



COLLECTION  
de  
**QUINTUORS**  
pour  
2 Violons, 2 Violas et Violoncelle

par  
**W. A. Mozart.**

Les 5 célèbres Quintuors revus par Fr. Hermann  
se trouvent dans cette édition sous N° 4-8.

Propriété de l'Editeur.

LEIPZIG  
C. F. PETERS.

V { Heraufstrich,  
Poussez,  
Up bow.

# QUINTETTO IV.

□ { Herunterstrich,  
Tirez,  
Down bow.

## VIOLONCELLO.

Allegro.

W. A. Mozart.

The musical score for Violoncello in Quintetto IV by W. A. Mozart is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. It includes various musical notations such as dynamics (f, sf, p, mf), articulation (tr, >), and performance markings (A, B, C, 4, 5). The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score is marked with 'A', 'B', and 'C' sections, and includes performance markings such as '4' and '5' indicating fingerings or bowings.

VOLONCELLO.

977

The musical score is written for a cello in a single system with 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, sf, mf). Fingering numbers (1-5) are placed above notes. Chord symbols '1 D' and 'E' are present. The piece concludes with a double bar line and repeat dots.

VOLONCELLO.

Andante.

MENUETTO in Canone.

TRIO al Rovescio.

VIOLONCELLO.

N 1 1

*p* *mf*

*f*

*p*

*f*

*pp* *mfp* *mfp*

*mfp* *mfp* *mfp* *mfp*

3 1 2 3 4 5 1 P

*p* *pp*

Maggiore.

*f*

6

*f*

# QUINTETTO V.

## VIOLONCELLO.

Allegro.

2  
*f p*

1  
*p* *mf* *dolce*

3  
*p* *cresc.* *f*

1 2 3 4  
*p* *cresc.* *f*

B 1 1

2  
*p*

3 1 2 3 4  
*p* *f*

3  
*f*

1  
*f* *p*

D

1 2 3 4 5 6 7 8 1 2 3 4  
*p*

*cresc.*

1  
*f* *p*

E 3  
*f p*

VIOLONCELLO.

1 0

*f*

*p*

1 F 1 2 3 4

*f* *p* *f*

*f* *p* 2

*f* *p*

5 *dolce* G 6

1 2 3 4 H 1

*p* *cresc.* *f* *f*

*f* *f* *f* *f* 2 2

2 1 I 1

*f* *p*

1 2 3 4

*p*

3 4

*f* *f* *f*

K

*p* *f* *p*

*cresc.* *f* *f*

1 1 2 3 4 5 6 7

*f* *p*



*cresc.* *f*  
*cresc.* *f* *tr* *tr*  
*p*  
*pp*

MENUETTO.  
Allegretto.

*p* *f* *p cresc.* *p*  
*p* *f* *p*

TRIO.

*p* *cresc.* *p* *cresc.* *p* *cresc.*  
*f* *p* *f* *p* *cresc.* *p*

VIOLONCELLO.

Andante.

The musical score for the Violoncello part on page 10 consists of 12 staves of music. The piece is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various dynamic markings such as *p*, *mf*, *sf*, *f*, *dimin.*, and *cresc.*. Performance instructions include 'M', 'N', and 'Q' placed above specific measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the key of B-flat.

VIOLONCELLO.

R

*mf*

*(cresc.)* *f* *(dimin.)*

*p* *cresc.* *mf* *mf* *p* *pp* *1 pizz.*

Allegro.

*p*

*cresc.*

*f* *p* *5*

*p*

*f*

*p* *f* *S* *1* *1*

*5* *2* *p*

*3* *1* *p*

*7* *T* *cresc.* *f*

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *p*, *cresc.*, *f*, and *f p*. It features several technical markings: a triplet of eighth notes on the first staff, a *5 U* fingering on the fifth staff, a *5* fingering on the sixth staff, a *V* fingering on the seventh staff, and a *W* fingering on the twelfth staff. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The piece concludes with a final *f* dynamic marking.

VIOLONCELLO.

The musical score for the Violoncello part on page 13 consists of 14 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *cr.* (crescendo), and *ff* (fortissimo). Technical markings include fingerings (1-5), slurs, and specific techniques labeled X, Y, and Z. The piece concludes with a double bar line and repeat dots.

# QUINTETTO VI.

## VIOLONCELLO.

Allegro.

The musical score is written for the Violoncello part of Quintetto VI. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff starts with a fermata over a whole note G2, followed by a series of eighth notes. Dynamics include *p*, *f*, and *sf*. Section markers A, B, C, and D are placed above the staves. Section A (measures 15-25) features a melodic line with dynamics *p*, *mf*, and *p*. Section B (measures 26-35) is a rhythmic passage with dynamics *p*, *cresc.*, and *f*. Section C (measures 36-45) is a fast, rhythmic passage with dynamics *sf*, *f*, and *p*. Section D (measures 46-55) is a melodic passage with dynamics *cresc. f*, *p*, *mf*, *mf*, *(dolce)*, and *p*. The score concludes with a double bar line and repeat signs.

