

Streich - Quintette

von

W. A. Mozart.

Band I.

(K. = Köchel-Verzeichnis. — Die in () befindlichen Zahlen bedeuten die Nummern der Original-Ausgabe.)

| | Tempo | K. No. | Pag. |
|---------|-------------------|------------|--|
| 1. (4.) | Allegro. | K. No 406. | V. I. 3 V. II. 2 Va. I. 2 Va. II. 2 Ve. 2 |
| 2. (5.) | Allegro. | K. No 515. | V. I. 8 V. II. 6 Va. I. 8 Va. II. 6 Ve. 7 |
| 3. (6.) | Allegro. | K. No 516. | V. I. 17 V. II. 15 Va. I. 17 Va. II. 13 Ve. 14 |
| 4. (7.) | Larghetto. | K. No 593. | V. I. 26 V. II. 22 Va. I. 25 Va. II. 20 Ve. 20 |
| 5. (8.) | Allegro di molto. | K. No 614. | V. I. 35 V. II. 32 Va. I. 32 Va. II. 26 Ve. 26 |

Band II.

| | Tempo | K. S. No. | Pag. |
|---------|-------------------|------------|--|
| 6. (1.) | Adagio. | K. S. 632. | V. I. 3 V. II. 2 Va. I. 2 Va. II. 2 Ve. 2 |
| 7. (2.) | Largo. | K. No 46. | V. I. 8 V. II. 6 Va. I. 7 Va. II. 7 Ve. 7 |
| 8. (3.) | Allegro moderato. | K. No 174. | V. I. 14 V. II. 12 Va. I. 14 Va. II. 12 Ve. 12 |
| 9. | Allegretto. | K. No 581. | V. I. 20 V. II. 18 Va. I. 20 Va. II. 18 Ve. 16 |
| 10. | Allegro. | K. No 407. | V. I. 32 V. II. 28 Va. I. 32 Va. II. 24 Ve. 20 |

Das Quintett No 9 ist für Klarinette, 2 Violinen, Viola und Violoncello, das Quintett No 10 für Horn, Violine, 2 Violon und Violoncello komponiert. Die Violine II dieser Ausgabe enthält die Hornstimme von No 10, ferner als deren Ersatz eine Violoncellostimme (Violoncello I). Die Viola I enthält die Klarinettenstimme von No 9, ferner als deren Ersatz eine Violastimme (Viola I).

QUINTETTO I.

VIOLA II.

W. A. Mozart.

Adagio.

First line of musical notation for Viola II, Adagio section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*, *f*, *p*, and *pp*.

Second line of musical notation for Viola II, Adagio section. It continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. Dynamics include *fp*, *fp*, *p*, *f*, and *p*.

Allegretto.

Third line of musical notation for Viola II, Allegretto section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*, *p*, and *p*.

Fourth line of musical notation for Viola II, Allegretto section. It features a trill (tr) on G4, followed by a series of sixteenth notes. Dynamics include *f*.

Fifth line of musical notation for Viola II, Allegretto section. It contains a section marked 'A' with a fermata over a half note G4. Dynamics include *f*, *f*, and *p*.

Sixth line of musical notation for Viola II, Allegretto section. It contains a section marked 'B' with a fermata over a half note G4. Dynamics include *f*.

Seventh line of musical notation for Viola II, Allegretto section. It continues with sixteenth notes and quarter notes. Dynamics include *f*.

Eighth line of musical notation for Viola II, Allegretto section. It contains a section marked 'C' with a fermata over a half note G4. Dynamics include *sf*, *sf*, and *p*.

Ninth line of musical notation for Viola II, Allegretto section. It ends with a first ending (1) and a fermata over a half note G4. Dynamics include *p* and *f*.

Adagio.

Tenth line of musical notation for Viola II, Adagio section. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*, *f*, *p*, and *pp*.

Eleventh line of musical notation for Viola II, Adagio section. It continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. Dynamics include *fp*, *fp*, *p*, *f*, and *p*.

First system of musical notation, consisting of two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled "4 F". The second staff begins with a dynamic marking of *p* and ends with a dynamic marking of *pp*. Dynamics throughout include *p*, *sf*, and *f*.

MENUETTO.

Second system of musical notation, consisting of two staves. The key signature remains two flats, and the time signature is 3/4. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled "1". The second staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "1" and a section marker "A". Dynamics throughout include *f*, *p*, and *pp*. The section concludes with the word "Fine."

