

Konzert für Klarinette in A dur

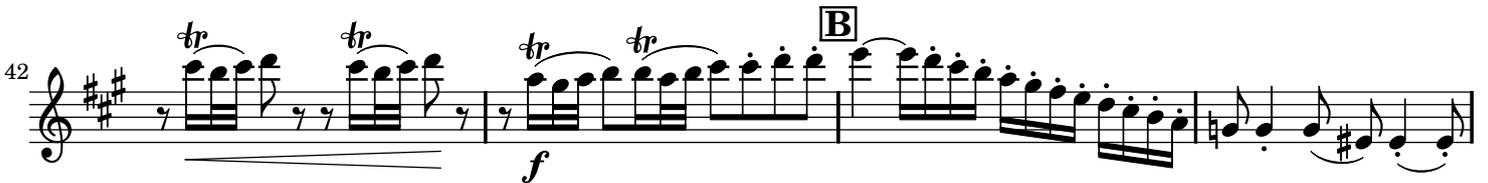
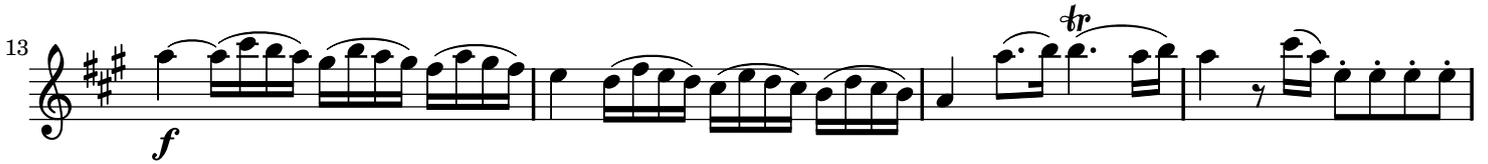
K.622

Violino 1

W.A. MOZART

I

Allegro



51

55 *f* *p* Solo

61 *tr* *tr* *tr*

68

75 **C** *f* *p* Tutti Solo

81 *f* *p*

88

94 **D** *f* *tr* *tr*

100 Solo *p*

107

115

121

Detailed description: This image shows a page of a musical score for Violino 1, measures 51 through 121. The music is in A major (two sharps) and 3/4 time. The score is written on a single staff. It begins with measure 51, which features a series of eighth notes and quarter notes. Measure 55 starts with a forte (*f*) dynamic and a sixteenth-note pattern, followed by a piano (*p*) section marked 'Solo'. Measure 61 includes trills (*tr*) and a fermata. Measure 68 continues with eighth-note patterns. Measure 75 is marked with a 'C' in a box, indicating a section change, and features a forte (*f*) dynamic and a piano (*p*) section marked 'Tutti' and 'Solo'. Measure 81 has a forte (*f*) dynamic and a piano (*p*) section. Measure 88 continues with eighth-note patterns. Measure 94 is marked with a 'D' in a box, indicating another section change, and features a forte (*f*) dynamic and trills (*tr*). Measure 100 is marked 'Solo' and starts with a piano (*p*) dynamic. Measure 107 continues with eighth-note patterns. Measure 115 features a series of eighth-note patterns. Measure 121 ends with a half note and a fermata.

E

128 *p*

135 *tr*

141 *tr*

149 *Tutti*
f

156

160 *p*

165

170 *Solo*
f *p*

178

F

188 *Tutti*
f *Solo*
p

196

205

Detailed description of the musical score: The score is for the first violin part of a concert. It begins at measure 128 with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, often beamed together. Trills (*tr*) are used as ornaments in measures 135, 141, and 149. At measure 149, the tempo and dynamics change to *Tutti* and *f* (forte). The music continues with complex rhythmic patterns and slurs. At measure 170, the marking *Solo* appears, and the dynamic returns to *p*. The score concludes at measure 205 with a final cadence.

