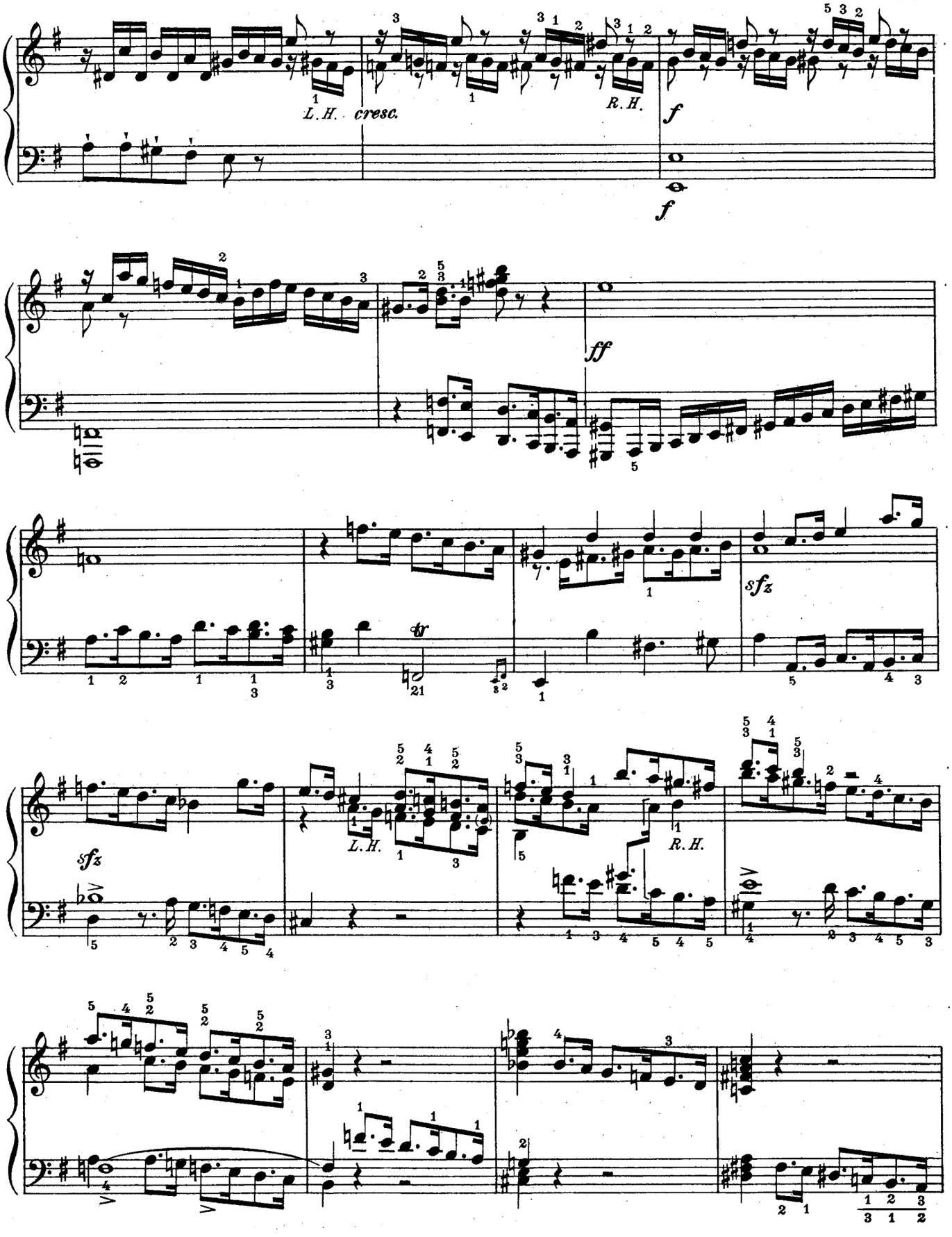
FUGUE

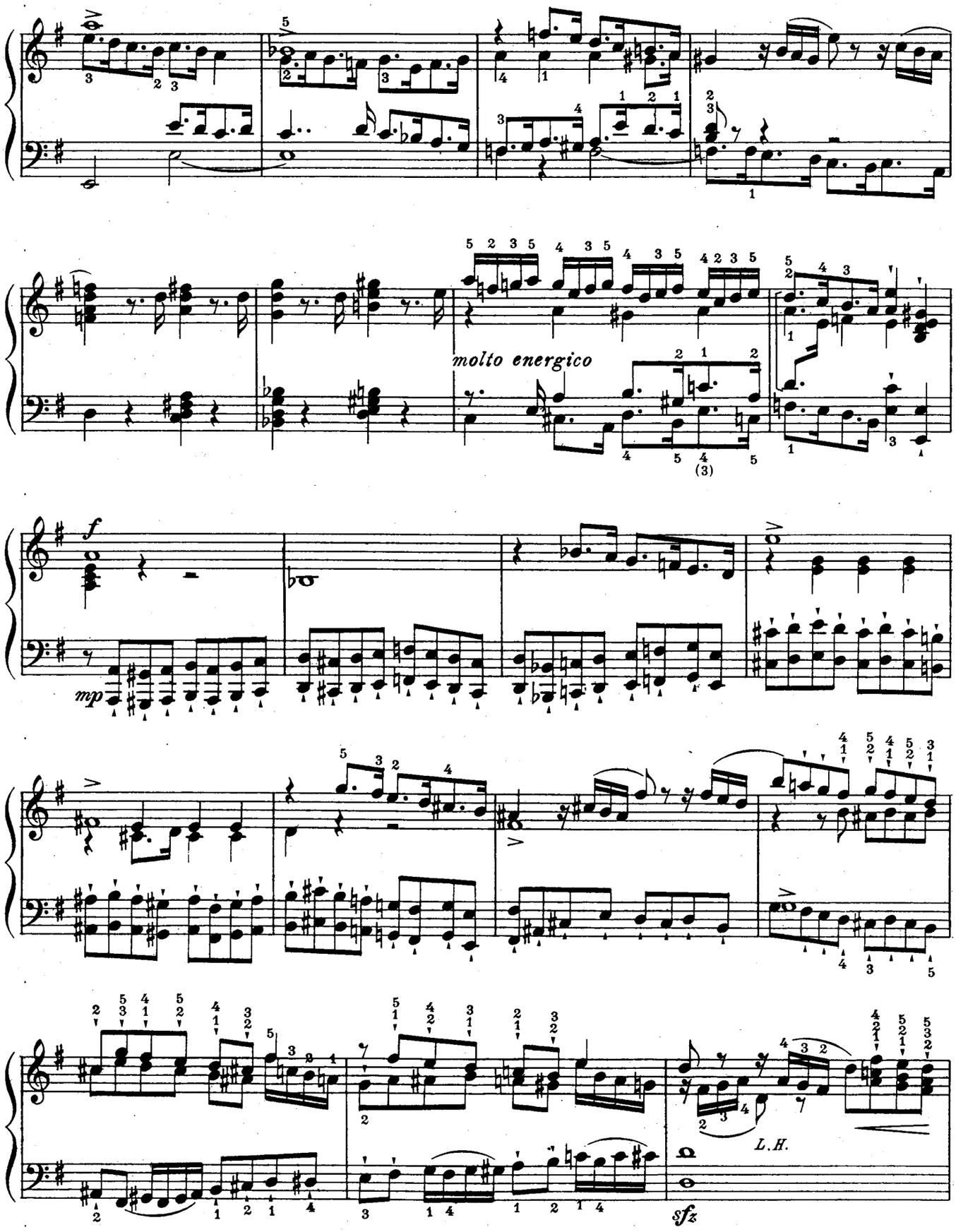
Allegro energico

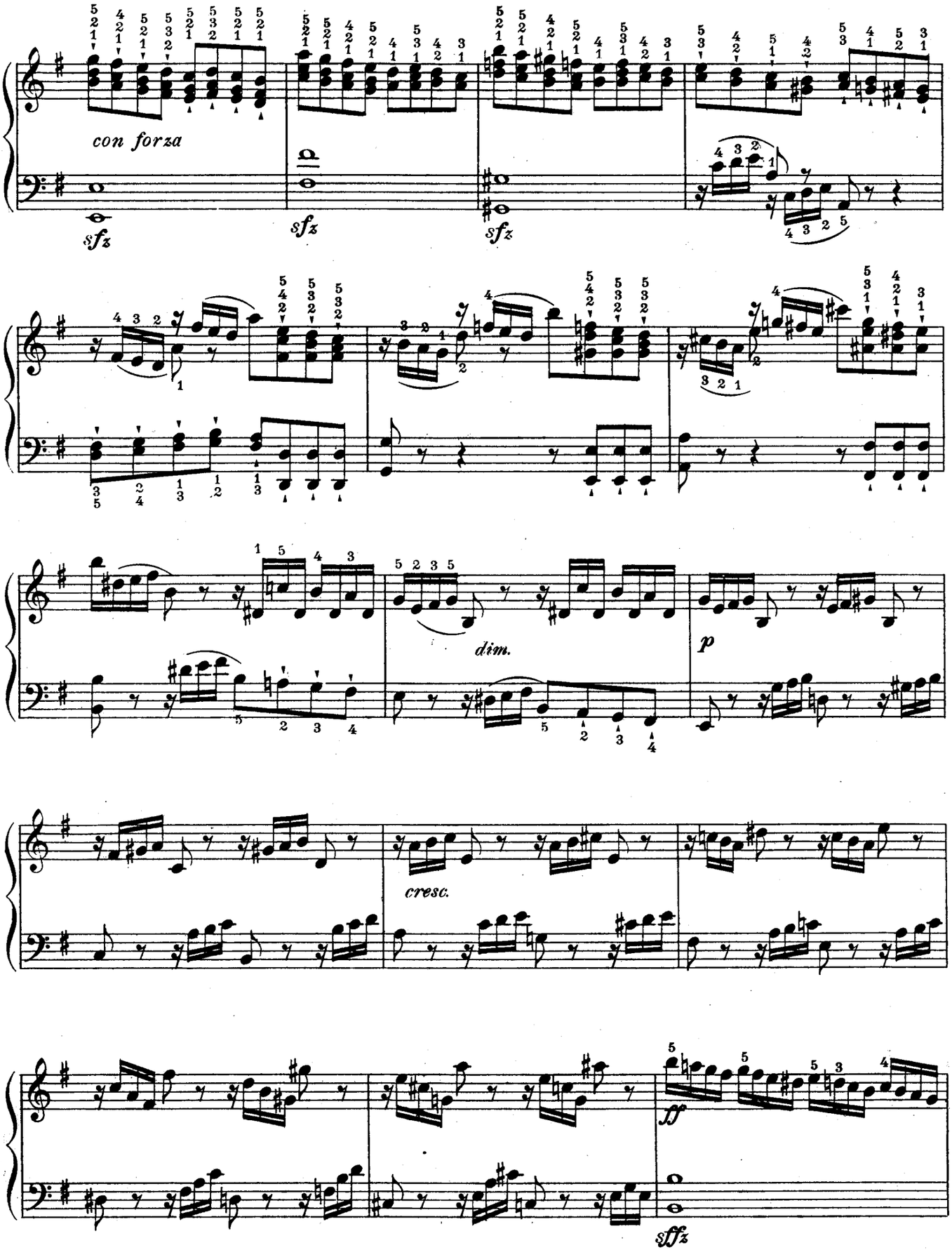