TRIO.

Third system of musical notation, consisting of two staves. The key signature remains two flats, and the time signature is 3/4. The first staff begins with a dynamic marking of *p* and includes a trill marking "tr". The second staff begins with a dynamic marking of *p* and includes first ending brackets labeled "1." and "2." and a section marker "B". Dynamics throughout include *mf*, *pp*, and *f*. The section concludes with the instruction "Men. da capo."

Andante.

The musical score consists of 24 measures across eight staves. The tempo is marked 'Andante.' and the time signature is 2/4. The key signature has two flats. The score includes various dynamics such as *fp*, *f*, and *p*. Performance directions include *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections labeled A through H. Section A (measures 1-4) starts with a *fp* dynamic. Section B (measures 5-8) features a *p* dynamic. Section C (measures 9-12) includes triplets and a *f* dynamic. Section D (measures 13-16) has a *p* dynamic. Section E (measures 17-20) includes a *f* dynamic. Section F (measures 21-24) features a *f* dynamic. Section G1 (measures 25-28) includes *pizz.* and *arco* directions. Section H (measures 29-32) includes a *f* dynamic and a 4-measure rest.

I

p

sfz *p* *f*

K Adagio.

p

L

fp *fp* *pp*

M Allegro.

sempre pp

N

f

tr 3

Allegro.

The musical score for Viola II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro.' The dynamics range from *f* (forte) to *p* (piano), with *sf* (sforzando) used for accents. The score includes several first and second endings, labeled A, B, and C. Section C is marked 'arco' (arco). The piece concludes with a double bar line.

QUINTETTO II.

VIOLA II.

W. A. Mozart.

Largo.

f p f p f p f

p

ff **A** *f*

p

fp fp fp fp f **B1**

p **1** **2**

f **C** **3**

p *f* *f* *f*

p *f* **D** **1**

f *p* *f*

p **1**

p **3**

The musical score for Viola II consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *sf* (sforzando). Articulations like accents and slurs are used throughout. Specific notes are marked with letters: E, F, G, H1, I, and K. Some notes are also marked with numbers 1, 2, and 3, possibly indicating fingerings or first endings. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups.

L

M

f *p*

MENUETTO.

f *p* *f* *f*

A

f *p* *sfz* *sfz* *sfz* *f*

B

f *p* *f*

p *Fine.*

TRIO.

p *fp*

C

f *sf* *p* *sf* *p* *sf* *p* *sf*

p

p *fp*

Men. da capo.

Adagio.

The musical score for Viola II is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio". The score consists of 13 staves of music. The first staff begins with a dynamic marking of *p*. The second staff contains a complex rhythmic pattern with many sixteenth notes. The third staff continues this pattern. The fourth staff features a melodic line with some rests. The fifth staff has a dynamic marking of *p* and a slur over the first few measures. The sixth staff is marked with a forte dynamic *mf* and a section label "A". The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p* and a slur. The ninth staff is marked with a section label "B" and a dynamic marking of *p*. The tenth staff continues the rhythmic pattern. The eleventh staff is marked with a section label "C". The twelfth staff has a dynamic marking of *p*. The thirteenth staff concludes with dynamic markings of *p* and *pp*.

Molto Allegro.

p

A *f* *p* *f* *p*

B *fp* *fp* *f* *p* *fp* *pp*

C *p* *p*

D *p*

E

F *p*

G *f* *p*

H

I *f*

K *p* *f*

L *p* *mf* *p*

cresc.

ff

QUINTETTO III.

VIOLA II.

W. A. Mozart.

Allegro moderato.

The musical score for Viola II is written in 3/8 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *fp* (fortissimo piano), *f* (forte), *p* (piano), and *f* (forte). There are several first endings marked with a '1' and a repeat sign. Section markers 'A', 'B1', 'C', and 'D' are placed above the staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

The musical score for Viola II on page 13 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score is marked with various dynamics and articulations, including *fp*, *f*, *p*, and *fz*. It features several first endings (labeled E, F₁, G, H₁, I, K) and includes triplet markings (3) and first ending markings (1). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

Musical staff with notes and dynamics *fp*.

Musical staff with notes and dynamics *p*, *pp*.

