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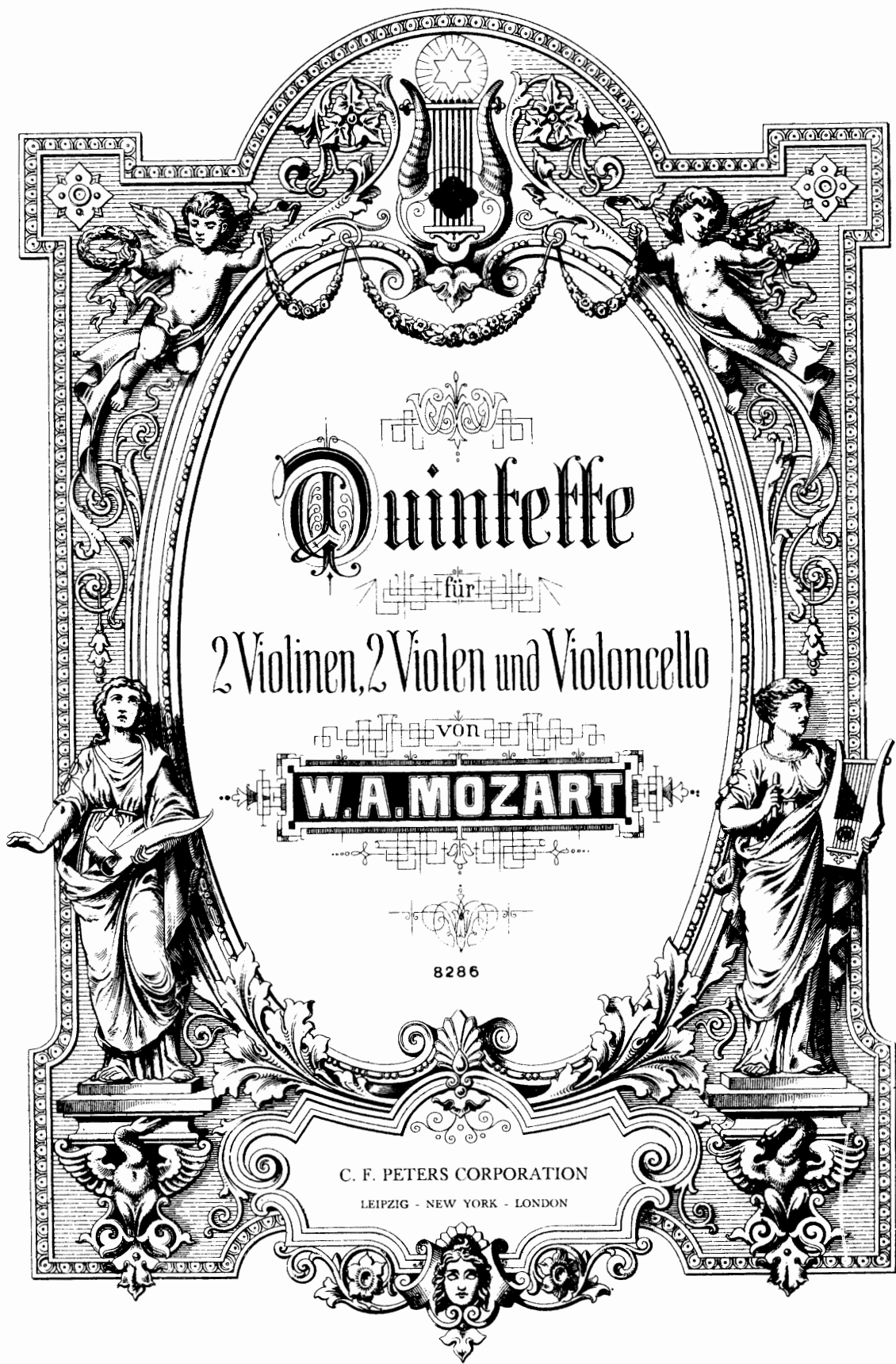
# MOZART

Streichquintette

String Quintets – Quintettes à cordes

Nr. 1 – 3, 9, 10





Quintette

für  
2 Violinen, 2 Violen und Violoncello

von  
**W.A. MOZART**

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C. F. PETERS CORPORATION  
LEIPZIG - NEW YORK - LONDON

# Streich - Quintette

von

# W. A. Mozart.

## Band I.

(K.= Köchel-Verzeichnis.— Die in ( ) befindlichen Zahlen bedeuten die Nummern der Original-Ausgabe.)