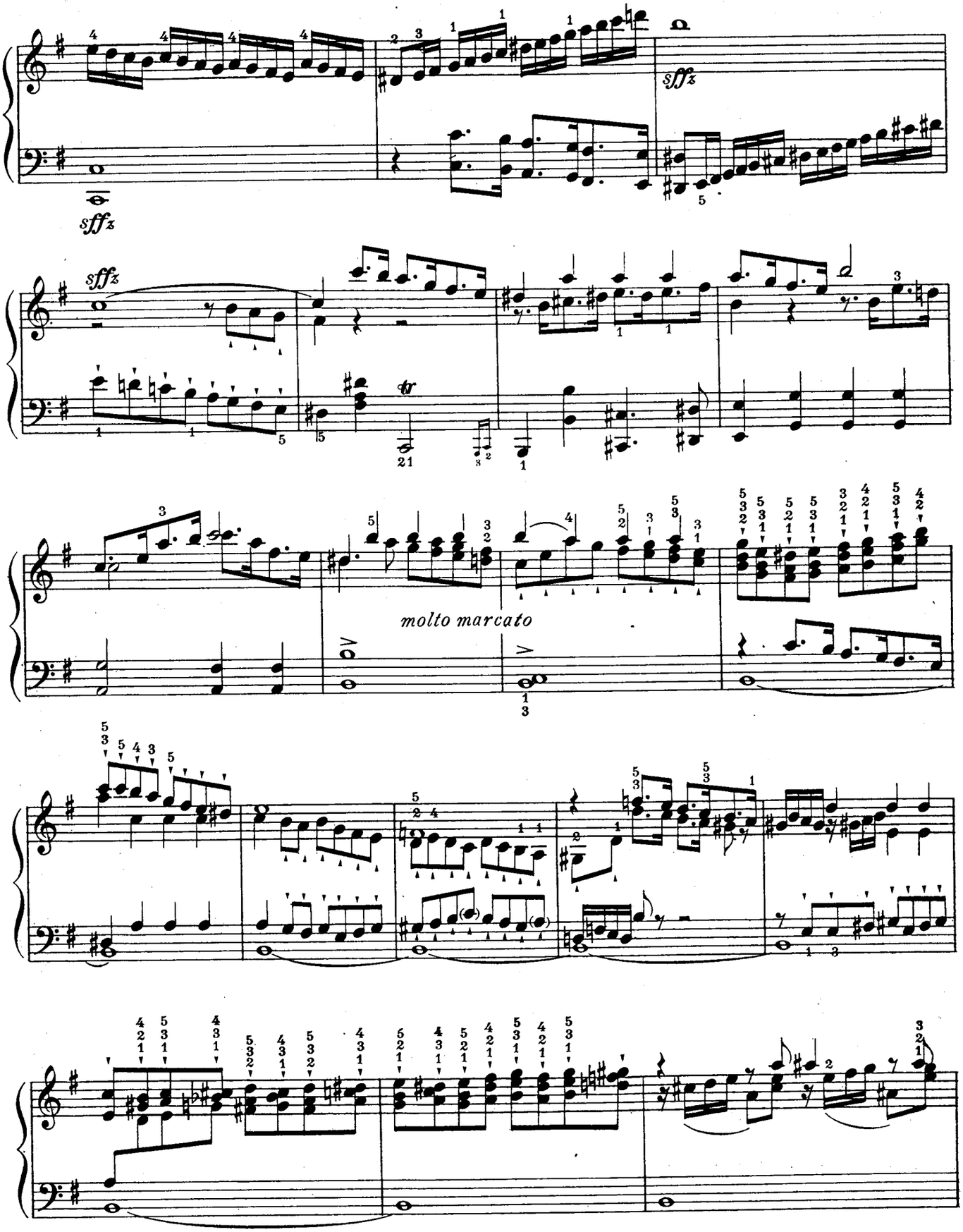

R. H.
R. H.

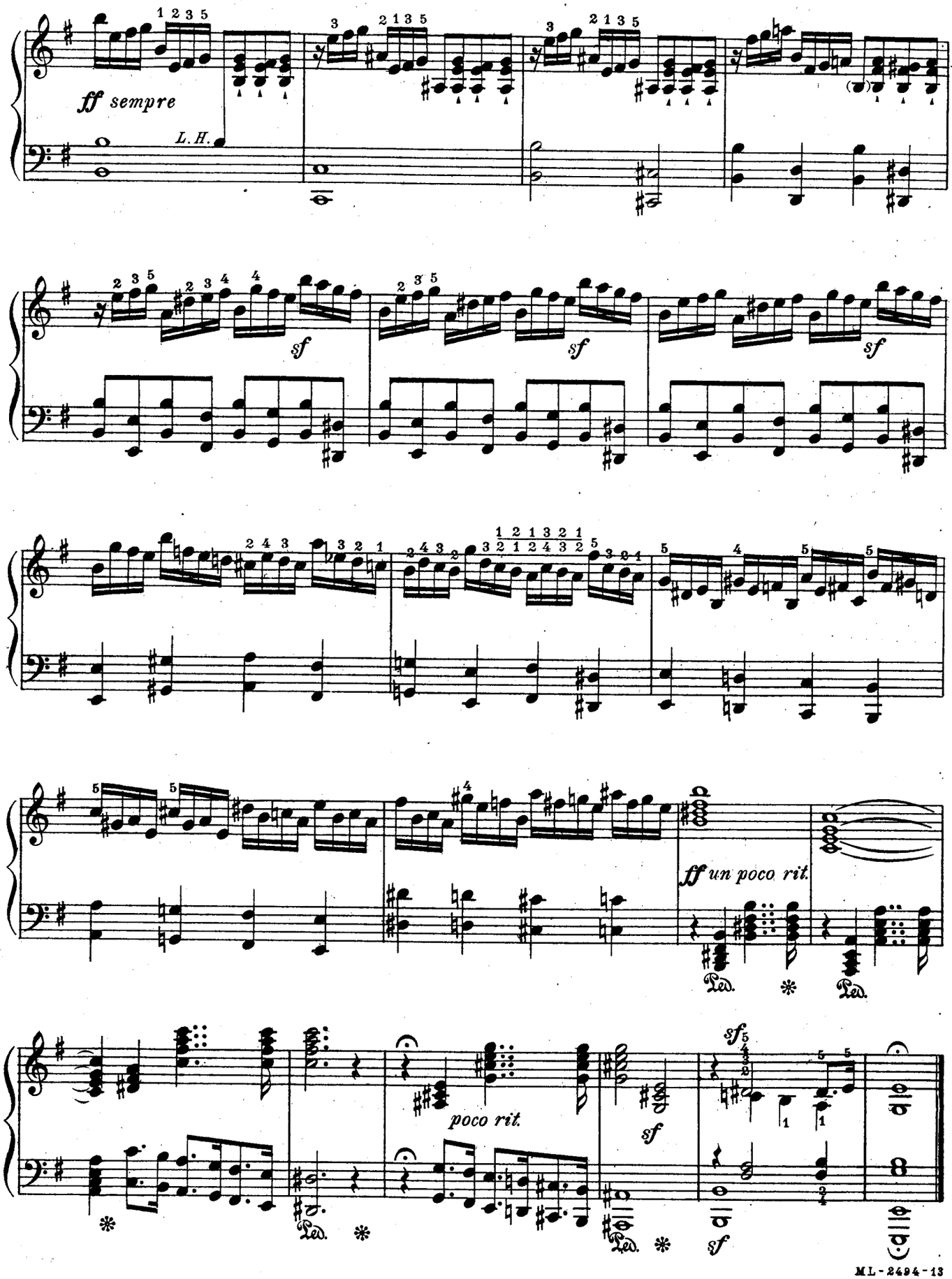

molto energico
R.H.
f
f
L.H.
dim.
p


L.H.
cresc.
R.H.
f
f
ff
sfz
tr
sfz
L.H.
R.H.


