

56862

Streich - Quintette

von

W. A. Mozart.

Band I.

(K. = Köchel-Verzeichnis. — Die in () befindlichen Zahlen bedeuten die Nummern der Original-Ausgabe.)

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3. (6.)	<p><i>Allegro.</i> K. N^o 516.</p>	<p>V. I. 17 V. II. 15 Va. I. 17 Va. II. 13 Vc. 14</p>
4. (7.)	<p><i>Larghetto.</i> K. N^o 593.</p>	<p>V. I. 26 V. II. 22 Va. I. 25 Va. II. 20 Vc. 20</p>
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Band II.

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7. (2.)	<p><i>Largo.</i> K. N^o 46.</p>	<p>V. I. 8 V. II. 6 Va. I. 7 Va. II. 7 Vc. 7</p>
8. (3.)	<p><i>Allegro moderato.</i> K. N^o 174.</p>	<p>V. I. 14 V. II. 12 Va. I. 14 Va. II. 12 Vc. 12</p>
9.	<p><i>Allegretto.</i> K. N^o 581.</p>	<p>V. I. 20 V. II. 18 Va. I. 20 Va. II. 18 Vc. 16</p>
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Das Quintett N^o 9 ist für Klarinette, 2 Violinen, Viola und Violoncello, das Quintett N^o 10 für Horn, Violine, 2 Violon und Violoncello komponiert. Die Violine II dieser Ausgabe enthält die Hornstimme von N^o 10, ferner als deren Ersatz eine Violoncellostimme (Violoncello I). Die Viola I enthält die Klarinettenstimme von N^o 9, ferner als deren Ersatz eine Violastimme (Viola I).

QUINTETTO I.

VIOLONCELLO.

W. A. Mozart.

Adagio.

First staff of music, Adagio tempo. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *p*, *f*, *p*, and *pp*. There are slurs over the first two notes and the last two notes.

Second staff of music, Adagio tempo. It continues the melody from the first staff. Dynamics include *fp*, *fp*, *f*, and *p*. There is a first ending bracket over the final two notes.

Third staff of music, Adagio tempo. It continues the melody. Dynamics include *p* and *p*. There is a first ending bracket over the final two notes.

Fourth staff of music, Adagio tempo. It continues the melody. Dynamics include *f*.

Fifth staff of music, Adagio tempo. It continues the melody. Dynamics include *f*.

Sixth staff of music, Adagio tempo. It continues the melody. Dynamics include *p*. A section marker 'A' is placed above the staff.

Seventh staff of music, Adagio tempo. It continues the melody. Dynamics include *p*.

Eighth staff of music, Adagio tempo. It continues the melody. Dynamics include *f*. A section marker 'B' is placed above the staff.

Ninth staff of music, Adagio tempo. It continues the melody. Dynamics include *f*.

Tenth staff of music, Adagio tempo. It continues the melody. Dynamics include *f*.

Eleventh staff of music, Adagio tempo. It continues the melody. Dynamics include *p*. A section marker 'C' is placed above the staff.

Twelfth staff of music, Adagio tempo. It concludes the piece. Dynamics include *p* and *f*. There is a first ending bracket over the final two notes. The piece ends with a double bar line and repeat sign.

Adagio.

p *f* *p* *p* *pp*
sf *sf* *f* *p* *f*
p *p*
p *pp*

MENUETTO.

mf *p*
f *f* *pizz.*
arco *p* *f* *p*
f *pizz.* *Fine.*

TRIO. arco

p *mf* *mf* *pp* *sf*
p *f* *p*
pp *Men. da capo.*

Andante.