					Pag.
1. (4.)	Allegro.	K. N <sup>o</sup> 406.	V. I. 3		3
			V. II. 2		
			Va. I. 2		
			Va. II. 2		
			Vc. 2		
2. (5.)	Allegro.	K. N <sup>o</sup> 515.	V. I. 8		5
			V. II. 6		
			Va. I. 8		
			Va. II. 6		
			Vc. 7		
3. (6.)	Allegro.	K. N <sup>o</sup> 516.	V. I. 17		
			V. II. 15		
			Va. I. 17		
			Va. II. 13		
			Vc. 14		
4. (7.)	Larghetto.	K. N <sup>o</sup> 593.	V. I. 26		
			V. II. 22		
			Va. I. 25		
			Va. II. 20		
			Vc. 20		
5. (8.)	Allegro di molto.	K. N <sup>o</sup> 614.	V. I. 35		3
			V. II. 28		
			Va. I. 32		
			Va. II. 26		
			Vc. 26		

## Band II.

					Pag.
6. (1.)	Adagio.	K. S. 632.	V. I. 3		1
			V. II. 2		
			Va. I. 2		
			Va. II. 2		
			Vc. 2		
7. (2.)	Largo.	K. N <sup>o</sup> 46.	V. I. 8		1
			V. II. 6		
			Va. I. 7		
			Va. II. 7		
			Vc. 7		
8. (3.)	Allegro moderato.	K. N <sup>o</sup> 174.	V. I. 14		2
			V. II. 12		
			Va. I. 14		
			Va. II. 12		
			Vc. 12		
9.	Allegretto.	K. N <sup>o</sup> 581.	V. I. 20		
			V. II. 18		
			Va. I. 20		
			Va. II. 18		
			Vc. 16		
10.	Allegro.	K. N <sup>o</sup> 407.	V. I. 32		3
			V. II. 28		
			Va. I. 32		
			Va. II. 24		
			Vc. 20		

Das Quintett N<sup>o</sup> 9 ist für Klarinette, 2 Violinen, Viola und Violoncello, das Quintett N<sup>o</sup> 10 für Horn, Violine, 2 Violon und Violoncello komponiert. Die Violine II dieser Ausgabe enthält die Hornstimme von N<sup>o</sup> 10, ferner als deren Ersatz eine Violoncellostimme (Violoncello I). Die Viola I enthält die Klarinettenstimme von N<sup>o</sup> 9, ferner als deren Ersatz eine Violastimme (Viola I).

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# QUINTETTO I.

## VIOLINO I.

W. A. Mozart.

**Adagio.** 1 *p* < *f* *p* < *p*

*pp* *fp* *fp* *p*

*f* *p* < *f* *p* < *p*

**Allegretto.** 8 *f* *sf* *sf* **A** 16

**B** *f*

**C** 1 *sf* *sf* *p* 2 *p*

*f*

**Adagio.** 1 *p* < *f* *p* < *p*

**D** *pp* *fp* *fp* *p*

**E** 1 *f* *p* < *f* *p* < *p*

**F** 2 *p* *p* < *p* < *p*

*pp*

MENUETTO.

mf p

7 p

A p f

p

f p

Fine.

TRIO.

pp

tr 6 p tr 1. 2.

B 4 sf p sf p fp fp f p

2 pp 1. 2. Men. da capo.

Andante.

p f p f p

A 1 p f p

The musical score is written for Violino I and consists of 12 staves. It is in the key of B-flat major (two flats) and 3/4 time. The score is divided into sections labeled B, C, D, E, F, and G. Section B begins with a repeat sign and a dynamic of *p*. Section C starts with a dynamic of *f* and includes triplets and *fp* markings. Section D features a 4-measure rest and a dynamic of *p*. Section E begins with a 1-measure rest and a dynamic of *p*. Section F includes a dynamic of *f* and a trill. Section G ends with a dynamic of *f* and a 3-measure rest. The score contains various musical notations such as slurs, ties, and ornaments.

First staff of music. Dynamics: *f*, *p fp fp*. Markings: **H**, **3**.

Second staff of music. Dynamics: *p*. Markings: **I**, **1**.

Third staff of music. Dynamics: *f*, *p*, *f*. Markings: **1.**, **2.**.

Section **K** Adagio. Fourth staff of music. Dynamics: *p*. Marking: **1**.

Fifth staff of music. Continuation of the Adagio section.

Section **L**. Sixth staff of music. Dynamics: *p*. Marking: **5**. Includes trills (*tr*).

Section **M** Allegro. Seventh staff of music. Dynamics: *sempre pp*. Time signature: 3/4.

Eighth staff of music. Includes trills (*tr*).

Section **N**. Ninth staff of music.