molto energico
(3)
f
mp
L.H.
sfz


con forza
sfz
sfz
sfz
dim.
p
cresc.
ff
sffz


sffz
sffz
sffz
molto marcato

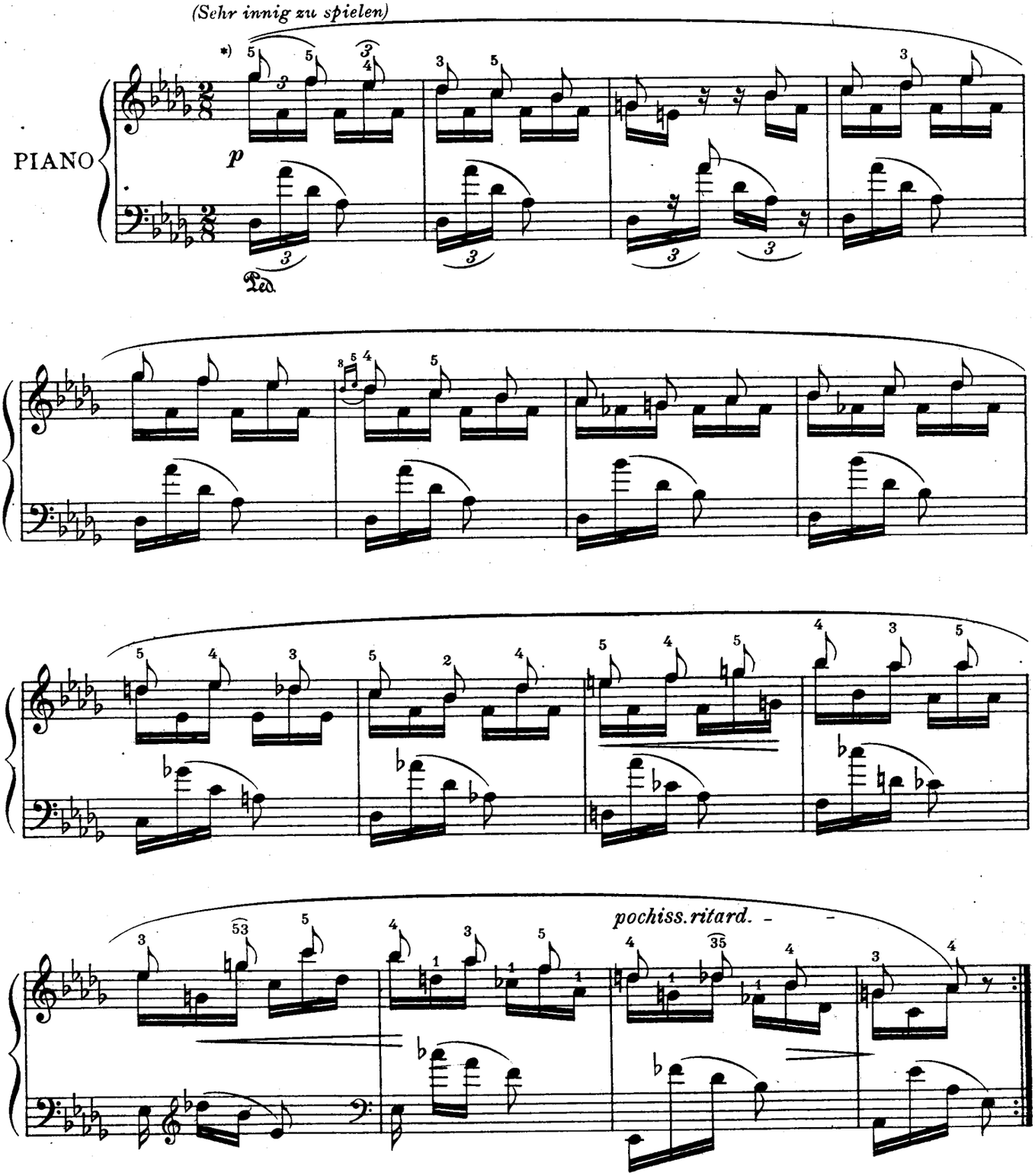

ff sempre
L.H.
sf
sf
sf
ff un poco rit.
Ped.
Ped.
poco rit.
sf
Ped.
Ped.
sf
sf

# AT EVENING
## (DES ABENDS)

*Edited by Moritz Moszkowski*

ROBERT SCHUMANN, Op. 12, № 1
(1810-1856)

Con molto affetto
*(Sehr innig zu spielen)*




*) In this piece the Pedal is to be used, as a general rule, to prolong for a short time the left-hand sixteenth-note that forms the ground-bass of the measure. Where, above this bass, a quick and marked change of harmony occurs, the Pedal must of course be earlier quitted than in the measures where the harmony is more restful in its progressions.

