

# K 564

Flûte

W. A. MOZART

Transcription  
Pierre Montreuille

**Allegro**

**f** **p** **f** **p**

11

**f** **p**

21

**f** **p**

27

**f** **p** **tr** **tr** **2**

33

**f**

35

**f** **p** **tr** **tr**

40

**f** **p** **tr** **b** **f** **3**

50

**f** **p** **tr** **tr** **2**

58

**f** **p** **tr** **tr** **3** **3**

68 **F**

74 *tr* **G** *p*

85 **H** *f* *p*

90 *f* **I** *p*

103 *tr* *tr*

107 **8** *tr* *tr* **Andante** **7** *p* *f* *p*

129 **2** **VAR I** **7**

151 **VAR II** **7** **7** **VAR III**

178 **3** **3** **3**

190 **VAR IV** **7** **7** **VAR V** **4** **4**

223 **VAR VI** **2**

234 6

252 **Allegretto** 7 *mf*

266 3 *mf*

276 7 *mf* **A** *p*

291 4 **B** 3 *p cresc.*

305 7 *mf* **C** *mf*

319

327 **D** *p* *mf*

332

338

343 **E** 2 *p* 3 **F** 2 *p*

356 *cresc.* *mf* *p* 2

363 *cresc.* *f* 7 **G**

376

383 *f* 3

393 *p* *f* 10

412 *f* *tr*

Detailed description: This page of a musical score for flute, in G major, contains measures 356 through 412. The music is written on a single staff in treble clef. Measure 356 begins with a *cresc.* marking and a *mf* dynamic, featuring a series of eighth-note runs. Measure 363 includes a *cresc.* marking, a *f* dynamic, and a fermata over a G note, with a circled 'G' above it. Measure 376 continues with eighth-note patterns. Measure 383 features a *f* dynamic and a triplet of eighth notes. Measure 393 shows a dynamic shift from *p* to *f* over a triplet of eighth notes, with a fermata over a G note and a '10' above it. Measure 412 concludes with a *f* dynamic and two trills (*tr*) over eighth notes.

# K 564

Clarinete en Si $\flat$

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**Allegro**

*f* *p* **A** **2** **4**

14 **2**

21 **B** *f* *p* *tr*

27 **12** *p* *f* **C** **4** **D** *p*

47 *f*

50

56 *tr* *p* **E**

62 **3** **F** *f*

71 *tr*

78 **G** **2** **H** **3** *p*

91 **3** *f*

99 **I** **6** *p*

109 *f*

111 *tr*

116 *tr* **Andante** **2** *p* *f* *p*

126 **4** **VAR I**

144 **4** **VAR II**

160

169 **VAR III**

178 **3** **3** **3**

188

VAR IV

Musical staff 188-197, featuring a bass clef and a key signature of two sharps (D major). The music includes a series of eighth and sixteenth notes, with a repeat sign and a fermata at the end of the first phrase.

198

Musical staff 198-207, continuing the piece in the same key signature. It features a mix of eighth and sixteenth notes with various articulations and a repeat sign.

208

VAR V

Musical staff 208-225, marked with a treble clef and a key signature of one flat (B minor). It features a 4-measure rest and a fermata, followed by eighth and sixteenth notes.

226

VAR VI

Musical staff 226-236, featuring a treble clef and a key signature of two sharps. It includes a 2-measure rest and a fermata, followed by sixteenth-note passages.

237

Musical staff 237-244, continuing the sixteenth-note passages in the same key signature.

245

Musical staff 245-248, featuring a dense sixteenth-note texture in the same key signature.

249

Allegretto

35

Musical staff 249-288, marked with a treble clef and a key signature of two sharps. It features a 35-measure rest and a fermata, followed by a melodic line. A tempo marking of 'Allegretto' is present.

289

A

Musical staff 289-294, marked with a treble clef and a key signature of two sharps. It begins with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) marking.

295

B

Musical staff 295-301, marked with a treble clef and a key signature of two sharps. It features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic marking.

302

3

8

C

9

D

Musical staff 302-327, marked with a treble clef and a key signature of two sharps. It includes rests of 3, 8, and 9 measures, and a piano (*p*) dynamic marking.

328

4

Musical staff 328-354, marked with a treble clef and a key signature of two sharps. It features a 4-measure rest and a piano (*p*) dynamic marking.

338 **E** **3** *p* *mf*

348

351 **F** **2** *p* *mf*

358 *p*

363 **G** **8** **7** *cresc.*

383 **3** *f*

392 **3** *p* *f*

401 *p*

408 **3** *f*

416



# K 564

Basson

W. A. MOZART

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Pierre Montreuille

**Allegro**

**f** **p** **f** **p**

11

15 **f** **p**

24 **f**

34 **p** **f** **p**

47 **f**

55 **p**

62 **f**

**A** **B** **C** **D** **E** **F**

70

tr

77

G 3 H p f p

88

92

3 f p I

100

104

4 f

115

tr p f

Andante

2 p

125

2 2 VAR I

141

2 3 VAR II

159

171 VAR III 7 7 VAR IV

196

206 VAR V 7 7 VAR VI

229

235

242

252 Allegretto 8 mf

268 4 8 mf

289 [A] p cresc.

296 mf p cresc. mf

306

8 C

*mf*

323

3 D

*p* *mf*

334

*p* *mf*

343

E 2 F 6

*p* *mf*

359

13 G

*mf* *f*

378

18

*p*

404

3

*f*

413