



COLLECTION  
de  
**Q**UINTUORS  
pour  
2 Violons, 2 Violas et Violoncelle

par  
**W. A. Mozart.**

Les 5 célèbres Quintuors revus par Fr. Hermann  
se trouvent dans cette édition sous N<sup>o</sup> 4-8.

Propriété de l'Editeur.

LEIPZIG  
C. F. PETERS.

# QUINTETTO IV.

V  $\left\{ \begin{array}{l} \text{Heraufstrich,} \\ \text{Poussez,} \\ \text{Up bow.} \end{array} \right.$

$\left. \begin{array}{l} \text{Herunterstrich,} \\ \text{Tirez,} \\ \text{Down bow.} \end{array} \right\}$

## VIOLINO II.

W. A. Mozart.

Allegro.

The musical score for Violino II consists of ten staves. The first staff begins with a forte (*f*) dynamic and a trill (*tr*). The second staff features a four-measure rest (*4*) and a piano (*p*) dynamic. The third staff includes the instruction *calando* and dynamics *p*, *fp*, and *fp*. The fourth staff has dynamics *fp*, *f*, and *sf*, and is marked with *A*. The fifth staff starts with a piano (*p*) dynamic. The sixth staff contains six measures of sixteenth-note patterns, numbered 1 through 6. The seventh staff is marked with *mf* and *f*, and includes a section marked *B*. The eighth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The ninth staff features dynamics *p*, *f*, *p*, *sf*, *p*, *sf*, *p*, and *sf*, with *V* markings above the notes. The tenth staff starts with a forte (*f*) dynamic, includes an eight-measure rest (*8*), and ends with dynamics *sf*, *p*, *sf*, *p*, *sf*, *p*, and *f*, with a first ending bracket (*1*).

VIOLINO II.

C

1D

E

F

*p* *f* *tr* *p* *f* *4* *p* *f* *fp* *fp* *fp* *fp* *f* *ff* *ff* *f* *mf* *f* *3* *p* *3* *p* *mf* *f* *3* *f* *p < f* *sf* *sf* *p < f* *sf* *sf* *p sf* *p sf* *p sf* *f*

VIOLINO II.

Andante.

Musical score for Violino II, Andante section. The score consists of ten staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *sfz* (sforzando) and *f* (forte). Articulations include accents, slurs, and fingerings (1, 2, 3, 4). Specific markings include *(dolce)*, *(dimin.)*, *pp*, *cresc.*, and *pp*. The section concludes with a double bar line.

MENUETTO in Canone.

Musical score for Violino II, MENUETTO in Canone section. The score consists of four staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *pp* (pianissimo). Articulations include slurs and fingerings (1). The section concludes with a double bar line.

TRIO al Rovescio.

*p*

M.d.C.

Allegro.

*p* *mf* (*dimin.*)

*p* *f* *p* *p* *p*

*p* *mf* *p*

*f* *M*

*4* *p* *fp*

*fp* *mf* *sf* *p*

*4* *p* *mf* *mf*



VIOLINO II.

*p* *cresc.* *f* *p* **B**

*f* *p* *cresc.* *f*

*fp* **1**

*f* **2** **3** **C** **3**

*tr* **1** **1** **1** *tr*

*f* *p* *f*

*p* *f* *p* *f* *p* *f* **tr D**

*cresc.* *f*

*p* *f* *p* **4** **2** **0**

**2**

*cresc.* *f* **1** **2** **3** **1** **2** **3**

**4** **1** **2** **3** **E** **4** **2**

*cresc.*







MENUETTO. *(sempre p)*

Allegretto.

TRIO.

Andante.

The musical score for Violino II, Andante, page 10, is written in 3/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *mf*, *p*, *sf*, *p*, *sf*, *p*. Includes a trill (*tr*) and a fermata (*M*).
- Staff 2: *mf*, *mf*, *p*.
- Staff 3: *f*, *(dimin.)*.
- Staff 4: *p*, *N*.
- Staff 5: *1*, *1*.
- Staff 6: *mf*.
- Staff 7: *f*, *f*, *tr*, *0*, *p*, *sf*, *p*, *sf*, *p*.
- Staff 8: *sf*, *f*, *p*, *mf*, *mf*, *tr*.
- Staff 9: *sf*, *p*, *sf*, *p*, *mf*, *mf*, *p*.
- Staff 10: *P*.