VIOLONCELLO.

The musical score for the Violoncello part on page 15 consists of 14 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). There are also markings for *dimin.* (diminuendo), *cresc.* (crescendo), *dolce* (dolce), and *più p* (più piano). The score is divided into sections by Roman numerals: E (measures 1-6), F (measures 7-12), G (measures 13-18), and II (measures 19-24). The first ending (1) is marked at the beginning of the piece and at the end of the first ending. The second ending (2) is marked at the end of the second ending. The score concludes with a final *f* dynamic marking.

MENUETTO.  
Allegretto.

VIOLONCELLO.

*f* *mf* *cresc.* *f* *p*

TRIO.

*p*

*p*

1. 2.

1. 2.

M. d. C.

Adagio, ma non troppo.  
con sordino

*p* *cresc.* *f* *p*

*f* *cresc.* *f*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*



VIOLONCELLO.

N  
*sf p* *sf p* *sf p* *cresc.*

*f p* *cresc.* *f* *p*

*pp* (*cresc.*)

*f* *p* *pp*

Adagio.

*pizz.* *arco* *pizz.*

*arco* *pizz.* *p* *sf*

*sf* *p* *sf* *p* *cresc.*

*f* *p* *P*

*f* *p* *arco* *p* *attacca:*

Allegro.

*p* *sf* *p* *sf* *p*

*f* *sf* *p*

*sf* *p* *f* *p* *f*

*p* *f* *p*

*sf* *p* *p* *1.* *2.*

VIOLONCELLO.

Violoncello musical score consisting of 13 staves. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *mf*, *sf*, and *Q*. Section labels *Q*, *R*, and *S* are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings indicated by bracketed lines and repeat signs.

VIOLONCELLO.

**T**  
*f* *p*  
**U**  
*p* *mf* *p* *mf* *p*  
**V**  
*f* *p* *f* *p*  
**W**  
*f* *p* *f* *p*  
*cresc.* *f*

Detailed description of the musical score: This page contains ten staves of music for cello. The first staff is marked 'T' and begins with a forte (*f*) dynamic, followed by piano (*p*) dynamics. The second staff starts with a first ending bracket and a forte (*f*) dynamic. The third staff continues with piano (*p*) dynamics. The fourth staff is marked 'U' and features a first ending bracket with a forte (*f*) dynamic, followed by piano (*p*) dynamics. The fifth staff begins with piano (*p*) dynamics and includes a 'cresc.' (crescendo) marking. The sixth staff starts with a forte (*f*) dynamic and includes another 'cresc.' marking. The seventh staff is marked 'V' and contains a first ending bracket with a forte (*f*) dynamic. The eighth staff begins with piano (*p*) dynamics. The ninth staff is marked 'W' and starts with a forte (*f*) dynamic. The tenth staff concludes with a first ending bracket and a forte (*f*) dynamic.

# QUINTETTO VII.

## VIOLONCELLO.

Larghetto.

3 3 1 1

*mf p* *mf p* *mf p* *mf p*

*mf p* *mf p* *(dimin.) pp*

*Allegro.*

*p* *f p f p f p f p* *p* *f*

A<sub>2</sub>

*p f p f p* *p* *f* *tr*

1B

*tr* *tr* *tr*

*p* *f* *tr* *p*

C 5

*(dolce)*

D *sf sf sf sf* *p* 1 2

3 4 5 6 7 8 *(dimin.)*

*p cresc. f p* 2 *f p f p f p*

*f p f p*

E *p* *f*

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a triplet of eighth notes. The second staff is marked with *F* 1 and includes dynamics *p*, *f*, and *p*. The third staff has a *2* above the first measure and *1* above the second measure, with dynamics *p*, *sf*, and *p*. The fourth staff is marked with *G* and includes trills (*tr*) and dynamics *f*. The fifth staff has a *1* above the first measure and a *2* above the second measure. The sixth staff is marked with *H* and includes dynamics *p*. The seventh staff has a *tr* above the first measure and a *p* below it. The eighth staff is marked with *I* and includes dynamics *f* and *p*. The ninth staff has a *1* above the first measure, a *2* above the second, a *3* above the third, a *4* above the fourth, and a *5* above the fifth measure. The tenth staff is marked with *Larghetto.* and includes dynamics *rf* and *p*. The eleventh staff has a *3* above the first measure, a *1* above the second, a *1* above the third, a *1* above the fourth, and a *1* above the fifth measure, with dynamics *rf* and *p*. The twelfth staff is marked with *Tempo I<sup>o</sup>* and includes dynamics *p*, *f*, *p*, *f*, *p*, and *f*.