Tenth staff of music. Dynamics: *f*. Markings: **1.**, **2.**, **tr 0**, *tr*.

Eleventh staff of music. Includes trills (*tr*) and triplets (**3**).



Allegro.

*f* *p* *sf* *p* *sf* *f*

*p* *sf* *p* *sf* *sf* *sf* *p*

*f*

*p* *f* *1* *2* *f*

*p* *sf*

*sf*

*fp* *cresc.* *f*

*f* *sf* *sf*

*f*

*f*

A

B

C

D

1

1

tr

# QUINTETTO II.

## VIOLINO I.

W. A. Mozart.

Largo.

*f p f p f p*

Molto Allegro.

*ff p f*

**A** *fp fp*

**B** 9 *p*

**C** *f fp fp*

**D** *p*

*p*

*f*

*p*

*f* *f*

*f* *f* **E 5**

*p* *f* **2b**

*p*

*f* **2**

*f* **1** **2** **1** **2** **fp** **fp** **fp** **fp**

*f* **H 9** *p* **4**

Musical score for Violino I, first section. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'I'. The second staff has a dynamic marking of *fp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* and includes a first ending bracket labeled '1'. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The section concludes with a double bar line.

MENUETTO.

Musical score for Violino I, Menuetto section. The score consists of four staves of music in a key signature of two flats and a 3/4 time signature. The first staff begins with a dynamic marking of *f* and includes first and second ending brackets labeled '1' and '2'. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f* and includes a trill marking 'tr'. The fourth staff has a dynamic marking of *p* and includes a trill marking 'tr'. The section concludes with a double bar line and a dynamic marking of *sf*.

sfp sfp f f p

B

Fine.

TRIO.

p fp fp

p fp

C 1 fp p sf p sf p sf p

fp fp

p fp

1. 2. Men. da capo.

Adagio.

3 p

fp

p tr

A mf

The musical score for Violino I on page 12 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score begins with a dynamic of *fp* and includes various dynamic markings such as *p*, *f*, and *pp*. Section markers A, B, C, and D are placed above the staves. The tempo is marked "Molto Allegro." The score concludes with a double bar line and repeat dots.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *p* (piano) to *ff* (fortissimo). Specific markings include *tr* (trills), *mf* (mezzo-forte), and *cresc.* (crescendo). Section markers E, F, G, H, I, K, and L are placed above the staves. A first ending bracket labeled '1' is present in the second staff. The score concludes with a final cadence in the tenth staff.



# QUINTETTO III.

## VIOLINO I.

W. A. Mozart.

Allegro moderato.

The musical score for Violino I of Quintetto III by W. A. Mozart is presented in 11 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "Allegro moderato." The score begins with a forte (*f*) dynamic and includes various articulation marks such as trills (*tr*) and slurs. Rehearsal marks A, B, C, and D are placed at specific points in the music. The dynamics fluctuate, including piano (*p*), fortissimo (*ff*), and fortissimo piano (*fp*). Fingerings (1, 2, 3, 5) and slurs are clearly indicated throughout the piece.



The musical score is written for Violino I and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into sections labeled E, F1, G, H, I, and K. Section E starts with a forte (f) dynamic and features a complex melodic line with many slurs and accents. Section F1 begins with a forte (f) dynamic and includes trills (tr) and accents (>). Section G starts with a forte (f) dynamic and contains trills and slurs. Section H begins with a piano (p) dynamic and features trills and slurs. Section I starts with a forte (f) dynamic and includes trills and slurs. Section K begins with a piano (p) dynamic and features a complex melodic line with many slurs and accents. The score concludes with a double bar line. Performance instructions include trills (tr), accents (>), slurs, and dynamic markings (p, f, fp).

Adagio.  
con Sordino

The musical score is written for Violino I in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio, and the performance instruction is con Sordino. The score includes various dynamics: *pp* (pianissimo), *f* (forte), *fp* (fortissimo), *p* (piano), and *cresc.* (crescendo). It features several trills (*tr.*) and triplets (*3*). There are also 4/4 and 3/4 time signatures indicated within the music. Section markers A, B, C, and D are placed above the staves. The piece concludes with a double bar line and repeat dots.

*fp fp fp fp fp*

*p*

*pp*

**MENUETTO.**  
Allegretto.

*mf*

senza Sordino

*A*

*cresc.* - - - *f*

1. 2.

*Fine.*

**TRIO.**

*f*

*tr*

1

*f*

*tr*

*f*

3

*f*

2

*p*

*B*

1

*p*

1

*f*

*tr*

1

*f*

*tr*

3

*f*

2

*p* Men. da capo.

