

K 428

(1783)
1er mouvement

Flûte

W.A. MOZART

Transcription
Pierre Montreuille

Allegro ma non troppo (♩ = 126)

11 **A** 6 **B** 2

26 *f* *p*

31 *f* *p*

37 *f* *p* **C** 4 9

56 **D** 5 *p* *f* **E** 4 *f* **F** 3

76 *fp* *p* *fp* *p*

85

91 *f* *p*

99 G 5

112 H *f* *p*

119 *tr tr* *f*

124 3 *f* *p*

134 *f* *tr* I *p* 3 *f*

139 *p* 3 3 3

145 7 J 5 K 4 *p* *f*

K 428

(1783)
1er mouvement

Hautbois

W.A. MOZART

Transcription
Pierre Montreuille

Allegro ma non troppo (♩ = 126)

The musical score is written for the Hautbois part of Mozart's Symphony No. 40, K. 428. It is in G major, 3/4 time, and marked 'Allegro ma non troppo' with a tempo of 126 beats per minute. The score consists of 8 staves of music, with measures numbered 9, 19, 23, 28, 37, 44, 51, and 63. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. Structural markers A, B, C, D, and E are placed above the staff to indicate specific sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

67 **F** 4 *f*

75 *p* *fp* *p* *fp*

82 *p*

87 *f* 3 3 3 3 *p*

90 *f* *p*

97 **G**

107 **H** 3 *f* *p*

120 4 *p* *f*

129 *p* *f*

136 **I** 4 *p* *f*

149 3 **J** 2 **K** *p* *f* *p* *f*

161

K 428

(1783)
1er mouvement

Clarinete en Sib

W.A. MOZART

Transcription
Pierre Montreuille

Allegro ma non troppo (♩ = 126)

p

8 **A**

f

16 *p*

24 **B**

f *p*

30 *f* 2

37 **C**

p *f* *p* *f*

44 *p*

50 *f* *p*

54 **D**

f p f p

64 **E**

f

67 **F**

f

75

p f

79

p f

83

p f

87

p f

90

p

101 **G**

p

109 **H**

f

114 

119 

125 

131 

138 

145 

150 

160 

164 

K 428

(1783)
1er mouvement

Cor en Fa

W.A. MOZART

Transcription
Pierre Montreuille

Allegro ma non troppo (♩ = 126)

10 **A** 3 *p* *f* *p*

21 **B** *f*

27 2 *f* *p*

37 **C** *f* *p* *f*

44 2 3 **D** *p* *f* *p* *f*

59 3 **E** *p* *p* *f*

66 **F** 2 *f* *p* *fp* *p*

71

80 *fp* *p* 2

88 4 *f* *p* **G**

102

110 **H** 6 *f* *p* *f*

122 *p*

128 *f* *p* *f*

135 **I** 4 *p* *f* *p*

147 3 **J** *f* *p* *f* *p* *f* *p*

160 **K** *f*

164

K 428

(1783)
1er mouvement

Basson

W.A. MOZART

Transcription
Pierre Montreuille

Allegro ma non troppo (♩ = 126)

11 **A**

18 *p*

23 **B** 3 *f* *p* 4

36 *p* *f* **C** *p* *f*

44 *p* *f*

53 **D**

58 *f* *p* *f*

63 **E** *p* *f* **F** 2 *f*

73

Musical staff 73-79. Bass clef, key signature of two flats. Measures 73-79. Dynamics: *p*, *fp*, *p*.

80

Musical staff 80-86. Bass clef, key signature of two flats. Measures 80-86. Dynamics: *fp*, *p*, *fp*, *fp*, *fp*.

90

Musical staff 90-96. Bass clef, key signature of two flats. Measures 90-96. Includes triplets and accents. Dynamics: *f*, *p*.

97

Musical staff 97-103. Bass clef, key signature of two flats. Measures 97-103. Includes a boxed letter 'G' above measure 98. Dynamics: *f*.

108

Musical staff 108-113. Bass clef, key signature of two flats. Measures 108-113. Includes a boxed letter 'H' above measure 110. Dynamics: *f*.

114

Musical staff 114-119. Bass clef, key signature of two flats. Measures 114-119. Dynamics: *p*.

120

Musical staff 120-125. Bass clef, key signature of two flats. Measures 120-125. Dynamics: *f*, *p*.

126

Musical staff 126-131. Bass clef, key signature of two flats. Measures 126-131. Includes a boxed letter 'I' above measure 128. Dynamics: *f*, *p*, *f*.

141

Musical staff 141-149. Bass clef, key signature of two flats. Measures 141-149. Dynamics: *p*, *f*, *p*.

150

Musical staff 150-154. Bass clef, key signature of two flats. Measures 150-154. Includes a boxed letter 'J' above measure 151. Dynamics: *f*.

155

Musical staff 155-160. Bass clef, key signature of two flats. Measures 155-160. Includes a boxed letter 'K' above measure 158. Dynamics: *p*, *f*, *p*, *f*.

161

Musical staff 161-166. Bass clef, key signature of two flats. Measures 161-166. Ends with a double bar line and repeat sign.