The score consists of ten staves of music in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Andante.' The dynamics range from *p* (piano) to *fp* (fortissimo piano) and *f* (forte). The piece includes several marked sections: A, B, C, D, E, F, and G. Section A starts with a repeat sign and a *p* dynamic. Section B has a *p* dynamic. Section C begins with a *f* dynamic and ends with a triplet. Section D starts with a *f* dynamic and includes triplets. Section E begins with a *f* dynamic and features a second ending. Section F starts with a *f* dynamic. Section G is marked 'pizz.' (pizzicato) and begins with a *f* dynamic. The score concludes with a double bar line.

p *fp* *f* *p*

A *p* *f* *p*

B *f* *p*

C *f* *p* *f* 3 3

D *f* 3 3 *p* *p*

E *f* 2 *p*

F *f* *p* *f*

G pizz. *f*

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *f*, *fp*, and *pp*, as well as articulation like *arco* and *tr*. Section markers H, I, K, L, M, N, and O are placed above the staves. The score includes first and second endings, a repeat sign, and a double bar line with repeat dots. The key signature is B-flat major, and the time signature is 3/4.

Allegro.

f *p* *f*

f *f* *p*

A

sf *sf*

f

B

1 *p* 1

1 *f* *pizz.* *p*

C

arco *f* *p* 2 *f*

D

f *sf* *p* *f* *p*

f *p* *f*

QUINTETTO II.

VIOLONCELLO.

W. A. Mozart.

Largo.

f p f p f p p f p

Molto Allegro.

p f p fp fp fp fp f A p B 1 fp p C 3 D f p f 1 1 3 p 3

The musical score consists of 11 staves of music in bass clef with a key signature of one flat (B-flat). The dynamics range from piano (*p*) to fortissimo (*f*), with some mezzo-forte (*fp*) passages. Fingering is indicated by numbers 1, 2, and 7. The score includes various rhythmic patterns, including sixteenth-note runs and triplet figures. Specific sections are marked with letters E, F, G, and H, often accompanied by a first fingering '1'. The piece concludes with a final fortissimo (*f*) sixteenth-note run.



MENUETTO.



TRIO. 12



Men. da capo.

VIOLONCELLO.

Adagio.

The Adagio section consists of ten staves of music. It begins with a dynamic marking of *p*. The first staff contains a series of eighth notes with slurs. The second staff continues with similar eighth notes, ending with two *fp* markings. The third staff continues the eighth-note pattern. The fourth staff is marked with *p* and features a section labeled 'A' with a key signature change to two flats. The fifth staff continues with *p* and includes a *mf* marking. The sixth staff is marked with *fp* and includes a section labeled 'B'. The seventh staff continues with *fp* and includes a *p* marking. The eighth staff continues with *fp* and includes a *p* marking. The ninth staff is marked with *fp* and includes a section labeled 'C'. The tenth staff concludes the section with a *p* marking and a *pp* marking.

Molto Allegro.

The Molto Allegro section consists of two staves of music. The first staff begins with a dynamic marking of *p* and features a 2/4 time signature. The second staff continues with a dynamic marking of *p* and includes a section labeled 'A' with a *f* marking.

The musical score consists of 11 systems of music, each beginning with a lettered section marker (B through L). The notation is in bass clef with a key signature of two flats. The first system (B) features dynamics *f*, *p*, *fp*, and *f*. The second system (C) includes *fp*, *pp*, and *pizz.*. The third system (D) is marked *arco* and *p*. The fourth system (E) is marked *pizz.*. The fifth system (F) is marked *arco*. The sixth system (G) is marked *f*. The seventh system (H) is marked *p*. The eighth system (I) is marked *f*. The ninth system (K) includes a triplet and dynamics *p* and *f*. The tenth system (L) includes dynamics *p*, *mf*, *p*, and *cresc.*. The eleventh system is marked *ff*. The score concludes with a final double bar line.

QUINTETTO III.

VIOLONCELLO.

W. A. Mozart.

Allegro moderato.

The musical score is written for the cello part of a quintet. It begins with a dynamic of *f* (forte) and a first ending marked '1'. The piece features several sections labeled A through F, each with its own dynamic and articulation. Section A starts with *f* and includes accents. Section B begins with *p* (piano) and features a *f* dynamic later. Section C starts with *p* and includes a *f* dynamic. Section D begins with a triplet of notes marked *p* and includes a *f* dynamic. Section E starts with *f* and includes a *p* dynamic. Section F begins with a triplet of notes marked *p* and includes a *f* dynamic. The score concludes with a first ending marked '1' and a final dynamic of *p*.

