

K 548

W. A. MOZART

Transcription
Pierre Montreuil

Flûte

Allegro

9 **A**

15 **B** 5

27 **C**

33

37

39

42 **D** 9

57

62 **E** 7 **F** 6 2

p

f

p

f

f

f

p

tr

tr

tr

tr

tr

tr

tr

84 *f* *p* **G** 7

99 *p* **H** 2 9 **I** 4

120 *f* **J** 4 **K** 3

134 *p* **L**

140 *p* 5

149 *p* **M** 9 *p*

166 *f* **N**

175 *f*

181 *mf p* *mf p* **A** 4 *mf p* *mf p*

192 **B** 8

206 **C** 4 **D** 2 *mf p* *mf p*

217 11

233 4
E **F**
mf p mf p mf p

245 2 7 **G**
mf p

260
p

269 5 7 **A**
H *Allegro* *f*

287 7 **B** **C**
f

301
p

309 4 2 **D**
f p

326

336 6 **E**
f

349 3 2 **F**
p

360 **G** 3 3

375 **H** 2. **I** 2 2 *f*

387 *p*

398 *cresc.* *f*

408 2 7 **J** *p* *f*

423 7

435 **K** *f* 5

447 **L** *p* *p* *p* 3

459 *f*

470

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Clarinete en Sib

Transcription
Pierre Montreuille

Allegro

6 **A** 5 **B**

19 4

27 **C** 17 *p*

50 **D** *tr* *f* 2

59 *tr* *tr* **E** *f*

65 3 **F** 3 *p* *f* *p*

76 9 **G** 7 *p*

97 **H** *f*

105 6 **I** 2 *p* *tr*

119 **J** **4 K**
f

131 **L 3**

139 *p* *p*

144 *f* **7 M 3**

157 *f* *p* *tr*

164 **5 N 2** *f* *tr*

176 *f* *tr* *tr* *tr*

181 **3 4 A 2** *p*
Andante cantabile

194

199 **3 B 4 C 2**

213 **D** *f* *mf p* *mf p*

219

226

231

234

248

261

271

283

301

314

323

332 7 **E** 7 **F**

p

355 **G**

p

371 **H**

p

382 **I**

f

389 10 **J** 2

p *cresc.*

407 8 **J** 8

f *p* *p*

430 **K** 10

tr *p*

446 **L**

p *p*

453 10 **L** 3

f

473

K 548

W. A. MOZART

Clarinete Basse

Transcription
Pierre Montreuille

Allegro

16 **B**

20 3

30 **C** 3 2 *f*

41 6 *p* *f*

52 **D** 3 *f* *tr* *tr*

61 *tr* *tr* **E** *f* *p*

66 3 **F** *f* *p* *p* 2 2

77 *f*

84 **G** 6

96

100 **H**

106 6 **I**

118 **J**

123 5 **K**

133 **L** 7

145 6 **M**

158 2 2

168 **N** 6

Andante cantabile

180 **A** 4 3

193 **B** 8

206 **C**

210 **D** *f*

214 4 2

224 2

228

233 **E** *mf p mf p*

238 **F** 4 3 *p*

251

255 **G** 3 *f p*

264 **H** 2

274 **A** Allegro 8

289 **B**

299 **C** 7 **D** 2

317 3 18

344 **E**

351 **F** 3

361 **G**

371 **H** 1. 2.

381 **I** 2 3

394

Musical staff 394: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents. Dynamics include 'f' (forte) and 'p' (piano).

402

Musical staff 402: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamics include 'cresc.' (crescendo) and 'f'. A measure rest with the number '10' is at the end.

420

Musical staff 420: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamics include 'f'. A measure rest with the letter 'J' is at the beginning.

427

Musical staff 427: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamics include 'p' (piano) and 'f'. A measure rest with the letter 'K' is at the end.

437

Musical staff 437: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamics include 'f'. A measure rest with the number '2' is at the end.

444

Musical staff 444: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamics include 'p' and 'f'. A measure rest with the letter 'L' and the number '8' is at the end.

459

Musical staff 459: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamics include 'f' and 'p'.

469

Musical staff 469: Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamics include 'f'.