Musical score for Violino II, measures 1-12. The score is in G minor, 3/4 time. It features various dynamics including *p*, *mf*, *f*, and *pp*, and includes markings for first and second endings (1 and 2), a trill (*tr*), and a crescendo (*cresc.*).

**Allegro.**

Musical score for Violino II, measures 13-17. The score is in G minor, 2/4 time. It features dynamics including *p* and *f*, and includes a crescendo (*cresc.*) and a fermata (5).

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *tr* (trills), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 5. A trill is marked with 'tr' and a 'T' above it. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The piece concludes with a final cadence on the twelfth staff.

1U  
*p*

*cresc.*

*f* *p*

5  
*p*

V

*f* *p* *f*

1

1

1

1

W

5

*p* *tr* 2

1  
*p*

*cresc.* - - - - - *f* *p*

X

3

6  
*mf (cresc.)* *f*

Y  
*f p f p f p f p*

*f*

*cresc.* - - - - - *f*

Z  
*f*

*p*

*f*





VIOLINO II.

This musical score for Violino II consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics range from *p* (piano) to *sf* (sforzando). Section markers D, E, F, and G are placed above the staves. The score concludes with a trill (tr) and a final *f* dynamic marking.

Musical score for Violino II, first section. The music is in G minor, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf*, *p*, *f*, *mf*, and *p*. There are also trills and triplets. A double bar line with a repeat sign is present.

MENUETTO.

Allegretto.

Musical score for Violino II, Menuetto section. The music is in G minor, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *f*, *p*, *f*, *f*, and *p*. There are also trills and triplets. A double bar line with a repeat sign is present.

TRIO.

Musical score for Violino II, Trio section. The music is in G major, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, *f*, *p*, and *p*. There are also trills and triplets. A double bar line with a repeat sign is present.

Allegro, ma non troppo.

con sordino

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff features a first ending bracket labeled '1' and dynamics of *f*, *p*, *cresc.*, *f*, *sfz*, and *sfz*. The third staff has a key signature change marked 'K' and dynamics of *sf*, *p*, *sf*, and *p*. The fourth staff includes dynamics of *sf*, *p*, *cresc.*, *f*, and *p*. The fifth staff is marked 'L' and contains a series of sixteenth-note patterns. The sixth staff has dynamics of *pp* and *(cresc.) - - - mf*. The seventh staff includes a *cresc.* marking and dynamics of *sf*, *p*, *f*, and *p*. The eighth staff is marked 'M' and has dynamics of *f*, *p*, *cresc.*, *f*, and *sfz*. The ninth staff is marked 'N' and has dynamics of *sfz*, *sf*, and *p*. The tenth staff has dynamics of *sf*, *p*, *sf*, *p*, *cresc.*, *sfz*, *cresc.*, *f*, and *p*. The final staff continues with sixteenth-note patterns.



VIOLINO II.

Musical score for Violino II, page 20. The score consists of 13 staves of music in G major. It features various dynamics (f, p, mf, sfz, cresc.), trills (tr), and articulation marks (Q, R, S). The music includes several first and second endings and a trill at the end.

tr

*p* *f* *p*

*f* *b5* *b4* *b3* *b2*

*p*

*f* *p* *2*

*cresc.* *p* *mf* *p*

*mf* *p*

*cresc.* *f* *p*

*cresc.* *f* *p* *sf* *2*

*f* *p* *f* *p*

*f* *p* *3* *tr* *p*

*W* *(cresc.)* *f* *1*

*1* *f* *tr* *p*

*cresc* *f*



# QUINTETTO VII.

## VIOLINO II.

Larghetto.

Allegro.



*f* *p* *E* *mf* *p* *mf* *p* *f*

*f* *p* *f* *p* *f* *p* *f* *p*

*p* *tr* *tr* *tr*

*tr* *G* *f* *1*

*1* *tr* *p*

*H* *f* *p* *tr*

*f* *p* *f* *p* *2* *p*

*I* *f* *f* *f* *f* *f* *p*

*3* *2* *4* *p* *dolce* *dolce*

*2* *dimin.*



MENUETTO.