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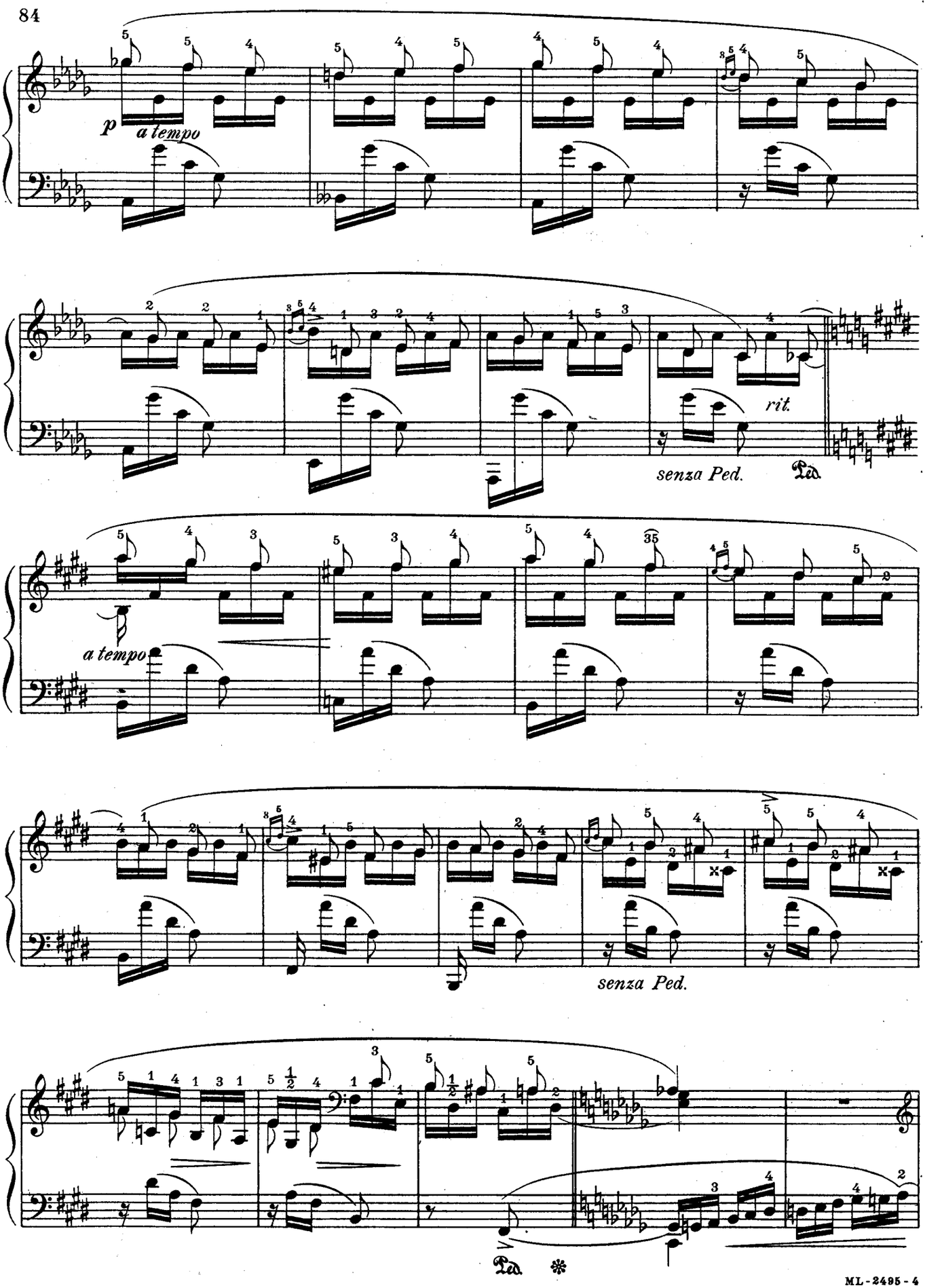
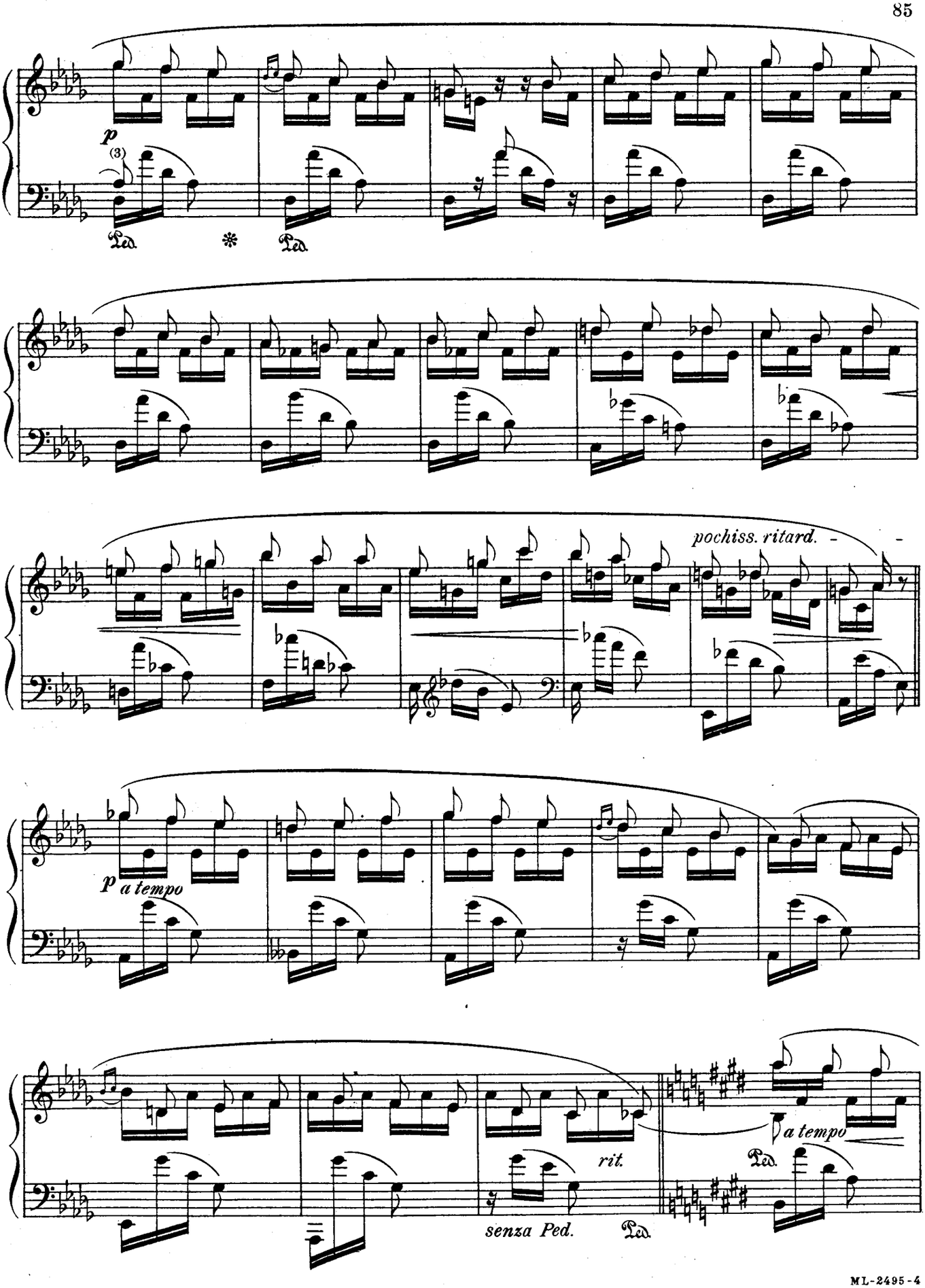
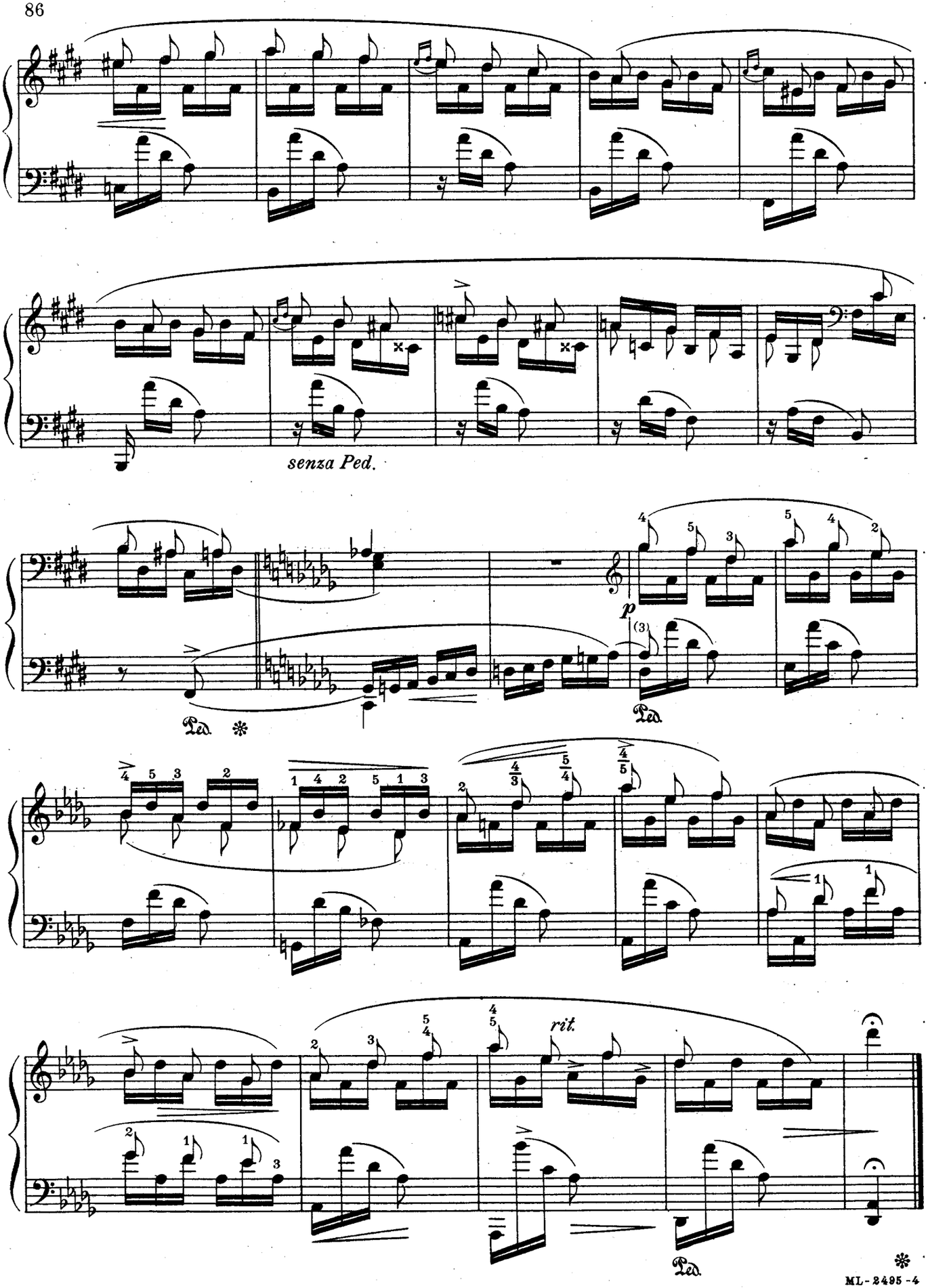

p
a tempo
rit.
senza Ped.
Ped
a tempo
senza Ped.
Ped


p
(3)
Ped.
*
Ped.
pochiss. ritard.
p a tempo
rit.
senza Ped.
Ped.
a tempo
Ped.


senza Ped.
p
Ped.
rit.
Ped.