212 **G**

f *p*

219 *f* **Tutti**

228 *p*

233 *f* *p*

238 *f*

243 *tr*

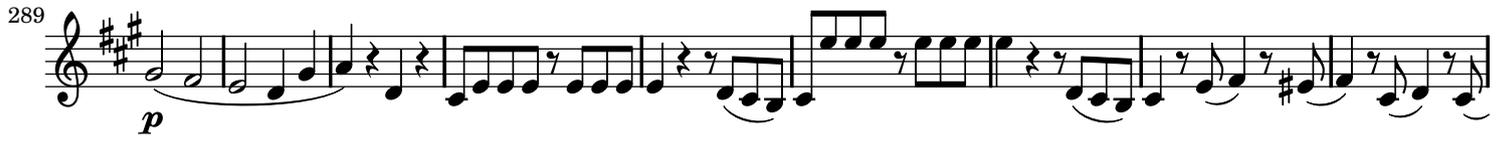
247 *p* **Solo**

254 *tr* *tr*

263 **H** **Tutti** *f* *p*

271 **Solo**

281 *tr~* *tr~* **I** **Tutti** *f* **Solo**

289  *p*

298 

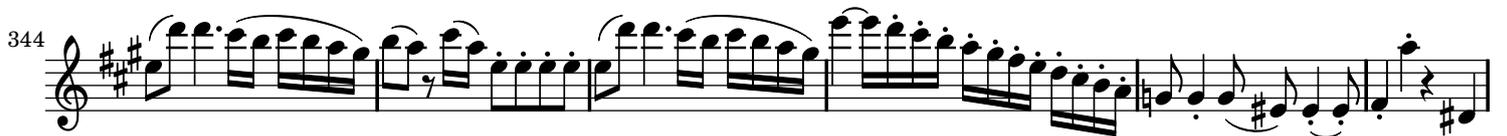
307 

K 316  *p* *tr*

323  *tr*

329  *tr*

337  *Tutti* *f*

344 

350  *p*

356  *f*

II

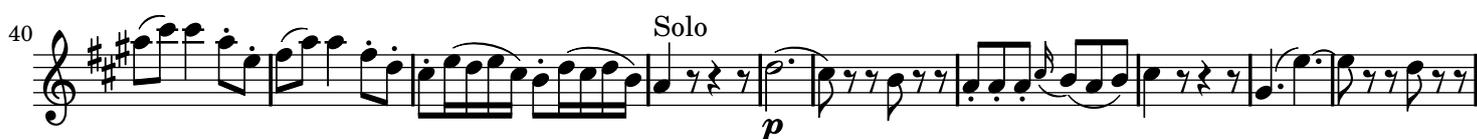
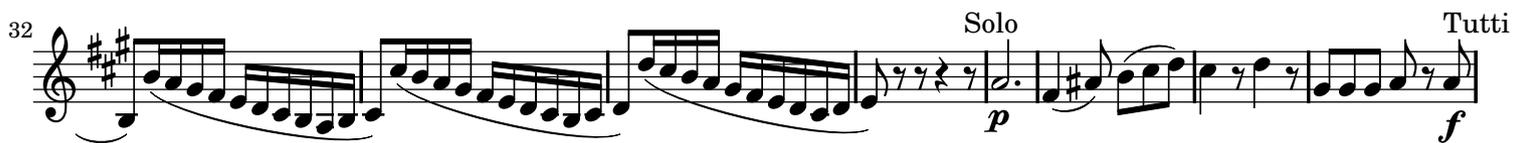
Adagio

Musical score for Violino 1, Adagio, page 7. The score consists of ten staves of music in G major and 3/4 time. It includes dynamic markings such as *p*, *f*, *pp*, and *mf*, and performance instructions like *Tutti* and *Solo*. The score ends with a double bar line at measure 90.

Measure 8: *Tutti* *f* *p* *Solo*
 Measure 18: *Tutti* *f*
 Measure 27: *Solo* *p*
 Measure 36: *p*
 Measure 44: *f*
 Measure 54: *f* *p* *f* *p* *f* (Cad.) *pp*
 Measure 63: *p*
 Measure 71: *Tutti* *f*
 Measure 81: *Solo* *p* *pp* *meno p*
 Measure 89: *pp* *mf* *p* *pp*

III

Rondo - Allegro



P**Q****R**

217 *p* **S** **1** *p*

224

230 *sfp* *sfp*

238 *p* **1**

246

253 *p* **Tutti** *f* *p*

259 *f* *p* **Solo** *p*

265

272 **T** **Tutti** *p*

278 **Solo** *p*

284 *Tutti* *f* *Solo* *p*

291 *Tutti* *f*

298 *Solo* *p*

304 *f* *p* *f*

310 *p*

315

321

328

334

340 *Tutti* *f*

347