VIOLONCELLO.

Adagio.

The musical score is written for a cello in the key of D major and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and a *cresc.* marking, followed by a first ending bracket. The second staff features a *f* dynamic and includes a trill (*tr*) and a *K* marking. The third staff continues with *f* and *p* dynamics and multiple trills. The fourth staff includes *f*, *p*, and *btr* markings, ending with a second ending bracket. The fifth staff starts with *p* and includes *sfp* and *cresc. p* markings, with an *L* marking above. The sixth staff begins with a first ending bracket and a *cresc.* marking, followed by *p* and *M<sub>1</sub>* markings. The seventh staff includes a *pizz.* marking and a *p* dynamic. The eighth staff features a *Narco* marking and *cresc. p* markings. The ninth staff includes *f* dynamics and trills. The tenth staff continues with *f* dynamics and trills.

tr p P (cresc.)

MENUETTO.

Allegretto.

p f p f p f p f p f p f p f p f

TRIO.

pizz. arco p f

VIOLONCELLO.

FINALE.

Allegro.

1 1 2 3 4 5

*p* *p* *p* *p* *p* *p*

1 1 2 3 4 5

*p* *p* *p* *p* *p* *p*

3 9

*p* *cresc.* *f* *p* *p* *p* *p* *p*

3 9

*p* *cresc.* *f* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *f* *f*

1 *tr*

*tr* *Q* *f* *tr*

*tr* *Q* *f* *tr*

Viola II. *trmn* *trmn*

9 10 11 *p*

*(cresc.)* *mf* *R 6* *mf*

1 2 3 4 5 6 7 8

*p*

1 1 2 3 4 1 2 3 4 3

*f* *p*

S 1 2 3 4 1 2 3 4 1 2 3

*p*

*f*



VIOLONCELLO.

T *(sempre f)*

*p*

3 4 5 6 7 *(cresc.) mf (dimin.) p*

U 3 1 2 3 4 5 *p*

3 1 2 3 4 8 V *cresc. f* Viol. I. 9 10

*f* *(sempre f)*

*p* *(cresc.)* *mf*

W 6 *mf* *p*

1 2 3 4 1 2 3 4

X *cresc.* *f* *p*

*(cresc.) f*

Y 1 2 3 4 5 6 7 8 9 10 *p* *f* *cresc.*

# QUINTETTO VII.

## VIOLONCELLO.

Allegro di molto.

The musical score for Violoncello in Quintetto VII. is written in bass clef with a key signature of two flats and a 6/8 time signature. The tempo is marked "Allegro di molto". The score consists of 13 staves of music. It begins with a dynamic of *p* and includes various articulations such as accents and slurs. The piece features several dynamic contrasts, including *f*, *mf*, and *pp*. Performance markings A, B, C, and D are placed above specific measures. The score concludes with a double bar line and a final *f* dynamic.

Viola II.

8 9 10 *p*

**E** 3 2 2 *p*

1 *f* *p* *f* *p*

**F** *f*

**G** 3 *p* *mf*

6 1 1 1 *f* *p*

1 1H 1 *f* *p*

*f* *f* *f* *f* *p*

(dimin.) *pp*

2 *f* *tr* *tr* *tr* *tr*

2 *p* *pp* *f*

Andante.

This musical score is for the Violoncello part of a piece in G minor, marked 'Andante'. It consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *mf*, and *sfz*, as well as articulation like *tr* (trills) and *dolce*. The score features several first and second endings, indicated by '1.' and '2.' above the staves. A key signature change to G major is marked with a 'K' above the staff. The piece concludes with a final cadence marked 'L 1'.

sf  
f p mf  
p f p

MENUETTO.

Allegretto.

5  
f  
mf f  
p f  
ff

TRIO.

1 2 3 4 5 6 7 8 1  
p  
2 3 4 5 6 7 1 2 3 4 p  
cresc. f  
mf mf mf mf mf mf cresc. f  
p 1 1 2 3 4 5 6  
p cresc. f p M. d. C.

Allegro.

The score consists of 13 staves of music in bass clef, 2/4 time signature, and B-flat major key. The music is marked 'Allegro'. Dynamic markings include *p*, *sf*, *f*, and *pp*. Performance instructions include 'P...' (Pizzicato), 'Viola II.', '10 R' (Ritardando), and 'S' (Sforzando). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and repeat dots.

(sempre p)

T<sub>4</sub>

pp

p

sf

p

f

p

sf

p

U<sub>1</sub>

pp

f

V

3

p

2

W

(dimin.)

f

X

p

f

11

Y

fz

p

3

Z

9

f