Allegretto.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p* (piano) and *f* (forte), as well as markings for accents, trills, and slurs. Specific sections are labeled with letters A through G. The first staff begins with a *p* dynamic and a first ending bracket. The second staff features a *f* dynamic and a first ending bracket. The third staff has a *p* dynamic and a section labeled 'A'. The fourth staff includes a *f* dynamic and a section labeled 'B'. The fifth staff has a *p* dynamic and a section labeled 'C'. The sixth staff features a *f* dynamic and a section labeled 'D'. The seventh staff has a *p* dynamic and a section labeled 'E'. The eighth staff includes a *f* dynamic and a section labeled 'F'. The ninth staff has a *p* dynamic and a section labeled 'G'. The tenth staff features a *f* dynamic and a section labeled 'G'. The score concludes with a final *f* dynamic.

This page of a musical score for Violino I contains 12 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as trills (tr.), triplets (3), and dynamic markings (p, f). Specific sections are labeled with letters: H, I, K, L, M, and N. Measure numbers 2, 1, 3, 1, 3, 2, 6, 7, and 0 are placed above the staves. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

# QUINTETTO IX.

## VIOLINO I.

(Zu dem Quintett mit Clarinette.)

W. A. Mozart.

*Allegretto.*

*p* *tr* *1* *p*

*tr* *1* *f*

*A* *p* *3* *p*

*B* *f* *p*

*pp*

*cresc.* *f*

*tr* *C* *pdolce*

*3* *2* *p* *f*

*p*

*tr*

The musical score is written for Violino I and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections labeled D, E, F, G, H, and I. Dynamics include *fp*, *f*, *p*, *pp*, *cresc.*, and *tr*. Articulations include accents and slurs. Section D (measures 1-4) features a melodic line with *fp* dynamics. Section E (measures 5-8) includes a first ending bracket and a *p* dynamic. Section F (measures 9-12) features a *p* dynamic and a fourth ending bracket. Section G (measures 13-16) includes *fp*, *f*, and *p* dynamics. Section H (measures 17-20) is marked *pp*. Section I (measures 21-24) includes *cresc.*, *fp*, *f*, and *tr* dynamics.



*Larghetto.*  
*con Sordino*

*p*

*dolce*

**A**

**B**

**C**

**D**

*f* *p*

**E**

*dolce*



MENUETTO.

senza Sordino

The musical score is written for Violino I and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as 'MENUETTO.' and the instruction 'senza Sordino' is present. The score is divided into several sections: Section A (measures 1-12), Section B (measures 13-24), TRIO I (measures 25-36), and TRIO II (measures 37-48). Section A starts with a forte (f) dynamic, followed by piano (p) and then forte (f) again. Section B begins with piano (p) and features frequent fortissimo piano (fp) markings. TRIO I starts with piano (p) and includes a 'Fine.' marking. TRIO II begins with piano (p) and includes a '2' marking. The piece concludes with a '1' marking and a fortissimo (rf) dynamic, followed by a piano (p) dynamic and the instruction 'Men. da capo senza replica.'.



The musical score is written for Violino I and consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score is divided into sections A through G. Section A is marked with a repeat sign and a double bar line. Section B begins with a forte (*f*) dynamic. Section C is marked 'Adagio' and begins with a trill (*tr.*). Section D begins with a piano (*p*) dynamic. Section E begins with a piano (*p*) dynamic. Section F is marked 'Allegro' and begins with a piano (*p*) dynamic. Section G begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and trills. Dynamics range from *f* (forte) to *p* (piano). The tempo markings are 'Adagio' and 'Allegro'.

# QUINTETTO IX.

## VIOLINO I.

(Zu dem Quintett ohne Clarinette.)

W. A. Mozart.

Allegretto.

The musical score for Violino I of Quintetto IX by W. A. Mozart is written in G major and 3/4 time. It begins with the tempo marking "Allegretto." and the dynamic marking "p". The score features several key elements:

- Staff 1:** Starts with a trill (tr) and a first ending bracket (1) over a measure.
- Staff 2:** Contains a trill (tr) and a forte (f) dynamic marking.
- Staff 3:** Marked with a first ending bracket (A) and a piano (p) dynamic.
- Staff 4:** Features a triplet (3) and a piano (p) dynamic.
- Staff 5:** Includes a crescendo (cresc.) and a forte (f) dynamic.
- Staff 6:** Marked with a first ending bracket (B) and a piano (p) dynamic.
- Staff 7:** Includes a piano (p) dynamic and a "dolce" marking.
- Staff 8:** Features a piano (p) dynamic and a "dolce" marking.
- Staff 9:** Includes a piano (p) dynamic and a "dolce" marking.
- Staff 10:** Marked with a forte (f) dynamic.
- Staff 11:** Features a first ending bracket (C) and a piano (p) dynamic.
- Staff 12:** Includes a trill (tr) and a forte (f) dynamic.
- Staff 13:** Starts with a first ending bracket (1) and a piano (p) dynamic, ending with a trill (tr).