Section G: Bass clef, 2/4 time, key signature of two flats. Starts with a forte (*f*) dynamic. Contains eighth and sixteenth note patterns.

Section H: Bass clef, 2/4 time, key signature of two flats. Starts with a piano (*p*) dynamic. Contains eighth and sixteenth note patterns.

Section I: Bass clef, 2/4 time, key signature of two flats. Starts with a forte (*f*) dynamic. Contains eighth and sixteenth note patterns.

Section K: Bass clef, 2/4 time, key signature of two flats. Starts with a piano (*p*) dynamic, then a forte (*f*) dynamic. Contains eighth and sixteenth note patterns.

Adagio.
con Sordino

Section A: Bass clef, 2/4 time, key signature of two flats. Starts with a piano (*p*) dynamic, then a forte (*f*) dynamic. Contains eighth and sixteenth note patterns.

Section B: Bass clef, 2/4 time, key signature of two flats. Starts with a piano (*pp*) dynamic, then a forte (*f*) dynamic. Contains eighth and sixteenth note patterns.

Section C: Bass clef, 2/4 time, key signature of two flats. Starts with a piano (*p*) dynamic, then a forte (*f*) dynamic. Contains eighth and sixteenth note patterns.

Section D: Bass clef, 2/4 time, key signature of two flats. Starts with a piano (*p*) dynamic, then a forte (*f*) dynamic. Contains eighth and sixteenth note patterns.

MENUETTO.

Allegretto.

mf senza Sordino

A

f *Fine.*

TRIO.

f pp f pp f

B

f pp f pp

f pp f pp

f pp f pp

f pp f pp

f pp *Men. da capo.*

Allegretto.

p

A

f

f p

f p

f p

f

p

The musical score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The piece is marked with various dynamics and articulations throughout.

- Staff 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a triplet of sixteenth notes. Ends with a half note E.
- Staff 2:** Continues with a forte (*f*) dynamic. Ends with a half note F.
- Staff 3:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*fp*) dynamic. Includes a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 4:** Consists of sixteenth-note patterns, marked with fortissimo (*fp*) and forte (*f*) dynamics.
- Staff 5:** Features a piano (*p*) dynamic and a triplet of eighth notes. Ends with a half note G.
- Staff 6:** Starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Ends with a half note I.
- Staff 7:** Features a forte (*f*) dynamic and a triplet of eighth notes. Ends with a half note 4.
- Staff 8:** Features a piano (*p*) dynamic and a triplet of eighth notes. Ends with a half note K.
- Staff 9:** Features a forte (*f*) dynamic and a piano (*p*) dynamic. Ends with a half note L.
- Staff 10:** Features a piano (*p*) dynamic and a triplet of eighth notes. Ends with a half note 1.
- Staff 11:** Features a forte (*f*) dynamic and a piano (*p*) dynamic. Ends with a half note 3.
- Staff 12:** Features a forte (*f*) dynamic and a piano (*p*) dynamic. Ends with a half note 0.

QUINTETTO IX.

VIOLONCELLO.

(Zu dem Quintett mit oder ohne Clarinette.)

W. A. Mozart.

Allegretto.

1

2

A 6

fp

B pizz.

fp

f

p

arco

cresc.

f

C

1

cresc.

p

3

5

D

fp

fp

E

fp

fp

fp

F 4

1

f

p

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *fp* marking. The second staff includes *fp*, *fp*, *fp*, *f*, and *p* markings, along with a *G pizz.* instruction. The third staff has an *arco* marking. The fourth staff features a *H* marking and a first ending bracket labeled *1*. The fifth staff includes a *cresc.* marking and a second ending bracket labeled *2*. The sixth staff starts with a first ending bracket labeled *I*, followed by *f*, *p*, *fp*, *f*, and *p* markings, and ends with a *Larghetto.* instruction. The seventh staff begins with a *p* marking. The eighth staff contains section labels *A*, *B*, and *C*, with a *p* marking under *B*. The ninth staff has a first ending bracket labeled *1 D*. The tenth staff includes section label *E*, a *p* marking, and a fourth ending bracket labeled *4*. The final staff concludes with sixteenth-note triplets.