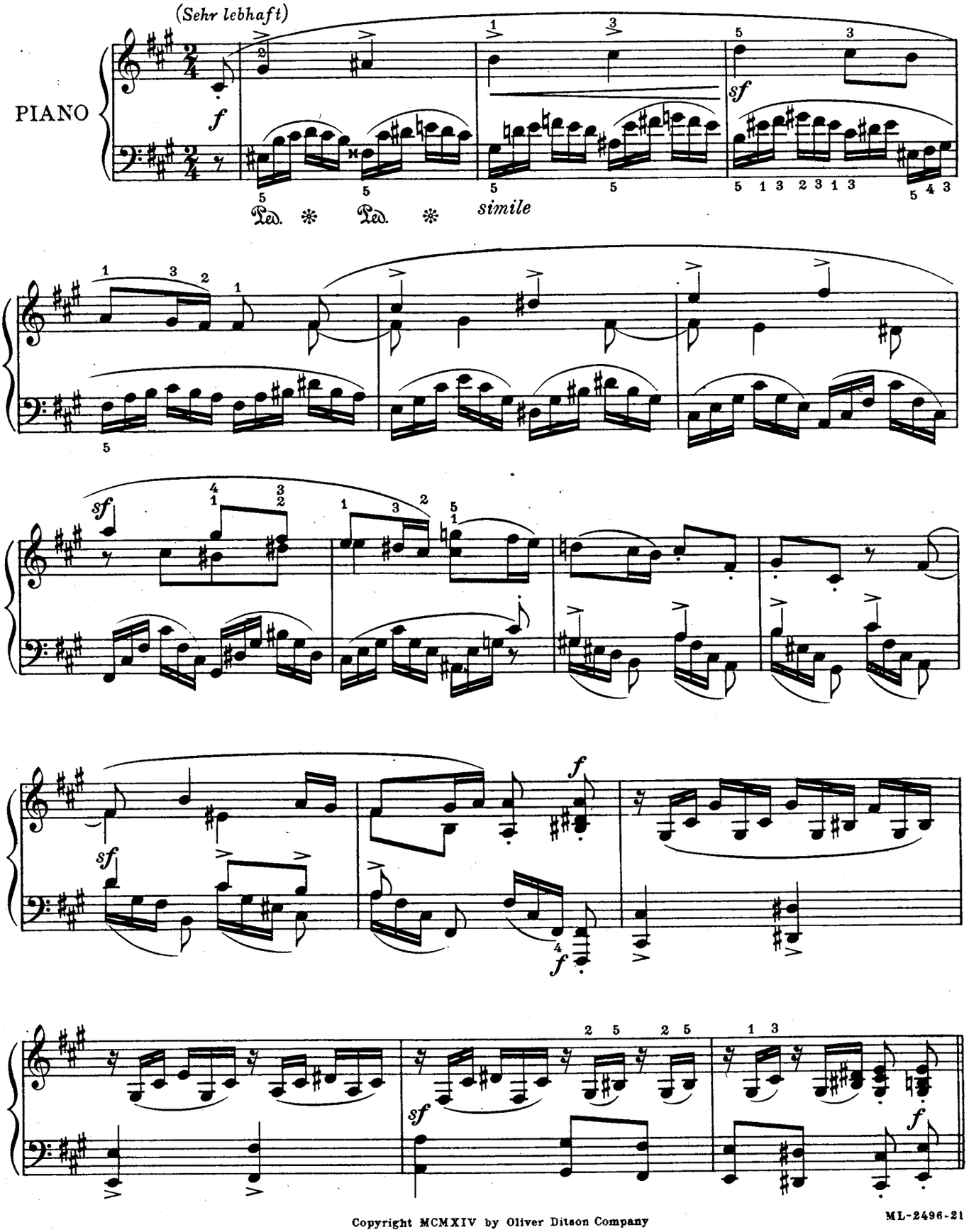
# NOVELLETTE, in F♯ minor

*Edited by Moritz Moszkowski*

ROBERT SCHUMANN, Op. 21, № 8
(1810-1856)