This page of a Violino I score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by intricate melodic lines and complex rhythmic patterns. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include trills (*tr.*), accents, and slurs. Fingerings are indicated with numbers 1-4. The score includes several measures of rests and dynamic markings such as *fp*, *p dolce*, and *dolce*. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Larghetto.  
con Sordino

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with some chromaticism. The third staff is marked with a first ending bracket labeled 'A'. The fourth staff continues the melodic line. The fifth staff features a first ending bracket labeled 'B' and a first ending bracket labeled '1'. The sixth staff contains a first ending bracket labeled 'C' and a first ending bracket labeled '2'. The seventh staff contains a first ending bracket labeled 'D' and a first ending bracket labeled '3'. The eighth staff contains a first ending bracket labeled 'E' and a first ending bracket labeled '4'. The ninth staff contains a first ending bracket labeled '5' and a first ending bracket labeled '6'. The tenth staff concludes the piece with a first ending bracket labeled '7' and a first ending bracket labeled '8'. Dynamics include *p*, *f*, and *f decresc.*. The piece is marked 'Larghetto' and 'con Sordino'.



MENUETTO.  
senza Sordino

TRIO I.

TRIO II.

*p* Men. da capo  
senza replica.

TEMA con Variazioni.

Allegretto.

VAR. 1.

VAR. 2.

VAR. 3.

VAR. 4.



The musical score is written for Violino I and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into several sections:

- Section A:** The first staff, starting with a repeat sign and a first ending bracket.
- Section B:** The second staff, ending with a repeat sign and a first ending bracket. Dynamics include *f* and *tr*.
- Section C:** The third staff, marked *Adagio.* and *fp*. It includes a repeat sign and a first ending bracket. Dynamics include *tr*.
- Section D:** The fourth staff, featuring triplets and a repeat sign.
- Section E:** The fifth staff, ending with a repeat sign and a first ending bracket.
- Section F:** The sixth staff, marked *Allegro.* and starting with a first ending bracket. Dynamics include *p* and *f*. It includes a first ending bracket with a '1' below it and *tr* markings.
- Section G:** The seventh staff, featuring a sequence of *f* and *p* dynamics and *tr* markings.
- Section H:** The eighth staff, continuing the *f* and *p* dynamics.
- Section I:** The ninth staff, continuing the *f* and *p* dynamics.
- Section J:** The tenth staff, concluding the piece with a final cadence and dynamics *f* and *p*.

# QUINTETTO X.

VIOLINO.

(Zu dem Quintett mit oder ohne Horn.)

W.A.Mozart.

Allegro.

*f* *p* *f* *p*

*p*

1 *A* 3

1 *tr.* *tr.* 1 *fp fp p*

*f* *B* *p*

3

*f* *p*

1 *f*

3 *mf f p f p f*

*p f p f tr tr*

*C* *f p*

*p* 1 *D* 2

This page of a violin score contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (tr), and performance markings (1, 2, 3, 4, E, A, B). The music features a mix of eighth and sixteenth notes, often beamed together, with some passages marked with slurs and accents. The piece concludes with a final cadence on the twelfth staff.

Musical score for Violino, Rondo, Allegro. The score is written in B-flat major and 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as slurs, accents, trills (tr), triplets (3), and dynamic markings (f, p, fp, rf). Section markers A, B, C, and D are placed above the staff lines. The piece concludes with a double bar line and repeat dots.

The musical score is written for a violin in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 staves of music. The score begins with a treble clef and a key signature of two flats. The first staff starts with a double bar line and a fermata, followed by a series of eighth and sixteenth notes. The second staff features a forte (*f*) dynamic marking and a fortissimo (*fp*) marking. The third staff includes a fortissimo (*f*) and piano (*p*) dynamic marking. The fourth staff is marked with a forte (*f*) dynamic and includes first fingerings (1) for certain notes. The fifth staff has a forte (*f*) dynamic marking. The sixth staff includes a piano (*p*) dynamic marking. The seventh staff features a fortissimo (*fp*) dynamic marking. The eighth staff is marked with a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic marking. The tenth staff features a fortissimo (*fp*) dynamic marking and a decrescendo (*decresc.*) marking. The eleventh staff concludes with a forte (*f*) dynamic marking and a final cadence.