MENUETTO.
Allegretto.
senza Sordino

Musical staff with notes and dynamic *mf*.

Musical staff with notes and section marker **A**.

Musical staff with notes and section marker **A**.

Musical staff with notes and dynamic *f*.

Musical staff with notes, first and second endings, and *Fine*.

Musical staff with notes, **TRIO. 2**, and dynamics *pp*.

Musical staff with notes, dynamics *f*, *pp*, and section marker **B**.

Musical staff with notes, dynamics *pp*, and section marker **B**.

Musical staff with notes, dynamics *f*, *pp*, and *Men. da capo.*

Allegretto.

14

f

A 1

p

f

1 2 *p* *tr* 1 *tr* 5 B *f* *p*

f *p* *f* *p* *f*

C

9

D 2 *f*

1 E 3

1 1 F 8 *f* 1

5 1 *f* *p* G *fp* *fp* *tr*

fp *fp* *tr* *f* *f*

H *fp* 13 *f*

tr *tr* *tr* *p*

The musical score for Viola II on page 17 consists of 13 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). Performance markings include fingerings (1, 2, 3, 5, 0), trills (*tr*), and specific techniques labeled I, K, L, M, and N. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages.

QUINTETTO IX.

VIOLA II.

(Originalstimme zu dem Quintett mit Clarinette,
zugleich gültig für das ohne Clarinette eingerichtete Streichquintett.)

W. A. Mozart.

Allegretto.

The musical score for Viola II is written in 3/8 time with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and ends with *sfz* and *p*. The second staff has *sfz* and *f* markings. The third staff is marked with *p* and contains a first ending bracket labeled 'A'. The fourth staff features *fp* and *f* markings. The fifth staff is marked with *p* and *pp* and contains a first ending bracket labeled 'B'. The sixth staff has a *cresc.* marking and a first ending bracket labeled '1'. The seventh staff is marked with *p* and contains a first ending bracket labeled 'C'. The eighth staff has *cresc.*, *p*, and *f* markings and contains a first ending bracket labeled '1'. The ninth staff is marked with *p* and contains a first ending bracket labeled '2'. The tenth staff is marked with *f* and contains a first ending bracket labeled '3'. The score concludes with a double bar line.

The musical score for Viola II consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into sections labeled D through I. Dynamic markings include *fp*, *sfz*, *f*, *p*, *pp*, *cresc.*, and *tr*. Section D (measures 1-4) features rapid sixteenth-note passages. Section E (measures 5-6) has a *p* dynamic. Section F (measures 7-8) includes a triplet of eighth notes. Section G (measures 9-10) has a *pp* dynamic. Section H (measures 11-12) features a *p* dynamic and a trill. Section I (measures 13-14) includes a *cresc.* marking and a trill.

Larghetto.
con Sordino.

p

p

p

p

p

p

p

p

p

p

MENUETTO.
senza Sordino.

f

p

f

f

p

f *p* *f* *Fine.*

TRIO I.

p *fp* *fp*

fp *fp* *p* *1*

fp *fp* *p*

fp *fp* *fp* *fp* *1*

p *f* *p* *f*

f *p*

f *p* *f*

f *p* *f*

TRIO II.

p *p* *2*

p *pizz.* *arco*

sf *1* *D*

sf *sf* *p* *1*

*Men. da capo
senza replica.*

TEMA con Variazioni.

Allegretto.

2 p 2 p 1 p

VAR. 1.

2 p 1 tr

VAR. 2.

p 3 3 3 3 f p f p p

VAR. 3.

VAR. 4.

A

B

C Adagio.

D

E

F Allegro.

G

QUINTETTO X.

VIOLA II.

(Zu dem Quintett mit oder ohne Horn.)

W. A. Mozart.

Allegro.

The musical score for Viola II consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff has a first ending bracket and a section marked 'A'. The third staff has a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff has dynamics of *fp*, *fp*, *p*, and *f*. The sixth staff has a section marked 'B' and a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has dynamics of *mf*, *f*, *p*, *f*, *p*.

The musical score for Viola II on page 25 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for fingerings (1, 4) and articulation (accents). Specific sections are labeled with letters C, D, and E. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff ends with a double bar line.

sf

3

sf sf sf

C

4

sf

f

2

sf sf

D

E

f

2

sf sf

F

1

G

p

f

1

H

f

3

f

I

p

f