



COLLECTION
de
QUINTUORS
pour
2 Violons, 2 Violas et Violoncelle

par
W. A. Mozart.

Les 5 célèbres Quintuors revus par Fr. Hermann
se trouvent dans cette édition sous N^o 4-8.

Propriété de l'Editeur.

LEIPZIG
C. F. PETERS.

QUINTETTO IV.

V { Heraufstrich,
Poussez,
Up bow.

VIOLA II.

□ { Herunterstrich,
Tirez,
Down bow.

W. A. Mozart.

Allegro.

The musical score for Viola II is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *fp* (fortissimo piano), and *mf* (mezzo-forte). Articulations include accents, trills (tr), and slurs. There are also first endings marked with '1' and a section marked 'A' with a square bowing symbol. The score concludes with a first ending marked '1' and a *p* dynamic.

D

f *p* *f*

1 *tr*

E

fp *fp* *fp* *f sf*

1 2 3 4 5 6 7

mf

F

f *p < f* *sf* *sf* *p < f*

4

Andante.

p *sfp* *sfp* *sfp*

G

sf *sf* *sf*

3

VIOLA II.

MENUETTO in Canone.

TRIO al Rovescio.

VIOLA II.

mf *p* *p* *p*

mf *p*

M
f

f *fp* *fp* *mf* *sf* *p*

p *mfp*

mfp *p* *f*

f

pp *mfp* *mfp* *mfp* *mfp* *pp*

Maggiore. *f*

p *f*

QUINTETTO V.

VIOLA II.

Allegro.

1 2 3 4 1 2 3 4 1 2 3 4 5

p

1A 1 2 3 4 1 2 3 4

5 1 2 3 4 1

mf *p*

(dolce) *f* *cresc.*

B *f* *p* *f* *p* *cresc.*

f *fp* 1 2 3 4

C 3 *p*

f

D 1 *f* *p* *f* *p*

cresc. *f* *f*

1 2 3 4 *p* (sempre *p*)

cresc. *f*

VIOLA II.

1 2 3 4 5 6 7 8 1 2 3

sf

4 E 5

(cresc.) *f*

1 2 3 4 5 6 7 8 1 2 3

f *p*

F

1 2 3

4 1 2 3 4 *f* *p* 1 2 3

G

1 *(dolce)* *p* H

cresc. *f* *p*

1 2 3 4 5 6 7 8 2 3 2 0

p *f*

1 *p*

f

1 4

f *f*

VIOLA II.

K

p *f* *p* *cresc.* *f* *p* *cresc.* *f* *tr* *p* *tr* *pp*

MENUETTO.

Allegretto.

p *f* *p* *cresc.* *p* *cresc.* *p* *cresc.*

TRIO.

p *cresc.* *p* *cresc.* *f* *p* *cresc.* *p* *cresc.* *f* *p*

Andante.

The musical score for Viola II is written in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *mf* (mezzo-forte), *sf* (sforzando), and *dimin.* (diminuendo). The score is divided into sections labeled M, N, P, Q, and R. Section M starts on the second staff. Section N starts on the fourth staff. Section P starts on the eighth staff. Section Q starts on the tenth staff. Section R starts on the thirteenth staff. There are also first and second endings marked with '1' and '2' throughout the score.

VIOLA II.

f (dimin.) *p* *cresc. mfp* *mfp* *p*
pp

Allegro.

p
cresc. - - - f *p*
 5 *p*
 8 *f* 4
 S 1 2 *f*
 5 *p* 4 (*dolce*) 3 *p* 1
 1 *cresc. - - - f* T 5
p *cresc.* *f* *p*
 1 (*cresc.*) *f*

VIOLA II.

(dolce)

3

1

p

1

X

5

cresc.

f

p

1

f

Y

f

p

f

p

f

p

f

p

1

8

1

p

cresc.

f

Z

1

p

f

1

1

V

f

QUINTETTO VI.

VIOLA II.

Allegro.

8

p

f

sf *p*

A

mf *p*

mf *p* *mf* *p* *mf* *p*

4 B

mf *p* *mf* *p*

cresc. *f* *p*

cresc. *f*

sf p *sf p*

C

f *sf p* *sf p*

f *p*

f

V

VIOLA II.