Molto vivace (♩=100)
*(Sehr lebhaft)*

PIANO

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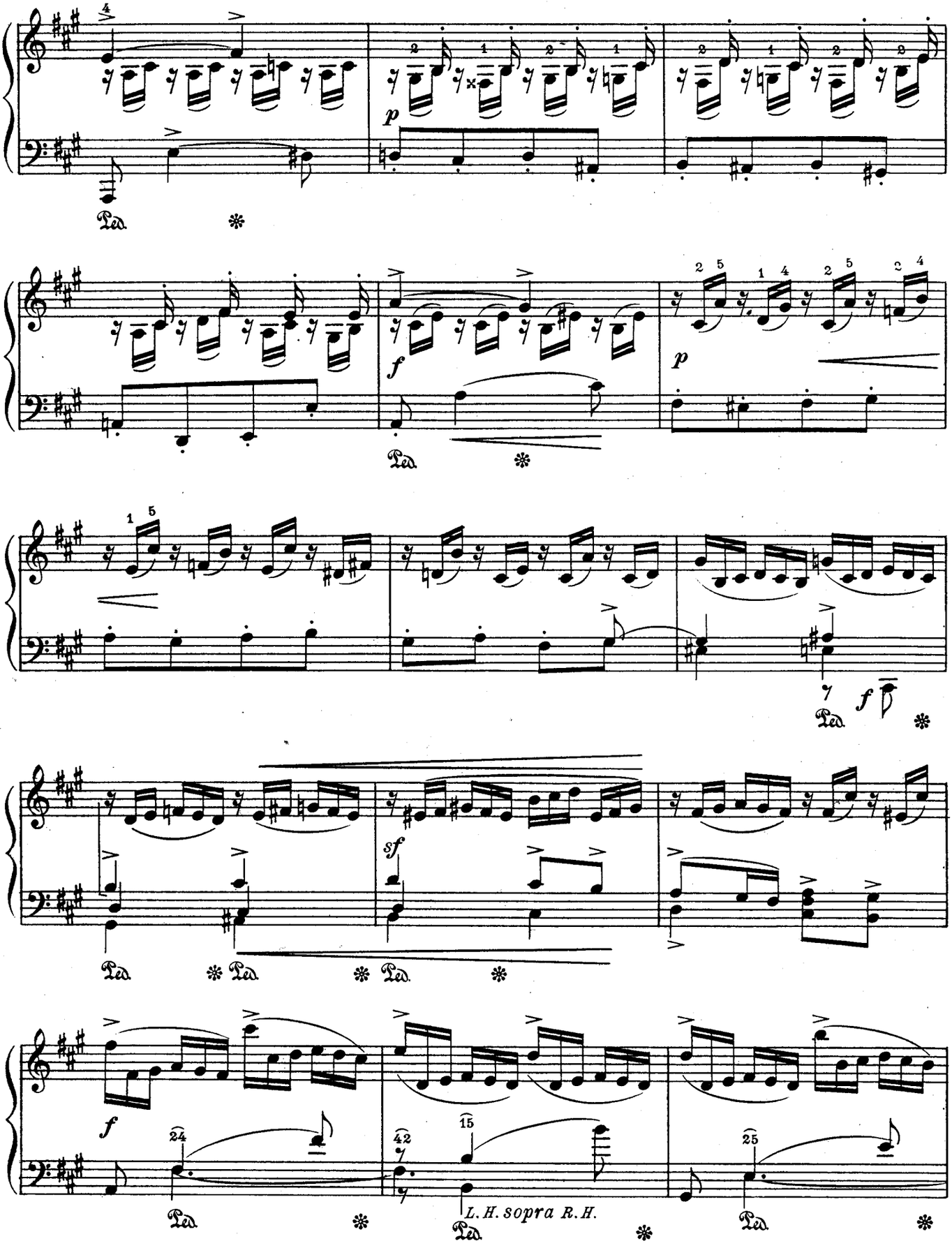
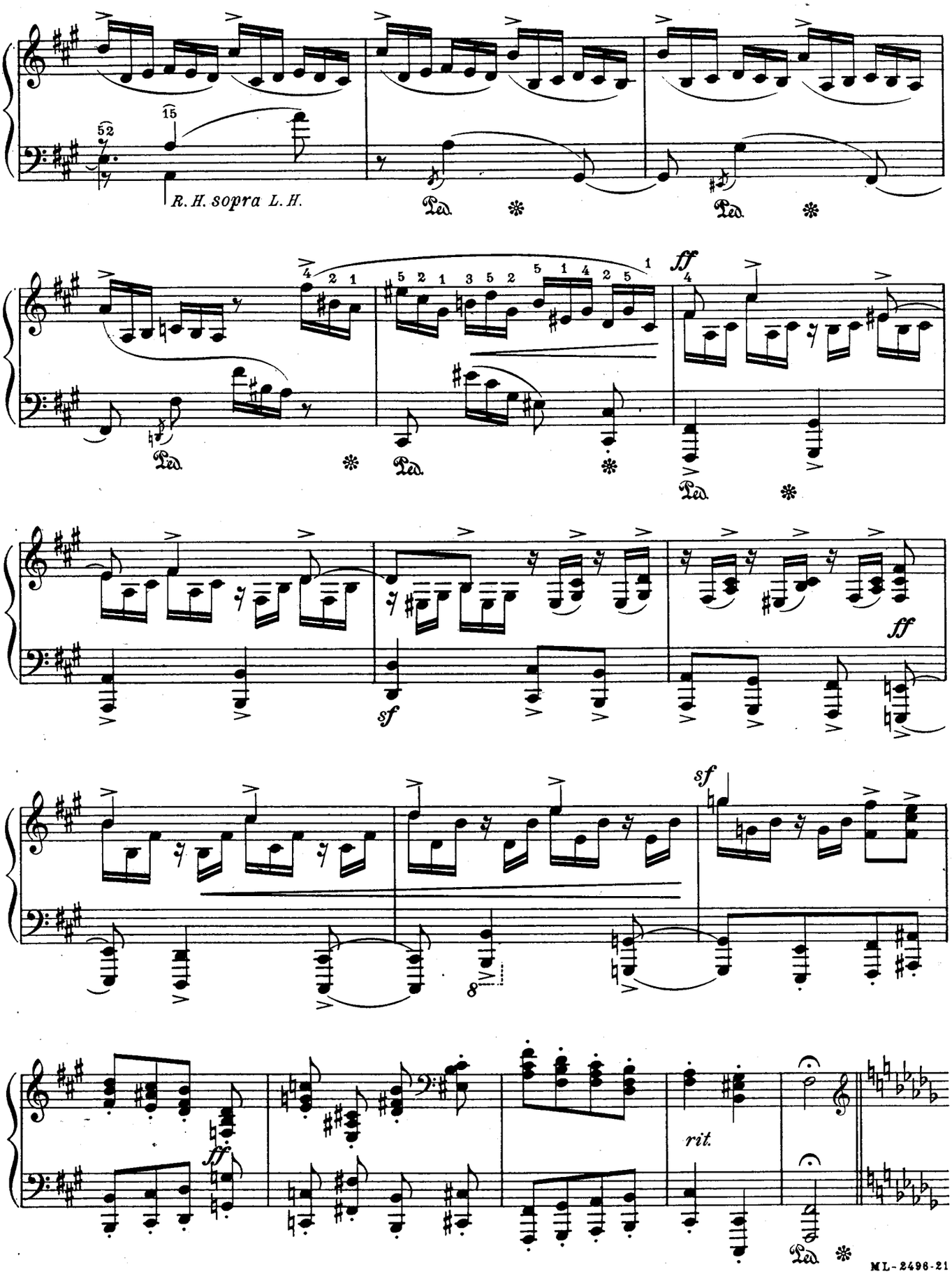
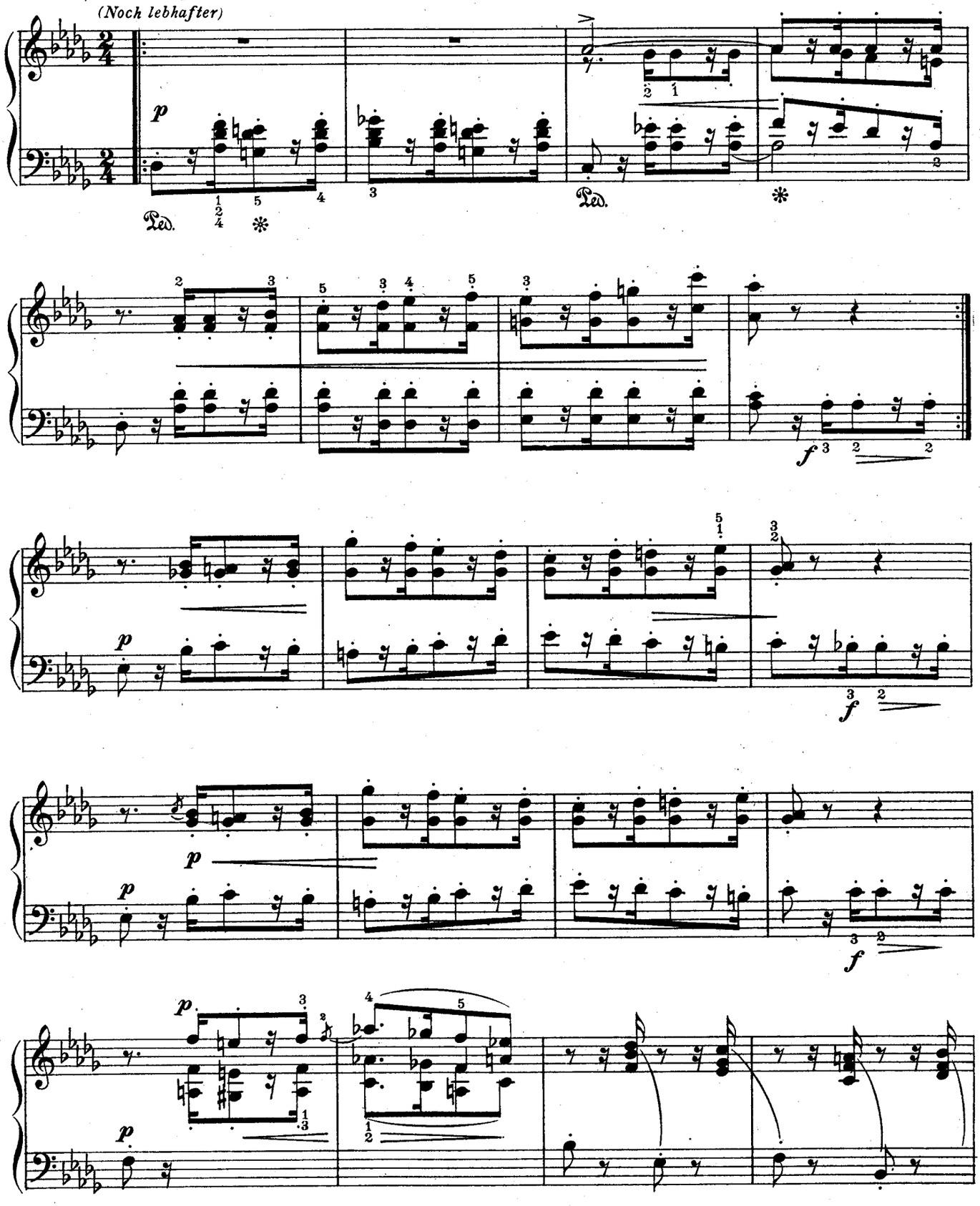

Ped.
L.H. sopra R.H.