MENUETTO.

First system of the Menuetto, consisting of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains dynamic markings *f*, *p*, *f*, and *f*. A section marked 'A' begins with a repeat sign and a *f* dynamic. The second staff continues the melody with a *p* dynamic and ends with a *f* dynamic.

TRIO I.

Second system, labeled 'TRIO I.', consisting of six staves of music. The first staff has a 3/4 time signature and a *p* dynamic. It features dynamic markings *fp*, *fp*, and *fp*. A section marked 'B' begins with a repeat sign and a *p* dynamic. The second staff has a *fp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The system concludes with a *fp* dynamic and a *Fine.* marking.

TRIO II.

Third system, labeled 'TRIO II.', consisting of four staves of music. The first staff has a 3/4 time signature and a *p* dynamic. It features dynamic markings *f*, *p*, and *f*. A section marked 'C' begins with a repeat sign and a *p* dynamic. The second staff has a *pizz.* marking. The third staff has an *arco* marking. The fourth staff has a *p* dynamic. A section marked 'D' begins with a repeat sign and a *p* dynamic. The system concludes with dynamic markings *fp*, *fp*, and *p*.

Men. da capo.
senza replica.

TEMA con Variazioni.

Allegretto.

2 *p* 2 *p*

VAR. 1. 2 *p*

VAR. 2 3 *p*

VAR. 3. *f p f p f p*

VAR. 4. *fp*

A *fp*

B *f*

C Adagio. *p*

D *p*

E 2 *p*

F Allegro. *f*

G 1 *p*

1 *f*

1 *f*

QUINTETTO X.

VIOLONCELLO.
(Zu dem Quintett mit Horn.)

W. A. Mozart.

Allegro.

1 *f* *f* *p* *ff* *p*

1 *p*

fp *fp* *p* *f*

p

f

p *f* *mf* *4*

f *p* *f* *p* *f* *p* *f* *p*

f *f* *f* *p*

ff *p* *1* *D* *1* *fp*

1 *1* *E* *p*

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The first staff begins with a series of quarter notes. The second staff features a dynamic marking of *f* (forte) and includes a flat accidental. The third staff has dynamic markings of *p* (piano) and *f*. The fourth staff is marked *Andante.* and includes a 3/8 time signature, with dynamic markings of *p*, *f*, and *cresc.* (crescendo). The fifth staff is marked *f* and includes a section marker *A1*. The sixth staff has dynamic markings of *f*, *p*, *sf* (sforzando), and *p*. The seventh staff includes a section marker *B* and a triplet of eighth notes. The eighth staff includes a section marker *C* and a triplet of eighth notes. The ninth staff includes a section marker *D* and dynamic markings of *p* and *f*. The tenth staff concludes the piece with a double bar line.

RONDO.
Allegro.

The musical score is written for a cello in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *f*. The third staff is marked with a section letter 'A'. The fourth staff is marked with a section letter 'B'. The fifth staff begins with a dynamic marking of *fp*. The sixth staff contains a triplet of eighth notes, indicated by a '3' above the notes, and ends with three *fp* dynamic markings. The seventh staff is marked with a section letter 'C' and begins with a dynamic marking of *rf*. The eighth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *rf*. The ninth staff is marked with a section letter 'D' and begins with a dynamic marking of *fp*. The tenth staff is marked with a section letter 'E' and begins with a dynamic marking of *f*. The score concludes with a final note on the tenth staff.

The image displays a musical score for the cello, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *fp*, *f*, and *p*. It features several technical markings: a first ending bracket labeled '1' and a second ending bracket labeled '5', a section marked 'H' (likely a harmonic), and a section marked 'G' (likely a grace note or ornament). The music is written in a bass clef and includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.