1 5 D

p *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *f* *(dimin.)*

p *p*

cresc. *f* *p* *(cresc.)*

f

f

f *p* *F*

mf *p* *mf* *p*

mf *p* *mf* *4*

p *cresc.*

f *p*

G

cresc. *f*

sfp sfp f sfp
sfp f p
mf f
(dimin.) p
 1 2 3 4 5
(più p) f

MENUETTO.
Allegretto.

1 1 1
f f f f p
mf
cresc. f f
 1 1
f f p

TRIO.

p
(dolce) p
 3 0 3 1
(dolce) p

Adagio, ma non troppo.

con sordino

1
pp (*cresc.*)
f *p* *pp*

Adagio.

p
sfp *sfp*
sfp *cresc.* *f*
p *f*
p *f* *2*
attacca:

Allegro.

p *sfp* *sfp*
f *sfp*
p *f*
f *f* *p*
f *p*
f *p* *1.* *2.* *1.*

Musical score for Viola II, page 18. The score consists of 12 staves of music in 3/4 time, marked with a key signature of one sharp (F#). The piece includes various dynamics and articulations:

- Staff 1:** Starts with *f*, followed by *p*, *cresc.*, and *f*. Marked with a *Q* (Quasi) dynamic.
- Staff 2:** Starts with *p*, followed by *f*. Marked with a *1*.
- Staff 3:** Starts with *p*.
- Staff 4:** Starts with *f*, followed by *p*. Marked with a *2*.
- Staff 5:** Starts with *p*, followed by *mf*, and *p*. Marked with a *2* and an *R* (Ritardando).
- Staff 6:** Starts with *mf*, followed by *p*, and *cresc.*.
- Staff 7:** Starts with *f*, followed by *p*, and *sf*.
- Staff 8:** Starts with *sf*, followed by *f*, and *S* (Sforzando).
- Staff 9:** Starts with *p*, followed by *sf*, and *sf* (*cresc.*).
- Staff 10:** Starts with *f*, followed by *p*, and *mf*. Marked with a *3*.
- Staff 11:** Starts with *p*, followed by *f*.
- Staff 12:** Starts with *p*, followed by *f*. Marked with a *1.*, *2.*, and *4*.
- Staff 13:** Starts with *tr* (trill), followed by *tr*.

VIOLA II.

tr

p

f

p

f

1

p

f

2

p

p

p

mf

p

mf

p

2

f

p

cresc.

f

p

sfp

f

p

f

1

f

p

p

f

p

W1

1

f

p

f

p

cresc.

f

QUINTETTO VII.

VIOLA II.

Larghetto.

Musical staff 1: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a *p* dynamic and ending with an *mf* dynamic. There are slurs and accents throughout.

Musical staff 2: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics including *(dimin.)*, *p*, *(dimin.)*, and *pp*. There are first endings marked with a '1' and a repeat sign.

Musical staff 3: Bass clef, 3/4 time signature. The tempo changes to **Allegro.** The staff contains a melodic line with dynamics including *p*, *f*, *p*, *fp*, *f*, *p*, and *f*. There are slurs and accents.

Musical staff 4: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics including *p*, *f*, *p*, *fp*, *f*, *p*, and *f*. There are slurs and accents.

Musical staff 5: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics including *p* and *f*. There are first endings marked with a '1' and slurs.

Musical staff 6: Bass clef, 3/4 time signature. The staff contains a melodic line with a *p* dynamic and slurs.

Musical staff 7: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics including *f* and *p*. There are trills marked with 'tr' and slurs.

Musical staff 8: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics including *f*, *p*, *f*, and *p*. There are trills marked with 'tr' and first endings marked with a '1'.

Musical staff 9: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics including *f* and *p*. There are slurs and accents.

Musical staff 10: Bass clef, 3/4 time signature. The staff contains a melodic line with a *(dimin.)* dynamic and slurs.

Musical staff 11: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics including *p*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. There are slurs and accents.

Musical staff 12: Bass clef, 3/4 time signature. The staff contains a melodic line with dynamics including *p*, *f*, *p*, *f*, *p*, *f*, and *p*. There are slurs and accents.

The musical score for Viola II, page 21, is divided into five sections: E, F, G, H, and I. Section E begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with dynamics ranging from *p* to *f*. Section F continues the melodic development with dynamics like *f p p f p* and includes a fermata. Section G is characterized by a series of sixteenth-note passages with dynamics *f* and *p*, and includes first fingerings (1). Section H features a melodic line with a trill (*tr*) and dynamics *f* and *p*. Section I consists of a series of chords and a melodic line with dynamics *sf* and *p*, including a *dolce* marking and a *dimin.* instruction. The score concludes with a double bar line.