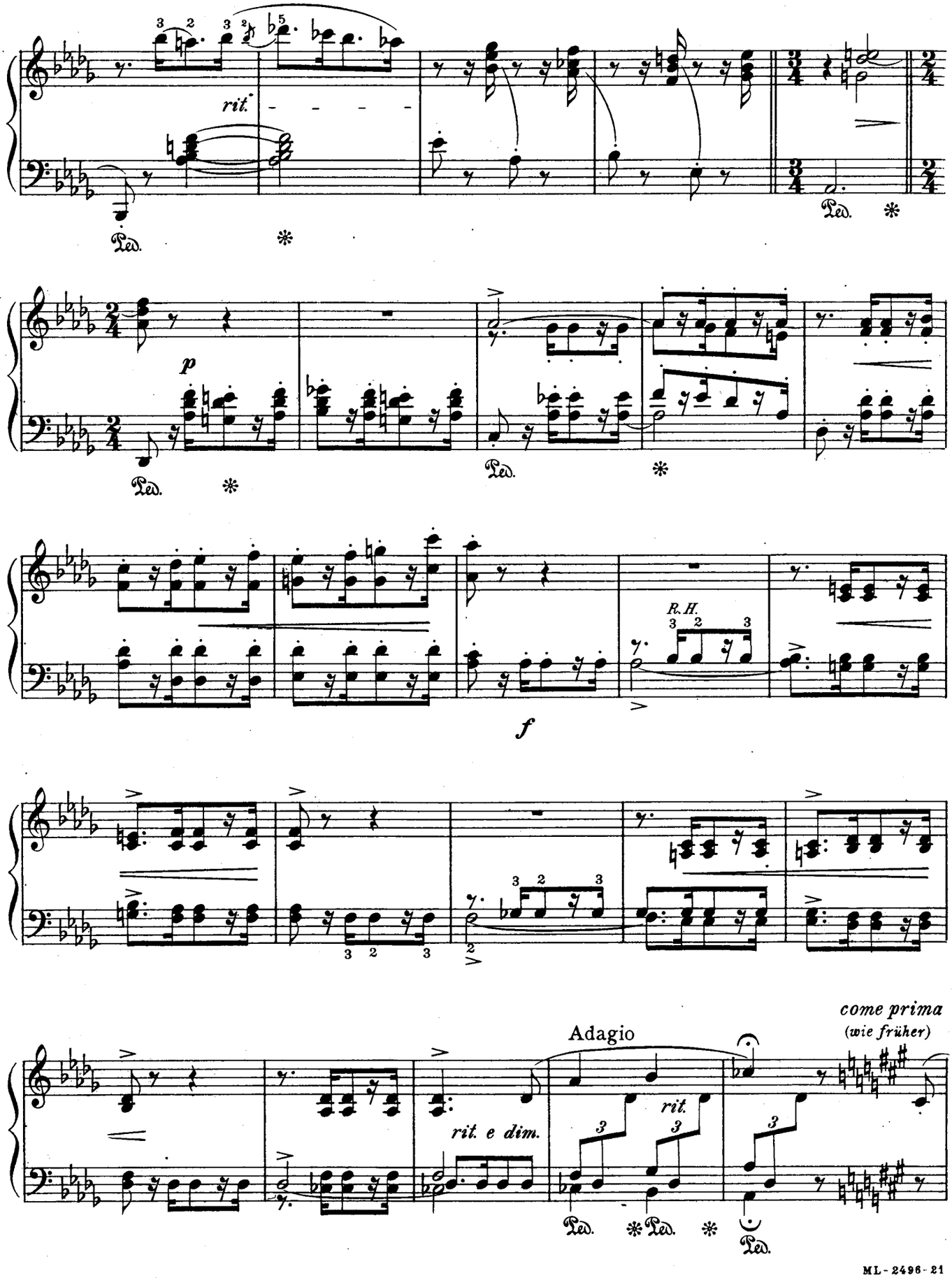

R. H. sopra L. H.
Ped.
ff
sf
rit.

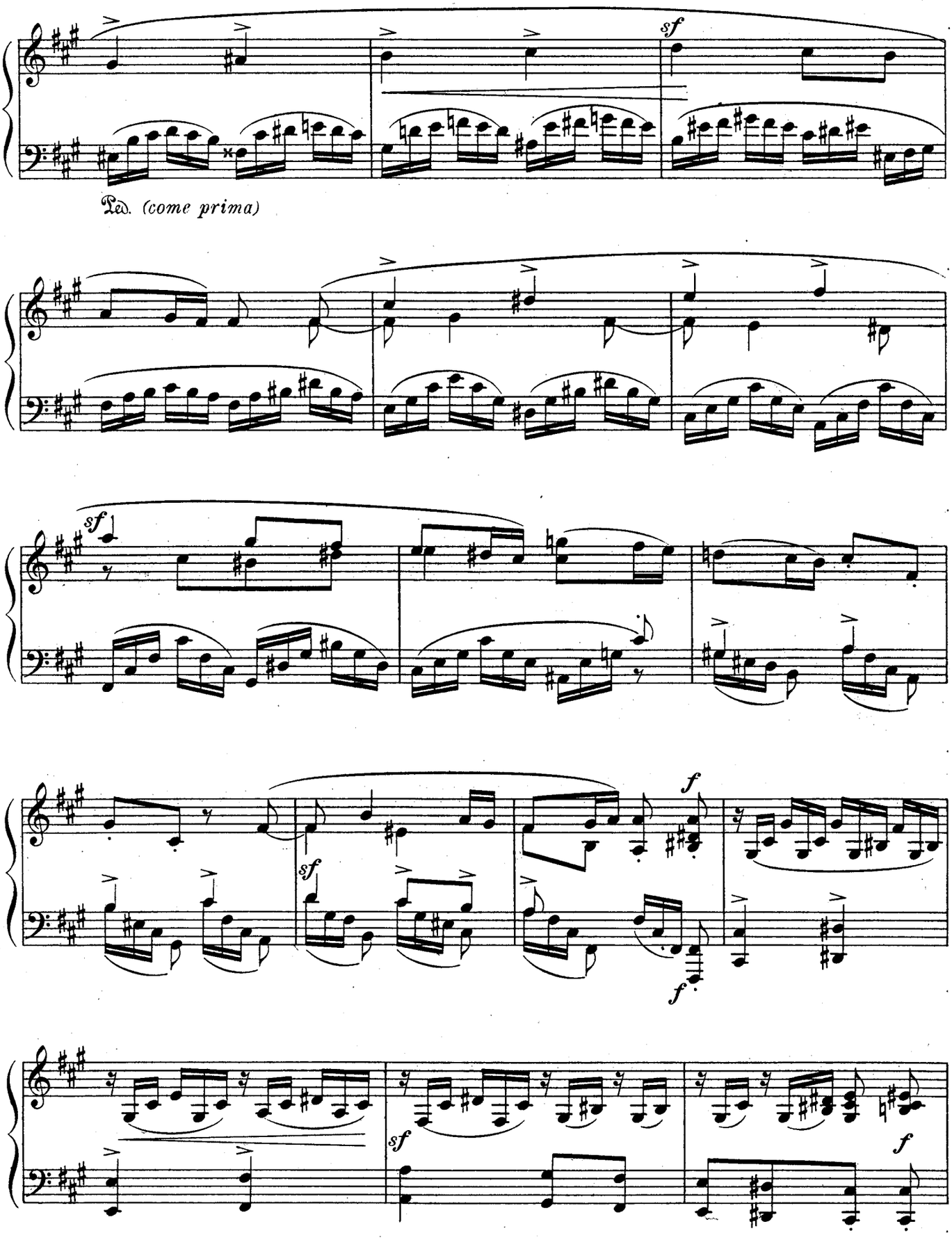
## TRIO I

Ancora più vivace (♩ = 144)

*(Noch lebhafter)*




rit.
Ped.
*
p
R.H.
f
come prima
(wie früher)
Adagio
rit. e dim.
rit.


sf
Ped. (come prima)
sf
sf
f
sf
f
sf
f