Allegretto.

TRIO.

FINALE.  
Allegro.

VIOLINO II.

The musical score for Violino II, Finale, Allegro, is written in G major and 6/8 time. It consists of 13 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). It also features articulations like accents and trills, and includes fingerings (1-6) and breath marks (Q, R). The piece concludes with a final cadence.

1 *p*

*f*

*f*

*p* (*cresc.*)

5 *f* (*sempre f*)

*p* (*dimin.*) *p* *p*

*p* (*cresc.*) *mf*

U 3

1 1 2 3 4 5 *p* (*cresc.*)

6 V1 *f* *f*

*f* *tr*

*tr* *p* (*cresc.*) *mf*

W *p* 4

Violino II musical score for Quintetto VIII, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes. Measure 4 contains a fermata. Dynamic markings include *p*, *f*, and *cresc.*. Performance instructions include *X*, *Y*, and *1*.

### QUINTETTO VIII.

Allegro di molto.

Musical score for Quintetto VIII, measures 13-24. The score is in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It features various dynamics such as *p*, *f*, and *mf*, along with trills (*tr*). Performance instructions include *A*, *B*, *3*, and *2*.

The musical score is written for Violino II in G minor. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *dimin.* (diminuendo). Trills are marked with *tr*. The score includes first and second endings for several sections, indicated by numbers 1 and 2. The score is marked with letters C, D, E, and F, likely indicating different sections or keys. The first staff starts with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *p* dynamic. The score ends with a first ending marked with a 1.



VIOLINO II.

tr tr

G

mf

f

f

2

f p f p f p

H tr

f p f p

f p

tr

(dimin.) pp

tr

f

3

p (dimin.) pp f

Andante.

*p*

*(cresc.)* *f* *p* *(dolce)*

*sf* *p* *sf* *p* *sf* *p* *p (leggiero)*

*sf* *p* *cresc. f* *p*

*p* *f* *p* *mf* *p* *f* *p*

Musical score for Violino II, first section. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics range from *sf* (sforzando) to *p* (piano). The first staff begins with a double bar line and a repeat sign, followed by a dynamic of *sf p*. The second staff starts with *cresc. f* (crescendo fortissimo) and ends with *f p*. The third staff has *mf p* and *sf p*. The fourth staff has *sf p*, *mf*, and *(dim.) p*. The fifth staff has a first ending bracket labeled 'L'. The sixth staff has *f p*, *mf p*, and *sf p*. The seventh staff has *f p* and *p*. The eighth staff has *p* and *f*. The ninth staff has *p* and *f*. The tenth staff has *p* and *f*.

MENUETTO.  
Allegretto.

Musical score for Violino II, second section (Menuetto). The score consists of five staves of music in a key signature of two flats and a 3/4 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo). The first staff begins with a dynamic of *f*. The second staff has *mf* and *f*. The third staff has *p* and *f*. The fourth staff has *f* and *ff*. The fifth staff has *f* and *ff*.

TRIO.

*p*

*cresc.*

*f*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*tr*

*cresc.*

*f*

*p*

M. d. C.

FINALE.  
Allegro.

*p*

*sf*

*p*

*tr*

*f*

*p*

*tr*

*sf*

*p*

*pp*

*f*

*p*

*f*

0 1 2 3 4

1

*p*

*P*

1 2

VIOLINO II.

*p*

*sf* *p*

*Q* *sf* *p* *tr*

*p* *f* *Viola I.*

*R*

*f*

*1*

*1* *S* *p* *p*

*sf* *p*

*0* *3* *(sempre p)*

*T* *f* *p*

*p* *sf* *p*

*f* *tr*

*p* *sf p* *tr* *pp*

*f* *p*

*f* 1 2 3 4 V

1 *p* 3 *f*

1 2 *p*

W (dimin.) *pp* *f* 1

1 X *p* 1

*p* *f* *tr*

*tr*

Y *fz* 9 *p* Z *mf* 1 *p*

*pp* *f*