VIOLA II.

Larghetto.

Tempo I°

Adagio.

0 6 6 6
f *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p* *f > p*
f
p
pp

MENUETTO.
 Allegretto.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f*
 1 2 3 4 6
sf *p* *sf* *f*
p

TRIO. 2 pizz.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f*
 9 2 pizz. 2 arco
 1 arco 1 1

FINALE.
Allegro.

1 *p*

p 3 *p*

cresc. *f* *p* 9

3 *p* *cresc.* *f* *p* 9

f *tr* 1 *tr*

tr *Q* 1 *f*

8 *p* *tr*

1 *(cresc.)* *mf*

R *mf* *p*

1 1 2 3 4 *f* *p*

1 *S* *f* *p*

3 *(cresc.)* *f*

1 *f*

T

p (*cresc.*) *mf*

(*dimin.*) *p* U

3 *p* 3 *p*

Viol. I. 8 V *f* 9 *f*

cresc. *f* 2 *f* 1 (*sempre f*)

p (*cresc.*) *mf*

W4 *p* *mf* *p*

X *cresc.* *f* 6

1 Y *f* *p*

cresc. *f*

QUINTETTO VIII.

VIOLA II.

Allegro di molto.

The musical score for Viola II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Allegro di molto'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). There are also articulations like *tr* (trills) and *dimin.* (diminuendo). The score is divided into sections labeled A, B, C, D, and E. Section A is on the third staff, B on the fifth, C on the seventh, D on the ninth, and E on the tenth. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a *pp* dynamic and a *dimin.* marking.

f *p* *f* *p*

f *p* *f*

p *f* *tr* *tr*

p

G *p* *mf* *p*

f *p* *f* *p* *f* *f* *f* *f*

f *p* *f* *f* *f* *f* *f* *f*

p *f* *p*

(dimin.) pp *f*

p *(dimin.) f*

Andante.

The musical score for Viola II is written in 3/4 time with a key signature of two flats. It begins with a dynamic of *p*. The first staff contains a melodic line with a *p* dynamic. The second staff features a repeat sign with first and second endings. The third staff continues with a *p* dynamic and includes a *cresc.* marking. The fourth staff has a first ending marked with a large '1' and a *f* dynamic. The fifth staff includes dynamics of *f*, *p*, *sf*, and *sf*. The sixth staff is marked with a large 'K' and starts with a *p* dynamic. The seventh staff continues with *sf*, *p*, and *p* dynamics. The eighth staff has a first ending marked with a large '1' and a *sf* dynamic. The ninth staff includes dynamics of *sf*, *p*, and *cresc.*. The tenth staff has a first ending marked with a large '1' and dynamics of *f*, *p*, *mf*, *f*, and *p*. The eleventh staff includes dynamics of *sf*, *p*, *sf*, and *p*. The twelfth staff has a first ending marked with a large '1', a *tr* marking, and dynamics of *cresc.*, *f*, *p*, *f*, *p*, and *mf*. The thirteenth staff includes dynamics of *p*, *sf*, *p*, *sf*, and *p*. The final staff has a second ending marked with a large '2' and a *L* marking, with dynamics of *sfp* and *p*.

First section of the score, consisting of four staves of music. Dynamics include *f*, *p*, *mf*, and *sf*.

MENUETTO.

Allegretto.

Menuetto section, consisting of four staves of music. It includes first endings (marked '1') and dynamics such as *f*, *mf*, *p*, and *ff*.

TRIO.

Trio section, consisting of four staves of music. It includes first endings (marked 'N') and dynamics such as *p*, *cresc.*, and *f*.

30 FINALE.
Allegro.

VIOLA II.

The musical score for Viola II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *p*, *sf*, *f*, *pp*, and *p*. It also features performance instructions like *Q*, *R*, *S*, and *Viola I.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the beginning of the first staff. The score concludes with a final measure marked with a fermata.

2

1 T

f

pp *p* *sf* *p*

f *p*

U 1 1 1 1

pp

sf *p* 1 2 3 4 1 2 3 4 4 1 2 3 4

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

V 1 2

p

1 2

f *p*

W. (dimin.) *pp* 2

f

X 9

p *f*

Y. 1

fz *p*

Z 1

sf *p* *p* *mf*

p *pp* *f*