

K V 502

W. A. MOZART

Transcription

Pierre Montreuille

Flûte

Allegro (♩ = 152)

14

p *f* *p*

20

24

5

33

8

48

7

f

62

p

70

2

3

3

78

3

p

89

3

3

100

9

114

10

131 *f* 20 15

174 *p* 9

189 3 3

195 *Larghetto* (♩ = 88) 23 *f* *p*

223 3 3 2 3

230 29

264 *tr*

268 6 *cresc.*

279 *f* *dim.*

283 6 *p* *f* *p*

297 2

305

Allegretto (♩ = 160)

310 *f*

323 *f*

336 *p*

346 *f*

359 *p*

366 *f* *tr* *p*

386 *f*

400

406 *p* *f*

415 *p*

423 *f*

433

Detailed description: This page of a musical score for flute, measures 310 to 433, is in G minor (one flat) and common time. The tempo is Allegretto with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. It features various dynamics including forte (f) and piano (p), as well as a trill (tr) and slurs. Measure numbers 310, 323, 336, 346, 359, 366, 386, 400, 406, 415, 423, and 433 are indicated at the start of their respective staves. Some measures contain rests of 7, 8, 6, or 3 measures. The music is characterized by intricate sixteenth-note passages and melodic lines.

440 *p* *f*

446 3 *p* 6 *f*

464

469 7

486 2 11 *p* *f* *p*

506 *f* *tr*

513 8 *f*

529 *p* *f*

533 *p* *f* *p*

542

548 *f*

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Clarinete en Sib

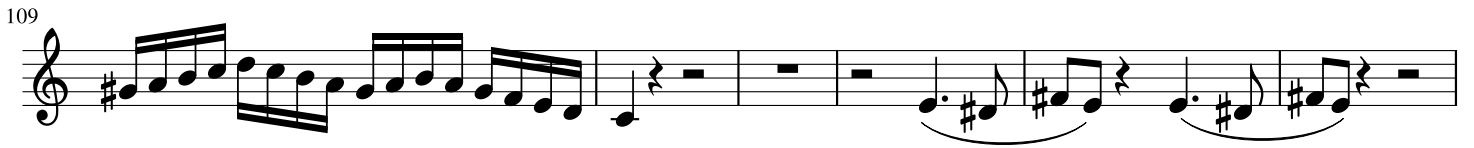
Allegro (♩ = 152)

The musical score is written for Clarinet in B-flat and is in common time (C). It begins with a tempo marking of Allegro and a metronome marking of ♩ = 152. The score is divided into ten staves, with measure numbers 10, 17, 30, 34, 60, 73, 82, 89, and 96 indicated at the start of their respective lines. The piece features a variety of dynamics, including piano (p), forte (f), and sforzando (sf), as well as articulation marks such as accents and slurs. Fingerings and breath marks are also present throughout the piece.

106



109



115



121



135



139



f

145



147

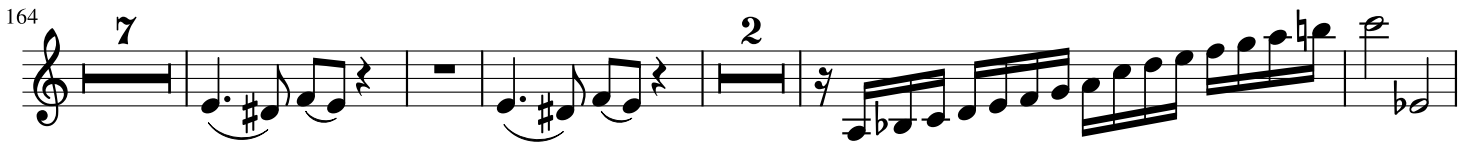


151



5

164



178



7

190



Larghetto (♩ = 88)

208

212

219

244

248

254

262

282

297

309

348

369

372 *3 3 3 3 3 3 3 3*

376 *3 10*

401 *f 4 12 p*

427 *6 11 p*

454 *26 p*

490

498 *2 9 3 3 3 3 p*

514 *3 3 3 3 3 3 3 3 3 3 3 3*

517 *9 f p*

534 *p f p*

543 *f*

551

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Transcription
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Basson

Allegro (♩ = 152)

(p)

11

10

p

f

28

39

5

7

56

f

2

63

p

72

2

sf

p

82

8

p

96

101

108

Musical staff 108-121. Bass clef, key signature of two flats. Measure 108 starts with a fermata. Measure 110 has a fingering '5'. Measure 121 ends with a fermata.

122

Musical staff 122-131. Bass clef, key signature of two flats. Measure 122 starts with a fermata. Measure 123 has a fingering '2'. Measure 131 ends with a fermata and a dynamic marking 'f'.

132

Musical staff 132-142. Bass clef, key signature of two flats. Measure 132 starts with a fermata. Measure 133 has a fingering '5'. Measure 134 has dynamics 'p' and 'f'. Measure 142 ends with a fermata.

143

Musical staff 143-153. Bass clef, key signature of two flats. Measure 143 starts with a fermata. Measure 153 ends with a fermata.

154

Musical staff 154-163. Bass clef, key signature of two flats. Measure 154 starts with a fermata. Measure 155 has a fingering '5'. Measure 163 ends with a fermata.

164

Musical staff 164-178. Bass clef, key signature of two flats. Measure 164 starts with a fermata and a fingering '11'. Measure 178 ends with a fermata.

179

Musical staff 179-187. Bass clef, key signature of two flats. Measure 179 starts with a fermata. Measure 187 ends with a fermata and a dynamic marking 'p'.

188

Musical staff 188-195. Bass clef, key signature of two flats. Measure 188 starts with a fermata. Measure 195 ends with a fermata.

196

Musical staff 196-210. Bass clef, key signature of two flats. Measure 196 starts with a fermata. Measure 197 has dynamics 'sf' and 'p'. Measure 210 ends with a fermata and a dynamic marking 'tr'.

211

Musical staff 211-228. Bass clef, key signature of two flats. Measure 211 starts with a fermata. Measure 228 ends with a fermata and a dynamic marking 'tr'.

229

Musical staff 229-256. Bass clef, key signature of two flats. Measure 229 starts with a fermata. Measure 230 has a fingering '7'. Measure 256 ends with a fermata.

Larghetto (♩ = 88)

248 5 *tr*

262 7 *cresc.*

279 3 *f dim. p* >

294 *f p* >

306 *Allegretto* (♩ = 160) 8 *f*

322 12 *p*

344 344

356 2 7 *f f p*

372 2 15 *f*

399 6 5 *f*

418 *p*

427

f

439

f

447

15

f

472

12

p

492

f

511

f *p*

520

3

5

f

536

p *f* *p*

545

f